

Les Troyens

Acte 3: Marche Troyenne dans le mode triste

Hector Berlioz (1803-1869)

Allegro non troppo

♩ = 126

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns I-II in F

Horns III-IV in Bb

Trumpets I-II in Bb

Cornet I in Bb

Cornet II in Bb

Trombone I

Trombones II-III

Timpani (Bb, Db, Eb)

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Hn I-II (F)

Hn III-IV (Bb)

Cor. I (Bb)

Cor. II (Bb)

Tbn. I

Tbn. II-III

unis.

mf

p

a 2



13

I & II

Bsn

Hn I-II (F)

Hn III-IV (Bb)

Tpt (Bb)

Cor. I (Bb)

Cor. II (Bb)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

p

f

p

f

f

p

f

f

f

f

19

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Bb)

Tpt (Bb)

Cor. I (Bb)

Cor. II (Bb)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

mf

poco f

mf

a 2

mf

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horns I & II in F (Hn I-II (F)), Horns III & IV in Bb (Hn III-IV (Bb)), Trumpet in Bb (Tpt (Bb)), Cor in Bb I (Cor. I (Bb)), Cor in Bb II (Cor. II (Bb)), Trombone I (Tbn. I), and Trombone II & III (Tbn. II-III). The brass section includes Timp. (Tympani). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Specific performance instructions include *unis.* (unison) for the Flute and Oboe in the final measure, and *pizz.* (pizzicato) for the strings in the final measure. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

31

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Bb)

mf

mf

I



35

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Bb)

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

unis.

p

arco

mf

arco

mf

arco

mf

arco

mf pizz.

mf

40

Tbn. II-III

(baguettes d'éponge)

Timp.

p

Vln I

Vln II

Vla

Vc.

Cb.



46

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns I-II in F (Hn I-II (F)), and Horns III-IV in B-flat (Hn III-IV (Bb)). The brass section consists of Trumpet in B-flat (Tpt (Bb)), Corianders I in B-flat (Cor. I (Bb)), Corianders II in B-flat (Cor. II (Bb)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with dynamic markings such as *p* (piano) and *sf* (sforzando). The Horn III-IV part has a melodic line starting in the third measure, marked *p* and *unis.* (unison). The Trombone I and II-III parts play a sustained melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes, often with dynamic markings such as *p* and *sf*. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

