

Chasse Royale et Orage

(from *Les Troyens*)

Hector Berlioz (1803-1869)

Larghetto non troppo lento

♩ = 76

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 2 Flutes (starting with a *p* dynamic), 2 Oboes (starting with a *p* dynamic and a first fingering '1'), 2 Clarinets in Bb (starting with a *p* dynamic), and 4 Bassoons (starting with a *pp* dynamic). The brass section consists of Horns I-II in C, Horns III-IV in C, Horns V-VI in Eb, 2 Trumpets in Eb, 2 Cornets in Bb, 3 Trombones, and Ophicleide (Tuba). The percussion section includes Timpani and Bass drum. The string section includes Violin I (starting with a *p* dynamic), Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and features various dynamics and articulations such as slurs and accents.

Musical score for measures 8-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 8 starts with a trill (tr) on G4, marked *p*. Measures 9-10 have rests. Measure 11 has a triplet of eighth notes on G4, marked *p*. Measure 12 has a trill on G4, marked *p*. Measure 13 has a trill on G4, marked *p*.
- Ob.:** Measures 8-10 have rests. Measure 11 has a triplet of eighth notes on G4, marked *p*. Measure 12 has a trill on G4, marked *p*. Measure 13 has a trill on G4, marked *p*.
- Cl. (Bb):** Measure 8 has a quarter note on G3, marked *p*. Measures 9-10 have rests. Measure 11 has a quarter note on G3, marked *p*. Measure 12 has a quarter note on G3, marked *p*. Measure 13 has a quarter note on G3, marked *p*.
- Bsn.:** Measures 8-13 have rests.
- Vln I:** Measures 8-10 have whole notes on G3, marked *p*. Measure 11 has a half note on G3, marked *p*. Measure 12 has a half note on G3, marked *p*. Measure 13 has a half note on G3, marked *p*.
- Vln II:** Measures 8-10 have rests. Measure 11 has a half note on G3, marked *p*. Measure 12 has a half note on G3, marked *p*. Measure 13 has a half note on G3, marked *p*.
- Vla.:** Measures 8-10 have rests. Measure 11 has a half note on G3, marked *p*. Measure 12 has a half note on G3, marked *p*. Measure 13 has a half note on G3, marked *p*.
- Vc.:** Measures 8-13 have rests.
- Cb.:** Measures 8-13 have rests.



Musical score for measures 14-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 14-17 have rests. Measure 18 has a triplet of eighth notes on G4, marked *pp*.
- Ob.:** Measure 14 has a trill on G4, marked *p*. Measure 15 has a quarter note on G4, marked *p*. Measure 16 has a quarter note on G4, marked *p*. Measure 17 has a quarter note on G4, marked *p*. Measure 18 has a quarter note on G4, marked *p*.
- Cl. (Bb):** Measures 14-15 have rests. Measure 16 has a quarter note on G3, marked *p*. Measure 17 has a quarter note on G3, marked *p*. Measure 18 has a triplet of eighth notes on G3, marked *pp*.
- Vln I:** Measures 14-15 have whole notes on G3, marked *p*. Measure 16 has a half note on G3, marked *p*. Measure 17 has a half note on G3, marked *p*. Measure 18 has a half note on G3, marked *p*.
- Vln II:** Measures 14-15 have rests. Measure 16 has a half note on G3, marked *p*. Measure 17 has a half note on G3, marked *p*. Measure 18 has a half note on G3, marked *p*.
- Vla.:** Measures 14-15 have whole notes on G3, marked *p*. Measure 16 has a half note on G3, marked *p*. Measure 17 has a half note on G3, marked *p*. Measure 18 has a half note on G3, marked *p*.
- Vc.:** Measures 14-18 have rests.
- Cb.:** Measures 14-18 have rests.

19

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p



25

Picc.

Fl.

Timp.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pp

pp

Baguettes d'éponge

Baguettes d'éponge

Baguettes d'éponge

30

Fl. *p*

Ob.

Cl. (Bb) *p* I

Bsn *p* I

Timp. *p*

Timp.

Vln I

Vln II *pizz.* 3 3 3

Vla 3 3 3 3

Vc.

Cb.



33

Fl.

Ob.

Cl. (Bb) *p* I

Bsn *p* I

Vln I

Vln II

Vla

Vc.

Cb.

36

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla



39

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III-IV (C)

Timp.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

arco

p

p

Allegretto

♩. = 112

44

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III-IV (C)

Timp.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.



