

# Marche Troyenne

Allegro ma non troppo e pomposo

Hector Berlioz (1803-1869)

2 Flutes

2 Oboes

2 Clarinets in Bb

4 Bassoons

2 Horns in Eb

2 Horns in D

2 Cornets in Bb

2 Trumpets in Bb

Trombones 1-2

Trombone 3

Tuba

Timpani

Bass drum

Cymbals

Harp 1

Harp 2

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 138$

*mf*

*f*

6

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

unis.

*f*

unis. 3

*f*

3

3

3

3



16

Fl. *mf* 3

Ob.

Cl. (B) unis. 3 *f*

Bsn 3

Hn (Es) *p*

Hn (D) *p* 1

Cor. (Bb) 3 3 3

Tpt (Bb) unis.

Tbn. 1-2 3

Tbn. 3 3

Tba

Timp. *p*

Hp 1

Hp 2

Vln I 3 *p* 3

Vln II 3 *p* 3

Vla *p* 3

Vc. 3 *p* 3

Cb. *p* 3

Detailed description: This page of a musical score covers measures 16 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais in B-flat (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.), and the keyboard section includes two Harp parts (Hp 1 and Hp 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, dynamics (mf, p, f), articulation (accents), and performance instructions like 'unis.' (unison). Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the page.



26

Fl.

Ob.

Cl. (B)

Bsn. unis. *f*

Hn. (Es) *f*

Hn. (D) *f*

Cor. (Bb) *f*

Tpt. (Bb) *f*

Tbn. 1-2 *f* unis.

Tbn. 3 *f*

Tba

Timp. *f*

Hp 1

Hp 2

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

30

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais in B-flat (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds have various parts, including triplets in the Cor Anglais and Bassoon. The brass instruments have sustained notes and some melodic lines. The score is written in a clean, professional style with clear notation and dynamic markings.





37

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

unis.

*poco f*

*p*

*mf*

*arco*

Detailed description of the musical score: This page contains measures 37 through 41 of a musical score. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays triplets of eighth notes starting in measure 37, marked with 'unis.' and '*poco f*'. The brass section (Horn in E-flat, Horn in D, Cor Anglais in Bb, Trumpet in Bb, Trombone 1-2, Trombone 3, Tuba) is silent until measure 40, where they play chords marked '*p*'. The percussion section (Timpani, Harp 1, Harp 2) enters in measure 40; the harps play triplet accompaniment marked '*p*'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line starting in measure 37, marked '*mf*'. The Viola part is marked '*arco*'. The Contrabass part is marked '*mf*'. The overall key signature is Bb major (two flats), and the time signature is 3/4.

42

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es) unis.

Hn (D) unis. *p*

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 42, contains staves for 18 instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The middle section features Timpani (Timp.), Harp 1 (Hp 1), and Harp 2 (Hp 2). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Horns play sustained chords, with the D Horn marked 'p' and 'unis.'. The Trombone 3 part has a rhythmic pattern of eighth notes. The Harp parts play a continuous eighth-note accompaniment. The Violin, Viola, and Cello parts feature triplet patterns. The Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts are mostly rests.

46 unis. 3 11

Fl. *mf*

Ob. *mf*

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb) *mf* 1 3

Tpt (Bb)

Tbn. 1-2 unis. *p*

Tbn. 3 *p*

Tba

Timp. *p*

Hp 1

Hp 2

Vln I 3

Vln II 3

Vla 3

Vc. pizz. *f p f p f p f p f p*

Cb. *f f f f f f*

50

Fl. *f* unis. 3

Ob.

Cl. (B)

Bsn.

Hn (Es)

Hn (D) unis 3 *f*

Cor. (Bb) *f* 3

Tpt (Bb)

Tbn. 1-2 *f*

Tbn. 3 *f*

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc. *f p f p f p f p f p f* arco 3 *f*

Cb. *f f f f f f*

54

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

B. D.

Cym.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*3*

*unis.*

*f*

*mf*

*f*

*p*

*dim.*

*p*

*arco*

*poco f*

*p*

59

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

B. D.

Cym.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

unis.

