

# Symphonie Funèbre et Triomphale

Allegro non troppo e pomposo

III: Apothéose

Hector Berlioz (1803-1869)

Piccolos

Flutes

Oboes

Clarinets in Eb

Clarinets I in Bb

Clarinets II in Bb

Bass Clarinets in Bb

Bassoons

Contrabassoon

Horns I-II in Eb

Horns III-IV in F

Horns V-VI in F

Trumpets I-II in Bb

Trumpets III-IV in Bb

Cornets I-II in Bb

Trombones I & II

Trombones III

Bass Trombone

Tubas I-II (Ophicleides)

Timpani in Bb & F

Side drums I & II

Bass drum

Cymbals

Pavillon chinois

Soprano

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and vocal soloists. The key signature has two flats (Bb) and the time signature is common time (C). The score is divided into several systems. The woodwind section includes Piccolos, Flutes, Oboes, Clarinets in Eb, Clarinets I in Bb, Clarinets II in Bb, Bass Clarinets in Bb, Bassoons, and Contrabassoon. The brass section includes Horns I-II in Eb, Horns III-IV in F, Horns V-VI in F, Trumpets I-II in Bb, Trumpets III-IV in Bb, Cornets I-II in Bb, Trombones I & II, Trombones III, Bass Trombone, and Tubas I-II (Ophicleides). The percussion section includes Timpani in Bb & F, Side drums I & II, Bass drum, Cymbals, and Pavillon chinois. The vocal section includes Soprano, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics markings include *ff*, *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *p*, and *cresc. poco a poco*. Performance instructions include *3 unis*, *3*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *p*, *cresc. poco a poco*, and *I & II*.



18

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor. (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Tba I-II (Oph.) *ff*

Timp.

S. D. I-II *f*

B. D. *f*

Cym. *f*

Pav. chin. *f*

Vln I

Vln II

Vla

Vc.

Cb.

27

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

34

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor. (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Tba I-II (Oph.) *ff*

Timp. *mf* → *ff*

S. D. I-II *mf* → *ff*

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

Vln I *f* → *ff*

Vln II *ff*

Vla. *f* → *ff*

Vc. *f* → *ff*

Cb. *f* → *ff*

3

unis.

7

42

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

50

Picc. *mf*

Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

Cl. I (B♭) *cresc.*

Cl. II (B♭) *cresc.* unis.

B. Cl. (B♭) *mf cresc.*

Bsn. *cresc.*

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭) *mf cresc.*

Tpt III-IV (B♭) *mf cresc.*

Cor. (B♭)

Tbn. I-II *f*

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp. *p cresc.*

S. D. I-II *mf*

B. D.

Cym. *p cresc.*

Pav. chin.

Vln I *mf*

Vln II

Vla. *f*

Vc.

Cb.

56

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I (B♭) *f*

Cl. II (B♭) *f*

B. Cl. (B♭) *f*

Bsn. *f*

Cbsn. *f*

Hn I-II (E♭) *f*

Hn III-IV (F) *f*

Hn V-VI (F) *f*

Tpt I-II (B♭) *f*

Tpt III-IV (B♭) *f*

Cor. (B♭) *f* unis.

Tbn. I-II *f* unis.

Tbn. III *f*

B. Tbn. *f*

Tba I-II (Oph.) *f*

Timp. *f* *p* *f*

S. D. I-II *f* *p*

B. D. *f*

Cym. *f*

Pav. chin. *f*

Vln I *f*

Vln II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*



63

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

70

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

f



85

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

*mf*

*f*

*ff*

92

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Cl. I (B♭) *mf* *p*

Cl. II (B♭) *mf* *p*

B. Cl. (B♭) *p*

Bsn. *mf* *p* unis.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F) *mf*

Hn V-VI (F) *mf* *p*

Tpt I-II (B♭) *p*

Tpt III-IV (B♭) *p*

Cor. (B♭) *p*

Tbn. I-II *p* unis.

Tbn. III *p*

B. Tbn.

Tba I-II (Oph.) *p* unis.

Timp.

S. D. I-II *mf* *f* *p* *f* *p*

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

99

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

105

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*unis.*

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Bass Clarinet (Bb), Bassoon, and Contrabassoon. The brass section consists of Horn I-II (Eb), Horn III-IV (F), Horn V-VI (F), Trumpet I-II (Bb), Trumpet III-IV (Bb), Cor (Bb), Trombone I-II, Trombone III, and Tuba I-II (Oph.). The percussion section includes Timpani, Snare Drum I-II, Bass Drum, Cymbal, and Pandeiro chinês. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a first ending (III) and contains numerous triplet markings. Dynamics include *f*, *mf*, *p*, and *pizz.*. The bottom of the page features a large *f* dynamic marking.



Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn.

Cbsn.

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I (B♭) *f*

Cl. II (B♭) *f*

B. Cl. (B♭) *f*

Bsn. *f*

Cbsn. *f*

Hn I-II (E♭) *f*

Hn III-IV (F) *f*

Hn V-VI (F) *mf cresc.* *f*

Tpt I-II (B♭) *f*

Tpt III-IV (B♭) *f*

Cor. (B♭) *f*

Tbn. I-II *f*

Tbn. III *f*

B. Tbn. *f*

Tba I-II (Oph.) *f* unis.

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc. *f*

Cb. *f*

130

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

*f*

*f*

135

This page of a musical score, numbered 21, begins at measure 135. It features a wide array of instruments including Piccolo, Flute, Oboe, Eb Clarinet, Clarinets I and II (Bb), Bass Clarinet (Bb), Bassoon, Contrabassoon, Horns I-II (Eb), Horns III-IV (F), Horns V-VI (F), Trumpets I-II (Bb), Trumpets III-IV (Bb), Cor (Bb), Trombones I-II, Trombone III, Bass Trombone, and Tuba I-II (Oph.). The percussion section includes Timpans, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and a Padded Chinese instrument (Pav. chin.). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (Bb) and a common time signature. It features extensive use of triplets in the woodwinds and strings. Dynamics include fortissimo (*f*) and unison (*un.*). Performance markings such as *arco* are present for the strings. The woodwinds and strings play complex rhythmic patterns, often with triplets, while the brass instruments provide harmonic support. The percussion instruments are mostly silent on this page.

140

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I (Bb)  
Cl. II (Bb)  
B. Cl. (Bb)  
Bsn.  
Cbsn.  
Hn I-II (Eb)  
Hn III-IV (F)  
Hn V-VI (F)  
Tpt I-II (Bb)  
Tpt III-IV (Bb)  
Cor. (Bb)  
Tbn. I-II  
Tbn. III  
B. Tbn.  
Tba I-II (Oph.)  
Timp.  
S. D. I-II  
B. D.  
Cym.  
Pav. chin.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.



149

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Eb Cl. *mf* *mf*

Cl. I (Bb) *mf* *mf*

Cl. II (Bb) *mf* *mf*

B. Cl. (Bb) *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

Hn I-II (Eb) *mf* *p* *mf*

Hn III-IV (F) *mf* *p* *mf*

Hn V-VI (F) *mf* *p* *mf*

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II *mf* *unis.* *3* *p* *mf* *3*

Tbn. III *mf* *3* *p* *mf* *3*

B. Tbn. *mf* *mf*

Tba I-II (Oph.) *mf* *p* *mf*

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Vln I

Vln II

Vla

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*



This page of a musical score, numbered 154, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet I (Bb), Clarinet II (Bb), Bass Clarinet (Bb), Bassoon, and Contrabassoon. The brass section consists of Horn I-II (Eb), Horn III-IV (F), Horn V-VI (F), Trumpet I-II (Bb), Trumpet III-IV (Bb), Cor (Bb), Trombone I-II, Trombone III, Baritone Trombone, and Tuba I-II (Oph.). The percussion section includes Timpani, Snare Drum I-II, Bass Drum, Cymbal, and Pandeiro chinês. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into four measures. The first measure shows the woodwinds and strings with various dynamics. The second measure features a prominent *mf* dynamic across several instruments. The third measure includes a *p* dynamic for the Trombone I-II and Tuba I-II. The fourth measure continues with various dynamics and articulations, including a *p* dynamic for the Trombone I-II and Tuba I-II. The score is written in a key signature of two flats and a common time signature.

