

Les Troyens

Hector Berlioz (1803-1869)

Act IV Ballet II

Allegro moderato

$\text{♩} = 122$

The score is arranged in a standard orchestral layout. The top section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 4 Bassoons. The middle section includes 2 Horns in G, 2 Horns in D, 2 Cornets in C, and 2 Trumpets in C. The bottom section includes Trombone I, Trombones II-III, Timpani (G, D), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time and features a prominent triplet pattern in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte). The Piccolo, Flutes, Oboes, and Violins play a triplet eighth-note pattern. The Clarinets and Bassoons play a triplet quarter-note pattern. The Horns, Cornets, and Trumpets play a triplet eighth-note pattern. The Trombones, Violoncello, and Contrabass play a triplet quarter-note pattern. The Timpani part is mostly silent, with some light playing in the first two measures.

6

Picc. *3 3 tr tr* *dimin. p mf*

Fl. *3 3 tr* *dimin. p mf*

Ob. *3 3* *dimin. p mf*

Cl. (Bb) *3 3* *dimin. p mf*

Bsn. *mf*

Hn I-II (G) *dimin. p mf*

Hn III-IV (D) *mf*

Cor. (C) *3 3* *dimin. p mf*

Tpt (C) *3 3* *mf*

Tbn. I

Tbn. II-III

Timp.

Vln I *3 3* *dimin. p mf*

Vln II *3 3* *mf*

Vla *3 3* *mf*

Vc. *dim. p mf*

Cb. *mf*

10

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn.
 Hn I-II (G)
 Hn III-IV (D)
 Cor. (C)
 Tpt (C)
 Tbn. I
 Tbn. II-III
 Timp.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns I-IV, Cor Anglais, Trumpet, Trombone I, Trombone II-III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamics and articulations.

17

Picc. *mf*

Fl.

Ob. *a 2*

Cl. (Bb) *a 2 3*

Bsn.

Hn I-II (G)

Hn III-IV (D)

Cor. (C)

Tpt (C)

Tbn. I *mf*

Tbn. II-III *mf*

Timp.

Vln I *f*

Vln II

Vla

Vc.

Cb.

1. 3 2.

20

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf* unis.

Bsn. *mf* unis.

Hn I-II (G) *mf* a 2

Hn III-IV (D) *mf* a 2

Cor. (C) *mf* 3

Tpt (C) *mf* 3

Tbn. I

Tbn. II-III

Timp. *f* *mf*

Vln I *mf* 3 3

Vln II *mf* 3 3

Vla *mf* 3 3

Vc. *mf*

Cb. *mf*

24

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn
 Hn I-II (G)
 Hn III-IV (D)
 Cor. (C)
 Tpt (C)
 Tbn. I
 Tbn. II-III
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Musical score for measures 24-27. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns I-II (G), Horns III-IV (D), Cor Anglais (C), Trumpet (C), Trombones I, II-III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with many triplets and trills.

28

Picc. *tr* *dimin.* *p* *mf* 3 3 3 3

Fl. *tr* *dimin.* *p* *mf* 3 3 3 3

Ob. *dimin.* *p* *mf* 3 3 3 3

Cl. (Bb) *mf* 3 3 3 3

Bsn. *mf*

Hn I-II (G) *p* *mf* a 2

Hn III-IV (D) *mf* 3 3 3 3

Cor. (C) *p* *mf* 3 3 3 3

Tpt (C) *mf* 3 3 3 3

Tbn. I

Tbn. II-III

Timp.

Vln I *dimin.* *p* *mf* 3 3 3 3

Vln II *mf* 3 3 3 3

Vla. *mf* 3 3 3 3

Vc. *p* *mf*

Cb. *mf*

32

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (C)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

f

tr

38

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (G)

Hn III-IV (D)

Cor. (C)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf
unis

mf

51

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f* unis. 3

Bsn. *f*

Hn I-II (G) *f*

Hn III-IV (D) *f* a 2

Cor. (C) *f*

Tpt (C) *f*

Tbn. I *mf cresc.* *f* unis.

Tbn. II-III *mf cresc.* *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

59

This page of the musical score, numbered 17, begins at measure 59. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn I-II in G, Horn III-IV in D, Cor Anglais in C, Trumpet in C, Trombone I, Trombone II-III), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is characterized by intricate rhythmic patterns, particularly the use of triplets across multiple staves. Dynamic markings such as accents (>) and fortissimo (f) are present, indicating the intensity of the passages. The woodwinds and strings play melodic lines with complex rhythms, while the brass instruments provide harmonic support and rhythmic accents. The timpani part is mostly silent, with a few notes appearing later in the page.