52

Hn I-II (C)

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

59

Hn I-II (C)

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

66

Hn I-II (C)

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

74

Hn I-II (C)

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

91

Woodwinds:
Picc. *mf* *cresc.* *f*
Fl. *mf* *cresc.* *f*
Ob. *mf* *cresc.* *f*
Cl. (Bb) *mf* *cresc.* *f*
Bsn. *mf* *cresc.* *f*

Brass:
Hn I-II (C) *unis.* *cresc.*
Hn III-IV (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn.
Oph (Tba)

Strings:
Timp. *mf* *cresc.*
Vln I *f*
Vln II *f*
Vla *f*
Vc. *f*
Cb. *f*

95

Picc. Fl. Ob. Cl. (Bb) Bsn. Hn I-II (C) Hn III-IV (Bb) Tpt (Eb) Cor. (Bb) Tbn. Oph (Tba) Timp. Vln I Vln II Vla Vc. Cb.

f *mf* *f* *pizz.* *pizz.* *pizz.*

unis. *I*

Detailed description: This page of a musical score, numbered 95, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn I-II in C, Horn III-IV in Bb, Trumpet in Eb, Cor in Bb, Trombone, and Ophicleide in Tba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are active throughout the page, with various articulations like *f*, *mf*, and *pizz.* (pizzicato). The brass section is mostly silent, with the Trumpet in Eb and Cor in Bb playing in the final measure. The score is written in a key with one flat and a common time signature.

101

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (C)

Hn III-IV (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

unis.

I

106

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (C)

Hn III-IV (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

f

arco

1

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns I-II (C), Horns III-IV (Bb), Trumpet in Eb, Cor Anglais in Bb, Trombone, and Euphonium/Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f), articulation (arco), and performance instructions (unis.).

111

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (C)

Hn III-IV (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

un.

unis.

116

Picc.
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn I-II (C)
Cor. (Bb)
Tbn.
Vln I
Vln II

p
p
p
p
p
mf
p
p

a 3



122

Tbn.
Vln I
Vln II
Vla.
Vc.
Cb.

p

6 6

div.

127

Fl. a 2 *mf*

Ob. a 2 *mf*

Cl. (Bb) a 2 *mf*

Tbn. *mf*

Vln I *p*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

p cresc.

131

Fl. *mf* *cresc. molto* *ff*

Ob. *mf* *cresc. molto* *ff*

Cl. (Bb) *mf* *cresc. molto* *ff*

Bsn. *mf* *cresc. molto* *ff*

Hn I-II (C) *mf* *cresc. molto* *ff*

Cor. (Bb) *mf* *cresc. molto* *ff*

Vln I *mf* *cresc. molto* *ff*

Vln II *mf* *cresc. molto* *ff*

Vla *mf* *cresc. molto* *ff*

Vc. *mf* *cresc. molto* *ff*

Cb. *mf* *cresc. molto* *ff*

136

This musical score page, numbered 16, covers measures 136 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn I-II (Hn I-II (C)), Cor in B-flat (Cor. (Bb)), Trombone (Tbn.), and Trombone (Oph (Tba)). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Oboe parts feature prominent triplet markings. The Clarinet and Bassoon parts also contain triplet markings. The Horn I-II part has a long note with a fermata. The Cor in B-flat part plays a rhythmic pattern of eighth notes. The Trombone and Trombone parts are mostly silent. The Timpani (Timp.) part has a few notes, including a fortissimo (ff) dynamic marking. The Violin I (Vln I) part plays a rhythmic pattern of eighth notes. The Violin II (Vln II) part plays a rhythmic pattern of eighth notes with triplet markings. The Viola (Vla) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is mostly silent.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (C)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

140

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Cor. (Bb)

Tbn.

