

Les Troyens

Act II Scene 1

Andante un poco maestoso

Hector Berlioz (1803-1869)

$\text{♩} = 72$

2 Flutes *mf*

2 Oboes *mf*

2 Clarinets in A *mf*

4 Bassoons *mf*

2 Valve Horns in F

2 Valve Horns in Eb

Trumpet I in G/Eb (behind the scene)

Trumpet II in E (behind the scene)

2 Cornets in Bb (behind the scene)

Trombone I *unis. p*

Trombones II & III *p*

Timpani *p*

Bass drum

Cymbals

Enée

L'ombre d'Hector

Violin I *mf tremolo*

Violin II *mf tremolo*

Viola *mf tremolo*

Violoncello *mf*

Contrabass *mf*

4

Fl. *sf* *ff*

Ob. *sf* *ff* unis.

Cl. (A) *sf* *ff*

Bsn. *f* *ff*

Hn (F) *ff*

Hn (Eb) *ff* unis.

Tpt (G)

Tpt (E)

Cor. (Bb)

Tbn. I *sf* *p* *ff*

Tbn. II & III *sf* *p* *ff*

Timp. *sf* *p*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

7

Fl.

Ob.

Cl. (A)

Bsn

Hn (F)

Hn (Eb)

Tpt (G) *f* *mf* *dim.* muta in Es

Tpt (E) *mf* *dim.*

Cor. (Bb) *f* *mf* *dim.* unis.

Tbn. I

Tbn. II & III

Timp.

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

11

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Bsn *mf*

Hn (F)

Hn (Eb)

Tpt (E) *p*

Tpt (Eb)

Cor. (Bb) *p*

Tbn. I *p*

Tbn. II & III *p* unis.

Timp. *p*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

14

Fl. *sf* *ff*

Ob. *sf* *ff* a2

Cl. (A) *sf* *ff*

Bsn. *f* *ff*

Hn (F) *ff* a2

Hn (Eb) *ff* a2

Tpt (E)

Tpt (Eb)

Cor. (Bb)

Tbn. I *sf* *p* *ff*

Tbn. II & III *sf* *p* *ff*

Timp. *f*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

17

Fl.

Ob.

Cl. (A)

Bsn

Hn (F)

Hn (Eb)

Tpt (E)

Tpt (Eb)

Cor. (Bb)

Tbn. I

Tbn. II & III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

mf

dim.

p

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in F (Hn (F)), Horn in E-flat (Hn (Eb)), Trumpet in E (Tpt (E)), Trumpet in E-flat (Tpt (Eb)), and Cor Anglais (Cor. (Bb)). The brass section includes Trombone I (Tbn. I) and Trombone II & III (Tbn. II & III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 17 with a key signature of two flats and a 7/8 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. Dynamics range from piano (*p*) to fortissimo (*f*). The score concludes at measure 20.

21

Fl. *ff* unis.

Ob. *ff* unis.

Cl. (A) *ff* unis.

Bsn *ff*

Hn (F) *ff* unis. II muta in E

Hn (Eb) *ff* unis. IV muta in D

Tpt (E) muta in Es

Tpt (Eb) *ff* (Les Trompettes rentrent à l'orchestre)

Cor. (Bb) *ff* (Les Cornets rentrent à l'orchestre)

Tbn. I *ff*

Tbn. II & III *ff*

Timp. *ff* *mf* *p*

Vln I *ff* *dim.* 6 3

Vln II *ff* *dim.* 6 3

Vla *ff* *dim.*

Vc. *ff* *dim.* 6 3

Cb. *ff* *dim.* 6 3

Allegro

♩ = 138

25

Fl. *p leggiero*

Ob. *p*

Cl. (A) *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp* *div. pizz.*

Vc. *p* *pp*

Cb. *p* *pp*



30

Fl.

Ob.

Cl. (A)

Tbn. I *pp unis.*

Tbn. II & III *pp*

Timp. *pp*

Vln I

Vln II

Vla

Vc.

Cb.

36

Fl.

Ob.

Cl. (A)

Hn (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

arco

pp

p



45

Fl.

Ob.

Vln I

Vln II

Vla

Vc.

Cb.

3 3 3 3 3 3 3 3

54

Fl.

Ob.

Cl. (A)

Bsn

Tbn. I

Tbn. II & III

Vln I

Vln II

Vla

Vc.

mf

poco f

p

pp

pp

sf

sf

sf

sf

poco f

p

poco f

p

cresc.

p

p

poco f

p

a 2

unis.



63

Ob.

Cl. (A)

Bsn

Tbn. I

Tbn. II & III

Vln I

Vln II

Vla

Vc.

p

p

p

a 2

unis.

