

Les Troyens

Acte 3: Entrée des Matelots

Allegro non troppo

$\text{♩} = 200$

Hector Berlioz (1803-1869)

Musical score for the first system, measures 1-5. The score includes parts for 2 Piccolos, 2 Clarinets in A, 4 Bassoons, Violin I, Violin II, Viola, Violoncello, and Double bass. The Piccolos and Clarinets in A play a rhythmic pattern of eighth notes in the first two measures, marked *mf*. The Bassoons, Violoncello, and Double bass play a melodic line starting in measure 3, marked *mf* and *unis.*. The Violin I and II parts are marked *pizz.* and *p*, playing a rhythmic accompaniment.



Musical score for the second system, measures 6-10. The score includes parts for Picc., Cl. (A), Bsn, Vln I, Vln II, Vla, Vc., and Db. The Piccolo and Clarinet in A play a rhythmic pattern of eighth notes in measures 6-7, marked *mf*. The Bassoon, Violoncello, and Double bass play a melodic line starting in measure 7, marked *mf*. The Violin I and II parts continue their rhythmic accompaniment.

11

Picc.

Cl. (A)

Bsn

Vln I

Vln II

Vla

Vc.

Db.

unis.

f

p



17

Picc.

Cl. (A)

Bsn

Vln I

Vln II

Vla

Vc.

Db.

1.

2.

f

mf

p

unis.

23

Picc. *mf*

Cl. (A) *mf*

Bsn

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system contains measures 23 through 27. The Piccolo and Clarinet in A parts enter in measure 24 with a *mf* dynamic, playing a sixteenth-note triplet. The Bassoon and Violoncello parts play a rhythmic eighth-note pattern. The Violin I and II parts play chords. The Viola part has a melodic line. The Double Bass part has a simple harmonic accompaniment.



28

Picc.

Cl. (A) unis.

Bsn unis.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system contains measures 28 through 32. The Piccolo part has a melodic line in measure 28. The Clarinet in A and Bassoon parts play a unison melodic line starting in measure 30. The other instruments continue with their previous parts.

34

Picc.
Cl. (A)
Bsn
Vln I
Vln II
Vla
Vc.
Db.



40

Picc.
Cl. (A)
Bsn
Vln I
Vln II
Vla
Vc.
Db.

44

Picc.

Cl. (A)

Bsn

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 5, starting at measure 44. The score is for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 44, the Piccolo plays a sixteenth-note triplet of G4, A4, and B4. The Clarinet in A and Bassoon play a half-note chord of G3 and B3. The strings play a half-note chord of G2 and B2. In measure 45, the Piccolo plays a sixteenth-note triplet of A4, B4, and C5. The Clarinet in A and Bassoon play a half-note chord of A3 and C4. The strings play a half-note chord of A2 and C3. In measure 46, the Piccolo plays a sixteenth-note triplet of B4, C5, and D5. The Clarinet in A and Bassoon play a half-note chord of B3 and D4. The strings play a half-note chord of B2 and D3. The score ends with a double bar line at the end of measure 46.