

Overture: Waverley

Larghetto

Hector Berlioz (1803-1869)

♩ = 56

Piccolo (2nd flute)

2 Flutes (2nd flute piccolo)

2 Oboes
Solo II
pp

Clarinet I in C

Clarinet II in A

4 Bassoons

Horns I-II in D

Horns III-IV in D

Valve Trumpet in D

2 Trumpets in A

Trombone I

Trombones II-III

Ophicleide (Tuba)

Timpani

Violin I
p

Violin II
p

Viola
p
Soli
dimin.

Violoncello
p
Soli
dimin.

Contrabass
p

8 Soli a 2

Ob. *p*

Vln I *p*

Vln II *pp* *p*

Vla *pp* *p* Soli *dimin.*

Vc. *pp* *p* Soli *dimin.*

Cb. *p*



16

Fl. *ff*

Ob. *a 2* *p cresc.* *ff*

Cl. (C) *ff* *p*

Cl. (A) *ff* *p*

Bsn *ff* *p*

Vln I *ff*

Vln II *pp* *ff*

Vla *pp* *ff* *p*

Vc. *pp* *ff* *p*

Cb. *ff* *p*

24

Fl.

Ob. *a 2^{da}*
poco f cresc. *ff*

Cl. (C) *ff* *p*

Cl. (A) *ff* *p*

Bsn. *cresc.* *ff* *p*

Hn I-II (D) *ff*

Hn II-IV (D) *ff* *sf > p* *sf > p* *sf > p* *p*

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *ff* *con sordini* *pp*

Vln II *ff* *con sordini* *pp*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p* *Soli* *espress.*

Cb. *cresc.* *ff* *p*

31

Cl. (C) Solo *pp*

Cl. (A) Solo *pp*

Hn I-II (D) Soli *pp*

Hn II-IV (D) *pp*

Vln I

Vln II *pizz.*

Vla

Vc. *pizz.* 3

Cb. *pizz.*



38

Hn I-II (D) *ff*

Hn II-IV (D) *ff*

Vln I *ff* *p* *cresc.*

Vln II *ff* *p* *cresc.*

Vla *ff* *p* *cresc.*

Vc. *f* *p* *cresc.* 3 3

Cb. *f* *p* *cresc.*

44

Fl. *Solo* *pp* *I* *3*

Ob. *pp* *3* *I*

Cl. (C) *pp* *3*

Cl. (A)

Bsn

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A) *Soli* *pp*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *sf* *p*

Vln II *sf* *p*

Vla *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

50

Fl.

Ob.

Cl. (C)

Cl. (A)

Bsn

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp *cresc.* a 2

pp *cresc.*

pp *cresc.*

pp *cresc.* a 4

p

cresc.

Baguettes d'éponge

pp

cresc. *p*

56

Fl.

Ob.

Cl. (C)

Cl. (A)

Bsn

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

7

61

Fl. *f* *f* *f* *f* a 2

Ob. *f* *f* *f* *f*

Cl. (C) *f* *f* *f* *f*

Cl. (A) *f* *f* *f* *f*

Bsn *ff* *ff*

Hn I-II (D) *f* *f*

Hn II-IV (D) *f* *f*

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *ff* *ff*

Cb. *f*

70

Fl. *p* *dimin.*

Ob. *poco f* *p* *dimin.*

Cl. (C) *f* *dimin.*

Cl. (A)