I

I

Andante un poco maestoso

74 $\text{♩} = 138$

Ob.

Cl. (A) muta in Bb

Bsn

Hn (F) Solo sons bouchés *mf*

Hn (E) sons bouchés *p*

Hn (Eb) sons bouchés *p*

Hn (D) sons bouchés *p*

Tpt (Eb)

Cor. (Bb)

Tbn. I

Tbn. II & III

Timp. Baguettes d'éponge *p*

Vln I pizz. *p*

Vln II pizz. *p*

Vla div. *pp*

Vc. pizz. *p*

Cb. tremolo pizz. *p cresc.*

79

Hn (F)
Hn (E)
Hn (Eb)
Hn (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.



84

Bsn
Hn (F)
Hn (E)
Hn (Eb)
Hn (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

unis.
mf p
pizz.
senza sord.
arco
sf arco p
sf p

90

Fl. *ff* **Ob.** *ff* **Cl. (Bb)** *ff* **Bsn.** *ff*

Hn (F) *ff* **Hn (E)** *ff* **Hn (Eb)** *ff* **Hn (D)** *ff*

Tpt (Eb) *ff unis.* **Cor. (Bb)** *ff* **Tbn. I** *ff* **Tbn. II & III** *ff*

Timp. *ff* **B. D.** *ff* **Cym.** *ff*

Enée

Vln I *arco ff* **Vln II** *arco ff* **Vla** *arco ff* **Vc.** *div. ff* **Cb.** *div. ff* *unis.*

The page contains a musical score for orchestra and strings, measures 90-92. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in E (Hn (E)), Horn in E-flat (Hn (Eb)), Horn in D (Hn (D)), Trumpet in E-flat (Tpt (Eb)), Cor Anglais in B-flat (Cor. (Bb)), Trombone I (Tbn. I), Trombone II & III (Tbn. II & III), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and the string section (Enée, Vln I, Vln II, Vla, Vc., Cb.). The key signature has five flats (B-flat major or D-minor), and the time signature is 2/2. Dynamics include fortissimo (*ff*) and *unis.* (unison). The string section has an *arco* marking. The woodwinds and brasses have long notes with ties across measures. The strings play sixteenth-note patterns with *div.* (divisi) markings. The percussion has rhythmic patterns with sixteenth-note groups marked with a '6'.

Recit.

92

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Hn (E)

Hn (Eb)

Hn (D)

Tpt (Eb)

Cor. (Bb)

Tbn. I

Tbn. II & III

Timp.

Enée

O lu-mière de Troie!.. ô gloi-re des Troy

Vln I

Vln II

Vla

Vc.

Cb.

ff > *pp*

ff > *pp*

ff > *pp*

ff > *pp*

ff

ff

96

Hn (E)

Tbn. I

Tbn. II & III

Timp.

Enée

Vln I

Vln II

Vla

Vc.

Cb.

ens! A - près tant de la - beurs de tes con - ci - toy - ens, De quels

cresc.

cresc.

cresc.

pp

cresc.



99

Hn (E)

Tbn. I

Tbn. II & III

Enée

Vln I

Vln II

Vla

Vc.

Cb.

bords in - con - nus re - viens - tu? Quel nu - a - ge sem - ble voi - ler tes yeux se - reins, Hec - tor,

f

p

f

p

f

fp

pp

fp

pp

fp

pp

fp

pp

103

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Hn (E)

Hn (Eb)

Hn (D)

Tpt (Eb)

Cor. (Bb)

Tbn. I

Tbn. II & III

Timp.

Enée

Hector

Vln I

Vln II

Vla

Vc.

Cb.

p *sf*

p *sf*

p *sf*

unis.

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

Quel - les dou - leurs ont flé - tri ton vi - sa - ge?

107

Solo
son bouché

Hn (F) *mf* *p*

Hn (E) *mf* *p* son bouché

Hn (Eb)

Hn (D)

Tbn. I

Tbn. II & III

Hector *sotto voce* 3

Ah! fuis, fils de Vénus! L'en-ne-mi tient nos murs! De son faî - teèle

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *pp* con sord. div.

Cb. *pp* div.

112

Hn (F)

Hn (E)

Hn (Eb)

Hn (D)

Tbn. I

Tbn. II & III

Hector

Vln I

Vln II

Vla

Vc.

