

Symphonie Funèbre et Triomphale

Adagio non tanto

II: Oraison Funèbre

Hector Berlioz (1803-1869)

Piccolos
Flutes
Oboes
Clarinets in Eb
Clarinets I in Bb
Clarinets II in Bb
Bass Clarinets in Bb
Bassoons
Contrabassoon
Horns I & II in Eb
Horns II-IV in F
Horns V-VI in D
Trumpets I-II in F
Trumpets III-IV in Bb
Cornets in Bb
Trombone Solo
Trombones I-II
Trombone III
Bass Trombone
Ophicleides (Tuba) I-II
Side drums I-II

8

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (D)

Tpt I-II (F)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. Solo

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

S. D. I-II

quasi Recit.

mf

ff

14

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Eb Cl. *mf*

Cl. I (Bb) *ppp* *mf*

Cl. II (Bb) *ppp* *mf*

B. Cl. (Bb) *mf*

Bsn. *mf*

Hn III-IV (F) *mf*

Hn V-VI (D) *mf*

Tbn. Solo *mf*

Oph. (Tba) I-II *mf*



21

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Eb Cl. *ppp* *ppp*

Cl. I (Bb) *ppp* *ppp*

Cl. II (Bb) *ppp* *ppp*

Tbn. Solo *ppp* *Recit.*

Andantino

36

Picc. *ff* *p* *ff* *p* *pp*

Fl. *ff* *p* *ff* *p* *pp*

Ob. *ff* *p* *ff* *p* *pp*

Eb Cl. *ff* *p* *ff* *p* *pp*

Cl. I (Bb) *ff* *p* *ff* *p* *pp*

Cl. II (Bb) *ff* *p* *ff* *p* *pp*

B. Cl. (Bb) *ff* *p* *ff* *p* *pp*

Bsn. *ff* *p* *ff* *p* *pp* *p* *I.*

Cbsn. *ff* *p* *ff* *p* *pp*

Hn I-II (Eb) *ff* *p* *ff* *p* *pp*

Hn III-IV (F) *ff* *p* *ff* *p* *pp*

Hn V-VI (D) *ff* *p* *ff* *p* *pp*

Tpt I-II (F) *ff* *p* *ff* *p*

Tpt III-IV (Bb) *ff* *p* *ff* *p*

Cor (Bb) *ff* *p* *ff* *p*

Tbn. Solo *p espress.*

Tbn. I-II *ff* *p* *ff* *p* *pp*

Tbn. III *ff* *p* *ff* *p* *pp*

B. Tbn. *ff* *p* *ff* *p* *pp*

Oph. (Tba) I-II *ff* *p* *ff* *p* *pp*

S. D. I-II *ff* *p* *ff* *p* *pp*

56 $\text{♩} = 72$

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (D)

Tpt I-II (F)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. Solo

Tbn. III

62

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (D) unis.

Tpt I-II (F)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. Solo

Tbn. III

67

This musical score page contains measures 67 through 71. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in measures 67-70; plays a half note in measure 71 with a *mf* dynamic.
- E♭ Cl.**: E-flat Clarinet, rests in all measures.
- Cl. I (B♭)**: Clarinet I, rests in measures 67-70; plays a half note in measure 71 with a *mf* dynamic.
- Cl. II (B♭)**: Clarinet II, rests in measures 67-70; plays a half note in measure 71 with a *mf* dynamic.
- B. Cl. (B♭)**: Bass Clarinet, rests in measures 67-70; plays a half note in measure 71 with a *mf* dynamic.
- Bsn**: Bassoon, plays a rhythmic pattern of quarter notes with rests throughout the measures.
- Hn I-II (E♭)**: Horn I-II, play a rhythmic pattern of eighth notes.
- Hn III-IV (F)**: Horn III-IV, play a rhythmic pattern of eighth notes.
- Hn V-VI (D)**: Horn V-VI, play a rhythmic pattern of eighth notes.
- Tpt I-II (F)**: Trumpet I-II, rests in all measures.
- Tpt III-IV (B♭)**: Trumpet III-IV, rests in all measures.
- Cor (B♭)**: Cor Anglais, rests in all measures.
- Tbn. Solo**: Trombone Soloist, plays a melodic line with a *mf* dynamic in measure 71.
- Tbn. I-II**: Trombone I-II, rests in all measures.
- Tbn. III**: Trombone III, rests in all measures.
- Oph. (Tba) I-II**: Ophicleide (Tuba) I-II, rests in all measures.