Bsn *f* *dimin.*

Hn I-II (D) *dimin.*

Hn II-IV (D) *dimin.*

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. *f* *dimin.*

Vln I *f* *dimin.*

Vln II *f* *dimin.*

Vla *f* *dimin.*

Vc. *f* *dimin.*

Cb. *f* *dimin.*

Detailed description: This page of a musical score, numbered 70, features a key signature of one sharp (F#) and a 3/4 time signature. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn I and II in D (Hn I-II (D)), and Horn II-IV in D (Hn II-IV (D)). The brass section includes Trumpet in D (Tpt (D)), Trumpet in A (Tpt (A)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Ophicleide/Tuba (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic of *poco f* for the Oboe and *f* for the Bassoon and strings. A *dimin.* (diminuendo) instruction is present in the first measure of the second system for the Flute, Oboe, Clarinet in C, Bassoon, Horn I-II, Horn II-IV, and strings. The Flute and Oboe parts feature long, sustained notes with fermatas. The Bassoon and strings play triplet patterns. The strings play a rhythmic accompaniment of eighth notes. The score concludes with a final measure of the strings.

74

Fl. *pp*

Ob. *pp*

Cl. (C) *pp*

Cl. (A) *pp* muta in C

Bsn. *pp* Soli

Hn I-II (D) *pp*

Hn II-IV (D) *pp*

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. *pp*

Vln I *pp*

Vln II *pp*

Vla. *p*

Vc. *p* *pp* *divisi*

Cb. *p*

Detailed description: This page of a musical score, numbered 74, contains 5 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn I-II (Hn I-II (D)), and Horn II-IV (Hn II-IV (D)). The brass section includes Trumpet in D (Tpt (D)), Trumpet in A (Tpt (A)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Euphonium/Tuba (Oph. (Tba)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Dynamics are marked as *pp* (pianissimo) for most woodwinds and strings, and *p* (piano) for the Viola and Contrabass. The Bassoon part features a triplet in measures 74 and 75, and a 'Soli' marking in measure 78. The Clarinet in A part has a 'muta in C' instruction in measure 78. The Violoncello part has a triplet in measures 74 and 75, and a 'divisi' marking in measure 78. The Flute part starts with *pp* in measure 74. The Oboe part has *pp* in measure 76. The Horn I-II part has *pp* in measure 76. The Horn II-IV part has *pp* in measure 76. The Timpani part has *pp* in measure 76. The Violin I and II parts have *pp* in measure 76. The Viola part has *p* in measure 76. The Contrabass part has *p* in measure 76. The Bassoon part has *pp* in measure 78.

79

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I senza sord. *ff*

Vln II senza sord. *ff*

Vla arco *ff*

Vc. arco *ff*

Cb. *pp* *ff* *ff*

a 2

86

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *ff*

Cb. *ff*



91

Fl. *ff* a 2

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff*

Vc. *ff*

Cb. *ff*

96

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

cresc.

a 2

mf

cresc.

f

p

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

101

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf *cresc.* *cresc. molto* *f* *ff*

p *cresc. molto* *ff*

mf *cresc.* *cresc. molto* *a 2* *ff*

baguettes de bois

mf *ff*

cresc. molto *f* *ff*

cresc. molto *f* *ff*

mf *cresc.* *cresc. molto* *ff*

cresc. molto *ff*

mf *cresc.* *cresc. molto* *ff*

a 2

121

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn II-IV (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

a 2

a 2

a 2

f

126

Fl. *sf sf sf sf ff* a 2

Ob. *sf sf sf sf ff* a 2

Cl. (C) *sf sf sf sf ff* a 2

Bsn. *sf sf sf sf ff* a 2

Hn I-II (D) *f ff* a 2

Hn II-IV (D) *f ff*

Tpt (D) *f ff*

Tpt (A) *f ff*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. *f ff*

Vln I *sf sf sf sf ff*

Vln II *sf sf sf ff*

Vla. *sf sf sf sf ff*

Vc. *sf sf sf sf ff* *Soli* *p*

Cb. *sf sf sf sf ff*

132

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

p

pizz.

p

138

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

I Solo

p

I Solo

p

I Solo

p

poco f

p

poco f

p

poco f

p

poco f

p

poco f

p

poco f

p

a 2

poco f

p

poco f

p



145

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p



152

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Vln I

Vln II

Vla

Vc.