Cb.

son bouché

mf \rightarrow *p*

unis.

pp

pp

vé Troie en-tière s'é-crou - le! Un ou-ra-gan de flam-mes rou - le des temples aux pa

pizz.

sf \rightarrow *p*

pizz.

sf \rightarrow *p*

pizz.

sf \rightarrow *p*

116

Hn (F)
 Hn (E)
 Hn (Eb)
 Hn (D)
 Tbn. I
 Tbn. II & III
 Hector
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

mf \rightarrow *p* *son bouché*
mf \rightarrow *p* *son bouché*
p
p
 3
 lais ses tour-bil-lons im purs... Nous eus-sions fait as-sez pour sau-ver la pa-tri-e

The musical score is arranged in a standard orchestral layout. The top staves are for the Horn section (F, E, Eb, D), followed by Trombones (I, II & III). Below these are the strings: Violins I and II, Viola, Cello/Double Bass (Vc.), and Contrabass (Cb.). The vocal line, labeled 'Hector', is positioned between the Trombones and Violins. The score begins at measure 116. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The vocal line has lyrics in French: 'lais ses tour-bil-lons im purs... Nous eus-sions fait as-sez pour sau-ver la pa-tri-e'. The vocal line includes a triplet of eighth notes marked with a '3'. The instrumental parts for the Horns and Trombones have specific dynamics and performance markings, including 'son bouché' (muted) and 'mf' (mezzo-forte) to 'p' (piano) dynamics. The string parts provide harmonic support with sustained notes and chords.

120

Fl. *unis.*
p \rightarrow *f*

Ob. *unis.*
p \rightarrow *sf*
II

Cl. (Bb) *p* \rightarrow *sf*

Bsn *p* \rightarrow *sf*

Hn (F) -

Hn (E) -

Hn (Eb) *mf* \rightarrow *p*

Hn (D) *mf* \rightarrow *p*
sons bouchés

Tbn. I *pp*

Tbn. II & III *pp*

Hector
 3 3 3
 Sans l'ar-rêt du de-stin Per-ga-me te con-fi-e ses en-fants et ses dieux.

Vln I *pizz.*
p

Vln II *pizz.*
p

Vla *pizz.*
p

Vc.

Cb.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Hn (E)

Hn (Eb) sons bouchés

Hn (D) *mf* > *p* >

Tbn. I *ppp*

Tbn. II & III *ppp*

Hector
 Va... cher-che l'I-ta-li-e... Où pour ton peu-ple re-nais-sant A-près a-voir long-temps er-

Vln I 2 Soli arco *ppp*

Vln II 2 Soli arco *ppp*

Vla 2 Soli arco *ppp*

Vc. *dim.*

Cb. *dim.*

128

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Hn (E)

Hn (Eb)

Hn (D)

Tbn. I

Tbn. II & III

Hector

Vln I

Vln II

Vla

Vc.

Cb.

sons bouchés

mf

ré sur l'on-de, Tu dois fon-der un em - pi - re puis - sant, Dans l'a-ve-nir do-mi-na-teur du mon-de

138

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl. (Bb)**: Clarinet in B-flat, rests in all measures.
- Bsn**: Bassoon, rests in all measures.
- Hn (F)**: Horn in F, plays a sequence of notes: F4 (half), Bb4 (half), F#4 (half), F4 (half).
- Hn (E)**: Horn in E, plays a sequence of notes: E4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).
- Hn (Eb)**: Horn in E-flat, plays a sequence of notes: Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter), Eb4 (quarter), G4 (quarter).
- Hn (D)**: Horn in D, plays a sequence of notes: D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter).
- Tbn. I**: Trumpet I, rests in all measures.
- Tbn. II & III**: Trumpets II and III, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Vln I**: Violin I, plays a sequence of notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).
- Vln II**: Violin II, plays a sequence of notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).
- Vla**: Viola, plays chords: G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter).
- Vc.**: Violoncello, plays a sequence of notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).
- Cb.**: Contrabass, plays a sequence of notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

The score includes a *unis.* marking above the Cello part in measure 139. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

142 $\text{♩} = 144$

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (F)

Hn (E)

Hn (Eb)

Hn (D)

Tpt (Eb)

Cor. (Bb)

Tbn. I

Tbn. II & III

Timp.

Vln I *arco* *mf* *crescendo* *f*

Vln II *arco* *mf* *crescendo* *f* senza sord.

Vla *mf* *crescendo* *f* senza sord.

Vc. *arco* *mf* *cresc.* *f*

Cb. *arco* *mf* *cresc.* *f*

152

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Hn (E)

Hn (Eb)

Hn (D)

Tpt (Eb)

Cor. (Bb)

Tbn. I

Tbn. II & III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

unis.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horns in F, E, Eb, and D. The brass section includes Trumpets in Eb, Cor. in Bb, and Trombones I, II & III. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Measures 152-154 show a complex texture with multiple melodic lines in the woodwinds and strings, and a more static brass section. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are mostly silent or play simple harmonic support.