3

*f*  $\rightarrow$  *p*

mf unis. 3 3 3 3

mf unis. 3 3 3 3

mf unis. 3 3 3 3

mf unis. 3 3 3 3

mf

*poco f*  $\rightarrow$  *p*



68

Fl. *f* 3

Ob. 3 3

Cl. (B) 3 unis. *f*

Bsn. *f* 3 3

Hn (Es)

Hn (D)

Cor. (Bb) 3 3

Tpt (Bb) 3 unis. *f*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tba

Timp.

Hp 1 3 6 3

Hp 2 3 6 3

Vln I *mf* 6

Vln II *mf* 6

Vla *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), and three Trombones (Tbn. 1-2, Tbn. 3, Tba). The brass section includes three Trombones and a Tuba. The percussion section includes Timpani (Timp.), two Handbells (Hp 1, Hp 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 68, the woodwinds and brass play sustained notes with various articulations. In measure 69, the woodwinds and brass play triplets and sixteenth-note patterns. In measure 70, the woodwinds and brass play sustained notes with triplets. The strings play a rhythmic pattern of sixteenth notes, with the Violins I and II playing sixteenth-note patterns and the Viola, Violoncello, and Contrabass playing eighth-note patterns. The Handbells play a rhythmic pattern of eighth notes.



70

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2 unis.

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 and 71. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombones 1-2 (Tbn. 1-2) playing unison (unis.), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.). The keyboard section consists of two Harp parts (Hp 1 and Hp 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 70, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 71, the Oboe, Clarinet, Bassoon, and Cor Anglais play a triplet of eighth notes. The Trombones 1-2 and Trombone 3 play a sustained note with a fermata. The Harp parts play a rhythmic pattern of eighth notes. The Violins, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

72

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*p*

3

6

74

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 and 75. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpets in Bb, Trombones 1-2, Trombone 3, Tuba) play a melodic line with triplet markings. The percussion section includes Timpani, two Harp parts, and a snare drum. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns.

76

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*ff* *p* *unis.* *mf*

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

80

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*f*

*mf*

3

3

3

3

84

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

88

Fl.

mf

Ob.

mf

Cl. (B)

Bsn.

mf

unis.

Hn (Es)

mf

Hn (D)

mf

unis.

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Cb.

mf

23

92

Fl. unis. 3

Ob. *f* unis. 3

Cl. (B) *f* unis. 3

Bsn. *f* 3 3 3 3

Hn (Es) unis. *f*

Hn (D)

Cor. (Bb) unis. 3 3 3 3 *f*

Tpt (Bb) *f* unis. 3 3 3 3

Tbn. 1-2 *f* 3 3 3 3

Tbn. 3 *f* 3 3 3 3

Tba

Timp. 3 3 *mf* 3 3

Hp 1 *f* *tutte* 3 3 3 3 6 3

Hp 2 *f* 3 3 3 6 3

Vln I *f* 3

Vln II *f* 3

Vla *f* 3

Vc. *ff* *f*

Cb. *ff* *f*



96

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es) unis.

Hn (D) unis.

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais in B-flat (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The brass section includes Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes) in measures 97 and 98. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have a consistent eighth-note pattern in measure 96, which changes in measure 97. The brass section has a consistent eighth-note pattern in measure 97, which changes in measure 98. The percussion section has a consistent eighth-note pattern in measure 98, which changes in measure 99.



104

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Bsn *mf*

Hn (Es) *mf*

Hn (D) *mf*

Cor. (Bb) *mf*

Tpt (Bb) *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tba

Timp. *mf*

Hp 1 *mf*

Hp 2 *mf*

Vln I *p* *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

108

Fl. unis. 3 3

Ob. 3 3 f unis.

Cl. (B) 3 3 f unis.

Bsn.

Hn (Es)

Hn (D) unis.

Cor. (Bb) 3 3

Tpt (Bb) I

Tbn. 1-2

Tbn. 3

Tba

Timp.