Cb.

p

poco f

poco f

poco f

poco f

poco f

p

Solo

unis.

a 2

159

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (D)
Vln I
Vln II
Vla
Vc.
Cb.



165

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (D)
Vln I
Vln II
Vla
Vc.
Cb.

171

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. (C) *f* *f* *ff* *pp*
unis.

Bsn. *f* *f* *ff* *pp*

Hn I-II (D) *f* *f* *ff* *pp*
muta in C

Hn II-IV (D) *ff*

Hn III-IV (C)

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *ff* *p*

Vln II *ff*

Vla. *ff* *p* *pp*

Vc. *ff* *p*

Cb. *ff* *p*

178

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Vln I

Vln II

Vla

Vc.

Cb.



183

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

Soli

Soli

pizz.

f

f

pizz.

pizz.

mf < sf

mf < sf

mf < sf

f

189

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)
Baguettes d'éponge
Solo

Timp.

Vln I
poco f
mf

Vln II
mf
arco

Vla

Vc.

Cb.

f

arco

poco f
arco

poco f



194

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Vln I

Vln II
pizz.

Vla

Vc.
pizz.

Cb.
pizz.

f

mf

f

mf

f

199

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D) *a 2*

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. *Solo*

Vln I *mf*

Vln II *arco* *mf*

Vla

Vc. *arco*

Cb. *poco f* *arco*

poco f

209

Fl.

Ob.

Cl. (C) *a 2*
ff

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A) *a 2*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *pizz.*
ff

Vln II *pizz.*
ff

Vla *pizz.*
ff

Vc. *pizz.*
ff

Cb. *pizz.*
ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco
f

cresc.

sempre pizz.
ff

215

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I-II (D) *ff*

Hn III-IV (C) *ff*

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff* arco

Vln II *ff* arco

Vla *ff* arco

Vc. *ff* arco

Cb. *ff*

ff a 2

ff a 2

ff a 2

ff a 2

220

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

cresc.

pizz.

arco

ff

cresc. arco

div.

sempre ff

a 2

226

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (C) *ff*

Bsn. *ff* unis.

Hn I-II (D) *ff* a 2

Hn III-IV (C) *ff*

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff* arco

Vln II *ff* arco

Vla *ff* div.

Vc. *ff* arco

Cb. *ff* arco

237

Fl.

Ob. *a 2*

Cl. (C)

Bsn. *unis.*

Hn I-II (D) *a 2*

Hn III-IV (C)

Tpt (D)

Tpt (A) *a 2* *f*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

242

a 2

Fl. *mf* *ff*

Ob. *mf* *ff* a 2

Cl. (C) *mf* *ff* a 2

Bsn *mf* *ff*

Hn I-II (D) *ff*

Hn III-IV (C) *ff*

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba)

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

247

Fl.

Ob.

Cl. (C)

Bsn unis.

Hn I-II (D)

Hn III-IV (C) unis.

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 247 to 251. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The brass section includes Horns I and II in D (Hn I-II (D)), Horns III and IV in C (Hn III-IV (C)), Trumpets in D (Tpt (D)) and A (Tpt (A)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), and Euphonium/Tuba (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon and horn III-IV parts are marked 'unis.' (unison).

252

Fl.

Ob.

Cl. (C)

Bsn. *mf* *unis.* *cresc. poco a poco*

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *mf* *cresc. poco a poco*

Vln II *mf*

Vla *mf*

Vc. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

p

Detailed description: This page of a musical score covers measures 252 to 256. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn I-II, Horn III-IV, Trumpet D, Trumpet A, Trombone I, Trombone II-III, Euphonium/Tuba) are mostly silent, indicated by rests. The Bassoon part begins in measure 252 with a melodic line marked *mf* and *unis.*, which gradually increases in volume as indicated by the *cresc. poco a poco* instruction. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Violin I and Violoncello play a rhythmic pattern of eighth notes, marked *mf* and *cresc. poco a poco*. Violin II and Viola play a similar pattern, also marked *mf*. The Contrabass part is marked *mf* and *cresc. poco a poco*. In measure 256, the Clarinet in C and Bassoon play a sustained note marked *p* (piano), which is held over from the previous measure.