Oph (Tba)

muta in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dim.

p

f

This musical score page, numbered 18, covers measures 144 through 147. It features the following instruments and parts:

- Flute (Fl.):** Measures 144-147 feature triplets of eighth notes. Measure 147 begins with a whole rest, followed by a large fermata.
- Oboe (Ob.):** Similar to the flute, it features triplets of eighth notes in measures 144-147. Measure 147 has a whole rest, followed by a large fermata.
- Clarinet in Bb (Cl. (Bb)):** Features triplets of eighth notes in measures 144-147. Measure 147 has a whole rest, followed by a large fermata.
- Bassoon (Bsn):** Features triplets of eighth notes in measures 144-147. Measure 147 has a whole rest, followed by a large fermata.
- Horn I-II (Hn I-II (D)):** Measures 144-147 contain whole rests.
- Horn III-IV (Hn III-IV (Bb)):** Measures 144-147 contain whole rests.
- Trumpet (Tpt (Eb)):** Measures 144-147 contain whole rests.
- Cor Anglais (Cor. (Bb)):** Measures 144-147 contain whole rests, with a grace note-like figure in measure 144.
- Trombone (Tbn.):** Measures 144-147 contain whole rests.
- Ophicleide (Oph (Tba)):** Measures 144-147 contain whole rests.
- Timpani (Timp.):** Measures 144-147 contain whole rests.
- Violin I (Vln I):** Measures 144-147 contain eighth-note figures. Measure 147 begins with a whole rest, followed by a large fermata.
- Violin II (Vln II):** Measures 144-147 contain eighth-note figures with triplets. Measure 147 begins with a whole rest, followed by a large fermata.
- Viola (Vla):** Measures 144-147 contain eighth-note figures. Measure 147 begins with a whole rest, followed by a large fermata.
- Violoncello (Vc.):** Measures 144-147 contain eighth-note figures. Measure 147 begins with a whole rest, followed by a large fermata.
- Contrabass (Cb.):** Measures 144-147 contain whole rests.

The score includes various musical notations such as triplets, fermatas, and dynamic markings (e.g., *p*).

148

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn *p* II

Hn I-II (D) *mf* I

Hn III-IV (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 148 to 152. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The Bsn part features a second ending (II) starting in measure 150. The brass section includes Horns I and II (Hn I-II (D)), Horns III and IV (Hn III-IV (Bb)), Trumpets (Tpt (Eb)), Coronet (Cor. (Bb)), Trombones (Tbn.), and Ophicleide (Oph (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include piano (*p*) for woodwinds and mezzo-forte (*mf*) for the first horn. The score is written in 3/8 time and features various musical notations such as slurs, ties, and articulation marks.

153

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (D)

Hn III-IV (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

II

sf

sf

a 2

mf

p

sf

sf

sf

pp sf

Detailed description: This page of a musical score, numbered 153, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horns I and II in D (Hn I-II (D)), Horns III and IV in B-flat (Hn III-IV (Bb)), Trumpet in E-flat (Tpt (Eb)), Cor Anglais in B-flat (Cor. (Bb)), Trombone (Tbn.), and Ophicleide in C (Oph (Tba)). The brass section includes Timp. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). A second ending bracket labeled 'II' is present in the Clarinet and Bassoon parts. A change in time signature to 6/8 is indicated in the Horn III-IV part. The page concludes with a *pp sf* marking.

164

Picc. *ff* a 2

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (Bb) *ff* unis. a 2

Bsn. *ff*

Hn I-II (D)

Tpt (Eb) *mf* *cresc.* *f*

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 164 to 167. The Piccolo, Flute, Oboe, and Clarinet (Bb) parts feature rapid sixteenth-note passages, with Piccolo, Flute, and Oboe marked *ff* and Clarinet marked *ff* and *unis.*. The Bassoon part has a *ff* dynamic. Horns I-II (D) play a melodic line. The Trumpet (Eb) part starts with *mf* and *cresc.* before reaching *f*. The Violin I and II, Viola, and Violoncello parts have *f* dynamics, while the Contrabass has *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

168

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn

Tpt (Eb)
 Cor. (Bb)
 Tbn.
 Oph (Tba)

Timp.
p cresc. molto
f

Vln I
 Vln II
 Vla
 Vc.
 Cb.
sf

172

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 172, 173, and 174. The Piccolo and Flute parts play a melodic line of eighth notes with slurs and accents. The Oboe, Clarinet (Bb), and Bassoon parts play a triplet accompaniment of eighth notes. The Trumpet (Eb) and Cor (Bb) parts have long notes with slurs. The Trombone and Ophicleide parts are silent. The Timpani part has rests. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a sustained chord. The Viola and Violoncello parts play a triplet accompaniment of eighth notes. The Contrabass part plays a melodic line of eighth notes with slurs and accents.

