

Les Troyens à Carthage

Hector Berlioz (1803-1869)

Andante un poco lento

Lamento

♩ = 66

2 Flutes
ff *p* *pp*

2 Oboes
ff

Clarinet in Bb
ff

Bass Clarinet in Bb
ff unis. *p* *pp*

4 Bassoons
ff

2 Valve Horns in F
ff

2 Horns in D
ff

2 Trumpets in Bb
ff unis. *p* *pp*

2 Cornets in Bb
ff *p* *pp*

Trombone I
ff

Trombones II-III
ff

Timpani (F, C, E)
ff *p* *f* *p* *f* *p* *f* *pp*

Violin I
ff *p*

Violin II
ff *p*

Viola
ff

Violoncello
ff

Contrabass
ff

6

Fl. *ff*

Ob. *ff*

Cl. *p.* *ff*

B. Cl. *ff*

Bsn *ff*

Hn (F) *ff*

Hn (D) *ff*

Tpt (Bb) *ff*

Cor. (Bb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *ff p ff p ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

11 *bb* *mf*:

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn (F)

Hn (D)

Tpt (Bb)

Cor. (Bb)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p *pp*

p *pp*

p *ff* *p*

p

p

16

This page of a musical score contains measures 16 through 19. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in D (Hn (D)), Trumpet in Bb (Tpt (Bb)), and Cor in Bb (Cor. (Bb)).
- Brass:** Trombone I (Tbn. I) and Trombone II-III (Tbn. II-III).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: The woodwinds and brass play sustained notes with a dynamic marking of *f* (forte). The strings play a rhythmic pattern starting with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

Measure 17: The woodwinds and brass notes are sustained. Dynamics for woodwinds and brass are marked *f* and *dimin.* (diminuendo). The strings continue their pattern with *f* and *dimin.* markings.

Measure 18: The woodwinds and brass notes are sustained. Dynamics for woodwinds and brass are marked *p* (piano). The strings continue their pattern with *p* and *f* markings.

Measure 19: The woodwinds and brass notes are sustained. Dynamics for woodwinds and brass are marked *p*. The strings continue their pattern with *p* markings.

Dynamic Markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *unis.* (unison).

20 unis. *p*

Fl.

Ob. unis. *p*

Cl. *p*

B. Cl. *p*

Bsn. unis. *p*

Hn (F) unis. *p*

Hn (D) *p*

Tpt (Bb)

Cor. (Bb) unis. *p*

Tbn. I unis. *p*

Tbn. II-III *p*

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

This page of a musical score contains measures 25 through 28. The score is divided into two systems. The upper system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in D (Hn (D)), Trumpet in Bb (Tpt (Bb)), Cor in Bb (Cor. (Bb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Timpani (Timp.). The lower system includes string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments play sustained notes with various articulations and slurs. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *dimin.*, *p*, *f*, and *p* across the measures.

29

This musical score page contains measures 29 through 32. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in D (Hn (D)), Trumpet in Bb (Tpt (Bb)), and Cor in Bb (Cor. (Bb)).
- Brass:** Trombone I (Tbn. I) and Trombone II-III (Tbn. II-III).
- Drum:** Timpani (Timp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 29: The woodwinds and brass play a melodic line starting on a half note. The strings play a rhythmic accompaniment of eighth notes.

Measure 30: Similar to measure 29, with woodwinds and brass playing the melodic line and strings providing accompaniment.

Measure 31: The woodwinds and brass continue the melodic line. The strings play a more complex rhythmic pattern with triplets. Dynamic markings include *f* (forte) and *p* (piano).

Measure 32: The woodwinds and brass play the melodic line. The strings play a rhythmic pattern with triplets. Dynamic markings include *f* (forte) and *p* (piano).

This page of a musical score, numbered 8 and 33, contains the following parts and measures:

- Fl.** (Flute): Measures 33-37, featuring a melodic line with accents and slurs.
- Ob.** (Oboe): Measures 33-37, mirroring the flute's melodic line.
- Cl.** (Clarinet): Measures 33-37, playing a similar melodic line.
- B. Cl.** (Bass Clarinet): Measures 33-37, playing a similar melodic line.
- Bsn.** (Bassoon): Measures 33-37, playing a similar melodic line.
- Hn (F)** (Horn in F): Measures 33-37, playing a similar melodic line.
- Hn (D)** (Horn in D): Measures 33-37, playing a similar melodic line.
- Tpt (Bb)** (Trumpet in Bb): Measures 33-37, rests.
- Cor. (Bb)** (Coronet in Bb): Measures 33-37, playing a similar melodic line.
- Tbn. I** (Tuba I): Measures 33-37, playing a similar melodic line.
- Tbn. II-III** (Tuba II-III): Measures 33-37, playing a similar melodic line.
- Timp.** (Timpani): Measures 33-37, rests.
- Vln I** (Violin I): Measures 33-37, playing a rhythmic accompaniment.
- Vln II** (Violin II): Measures 33-37, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 33-37, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 33-37, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Measures 33-37, playing a rhythmic accompaniment.

The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* (forte).