257

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

262

Fl. *f* *ff*

Ob. *mf* *ff*

Cl. (C) *poco f* *ff*

Bsn. *p cresc.* *ff*

Hn I-II (D) *cresc.* *ff*

Hn III-IV (C) *p* *ff*

Tpt (D) *ff*

Tpt (A) *p* *cresc.* *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *mf cresc.* *ff*

Vln I *cresc. molto* *ff*

Vln II *cresc. molto* *ff*

Vla. *p* *cresc. molto* *ff*

Vc. *p* *cresc. molto* *ff*

Cb. *p* *cresc. molto* *ff*

273

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Solo

Soli

Soli a 2

f

f

f

f

f

278

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

a 2

a 2

a 2

f

f

f

Detailed description: This page of a musical score covers measures 278 to 282. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in D (Hn I-II (D)), and Horns III and IV in C (Hn III-IV (C)). The brass section includes Trumpets in D (Tpt (D)) and A (Tpt (A)), Trombones I (Tbn. I), Trombones II and III (Tbn. II-III), and an optional part for Trombone in B-flat (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics, including fortissimo (f) for the strings and woodwinds, and accents (v) for the violins. Rehearsal marks 'a 2' are present for the Clarinet in C, Horn III-IV, and Trumpet A parts. The key signature is one sharp (F#) and the time signature is 4/4.

290

This musical score page contains measures 290 through 294. The instruments are arranged as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (C)**: Clarinet in C, rests until measure 294, then plays a half note G4.
- Bsn.**: Bassoon, rests until measure 294, then plays a half note G2.
- Hn I-II (D)**: Horns I and II in D, rests until measure 294, then play a half note G4.
- Hn III-IV (C)**: Horns III and IV in C, rests throughout.
- Tpt (D)**: Trumpet in D, rests throughout.
- Tpt (A)**: Trumpet in A, rests throughout.
- Tbn. I**: Trombone I, rests throughout.
- Tbn. II-III**: Trombones II and III, rests throughout.
- Oph. (Tba)**: Ophicleide (Tuba), rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, rests throughout.
- Vln II**: Violin II, rests throughout.
- Vla.**: Viola, starts with a *Soli* marking in measure 291, playing a half note G2, then a half note F#2, and a half note G#2. From measure 293, it plays a continuous eighth-note pattern. Dynamics include *p* and *pp*.
- Vc.**: Violoncello, starts with a triplet of eighth notes in measure 291, then continues with a continuous eighth-note pattern. Dynamics include *p* and *pp*.
- Cb.**: Contrabass, rests until measure 294, then plays a half note G1.

295

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Soli

p

div.

div.

300

Fl.

Ob. a 2

Cl. (C)

Bsn

Hn I-II (D) a 2

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I sf

Vln II sf unis.

Vla

Vc.

Cb.

ff

ff

f

ff

ff

ff

ff

305

I Solo

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

pp

pp

pp

mf

pp

310

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

mf

ff

ff

ff

ff

ff

ff

ff

315

I solo

Fl.

Ob.

Cl. (C)

Bsn.

unis.

p

Solo

p

p

p

p

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

p

p

320

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

pp

325

This page of a musical score, numbered 51, covers measures 325 through 329. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a dynamic marking of *mf* in measure 326.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinet in C (Cl. (C)):** Plays a steady accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a melodic line with slurs and accents, including a dynamic marking of *mf* in measure 326.
- Horn I-II (Hn I-II (D)):** Plays a rhythmic accompaniment of eighth notes.
- Horn III-IV (Hn III-IV (C)):** Remains silent.
- Trumpet (Tpt (D) and Tpt (A)):** Remains silent.
- Tuba I (Tbn. I):** Remains silent.
- Tuba II-III (Tbn. II-III):** Remains silent.
- Ophicleide (Oph. (Tba)):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Violin I (Vln I):** Features a melodic line with slurs and accents.
- Violin II (Vln II):** Provides harmonic support with sustained notes and some melodic fragments.
- Viola (Vla):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Plays a melodic line with slurs and accents.