175

This musical score page contains measures 175 through 178. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Cor in B-flat (Cor. (Bb)), Trombone (Tbn.), Ophicleide (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Picc., Fl., Ob., Cl. (Bb), Bsn.) feature melodic lines with various articulations and dynamics. The Piccolo, Flute, and Violin I parts have a consistent melodic line. The Oboe and Clarinet parts have similar melodic lines with some chromaticism. The Bassoon part has a more rhythmic, eighth-note pattern. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide harmonic support. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes, often in triplets. The Violoncello and Contrabass parts have a triplet of eighth notes in the first measure of each bar.

Dynamic markings include *sf* (sforzando) in measures 176 and 177 for the Violin I, Violin II, and Viola parts. The Bassoon part has markings for *a 2* and *a 4* in measures 175 and 177, respectively. The Piccolo, Flute, and Violin I parts have a consistent melodic line. The Oboe and Clarinet parts have similar melodic lines with some chromaticism. The Bassoon part has a more rhythmic, eighth-note pattern. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide harmonic support. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes, often in triplets. The Violoncello and Contrabass parts have a triplet of eighth notes in the first measure of each bar.

179

Picc.
Fl.
Ob.
Cl. (Bb)
Bsn

Hn III-IV (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn.
Oph (Tba)

Timp.

Vln I
Vln II
Vla
Vc.
Cb.

sf

Detailed description: This page of a musical score covers measures 179 to 182. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns III-IV in Bb, Trumpets in Eb, Cor Anglais in Bb, Trombones, and Ophicleide in Tba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many beamed notes and slurs. The dynamic marking *sf* (sforzando) is used in the string parts. The Oboe part has some rests in measures 180 and 181. The woodwinds and strings play a melodic line with some chromaticism. The brass instruments are mostly silent in this passage.

183

Picc. *dim.* *p*
 Fl. *dim.* *p*
 Ob. *dim.* *p*
 Cl. (Bb) *dim.* *p*
 Bsn *dim.* *p*
 Hn III-IV (Bb) *f*
 Tpt (Eb)
 Cor. (Bb) *f*
 Tbn.
 Oph (Tba)
 Timp.
 Vln I *dim.* *p*
 Vln II *dim.* *p*
 Vla *dim.* *p*
 Vc. *dim.* *p*
 Cb.

188

Picc.

Fl.

Cl. (Bb)

Hn III-IV (Bb)

Hn V-VI (Eb)

Cor. (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

f

p

a 2

$\frac{3}{4}$



192

Fl.

Hn V-VI (Eb)

Cor. (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

p

196

Picc. *ff*
 Fl. *p*
 Ob. *ff*
 Cl. (Bb) *ff*
 Bsn
 Hn I-II (D)
 Hn III-IV (Bb)
 Hn V-VI (Eb)
 Tpt (Eb) *ff*
 Cor. (Bb) *ff*
 Tbn. *ff*
 Oph (Tba)
 Timp. *poco f*
 Timp. *poco f*
 Timp. *poco f*
 Vln I *div.*
 Vln II *div.* *ff* *p*
 Vla *arco* *cresc.*
 Vc. *f* *p* *cresc.*
 Cb.

This musical score page covers measures 196 to 199. The woodwind section includes Piccolo, Flute (p), Oboe (ff), Clarinet in Bb (ff), and Bassoon. The brass section includes Horns I-II (D), Horns III-IV (Bb), Horns V-VI (Eb), Trumpet in Eb (ff), Cor in Bb (ff), Trombone (ff), and Trombone/Trumpet in A. The string section includes Violin I (div.), Violin II (div., ff, p), Viola (arco, cresc.), Violoncello (f, p, cresc.), and Contrabass. The percussion section features three snare drum parts, each marked *poco f*. The score includes various dynamics, articulations like *div.* (divisi), and performance instructions such as *arco* and *cresc.*

200

Picc. *sf*

Fl. *sf* a 2

Ob. *sf* a 2

Cl. (Bb) *sf* a 2

Bsn *sf* a 4

Hn I-II (D)

Hn III-IV (Bb)

Hn V-VI (Eb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp. *cresc.* *f*

Timp. *cresc.* *f*

Timp. *cresc.* *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* 3 3

Cb. *ff*

Detailed description: This page of a musical score covers measures 200 to 203. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics, including *sf* (sforzando) and *ff* (fortissimo). The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent. The percussion section (Timpani) features a rhythmic pattern with a crescendo leading to a fortissimo dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

204

Picc.

