

# Les Troyens

## Act IV Ballet III

Hector Berlioz (1803-1869)

Allegro vivace

$\text{♩} = 144$

Musical score for measures 5-10 of Act IV Ballet III. The score is in 2/4 time and features the following instruments and parts:

- Piccolo:** Melodic line starting at measure 5, marked *mf*.
- Flute:** Melodic line starting at measure 5, marked *mf*.
- Cor Anglais:** Melodic line starting at measure 5, marked *mf*.
- Tambourine:** Rhythmic accompaniment starting at measure 5, marked *p*.
- Antique Cymbals (E, F):** Percussion part starting at measure 5.
- Violin I & II:** Violin parts starting at measure 5, marked *p*. Violin II includes the instruction *Div. pizz.*
- Viola:** Viola part starting at measure 5, marked *p*.
- 4 Nubian Slaves:** Vocal part starting at measure 5, marked *Div. pizz.* with lyrics "Ha! Ha! Ha! Ha!".
- Violoncello & Contrabass:** Cello and bass parts starting at measure 5, marked *p*.

Musical score for measures 11-16 of Act IV Ballet III. The score continues with the following instruments and parts:

- Picc.:** Piccolo part continuing from measure 5.
- Fl.:** Flute part continuing from measure 5.
- C. A.:** Cor Anglais part continuing from measure 5.
- Tamb.:** Tambourine part continuing from measure 5.
- Ant. Cymb. (E, F):** Antique Cymbals part continuing from measure 5.
- Vln I & II:** Violin parts continuing from measure 5.
- Vla:** Viola part continuing from measure 5.
- Slaves:** Vocal part for the 4 Nubian Slaves continuing from measure 5.
- Vc. & Cb.:** Cello and bass parts continuing from measure 5.

21

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

A - ma - lou - é

Mi - do - na -

*p*

*p*

31

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

é

Fa -

42

Picc. *sf*

Fl. *sf*

C. A. *sf*

Tamb.

Ant.Cymb. (E, F)

Vln I *p*

Vln II *p*

Vla

Slaves  
i ca-ra-i mé De - i be-ra-im - bé

Vc.

Cb.

52

Picc. *sf*

Fl. *sf*

C. A. *sf*

Tamb.

Ant.Cymb. (E, F)

Vln I *pp* tr

Vln II *pp* tr

Vla

Slaves  
Ha! Ha!

Vc.

Cb.

63

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

Ha! Ha! Ha!

72

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

Ha!

78

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

A - ma - lou - é



84

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

Mi - do - na - é

90

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

Ha!

Ha!

Ha!



96

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

Ha!

100

Picc.

Fl.

C. A.

Tamb.

Ant.Cymb. (E, F)

Vln I

Vln II

Vla

Slaves

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*cresc.*

*3*

*3*

*3*

*3*

Ha!

*cresc.*

*ff*

arco

*ff*

Detailed description of the musical score: The score is for page 100 and consists of ten staves. The Piccolo, Flute, and Clarinet in A parts are marked with a forte (ff) dynamic. The Tambourine part features a rhythmic pattern of eighth notes. The Antenna Cymbal part is marked with a forte (ff) dynamic. The Violin I and II parts play a melodic line with a crescendo (cresc.) and are marked with a forte (ff) dynamic. The Viola part plays a rhythmic pattern of eighth notes. The Slaves part features a melodic line with triplets (3) and is marked with a forte (ff) dynamic. The Violoncello part plays a rhythmic pattern of eighth notes with a crescendo (cresc.) and is marked with a forte (ff) dynamic. The Contrabass part is marked with a forte (ff) dynamic and arco. A vocal cue 'Ha!' is written above the Slaves part.