330

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 330 to 334. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The brass section includes Horns I and II in D (Hn I-II (D)), Horns III and IV in C (Hn III-IV (C)), Trumpets in D (Tpt (D)) and A (Tpt (A)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), and Euphonium/Tuba (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.

335

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. (C) *ff* *pp*

Bsn

Hn I-II (D)

Vln I *ff* *mf* pizz.

Vln II *ff* *p* *Soli*

Vla *ff* *p* *Soli*

Vc. *ff* *p* *Soli*

Cb. *ff*



340

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

345

Fl.
Ob.
Cl. (C)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

Flute: Sustained notes with a slur across measures 345-349. A second octave marking 'a 2' is present in measure 348.

Oboe: Sustained notes with a slur across measures 345-349.

Clarinet (C): Sustained notes with a slur across measures 345-349.

Bassoon: Sustained notes with a slur across measures 345-349.

Violin I: Starts with a rest, then plays a short phrase in measure 348 marked 'arco' and 'p'. Measure 349 is marked 'arco'.

Violin II: Starts with a rest, then plays a short phrase in measure 348 marked 'pizz.'. Measure 349 is marked 'arco'.

Viola: Starts with a rest, then plays a short phrase in measure 348 marked 'pizz.'. Measure 349 is marked 'arco'.

Violoncello: Starts with a rest, then plays a short phrase in measure 348 marked 'pizz.'. Measure 349 is marked 'arco'.

Contrabass: Sustained notes with a slur across measures 345-349.



350

Fl.
Ob.
Cl. (C)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

Flute: Triplet of eighth notes in measures 350-354. A slur is present over the first two measures.

Oboe: Triplet of eighth notes in measures 350-354. A slur is present over the first two measures. Marking 'cresc.' is present above the first measure.

Clarinet (C): Triplet of eighth notes in measures 350-354. A slur is present over the first two measures. Marking 'cresc.' is present above the first measure.

Bassoon: Triplet of eighth notes in measures 350-354. A slur is present over the first two measures. Marking 'cresc.' is present below the first measure.

Violin I: Starts with a rest, then plays a short phrase in measure 350 marked 'pizz.'. Measure 351 has a slur over a phrase. Measure 352 has a slur over a phrase.

Violin II: Sustained notes with a slur across measures 350-354. Marking 'pizz.' is present above the first measure.

Viola: Sustained notes with a slur across measures 350-354.

Violoncello: Sustained notes with a slur across measures 350-354.

Contrabass: Sustained notes with a slur across measures 350-354.

368

This page of a musical score, numbered 57, covers measures 368 to 372. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I and II in D (Hn I-II (D)), Horns III and IV in C (Hn III-IV (C)), Trumpets in D (Tpt (D)) and A (Tpt (A)), Trombones I (Tbn. I) and II-III (Tbn. II-III), Ophicleide (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts feature melodic lines with slurs and accents, while the other instruments provide harmonic support through chords and rhythmic patterns. The score is presented in a clean, black-and-white format with clear notation and staff lines.

373

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

Detailed description: This is a page of a musical score for orchestra, measures 373 through 378. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) play melodic lines with some grace notes. The brass section (Horn I-II, Horn III-IV, Trumpet D, Trumpet A, Trombone I, Trombone II-III, and Euphonium/Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion (Timpani) has a simple rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady accompaniment. There are two instances of 'a 2' (second ending) marked above the Horn I-II and Horn III-IV staves. The page number '58' is in the top left corner, and the measure number '373' is at the top left of the first staff.

