

Te Deum

No.3. Prelude

Hector Berlioz (1803-1869)

Allegretto

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 4 Clarinets in C, and 4 Bassoons. The second system includes Horns I-II in F, Horns III-IV in C, Trumpet I in C, Trumpet II in A, Cornets I-II in A, Trombones I-II, Trombone III, and Ophicleids I-II (Tubas). The third system includes Timpani and 6 Side drums. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system includes Organ.

The 6 Side drums part features a rhythmic pattern starting with a half note, followed by quarter notes, and then eighth notes. Dynamics markings include *p*, *f*, and *mf*. The organ part consists of two staves, both with a whole note in the first measure and rests thereafter.

7

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I (C)

Tpt II (A)

Cor (A)

Tbn. I-II

Tbn. III

Oph (Tba)

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Cb.

f

a 3

a 4

a 4

f

a 2

f

a 2

f

f

13

Picc. Musical staff for Piccolo, treble clef, playing a melodic line with slurs and ties.

Fl. Musical staff for Flute, treble clef, playing a melodic line with slurs and ties.

Ob. Musical staff for Oboe, treble clef, playing a melodic line with slurs and ties.

Cl. (C) Musical staff for Clarinet in C, treble clef, playing a melodic line with slurs and ties.

Bsn Musical staff for Bassoon, bass clef, playing a low note with a fortissimo (f) dynamic and an *a 4* marking.

Hn I-II (F) Musical staff for Horn I-II in F, treble clef, playing a short melodic phrase with a fortissimo (f) dynamic and an *a 2* marking.

Hn III-IV (C) Musical staff for Horn III-IV in C, treble clef, playing a low note.

Tpt I (C) Musical staff for Trumpet I in C, treble clef, playing a low note with a fortissimo (f) dynamic.

Tpt II (A) Musical staff for Trumpet II in A, treble clef, playing a low note.

Cor (A) Musical staff for Cor Anglais, treble clef, playing a melodic line with slurs and ties.

Tbn. I-II Musical staff for Trombone I-II, bass clef, playing a low note.

Tbn. III Musical staff for Trombone III, bass clef, playing a low note with a fortissimo (f) dynamic.

Oph (Tba) Musical staff for Ophicleide (Tuba), bass clef, playing a low note with a fortissimo (f) dynamic and an *a 2* marking.

Timp. Musical staff for Timpani, showing rests.

S. D. Musical staff for Snare Drum, showing rhythmic patterns.

Vln I Musical staff for Violin I, showing rests.

Vln II Musical staff for Violin II, showing rests.

Vla Musical staff for Viola, showing rests.

Vc. Musical staff for Violoncello, showing rests.

Cb. Musical staff for Contrabasso, showing rests.

16

Picc.

Musical notation for Piccolo (Picc.)

Fl.

Musical notation for Flute (Fl.)

Ob.

Musical notation for Oboe (Ob.)

Cl. (C)

Musical notation for Clarinet in C (Cl. (C))

Bsn

Musical notation for Bassoon (Bsn)

Hn I-II (F)

Musical notation for Horn I-II in F (Hn I-II (F))

Hn III-IV (C)

Musical notation for Horn III-IV in C (Hn III-IV (C))

Tpt I (C)

Musical notation for Trumpet I in C (Tpt I (C))

Tpt II (A)

Musical notation for Trumpet II in A (Tpt II (A))

Cor (A)

Musical notation for Cor Anglais in A (Cor (A))

Tbn. I-II

Musical notation for Trombone I-II (Tbn. I-II)

Tbn. III

Musical notation for Trombone III (Tbn. III)

Oph (Tba)

Musical notation for Ophicleide/Tuba (Oph (Tba))

Timp.

Musical notation for Timpani (Timp.)

S. D.

Musical notation for Snare Drum (S. D.)

Vln I

Musical notation for Violin I (Vln I)

Vln II

Musical notation for Violin II (Vln II)

Vla

Musical notation for Viola (Vla)

Vc.

Musical notation for Violoncello (Vc.)

Cb.

Musical notation for Contrabass (Cb.)

f

a 2

f

f

f

f

f

div.

21

Picc.

Fl.

Ob.

Cl. (C)

Bsn

mf

mf
a 2

mf

Hn I-II (F)

Hn III-IV (C)

Tpt I (C)

Tpt II (A)

Cor (A)

Tbn. I-II

Tbn. III

Oph (Tba)

a 2

Timp.