77

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (D)

Tpt I-II (F)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. Solo

Tbn. I-II

Tbn. III

Oph. (Tba) I-II

unis.

f

p

Detailed description: This page of a musical score covers measures 77 to 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I) in Bb, Clarinet II (Cl. II) in Bb, Bass Clarinet (B. Cl.) in Bb, and Bassoon (Bsn). The brass section includes Horn I-II (Hn I-II) in Eb, Horn III-IV (Hn III-IV) in F, Horn V-VI (Hn V-VI) in D, Trumpet I-II (Tpt I-II) in F, Trumpet III-IV (Tpt III-IV) in Bb, Cor Anglais (Cor) in Bb, Trombone Solo (Tbn. Solo), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III). The string section includes Ophicleide (Oph. (Tba) I-II). The score features various musical notations such as slurs, accents, and dynamic markings like 'unis.', 'f', and 'p'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

82

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (D)

Tpt I-II (F)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. Solo

Tbn. I-II

Tbn. III

Oph. (Tba) I-II

p

unis.

mf

Detailed description of the musical score: This page of a musical score covers measures 82 through 86. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I (B♭)), Clarinet II (Cl. II (B♭)), Bass Clarinet (B. Cl. (B♭)), and Bassoon (Bsn.). The brass section includes Horns I-II (Hn I-II (E♭)), Horns III-IV (Hn III-IV (F)), Horns V-VI (Hn V-VI (D)), Trumpets I-II (Tpt I-II (F)), Trumpets III-IV (Tpt III-IV (B♭)), Cor Anglais (Cor (B♭)), Trombone Soloist (Tbn. Solo), Trombones I-II (Tbn. I-II), and Trombone III (Tbn. III). The Ophicleide (Oph. (Tba) I-II) is also present. The score features various musical notations such as slurs, accents, and dynamic markings. The bassoon part is marked 'p' and 'unis.' (unison) for the first three measures. The horn I-II part is marked 'mf' starting in measure 85. The trombone soloist part is also marked 'mf' starting in measure 85. The ophicleide part has a complex rhythmic pattern in the first three measures, followed by rests.

87

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (D)

Tpt I-II (F)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. Solo

Tbn. I-II

Tbn. III

Oph. (Tba) I-II

Fl. *poco f*

Ob. *poco f*

E♭ Cl. *poco f*

Cl. I (B♭) *poco f*

Cl. II (B♭)

B. Cl. (B♭) *poco f*

Bsn. *unis.*

Hn I-II (E♭) *poco f*

Hn III-IV (F) *poco f*

Hn V-VI (D) *poco f*

Tpt I-II (F)

Tpt III-IV (B♭)

Cor (B♭) *poco f*

Tbn. Solo *poco f*

Tbn. I-II

Tbn. III

Oph. (Tba) I-II

92

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Eb Cl. *pp* *cresc.*

Cl. I (Bb) *pp* *cresc.*

Cl. II (Bb) *pp* *cresc.* *cresc.*

B. Cl. (Bb) *pp*

Bsn. *pp* *cresc.* *cresc.*

Hn I-II (Eb) *pp* *cresc.*

Hn III-IV (F) *pp* *cresc.*

Hn V-VI (D) *pp* *cresc.*

Tpt I-II (F)

Tpt III-IV (Bb)

Cor (Bb) *pp* *cresc.* *cresc.*

Tbn. Solo *pp* *cresc.*

Tbn. I-II

Tbn. III

Oph. (Tba) I-II

97

Fl. *poco f* *p*

Ob. *poco f* *p*

Eb Cl. *poco f* *p*

Cl. I (Bb) *poco f* *p*

Cl. II (Bb) *poco f* *p*

B. Cl. (Bb) *p*

Bsn *poco f* *p*

Hn I-II (Eb) unis. *poco f*

Hn III-IV (F) unis. *poco f* *p*

Hn V-VI (D) unis. *poco f* *p*

Tpt I-II (F)

