

Te Deum

No.8: March for the Presentation of the Colours

Allegro no troppo

♩ = 92

Hector Berlioz (1803-1869)

Flutes 1 & 2

Flutes 3 & 4

4 Oboes

4 Clarinets in Bb

4 Bassoons

Horns 1-2 in Eb

Horn 3 in F

Horn 4 in Bb

Saxhorn piccolo in Bb alto

2 Trumpets in Eb

2 Cornets in Bb

Trombone I

Trombones II & III

2 Tubas

Timpani

Snare drum

12 Harps

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1-2 *mf*

Fl. 3-4 *mf*_{a 4}

Ob. *mf*

Cl. (Bb) *mf*_{a 4}

Bsn. *mf*_{a 4}

Hn (Eb) *mf*

Hn (F) *mf*

Hn (Bb) *mf*

Sax. (Bb) *mf*

Tpt (Eb) *mf*

Cor. (Bb) *mf*_{a 2}

Tbn. 1 *mf*_{a 4}

Tbn. 2-3 *mf*

Tba. *mf*_{a 4}

Timp. *p*

S. D.

Hp

Org.

Vln I

Vln II

Vla

Vc.

Cb.

15

Fl. 1-2

Fl. 3-4

Ob.

Cl. (Bb)

Bsn.

Hn (Eb)

Hn (F)

Hn (Bb)

Sax. (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Tba

Timp.

S. D.

Hp

Org.

Vln I

Vln II

Vla

Vc.

Cb.

a 4

a 4

a 4

1

27

Fl. 1-2

Fl. 3-4

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (F)

Hn (Bb)

Sax. (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Tba

Timp.

S. D.

Hp

Org.

Vln I

Vln II

Vla

Vc.

Cb.

5

42

Fl. 1-2 *mf*

Fl. 3-4 *mf*_{a4}

Ob. *mf*

Cl. (Bb) *mf*

Bsn. *mf*_{a4}

Hn (Eb) *mf*

Hn (F) *mf*

Hn (Bb) *mf*

Sax. (Bb) *mf*

Tpt (Eb) *mf*

Cor. (Bb) *mf*

Tbn. 1

Tbn. 2-3 *mf*_{a4}

Tba

Timp. *mf*

S. D.

Hp

Org.

Vln I *f* *pizz.*

Vln II *f* *pizz.*

Vla *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

54

Fl. 1-2

Fl. 3-4

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (F)

Hn (Bb)

Sax. (Bb)

Tpt (Eb)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Tba

Timp.

S. D.

Hp

Org.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

f

f

f

f

I

tr

tr

fp

pp

fp

pp

fp

pp

fp

pp

fp

pp

75

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn.
Hn (Eb)
Hn (F)
Hn (Bb)
Sax. (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba.
Timp.
S. D.
Hp
Org.
Vln I
Vln II
Vla.
Vc.
Cb.

1
a 2
a 2
I
I

79

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (F)
Hn (Bb)
Sax. (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba
Timp.
S. D.
Hp
Org.
Vln I
Vln II
Vla
Vc.
Cb.

This page of a musical score, numbered 79, contains 15 systems of staves. The instruments are arranged as follows: Flutes 1-2 and 3-4, Oboe, Clarinet in Bb, Bassoon, Horns in Eb, F, and Bb, Saxophone in Bb, Trumpet in Eb, Cor in Bb, Trombone 1, Trombones 2-3, Tuba, Timpani, Snare Drum, Harp, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *pp*. The Harp part is particularly active, playing a melodic line with a steady accompaniment. The woodwinds and brasses provide harmonic support with chords and rhythmic patterns. The strings play a consistent bass line, and the percussion instruments provide a steady rhythmic pulse.

83

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (F)
Hn (Bb)
Sax. (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba
Timp.
S. D.
Hp
Org.
Vln I
Vln II
Vla
Vc.
Cb.

The musical score is written for a full symphony orchestra. It begins at measure 83. The woodwind section includes flutes (1-2 and 3-4), oboe, clarinet in Bb, bassoon, horn in Eb, horn in F, horn in Bb, saxophone in Bb, trumpet in Eb, and cor in Bb. The brass section includes trombone 1, trombone 2-3, tuba, and timpani. The percussion section includes snare drum (S. D.). The keyboard section includes harp (Hp) and organ (Org.). The string section includes violin I, violin II, viola, violoncello (Vc.), and double bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2' and 'I'. The key signature is Bb major, and the time signature is 4/4.

87

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn.
Hn. (Eb)
Hn. (F)
Hn. (Bb)
Sax. (Bb)
Tpt. (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba.
Timp.
S. D.
Hp.
Org.
Vln I
Vln II
Vla.
Vc.
Cb.

17

ff

104

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn.
Hn (Eb)
Hn (F)
Hn (Bb)
Sax. (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba.
Timp.
S. D.
Hp.
Org.
Vln I
Vln II
Vla.
Vc.
Cb.

a 2
a 2
3 3
3 3
unis.

108

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (F)
Hn (Bb)
Sax. (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba
Timp.
S. D.
Hp
Org.
Vln I
Vln II
Vla
Vc.
Cb.

unis.
unis.
unis.
a 4
Grand jeu

Detailed description: This page of a musical score, page 22, begins at measure 108. It features a large ensemble of instruments. The woodwind section includes flutes (1-2 and 3-4), oboe, clarinet in Bb, bassoon, and three horns (Eb, F, Bb). The saxophone section has a single saxophone in Bb. The brass section consists of trumpets (Eb), cornets (Bb), tenor trombones (1 and 2-3), and tuba. The percussion section includes timpani and snare drum (S. D.). The keyboard section includes piano and organ. The string section includes first and second violins, viola, violin, and cello. The score is written in a key signature of two flats and a 4/4 time signature. The piano part features prominent triplet patterns in both hands. The organ part is marked 'Grand jeu'. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures. The overall texture is dense and orchestral.

113

Fl. 1-2
Fl. 3-4
Ob.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (F)
Hn (Bb)
Sax. (Bb)
Tpt (Eb)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Tba
Timp.
S. D.
Hp
Org.
Vln I
Vln II
Vla
Vc.
Cb.