B. D.

Cym.

Hp 1 3

Hp 2 3

Vln I

Vln II f

Vla f

Vc. f

Cb. f

f

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), and three Trombone parts (Tbn. 1-2, Tbn. 3, Tba). The brass section includes Trumpet in B-flat (Tpt (Bb)), Trombone (Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The keyboard section includes two Harp parts (Hp 1, Hp 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, unison markings, and dynamic markings like 'f' (forte). The key signature has two flats, and the time signature is 4/4. The page number '28' is in the top left corner, and the measure number '108' is at the beginning of the first staff.

111

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Bsn *ff*

Hn (Es) *ff* unis. <sub>3</sub> *p*

Hn (D) *ff*

Cor. (Bb) *ff*

Tpt (Bb) *ff*

Tbn. 1-2 *ff* unis. <sub>3</sub> *p*

Tbn. 3 *ff* <sub>3</sub> *p*

Tba *ff*

Timp. *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Hp 1 *ff*

Hp 2 *ff*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

This page of a musical score, numbered 30 and 114, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor Anglais in B-flat (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section consists of Timpani (Timp.). The string section includes Harp 1 (Hp 1), Harp 2 (Hp 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, with the Horn in D and Trombones 1-2 and 3 featuring prominent triplet passages. The strings provide a rhythmic accompaniment with sixteenth-note patterns. Dynamics such as *p* (piano) are indicated throughout the score.

117

This musical score page contains measures 117, 118, and 119. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet in B-flat (Cl. (B)):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn in E-flat (Hn (Es)):** Rests in all three measures.
- Horn in D (Hn (D)):** Plays a melodic line in measure 117, then rests in measures 118 and 119. A *p* dynamic marking is present in measure 118. A *unis.* marking is present in measure 119.
- Cor in B-flat (Cor. (Bb)):** Rests in all three measures.
- Trumpet in B-flat (Tpt (Bb)):** Rests in all three measures.
- Trombone 1-2 (Tbn. 1-2):** Plays a rhythmic line in measure 117, then rests in measures 118 and 119.
- Trombone 3 (Tbn. 3):** Plays a rhythmic line in measure 117, then rests in measures 118 and 119.
- Tuba (Tba):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Piano 1 (Hp 1):** Plays a complex accompaniment throughout all three measures.
- Piano 2 (Hp 2):** Rests in all three measures.
- Violin I (Vln I):** Plays a melodic line with slurs throughout all three measures.
- Violin II (Vln II):** Plays a rhythmic accompaniment throughout all three measures.
- Viola (Vla):** Plays a melodic line with slurs throughout all three measures.
- Violoncello (Vc.):** Plays a melodic line throughout all three measures.
- Double Bass (Cb.):** Plays a melodic line throughout all three measures.

120

Fl.   
 Ob.   
 Cl. (B)   
 Bsn   
 Hn (Es)   
 Hn (D)   
 Cor. (Bb)   
 Tpt (Bb)   
 Tbn. 1-2   
 Tbn. 3   
 Tba   
 Timp.   
 Hp 1   
 Hp 2   
 Vln I   
 Vln II   
 Vla   
 Vc.   
 Cb.

*cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*

This musical score page features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass instruments (Horns in E-flat and D, Cor Anglais in B-flat, Trumpets in B-flat, Trombones 1-2 and 3, Tubas) are primarily silent in this section, indicated by rests on their staves. The timpani also remains silent. The harp consists of two parts; the first harp part has a melodic line that begins to rise and is marked with a *cresc.* dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are very active, playing a rhythmic pattern of eighth notes. The strings also feature a *cresc.* dynamic. Notable features include a triplet of eighth notes in the Horn in E-flat part and a triplet of eighth notes in the Trombone 1-2 part, both marked with a *cresc.* dynamic.



123

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

3 3

3 3

3 3

3 3

3 3

126

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es) unis.

Hn (D) unis. mf

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2 mf

Tbn. 3 mf

Tba

Timp.