68

This musical score page contains measures 68 through 74. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays chords in measures 68-70 and 74, with a melodic line in measure 71.
- Ob.**: Oboe, plays chords in measures 68-70 and 74, with a melodic line in measure 71.
- Cl. (Bb)**: Clarinet in B-flat, plays chords in measures 68-70 and 74, with a melodic line in measure 71.
- Bsn.**: Bassoon, plays a melodic line with slurs and ties across all measures.
- Hn I-II (G)**: Horns I and II in G, rests throughout.
- Hn III-IV (D)**: Horns III and IV in D, rests throughout.
- Cor. (C)**: Cor Anglais in C, rests throughout.
- Tpt (C)**: Trumpet in C, rests throughout.
- Tbn. I**: Trombone I, plays a melodic line with slurs and ties.
- Tbn. II-III**: Trombones II and III, play a harmonic accompaniment with slurs and ties.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a melodic line with slurs and ties.
- Vln II**: Violin II, plays chords starting in measure 70, marked "div." (divisi).
- Vla**: Viola, plays chords starting in measure 70, marked "double corde" (double string).
- Vc.**: Violoncello, plays a melodic line with slurs and ties.
- Cb.**: Contrabass, plays a melodic line with slurs and ties.

This musical score page, numbered 20 and 75, contains measures 75 through 81. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns I-II (G), Horns III-IV (D), Cor Anglais (C), Trumpet (C), Trombone I, Trombone II-III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) has a melodic line starting in measure 75, with dynamics of *mf* and *mf* *unis.* indicated. The brass section (Hn, Cor, Tpt, Tbn.) provides harmonic support, with the Trombone I and II-III parts showing rhythmic patterns. The string section (Vln I, Vln II, Vla, Vc., Cb.) features a melodic line in the Violin I part and harmonic accompaniment in the other parts, with dynamics of *mf* and *mf* indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

95

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (C)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

mf

Detailed description: This page of a musical score covers measures 95 to 98. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play a rhythmic pattern of eighth-note chords, with dynamics increasing from *cresc.* to *mf*. The strings play a similar rhythmic pattern, with the Violins and Viola playing sixteenth-note chords and the Violoncello and Contrabass playing eighth-note chords. The Piccolo, Horns, Cor Anglais, Trumpets, and Trombones are silent. The score is in 2/4 time and the key signature has one sharp (F#).

103

Picc. *cresc.* *f*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f*

Cl. (Bb) *cresc.* *f* *p* unis.

Bsn *cresc.* *f* *p* unis.

Hn I-II (G) *f* unis.

Hn III-IV (D) *mf* *f*

Cor. (C) *f*

Tpt (C) *f*

Tbn. I *f*

Tbn. II-III *f*

Timp. *p cresc.* *f*

Vln I *cresc.* *f* *p*

Vln II *cresc.* *f* *p*

Vla *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

This page of a musical score, numbered 112, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horns I-II in G (Hn I-II (G)), and Horns III-IV in D (Hn III-IV (D)). The brass section consists of Cor Anglais (Cor. (C)), Trumpets (Tpt (C)), Trombone I (Tbn. I), and Trombones II-III (Tbn. II-III). The percussion section includes Timpani (Timp.). The string section is represented by Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The Piccolo part is silent. The Flute, Oboe, and Horns I-II (G) parts play a rhythmic pattern of eighth notes. The Clarinet in Bb and Bassoon parts play a melodic line with slurs. The Horns III-IV (D) part plays a rhythmic pattern of eighth notes, marked with a *cresc.* (crescendo) instruction. The Cor Anglais, Trumpets, Trombone I, and Trombones II-III parts are silent. The Timpani part is silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked with a *cresc.* instruction. The Viola, Violoncello, and Contrabass parts play a melodic line with slurs.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff* unis.

Bsn *ff* unis.

Hn I-II (G) *ff*

Hn III-IV (D) *ff*

Cor. (C) *ff* unis. 3

Tpt (C) *ff* unis. 3

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

124

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (C)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc. poco a poco

mf

cresc.

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

II

IV

139

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (C)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

141

Picc.

Fl. unis.

Ob. unis.

Cl. (Bb) unis.

Bsn unis.

Hn I-II (G) unis.

Hn III-IV (D)

Cor. (C) tr

Tpt (C) tr

Tbn. I

Tbn. II-III

Timp. 3 3 3

Vln I 3 3 3

Vln II 3 3 3

Vla 3 3 3

Vc. 3 3 3

Cb. 3 3 3