Fl. *a 2*
mf

Ob.

Cl. (Bb) *mf*

Bsn. *a 4*
mf

Hn I-II (D)

Hn III-IV (Bb) *a 2*
mf

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph. (Tba)

Timp. *mf*

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score, page 204, numbered 31 in the top right corner. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into three measures. The Piccolo (Picc.) part has a whole rest in the first measure and a whole note in the second. The Flute (Fl.) part has a whole rest in the first measure, then a melodic line starting in the second measure marked *a 2* and *mf*. The Oboe (Ob.) part has a whole rest throughout. The Clarinet in Bb (Cl. (Bb)) part has a melodic line throughout, marked *mf*. The Bassoon (Bsn.) part has a whole rest in the first measure, then a melodic line starting in the second measure marked *a 4* and *mf*. The Horn I-II (Hn I-II (D)) part has a whole rest throughout. The Horn III-IV (Hn III-IV (Bb)) part has a whole rest in the first measure, then a melodic line starting in the second measure marked *a 2* and *mf*. The Trumpet in Eb (Tpt (Eb)), Cor Anglais (Cor. (Bb)), Trombone (Tbn.), and Ophicleide (Oph. (Tba)) parts have whole rests throughout. The Timpani (Timp.) part has a rhythmic pattern of quarter notes with rests, marked *mf*. The Bass Drum (B. D.) part has whole rests throughout. The Violin I (Vln I) part has a whole rest in the first measure, then a melodic line starting in the second measure. The Violin II (Vln II) part has a melodic line throughout. The Viola (Vla) part has a melodic line throughout. The Violoncello (Vc.) part has a bass line throughout. The Contrabass (Cb.) part has whole rests throughout.

207

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn I-II (D)

Hn III-IV (Bb) *f*

Tpt (Eb) *f*

Cor. (Bb) *f*

Tbn.

Oph (Tba)

Timp.

B. D. *p*

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 207 to 210. The Piccolo part (measures 207-210) features a complex rhythmic pattern of sixteenth notes with various accidentals. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays sustained chords, with dynamics marked *f*. The Horns I-II (D) are silent. Horns III-IV (Bb) play sustained chords, with dynamics marked *f*. The Trumpet (Eb) plays a melodic line starting in measure 208, with dynamics marked *f*. The Cor (Bb) plays a rhythmic accompaniment of eighth notes, with dynamics marked *f*. The Trombone and Ophicleide parts are silent. The Timpani part plays a steady eighth-note pattern. The Bass Drum part plays a steady eighth-note pattern, with dynamics marked *p*. The Violin I and Violin II parts play sustained chords, with dynamics marked *mf*. The Viola part plays a melodic line starting in measure 208, with dynamics marked *mf*. The Violoncello part plays a melodic line starting in measure 208, with dynamics marked *mf*. The Contrabass part is silent.

211

Picc. *a 4*
 Fl.
 Ob.
 Cl. (Bb) *a 2*
 Bsn.
 Hn I-II (D)
 Hn III-IV (Bb)
 Tpt (Eb)
 Cor. (Bb) *f*
 Tbn.
 Oph (Tba)
 Timp.
 B. D.
 Vln I *mf*
 Vln II *mf* *sf*
 Vla *sf*
 Vc.
 Cb.

The score is written for a full symphony orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horns, Trumpet, Trombone, Ophicleide) and percussion (Timpani, Bass Drum) are mostly silent or playing simple rhythmic patterns. The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Clarinet and Bassoon parts have some dynamic markings like *a 2* and *a 4*. The Violin I part has a *mf* marking, and the Violin II part has *mf* and *sf* markings. The Viola part has a *sf* marking. The Cor (Bb) part has a *f* marking.

215

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (D)

Hn III-IV (Bb)

Hn V-VI (Eb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

mf cresc. molto

mf cresc. molto

mf cresc. molto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn I-II (D)

Hn III-IV (Bb) *ff* a 2 muta in Es

Hn V-VI (Eb)

Tpt (Eb) *ff*

Cor. (Bb) *ff*

Tbn.