Picc. *mf* *cresc. poco a poco*  
 Fl. *mf* *cresc. poco a poco*  
 Ob. *mf* *cresc. poco a poco*  
 Eb Cl. *mf* *cresc. poco a poco*  
 Cl. I (Bb) *cresc. poco a poco*  
 Cl. II (Bb) *cresc. poco a poco*  
 B. Cl. (Bb) *cresc. poco a poco*  
 Bsn. *cresc. poco a poco*  
 Cbsn. *poco f* *cresc. poco a poco*  
 Hn I-II (Eb) *mf* *f* *cresc. poco a poco*  
 Hn III-IV (F) *f*  
 Hn V-VI (F) *mf* *cresc. poco a poco*  
 Tpt I-II (Bb) *mf* *f*  
 Tpt III-IV (Bb) *mf* *f*  
 Cor. (Bb) *f*  
 Tbn. I-II *mf* *cresc. poco a poco* *unis.*  
 Tbn. III *mf* *cresc. poco a poco*  
 B. Tbn. *mf* *f*  
 Tba I-II (Oph.) *mf* *cresc. poco a poco*  
 Timp.  
 S. D. I-II  
 B. D.  
 Cym.  
 Pav. chin.  
 Vln I *poco f* *cresc. poco a poco*  
 Vln II *poco f* *cresc. poco a poco*  
 Vla.  
 Vc. *cresc. poco a poco*  
 Cb. *cresc. poco a poco*



168

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Eb Cl. *cresc.* *ff*

Cl. I (Bb) *cresc.* *ff*

Cl. II (Bb) *cresc.* *ff*

B. Cl. (Bb) *cresc.* *ff*

Bsn. *cresc.* *ff*

Cbsn. *cresc.* *ff*

Hn I-II (Eb) *cresc.* *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *cresc.* *ff*

Tpt I-II (Bb) *ff*

Tpt III-IV (Bb) *ff* unis.

Cor. (Bb) *ff*

Tbn. I-II *cresc.* *ff* unis.

Tbn. III *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Tba I-II (Oph.) *cresc.* *ff*

Timp. *f*

S. D. I-II

B. D.

Cym.

Pav. chin. *f*

S.

T.

B.

Vln I *mf* *ten.* *cresc.* *ten.* *f* *cresc. molto* *ff*

Vln II *mf* *ten.* *cresc.* *ten.* *f* *cresc. molto* *ff*

Vla. *mf* *cresc.* *f* *cresc. molto* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

177

Picc. *f*

Fl. *f*

Ob. *pp* *f* *pp* *f*

E♭ Cl. *pp* *f* *pp* *f*

Cl. I (B♭) *pp* *f* *pp* *f*

Cl. II (B♭) *pp* *f* *pp* *f*

B. Cl. (B♭) *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

Cbsn. *pp* *f* *pp* *f*

Hn I-II (E♭) *pp* *f* *pp* *f*

Hn III-IV (F) *p* *f* *p* *f*

Hn V-VI (F) *f* *f*

Tpt I-II (B♭) *f* *f*

Tpt III-IV (B♭) *f* *f*

Cor. (B♭) *f* *f*

Tbn. I-II *pp* *f* *pp* *f*

Tbn. III *pp* *f* *pp* *f*

B. Tbn. *f* *f*

Tba I-II (Oph.) *pp* *f* *pp* *f*

Timp. *f* *f*

S. D. I-II *p cresc.* *f* *pp* *f* *f*

B. D. *f* *f*

Cym. *f* *f*

Pav. chin. *f* *f*

S. *f* Gloi - re! Gloi - re! Gloire et tri - om - -

T. *f* Gloi - re! Gloi - re! Gloire et tri - om - -

B. *f* Gloi - re! Gloire et tri - om - phe!

Vln I *f* *f*

Vln II *f* *f*

Vla. *p* *f* *mf* *mf*

Vc. *p* *f* *mf* *mf*

Cb. *p* *f* *mf* *mf*

186

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor. (B♭) *ff* unis.

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Tba I-II (Oph.) *ff* unis.

Timp. *mf* *cresc.* *f*

S. D. I-II *mf* *f*

B. D. *f*

Cym. *f*

Pav. chin. *f*

S. *ff* phe! Gloi - - - re! *ff* Gloi - - - re!

T. *ff* phe! Gloi - - - re! *ff* Gloi - - - re!

B. *ff* Gloi - - - re! *ff* Gloi - - - re!

Vln I *mf* *ff*

Vln II *ff*

Vla. *ff*

Vc. *cresc.* *ff*

Cb. *ff*

193

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor. (B♭) *ff* unis.

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Tba I-II (Oph.) *ff* unis.

Timp. *f*

S. D. I-II *f*

B. D. *f*

Cym. *f*

Pav. chin. *f*

S. *ff* unis. Gloire et tri - om - phe! à ces Hé - ros! *ff* Gloi - - - re!

T. *ff* unis. Gloire et tri - om - phe! à ces Hé - ros! *ff* Gloi - - - re!

B. *ff* unis. Gloire et tri - om - phe! à ces Hé - ros! *ff* Gloi - - - re!

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

201

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn.