This page of a musical score, numbered 60 and 385, contains the orchestral parts for measures 385 through 390. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, rests in all measures.
- Fl.** (Flute): Treble clef, rests in all measures.
- Ob.** (Oboe): Treble clef, rests in all measures.
- Cl. (C)** (Clarinet in C): Treble clef, rests in all measures.
- Bsn.** (Bassoon): Bass clef, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, followed by a half rest, then G2, A2, B2, C3 in the second measure, and so on.
- Hn I-II (D)** (Horn I & II in D): Treble clef, plays a rhythmic pattern of quarter notes: D3, E3, F3, G3 in the first measure, followed by a half rest, then D3, E3, F3, G3 in the second measure, and so on.
- Hn III-IV (C)** (Horn III & IV in C): Treble clef, plays a rhythmic pattern of quarter notes: C2, D2, E2, F2 in the first measure, followed by a half rest, then C2, D2, E2, F2 in the second measure, and so on.
- Tpt (D)** (Trumpet in D): Treble clef, plays a rhythmic pattern of quarter notes: D2, E2, F2, G2 in the first measure, followed by a half rest, then D2, E2, F2, G2 in the second measure, and so on.
- Tpt (A)** (Trumpet in A): Treble clef, rests in the first three measures, then enters in the fourth measure with a quarter rest followed by a quarter note G3, marked *ff* and *a 2*.
- Tbn. I** (Tuba): Bass clef, plays a rhythmic pattern of quarter notes: G1, A1, B1, C2 in the first measure, followed by a half rest, then G1, A1, B1, C2 in the second measure, and so on.
- Tbn. II-III** (Tubas II & III): Bass clef, plays a rhythmic pattern of quarter notes: G1, A1, B1, C2 in the first measure, followed by a half rest, then G1, A1, B1, C2 in the second measure, and so on.
- Oph. (Tba)** (Euphonium/Tuba): Bass clef, plays a rhythmic pattern of quarter notes: G1, A1, B1, C2 in the first measure, followed by a half rest, then G1, A1, B1, C2 in the second measure, and so on.
- Timp.** (Timpani): Bass clef, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, followed by a half rest, then G2, A2, B2, C3 in the second measure, and so on.
- Vln I** (Violin I): Treble clef, plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in the first measure, followed by a half rest, then G4, A4, B4, A4, G4 in the second measure, and so on.
- Vln II** (Violin II): Treble clef, plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in the first measure, followed by a half rest, then G4, A4, B4, A4, G4 in the second measure, and so on.
- Vla** (Viola): Bass clef, plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3 in the first measure, followed by a half rest, then G3, A3, B3, A3, G3 in the second measure, and so on.
- Vc.** (Violoncello): Bass clef, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, followed by a half rest, then G2, A2, B2, C3 in the second measure, and so on.
- Cb.** (Contrabass): Bass clef, plays a rhythmic pattern of quarter notes: G1, A1, B1, C2 in the first measure, followed by a half rest, then G1, A1, B1, C2 in the second measure, and so on.

391

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. *p* *ff*
 Cl. (C) *p* *ff*
 Bsn. *p unis.* *ff*
 Hn I-II (D) *ff*
 Hn III-IV (C) *ff*
 Tpt (D) *ff*
 Tpt (A) *ff*
 Tbn. I *ff*
 Tbn. II-III *ff* a 2
 Oph. (Tba) *ff*
 Timp. *ff*
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc. *pizz.* *ff* arco
 Cb. *p* *ff*

397

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

Soli

mf

mf

p

Detailed description: This page of a musical score covers measures 397 to 401. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (D), Horns III-IV (C), Trumpets (D and A), Trombones (I, II-III), Ophicleide (Tuba), Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and brasses play block chords and rhythmic patterns. The strings play a steady accompaniment. In measure 400, the Viola and Violoncello parts are marked 'Soli' and 'mf'. The piece concludes in measure 401 with a piano (*p*) dynamic marking.