Hp 1 mf

Hp 2

Vln I mf

Vln II mf

Vla mf

Vc. mf

Cb. mf

129

Fl.

Ob.

Cl. (B)

Bsn. *mf* *cresc.*

Hn (Es) *cresc.* 3

Hn (D) *cresc.* 3

Cor. (Bb) *cresc.* 3

Tpt (Bb)

Tbn. 1-2 *cresc.* 3

Tbn. 3 *cresc.* 3

Tba

Timp. *p*

Hp 1 *cresc.*

Hp 2 *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 129, covers measures 129 to 131. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horns in E-flat (Hn (Es)) and D (Hn (D)), Cor Anglais in B-flat (Cor. (Bb)), Trumpets in B-flat (Tpt (Bb)), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.). The strings section includes Harp 1 (Hp 1), Harp 2 (Hp 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *mf* and a *cresc.* instruction. The Bassoon part features a melodic line with a triplet of eighth notes in measure 130. The Horns, Cor Anglais, Trombones 1-2, and Trombone 3 parts also feature triplet markings in measure 130. The Timpani part has a dynamic marking of *p*. The Harp parts and the string section (Violins, Viola, Cello, and Contrabass) all have *cresc.* markings. The Violin and Viola parts play a dense texture of sixteenth-note patterns. The Cello and Contrabass parts play a steady eighth-note accompaniment.



135

Fl. *mf* unis. 3

Ob. *mf* unis. 3

Cl. (B) *mf* unis. 3

Bsn *mf*

Hn (Es)

Hn (D)

Cor. (Bb) 3

Tpt (Bb)

Tbn. 1-2 3

Tbn. 3 3

Tba

Timp.

B. D. *p*

Cym.

Hp 1

Hp 2

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

139

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

B. D.

Cym.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff*

*f*

*f*

*f*

unis.

144

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

B. D.

Cym.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

148

The image displays a page of a musical score for orchestra, starting at measure 148. The score is arranged in a standard orchestral layout with various instruments on staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horn in E-flat (Hn (Es)), Horn in D (Hn (D)), Cor in B-flat (Cor. (Bb)), Trumpet in B-flat (Tpt (Bb)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The keyboard section consists of two Harp parts (Hp 1 and Hp 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 148-151:** The woodwinds and strings play a complex rhythmic pattern of eighth notes, often grouped in triplets (indicated by a '3' above the notes). The brass instruments (Tbn. 1-2, Tbn. 3, Tba) play a similar rhythmic pattern, often with sustained notes.
- Unison (unis.):** This instruction is placed above the staves for Fl., Ob., Cl. (B), Bsn., Hn (Es), Cor. (Bb), Tpt (Bb), Tbn. 1-2, and Tbn. 3, indicating that these instruments play in unison.
- Harmonization:** The strings and harp provide a harmonic foundation, with the harp playing a steady eighth-note accompaniment.
- Dynamic and Articulation:** The score uses various dynamic markings and articulation symbols to guide the performance.



152

Fl.  
Ob.  
Cl. (B)  
Bsn  
Hn (Es)  
Hn (D)  
Cor. (Bb)  
Tpt (Bb)  
Tbn. 1-2  
Tbn. 3  
Tba  
Timp.  
B. D.  
Cym.  
Hp 1  
Hp 2  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

157

Fl.

Ob.

Cl. (B)

Bsn

Hn (Es)

Hn (D)

Cor. (Bb)

Tpt (Bb)

Tbn. 1-2

Tbn. 3

Tba

Timp.

B. D.

Cym.

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

unis.

3

162

Fl.

Ob. unis.

Cl. (B)

Bsn. 3

Hn. (Es)

Hn. (D) unis.

Cor. (Bb) 3

Tpt. (Bb) unis. 3

Tbn. 1-2 3

Tbn. 3

Tba

Timp. 3

B. D.

Cym.

Hp 1 3

Hp 2 3

Vln I

Vln II

Vla

Vc. 3

Cb. 3