Cbsn.

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

S.

T.

B.

Vln I

Vln II

Vla.

Vc.

Cb.

Gloire et tri-om - phe! Ve - nez, é - lus de l'au - tre vi - e! Chan - gez, no - bles guer riers, Tous vos lau - riers pour unis. Ve - nez, é - lus de l'au - tre vi - e! Chan - gez, no - bles guer riers, Tous vos lau - riers pour unis.



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Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Cl. I (Bb)  
 Cl. II (Bb)  
 B. Cl. (Bb)  
 Bsn  
 Cbsn  
 Hn I-II (Eb)  
 Hn III-IV (F)  
 Hn V-VI (F)  
 Tpt I-II (Bb)  
 Tpt III-IV (Bb)  
 Cor. (Bb)  
 Tbn. I-II  
 Tbn. III  
 B. Tbn.  
 Tba I-II (Oph.)  
 Timp.  
 S. D. I-II  
 B. D.  
 Cym.  
 Pav. chin.  
 S.  
 T.  
 B.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

des pal - mes im - mor - tel - les! Sui - vez les Sé - ra - phins, Sol - dats di - vins Dans les plai - nes é - ter - nel - es! A  
 des pal - mes im - mor - tel - les! Sui - vez les Sé - ra - phins, Sol - dats di - vins Dans les plai - nes é - ter - nel - es! A  
 des pal - mes im - mor - tel - les! Sui - vez les Sé - ra - phins, Sol - dats di - vins Dans les plai - nes é - ter - nel - es! A

214

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

S.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

leurs choeurs in - fi - nis So - yez u - nis! An - ges ra - di - eux, Har - mo - ni - eux, Brû - lants comme eux, En - trez, su - bli - mes Vic - ti - mes!

leurs choeurs in - fi - nis So - yez u - nis! An - ges ra - di - eux, Har - mo - ni - eux, Brû - lants comme eux, En - trez, su - bli - mes Vic - ti - mes!

leurs choeurs in - fi - nis So - yez u - nis! An - ges ra - di - eux, Har - mo - ni - eux, Brû - lants comme eux, En - trez, su - bli - mes Vic - ti - mes!

unis.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor. (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Tba I-II (Oph.) *ff*

Timp. *ff*

S. D. I-II *ff*

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

S. *ff* Gloire et tri-omphe à ces Hé-ros! Ils sont tom-bés aux champs de la Pa-tri-e! Gloire et res-pect à leurs tom-beaux! Ve-nez, é-lus de l'au-tre

T. *ff* Gloire et tri-omphe à ces Hé-ros! Ils sont tom-bés aux champs de la Pa-tri-e! Gloire et res-pect à leurs tom-beaux! Ve-nez, é-lus de l'au-tre

B. *ff* Gloire et tri-omphe à ces Hé-ros! Ils sont tom-bés aux champs de la Pa-tri-e! Gloire et res-pect à leurs tom-beaux! Ve-nez, é-lus de l'au-tre

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Eb Cl. *ff*  
 Cl. I (Bb) *ff*  
 Cl. II (Bb) *ff*  
 B. Cl. (Bb) *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Hn I-II (Eb) *ff* unis.  
 Hn III-IV (F) *ff* unis.  
 Hn V-VI (F) *ff* unis.  
 Tpt I-II (Bb) *ff*  
 Tpt III-IV (Bb) *ff*  
 Cor. (Bb) *ff* unis.  
 Tbn. I-II *ff* unis.  
 Tbn. III *ff*  
 B. Tbn. *ff*  
 Tba I-II (Oph.) *ff*  
 Timp.  
 S. D. I-II *ff*  
 B. D. *ff*  
 Cym. *ff*  
 Pav. chin. *ff*  
 S. *ff* vi - e! *ff* Gloi - - - re! unis. Gloire unis.  
 T. *ff* vi - e! *ff* Gloi - - - re! unis. Gloire unis.  
 B. *ff* vi - e! *ff* Gloi - - - re! unis. Gloire  
 Vln I *ff*  
 Vln II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*



235

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Tba I-II (Oph.)

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

S.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

et res - pect à - leurs tom - beaux!

et res - pect à - leurs tom - beaux!

et res - pect à - leurs tom - beaux!