Oph (Tba)

Timp. *ff* *f*

B. D. *mf*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

224

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (D)

Hn III-IV (Eb)

Hn V-VI (Eb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

ff

a 2

ff

III

f

228

Picc. *dim.* *p* a 2
 Fl. *dim.* *p* a 2
 Ob. *dim.* *p* a 2
 Cl. (Bb) *dim.* *p*
 Bsn. *dim.* *p*
 Hn I-II (D)
 Hn III-IV (Eb)
 Hn V-VI (Eb)
 Tpt (Eb)
 Cor. (Bb)
 Tbn.
 Oph (Tba)
 Timp.
 Vln I *dim.* *sf* *dim.*
 Vln II *dim.* *sf* *dim.*
 Vla *dim.* *sf* *dim.*
 Vc. *dim.* *sf* *dim.*
 Cb. *dim.* *p*

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (D)

Hn III-IV (Eb)

Hn V-VI (Eb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

muta in Es

p

mf

p

p

p

p

p

p

Detailed description of the musical score: The score is for a full orchestra. The top section contains woodwinds: Piccolo (rests), Flute (melodic line in measure 236), Oboe (melodic line in measure 236), Clarinet in Bb (rests), and Bassoon (melodic line in measure 236 with *mf* dynamic). The middle section contains brass: Horn I-II (D) (melodic line in measure 232 with instruction 'muta in Es'), Horns III-IV (Eb) (rests), Horns V-VI (Eb) (rests), Trumpet in Eb (rests), Cor Anglais in Bb (melodic line in measures 232-236), Trombone (rests), and Ophicleide in Tba (rests). The bottom section contains strings and percussion: Timpani (rests), Violin I (melodic line in measures 232-236 with *p* dynamic), Violin II (melodic line in measures 232-236 with *p* dynamic), Viola (melodic line in measures 232-236 with *p* dynamic), Violoncello (melodic line in measures 232-236 with *p* dynamic), and Contrabass (melodic line in measures 232-236 with *p* dynamic).

237

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. (Bb) *mf* *ff* *dim.*

Bsn. *ff* *dim.* *a 4* *sempre ff*

Hn I-II (Eb)

Hn III-IV (Eb) *ff*

Hn V-VI (Eb) *ff*

Tpt (Eb) *ff* *dim.*

Cor. (Bb) *ff* *dim.* *ff sempre*

Tbn. *ff* *dim.*

Oph (Tba) *ff* *dim.*

Timp. *ff* *dim.*

B. D. *f*

Timp.

Vln I *ff* *dim.*

Vln II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *sempre ff*

Cb. *ff* *sempre ff*

242

Woodwinds:
Picc. *p*
Fl. *p* *f* *ff*
Ob. *p* *f* *ff*
Cl. (Bb) *p* *f* *ff*
Bsn. *p* *f* *ff*

Brass:
Hn I-II (Eb)
Hn III-IV (Eb)
Hn V-VI (Eb) *a 2* *ff*
Tpt (Eb) *p*
Cor. (Bb)
Tbn. *p* *a 3* *ff*
Oph (Tba) *p*

Percussion:
Timp. *p* *f*
B. D. *mf*
Timp. *f*

Strings:
Vln I *p* *f* *p* *ff*
Vln II *p* *f* *p* *ff*
Vla. *p* *f* *p* *ff*
Vc. *ff*
Cb. *ff*

6

247

Picc. *b* *f*

Fl. *b* *f*

Ob. *b* *f*

Cl. (Bb) *b* *f*

Bsn *b* *f*

Hn I-II (Eb) *f*

Hn III-IV (Eb) *f*

Hn V-VI (Eb) *f*

Tpt (Eb) *ff*

Cor. (Bb) *ff*

Tbn. *ff*

Oph (Tba) *ff*

Timp. *ff*

B. D. *ff*

Timp. *ff*

Vln I *6* *f*

Vln II *6* *f*

Vla *6* *f*

Vc. *f*

Cb. *f*

251

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III-IV (Eb)

Hn V-VI (Eb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

B. D.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 4

Detailed description of the musical score: This page contains measures 251 through 254 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn I-II, Horn III-IV, Horn V-VI, Trumpet, Cor, Trombone, Ophicleide), percussion (Timpani, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The bassoon part includes a dynamic marking 'a 4'. The woodwinds and strings play in various registers, with some parts featuring triplets and sixteenth-note patterns. The overall texture is dense and orchestral.

255

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn.
 Hn I-II (Eb)
 Hn III-IV (Eb)
 Hn V-VI (Eb)
 Tpt (Eb)
 Cor. (Bb)
 Tbn.
 Oph (Tba)
 Timp.
 B. D.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Musical score for measures 255-259. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns I-III, Trumpet (Eb), Cor (Bb), Trombone, Ophicleide, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a dramatic shift in dynamics from mezzo-forte to fortissimo starting at measure 258.

