

Les Troyens

Lento quasi Adagio

Act IV: Ballet I

Hector Berlioz (1803-1869)

$\text{♩} = 120$

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

4 Bassoons

Horns I-II in G

Horns III-IV in C

Cornet I in C

Cornet II in C

Trombones I-II

Trombone III

Timpani (C, D)

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc. *mf* 3 3 3

Fl. *mf* I 3 3 3

Ob. *mf* I 3 3 3

Cl. (Bb) *mf* I 3 3 3

Bsn *cresc.*

Hn I-II (G) *cresc.*

Hn III-IV (C)

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp.

Vln I *poco f* *cresc.*

Vln II *poco f* *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

11

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f* *p*

Hn I-II (G) *f* *p*

Hn III-IV (C) *cresc.* *f*

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp.

Vln I *f* *p* *tr.*

Vln II *f* *p* *tr.*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

15

Picc. *f*

Fl. *f*
a 2

Ob. *f*
a 2

Cl. (Bb) *f*
a 2

Bsn. *f*
unis.

Hn I-II (G) *f*
a 2

Hn III-IV (C) *f*
a 2

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp. *mf*

Vln I *mf*
pizz.

Vln II *mf*
pizz.

Vla. *mf*
pizz.

Vc. *mf*
pizz.

Cb. *mf*

19

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (C)

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

a 2

a 2

a 2

p

p

23

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn I-II (G) *f*

Hn III-IV (C) *f*

Cor. I (C) *f*

Cor. II (C) *f*

Tbn. I-II *f*

Tbn. III *f*

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a2

a2

a2

27

Picc. Fl. Ob. Cl. (Bb) Bsn. Hn I-II (G) Hn III-IV (C) Cor. I (C) Cor. II (C) Tbn. I-II Tbn. III Timp. Vln I Vln II Vla Vc. Cb.

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

37

Picc. *mf* *cresc.*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bsn *cresc.*

Hn I-II (G) *cresc.*

Hn III-IV (C)

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp.

Vln I *poco f* *cresc.*

Vln II *poco f* *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

45

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (C)

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

mf

p

a 2

49

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (G)

Hn III-IV (C)

Cor. I (C)

Cor. II (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

mf

p

p

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns I-II (G) and III-IV (C), Cori I-II (C), Trombones I-II and III, Timpani, Violins I-II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 49-50 feature a complex woodwind texture with Piccolo, Flute, and Oboe playing rapid sixteenth-note patterns, while the Clarinet and Bassoon play more melodic lines. The Horns I-II (G) and III-IV (C) have rests in measures 49-50, with Horn I-II (G) playing a short phrase in measure 51 marked *mf* and *a 2*. Horn III-IV (C) plays a sustained chord in measure 51 marked *p*. Cori I (C) plays a melodic line in measure 49 marked *p*. Trombones I-II and III play sustained chords and moving lines. Timpani plays a rhythmic pattern of eighth notes. Violins I and II, Viola, Violoncello, and Contrabass play sustained chords and moving lines.

53

This page of a musical score, page 53, contains measures 53 through 56. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns I-II (G), Horns III-IV (C), Cori I (C) and II (C), Trombones I-II and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including fortissimo (f) and pianissimo (ppp), and includes performance markings such as 'a 2' and 'unis.'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Piccolo and Flute parts are particularly active in the first measure, with the Piccolo playing a rapid sixteenth-note pattern. The Bassoon and Horn I-II parts have a melodic line that moves from a low register to a higher one. The strings play a steady accompaniment, with the Violins and Violas playing a similar melodic line. The Trombones and Contrabass provide a solid harmonic foundation. The score concludes with a final measure (measure 56) where many instruments play a final chord or melodic phrase.

61

Picc.
Fl.
Ob.
Cl. (Bb)
Bsn
Hn I-II (G)
Hn III-IV (C)
Cor. I (C)
Cor. II (C)
Tbn. I-II
Tbn. III
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This page of a musical score, numbered 61, features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass section (Horns I-IV, Cori I-II, Trombones I-III) provides harmonic support with sustained notes and some melodic movement. The Timpani part features a steady, rhythmic pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number '61' is located at the top left of the first staff.

