

# Les Troyens

## Acte 3: Entrée des Laboureurs

Hector Berlioz (1803-1869)

Andantino

♩ = 52

Musical score for the first system, measures 1-7. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, 2 Clarinets in A, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts feature trills and are marked *p*. The Oboe and Cor Anglais parts enter in measure 4 with a *p* dynamic. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the Contrabass marked *p* and *div.* (divisi).

Musical score for the second system, measures 8-14. The score includes parts for Picc., Fl., Ob., C. A., Cl. (A), Bsn, Vln I, Vln II, Vla, Vc., and Cb. The Picc. and Fl. parts are silent. The Ob. and C. A. parts continue their melodic lines. The Vln I part has a trill in measure 8 and is marked *pp*. The Vln II part is silent. The Vla part is silent. The Vc. and Cb. parts continue their accompaniment, with the Cb. marked *pp*. The Bsn part enters in measure 10 with a *p* dynamic.

15

Picc. Fl. Ob. C. A. Cl. (A) Bsn Vln I Vln II Vla Vc. Cb.

*mf* *mf* *tr* *pp* *tr* *pp* *p* *p*

22

Picc. Fl. Ob. C. A. Cl. (A) Bsn Vln I Vln II Vla Vc. Cb.

*mf* *p* *p* *tr* *mf* *tr* *p* *con sord.* *pp* *con sord.* *pp* *pp* *pp*

29

Picc. Fl. Ob. C. A. Cl. (A) Bsn. Vln I Vln II Vla Vc. Cb.

Measures 29-34. Dynamics: *p*, *mf*, *tr*.

35 Picc. Fl. Ob. C. A. Cl. (A) Bsn. Vln I Vln II Vla Vc. Cb.

Measures 35-40. Dynamics: *dim.*, *pp*, *ppp*, *tr*.