403

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

sf

mf

sf

a 2

mf *cresc.*

f

mf *cresc.*

f

sf *f*

mf *cresc.*

f

408

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Vln I

Vln II

Vla

Vc.

Cb.

mf *cresc.*

sf

cresc.

sf

mf *cresc.*

sf

f *mf* *cresc.* *sf* *f*

f *mf* *cresc.* *sf* *f*

a 2

Detailed description: This page of a musical score covers measures 408 to 412. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with ten staves. The Piccolo part is silent throughout. The Flute part begins in measure 408 with a melodic line starting on a half rest, marked *mf* and *cresc.*, with accents in measures 409 and 410. The Oboe part is silent. The Clarinet (C) part is silent until measure 411, where it plays a sustained chord marked *sf*. The Bassoon part plays a sustained chord in measure 408, marked *cresc.*, and a sustained chord in measure 411, marked *sf*. The Horn I-II (D) part plays a sustained chord in measure 408, marked *cresc.*, and a sustained chord in measure 411, marked *sf* and *a 2*. The Violin I part begins in measure 408 with a melodic line starting on a half rest, marked *mf* and *cresc.*, with accents in measures 409 and 410. The Violin II part plays a melodic line starting in measure 408, marked *cresc.*, with accents in measures 409 and 410. The Viola part plays a melodic line starting in measure 408, marked *mf* and *cresc.*, with accents in measures 409 and 410. The Violoncello part plays a sustained chord in measure 408, marked *f*, and a sustained chord in measure 411, marked *sf* and *f*. The Contrabass part plays a sustained chord in measure 408, marked *f*, and a sustained chord in measure 411, marked *sf* and *f*.

413

Picc. *mf cresc.* *f* *ff*
 Fl. *mf cresc.* *f* *ff*
 Ob. *mf cresc.* *f* *ff*
 Cl. (C) *mf cresc.* *f* *ff*
 Bsn. *mf cresc.* *f* *ff*
 Hn I-II (D) *mf cresc.* *f* *ff*
 Hn III-IV (C) *ff* a 2
 Tpt (D) *ff*
 Tpt (A) *f* *ff* a 2
 Tbn. I *ff*
 Tbn. II-III *ff*
 Oph. (Tba) *ff*
 Timp. *ff*
 Vln I *ff* *divisi*
 Vln II *ff*
 Vla. *cresc. molto* *f* *ff*
 Vc. *mf cresc. molto* *f* *ff*
 Cb. *mf cresc. molto* *f* *ff*

419

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

425

This page of a musical score, numbered 67, contains measures 425 through 431. The score is for a full orchestra and is written in the key of D major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I and II in D (Hn I-II (D)), Horns III and IV in C (Hn III-IV (C)), Trumpets in D (Tpt (D)) and Trumpets in A (Tpt (A)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), Ophicleide (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a fortissimo (f) marking. A specific performance instruction 'a 2' is written above the second trumpet staff in measure 431. The page number '67' is located in the top right corner, and the measure number '425' is at the top left of the first staff.

432

Picc.
Fl.
Ob.
Cl. (C)
Bsn.
Hn I-II (D)
Hn III-IV (C)
Tpt (D)
Tpt (A)
Tbn. I
Tbn. II-III
Oph. (Tba)
Timp.
Vln I
Vln II
Vla.
Vc.
Cb.

a 2

Detailed description: This page of a musical score covers measures 432 to 435. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play active melodic lines. The brass section (Horn I-II in D, Horn III-IV in C, Trumpet in D and A, Trombone I, Trombone II-III, and Euphonium/Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timpani) plays a steady rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 432 is marked with the number 432. A dynamic marking 'a 2' is present in the Horn III-IV part in measure 433.

436

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (D)

Hn III-IV (C)

Tpt (D)

Tpt (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

unis.

a 2