260

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (Eb)

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

B. D.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

3

a 4

a 3

264

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn.
 Hn I-II (Eb)
 Hn III-IV (Eb)
 Tpt (Eb)
 Cor. (Bb)
 Tbn.
 Oph (Tba)
 Timp.
 B. D.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

a 2
 ff
 a 2
 ff

I & II
 III

ff

ff

268

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn
 Hn I-II (Eb)
 Hn III-IV (Eb)
 Tpt (Eb)
 Cor. (Bb)
 Tbn.
 Oph (Tba)
 Timp.
 B. D.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Musical score for orchestra, measures 268-271. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn I-II (Eb), Horn III-IV (Eb), Trumpet (Eb), Cor Anglais (Bb), Trombone, Ophicleide (Tba), Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brasses play sustained notes with various articulations and dynamics. The strings play triplets and sustained notes. The score concludes with a forte (f) dynamic marking.

f

273

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn.
 Hn I-II (Eb) *muta in C*
 Hn III-IV (Eb)
 Tpt (Eb)
 Cor. (Bb)
 Tbn.
 Oph (Tba)
 Timp.
 B. D.
 Timp.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

278

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Tpt (Eb)

Cor. (Bb)

Tbn.

Oph (Tba)

Timp.

B. D.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 4

a 2

f

p

3

3

282

Picc. Fl. Ob. Cl. (Bb) Bsn. Tpt (Eb) Cor. (Bb) Tbn. Oph (Tba) Timp. B. D. Timp. Vln I Vln II Vla Vc. Cb.

a 2

3

6

6

6

6

3

3

3

3

Detailed description: This page of a musical score covers measures 282 to 285. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts. The woodwinds play sustained notes with slurs. The Bassoon and Violoncello/Contrabass parts feature triplet patterns. The strings play sixteenth-note patterns, with the Violins I and II parts marked with '6' for sixteenth notes. The percussion section includes a snare drum (B. D.) and two timpani parts (Timp.), which are mostly silent or play simple rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C).

286

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.



290

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

294

Fl. I
Ob.
Cl. (Bb) a 2
Bsn
Hn I-II (C) I
Vln I p
Vln II
Vla
Vc.
Cb.

Detailed description: This system of musical notation covers measures 294 to 297. It includes staves for Flute I, Oboe, Clarinet in Bb (first player), Bassoon, Horns I-II (first player), Violin I (piano), Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations and slurs. The strings feature rhythmic patterns of eighth and sixteenth notes. The first horn part has a dynamic marking of *p*.



298

Fl.
Ob.
Cl. (Bb) II cresc.
Bsn
Hn I-II (C)
Timp. pp
Vln I
Vln II
Vla
Vc. cresc.
Cb. cresc.

Detailed description: This system of musical notation covers measures 298 to 301. It includes staves for Flute, Oboe, Clarinet in Bb (second player), Bassoon, Horns I-II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations and slurs. The strings feature rhythmic patterns of eighth and sixteenth notes. The second clarinet part has a dynamic marking of *cresc.* and a second player indication. The timpani part has a dynamic marking of *pp*. The violin and cello parts have dynamic markings of *cresc.*

304

Picc. *sf* *p*

Fl. *sf* *p* I solo *p*

Ob. *mf* *sf* *a 2* *p*

Cl. (Bb) *sf* *a 2* *p* I solo *p*

Bsn. *sf* *p* *pp*

Hn I-II (C) *sf* *p*

Hn III-IV (Eb) *sf* *p*

Tpt (Eb) *sf*

Cor. (Bb) *sf* *p* *pp*

Tbn. *sf*

Timp. *cresc.* *sf* *p*

Vln I *sf* *p*

Vln II *sf* *p*

Vla *sf* *p*

Vc. *sf*

Cb. *sf*

310

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

mf

I solo

p



un poco riten.

315

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

mf

I solo

p

320

Fl.

Ob.

Cl. (Bb)

Hn I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

I solo

p

div.



325

Ob.

Cl. (Bb)

Hn I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

I solo

p

p

pp

pp

332

Ob.

Cl. (Bb)

Hn I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

I solo

p

pp

341

Hn I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

346

Hn I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

p

pizz.

p