Baguettes d'éponge

p

S. D.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

unis.

mf

mf

27

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I (C)

Tpt II (A)

Cor (A)

Tbn. I-II

Tbn. III

Oph (Tba)

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Cb.

mf

a 2

mf

a 2

mf

mf

I

mf

mf

mf

mf

mf

mf

39

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (C) *f* *ff*

Bsn. *f* *ff*

Hn I-II (F) *f* *ff* a 2

Hn III-IV (C) *f* *ff*

Tpt I (C) *f* *ff*

Tpt II (A) *f* *ff*

Cor (A) *f* *ff* a 2

Tbn. I-II *f* *ff*

Tbn. III *f* *ff*

Oph (Tba) *f* *ff*

Timp. *mf* *ff*

S. D. *mf* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

44

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn
 Hn I-II (F)
 Hn III-IV (C)
 Tpt I (C)
 Tpt II (A)
 Cor (A)
 Tbn. I-II
 Tbn. III
 Oph (Tba)
 Timp.
 S. D.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

pp
p
f
mf
p
f

G.P. un poco ritenuto

50

Picc. *ff*

Fl. *ff* a 2 *p*

Ob. *ff*

Cl. (C) *ff* *p*

Bsn. *ff* *p*

Hn I-II (F) *ff* a 2 *p*

Hn III-IV (C) *ff*

Tpt I (C) *ff*

Tpt II (A)

Cor (A) *ff*

Tbn. I-II *ff* *pp*

Tbn. III *ff* *pp*

Oph (Tba) *ff*

Timp. *ff* *pp*

S. D. *ff* *pp*

Vln I *ff* *p*

Vln II *ff* *p*

Vla. *ff* *p* div.

Vc. *ff* *p* div.

Cb. *ff* *p*

55

Fl. *p* 2 soli

Ob.

Cl. (C) *p* 2 soli

Bsn.

Hn I-II (F)

Hn III-IV (D)

Tpt I (C)

Tpt II (A)

Cor (A)

Tbn. I-II

Tbn. III

Oph (Tba)

Timp.

S. D.

Vln I *p* pizz.

Vln II *p* pizz.

Vla *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

No.4 Dignare

Moderato quasi andantino

♩ = 69

2 Flutes

2 Oboes

2 Clarinets in A

4 Bassoons

Horns I-II in F

Horns III-IV in D

Cornets I-II in A

2 Trumpets in E

Violin I

Violin II

Viola

Violoncello

Contrabass

Organ

The musical score consists of several systems. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in A, 4 Bassoons) and brass section (Horns I-II in F, Horns III-IV in D, Cornets I-II in A, 2 Trumpets in E) are mostly silent throughout the piece. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Organ are active. The string parts begin in the third measure with a pizzicato (pizz.) marking and a piano (p) dynamic. The Organ part also begins in the third measure with a piano (p) dynamic. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

66

This musical score page contains measures 66 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn I-II in F (Hn I-II (F)), Horn III-IV in D (Hn III-IV (D)), Cor in A (Cor (A)), Trumpet in E (Tpt (E)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.).

Measures 66 and 67 are marked with a whole rest for all instruments. In measure 68, the strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of quarter notes with stems up, while the woodwinds and brass remain silent. In measure 69, the woodwinds and brass enter with a melodic line consisting of quarter notes with stems up. The strings continue their rhythmic accompaniment. In measure 70, the woodwinds and brass play a melodic line with eighth notes and quarter notes, while the strings continue. In measure 71, the woodwinds and brass play a melodic line with quarter notes and eighth notes, while the strings continue.

72

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (F)

Hn III-IV (D)

Cor (A)

Tpt (E)

Vln I

Vln II

Vla

Vc.

Cb.

Org.

p

III

p

The musical score for measures 72-77 is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horns I and II in F (Hn I-II (F)), Horns III and IV in D (Hn III-IV (D)), Cor Anglais (Cor (A)), and Trumpet in E (Tpt (E)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 72. The Flute and Clarinet in A parts feature a melodic line starting in measure 74, marked with a piano (*p*) dynamic and a hairpin. The Horn III-IV part also has a melodic line starting in measure 74, marked with a piano (*p*) dynamic and a hairpin, and includes a fingering instruction 'III' above the staff. The strings play a rhythmic accompaniment of eighth notes. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a long note in the left hand in measure 74.