38

This musical score page contains measures 38 through 42. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in D (Hn (D)), Trumpet in Bb (Tpt (Bb)), Cor in Bb (Cor. (Bb)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III).
- Brass:** Trombone I (Tbn. I) and Trombone II-III (Tbn. II-III).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a melodic line starting with a half note, followed by quarter notes. The brass instruments (Tpt (Bb) and Tbn. II-III) play a rhythmic pattern of quarter notes. The strings play a rhythmic pattern of eighth notes. The Tbn. I part has a unique 12/8 time signature.

43

This musical score page contains measures 43 through 46. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in D (Hn (D)), Trumpet in Bb (Tpt (Bb)), Cor in Bb (Cor. (Bb)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III).
- Brass:** Trombone I (Tbn. I) and Trombone II-III (Tbn. II-III).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).

The score features a variety of musical notations, including rests, melodic lines with slurs, and complex rhythmic patterns. The string section begins with a forte (*f*) dynamic and includes triplets and pizzicato (*pizz.*) markings. The woodwinds and brass sections have melodic lines with slurs and rests. The timpani part is mostly silent, indicated by rests.

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Cl.**: Clarinet, playing a melodic line with slurs and ties.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and ties.
- Bsn.**: Bassoon, playing a melodic line with slurs and ties.
- Hn (F)**: Horn in F, playing a melodic line with slurs and ties.
- Hn (D)**: Horn in D, playing a melodic line with slurs and ties.
- Tpt (Bb)**: Trumpet in Bb, playing a whole rest.
- Cor. (Bb)**: Cor Anglais in Bb, playing a melodic line with slurs and ties.
- Tbn. I**: Tenor Trombone I, playing a melodic line with slurs and ties.
- Tbn. II-III**: Tenor Trombone II-III, playing a melodic line with slurs and ties.
- Timp.**: Timpani, playing a whole rest.
- Vln I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes.

51

This musical score page contains measures 51, 52, and 53. The instruments and their parts are as follows:

- Fl.**: Treble clef, playing a sequence of notes with a *cresc.* marking in measure 52.
- Ob.**: Treble clef, playing a sequence of notes with a *cresc.* marking in measure 52.
- Cl.**: Treble clef, key signature of one sharp (F#), playing a sequence of notes with a *cresc.* marking in measure 52.
- B. Cl.**: Treble clef, key signature of one sharp (F#), playing a sequence of notes with a *cresc.* marking in measure 52.
- Bsn.**: Bass clef, playing a sequence of notes with a *cresc.* marking in measure 52.
- Hn (F)**: Treble clef, playing a sequence of notes with a *cresc.* marking in measure 52.
- Hn (D)**: Treble clef, key signature of two flats (Bb, Eb), playing a sequence of notes with a *cresc.* marking in measure 52.
- Tpt (Bb)**: Treble clef, playing a whole rest in measures 51 and 52, followed by a quarter rest in measure 53.
- Cor. (Bb)**: Treble clef, key signature of two flats (Bb, Eb), playing a sequence of notes with a *cresc.* marking in measure 52.
- Tbn. I**: Bass clef, key signature of two flats (Bb, Eb), playing a sequence of notes with a *cresc.* marking in measure 52.
- Tbn. II-III**: Bass clef, key signature of two flats (Bb, Eb), playing a sequence of notes with a *cresc.* marking in measure 52.
- Timp.**: Bass clef, playing whole rests in measures 51, 52, and 53.
- Vln I**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln II**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vla**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cb.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn (F) *f* *mf* *f* *mf*

Hn (D) *f* *f*

Tpt (Bb) *f* *p* *f* *p*

Cor. (Bb) *f* *mf* *f* *mf*

Tbn. I *f* *mf* *f* *mf*

Tbn. II-III *f* *mf* *f* *mf*

Timp. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Vln I *f* *p* *f* *p*

Vln II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

This page of a musical score, numbered 14, covers measures 60 through 63. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn (F)), and Horn in D (Hn (D)).
- Brass:** Trumpet in B-flat (Tpt (Bb)), Cor in B-flat (Cor. (Bb)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 60 with a dynamic marking of *f* (forte). The woodwinds and brass sections play sustained notes, often with long slurs. The strings play a rhythmic accompaniment, with the violins and violas featuring more active melodic lines. The bassoon part includes the instruction "unis." in measure 62. The page concludes with measure 63, where the woodwinds and brass play sustained chords.

64 unis.

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* unis.

Hn (F) *p*

Hn (D) *p* unis.

Tpt (Bb) *p*

Cor. (Bb) *p*

Tbn. I *p*

Tbn. II-III *p* unis.

Timp. *p*

Vln I *p* 3 *cresc.* 3 3 3 *p*

Vln II *p* 3 3 *cresc.* 3 3 3 *p*

Vla. *p* 3 3 *cresc.* 3 3 3 *p*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn (F)

Hn (D)

Tpt (Bb)

Cor. (Bb)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

Detailed description: This page of a musical score, numbered 67, features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns in F and D, Trumpet in B-flat, and Cor Anglais in B-flat. The brass section consists of Trombone I and Trombone II-III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows a dynamic shift from *f* to *p*. The second measure continues with *f* dynamics. The third measure shows a dynamic shift from *f* to *p*. The fourth measure concludes with *p* dynamics. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.