Tpt III-IV (Bb)

Cor (Bb) unis. *poco f* *p*

Tbn. Solo *poco f* *p*

Tbn. I-II

Tbn. III

Oph. (Tba) I-II *p*

106

This musical score page contains 17 staves for woodwind and brass instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Bb) (Cl. I (Bb)), Clarinet II (Bb) (Cl. II (Bb)), Bass Clarinet (Bb) (B. Cl. (Bb)), Bassoon (Bsn.), Horn I-II (Eb) (Hn I-II (Eb)), Horn III-IV (F) (Hn III-IV (F)), Horn V-VI (D) (Hn V-VI (D)), Horn V-VI (F) (Hn V-VI (F)), Trumpet I-II (F) (Tpt I-II (F)), Trumpet III-IV (Bb) (Tpt III-IV (Bb)), Cor (Bb), Trombone Solo (Tbn. Solo), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), and Ophicleide (Tuba) I-II (Oph. (Tba) I-II). The score is in common time (C) and features a key signature of two flats (Bb and Eb). The music begins at measure 106. The woodwinds and bassoon play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombone Solo part featuring a prominent melodic line. The dynamic marking *ppp* (pianissimo) is used throughout the score to indicate a very soft volume. The page concludes at measure 109.

18

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn *ff*

Cbsn *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. (Tba) I-II *ff*

Timp. *ff*

S. D. I-II *ff*

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

30

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

ff

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. (Tba) I-II *ff*

Timp. *ff*

S. D. I-II *ff* 1 & II

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

47

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

56

Picc. *mf* *f*
 Fl. *f*
 Ob. *f*
 Eb Cl. *f*
 Cl. I (Bb) *f*
 Cl. II (Bb) *f* unis.
 B. Cl. (Bb) *f*
 Bsn. *f*
 Cbsn. *f*
 Hn I-II (Eb) *f*
 Hn III-IV (F) *f*
 Hn V-VI (F) *f*
 Tpt I-II (Bb) *f*
 Tpt III-IV (Bb) *f*
 Cor (Bb) *f* unis.
 Tbn. I-II *f* unis.
 Tbn. III *f*
 B. Tbn. *f*
 Oph. (Tba) I-II *f*
 Timp. *p* *cresc.* *f* *p*
 S. D. I-II *mf* *f* *p*
 B. D. *f*
 Cym. *f*
 Pav. chin. *f*

61

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

66

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

f

mf I & II

f

f

f

71

This page of the musical score, numbered 31, begins at measure 71. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Eb Clarinet, Clarinet I & II, Bass Clarinet, Bassoon, Contrabassoon, Horns I-VI, Trumpets I-IV, Cor), brass (Trombones I-III, Bass Trombone, Ophicleide), and percussion (Timpani, S.D. I-II, B.D., Cym., Pav. chin.). The score is characterized by frequent triplet markings and dynamic markings such as *unis.* and *f*. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The percussion section is active in the latter part of the page, contributing to the overall texture.

76

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

unis.

mf

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn *ff*

Cbsn *ff*

Hn I-II (Eb) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (Bb) *ff* unis.

Tpt III-IV (Bb) *ff* unis.

Cor (Bb) *ff* unis.

Tbn. I-II *ff* unis.

Tbn. III *ff*

B. Tbn. *ff*

Oph. (Tba) I-II *ff* unis.

S. D. I-II *ff*

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

87

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

unis.

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

mf

92

Picc. *mf* *tr*
 Fl. *mf* *tr*
 Ob. *mf*
 Eb Cl. *mf*
 Cl. I (Bb) *mf*
 Cl. II (Bb) *mf*
 B. Cl. (Bb) *mf*
 Bsn. *mf*
 Cbsn.
 Hn I-II (Eb)
 Hn III-IV (F)
 Hn V-VI (F) *mf*
 Tpt I-II (Bb) *p*
 Tpt III-IV (Bb) *p*
 Cor (Bb) *p*
 Tbn. I-II *p*
 Tbn. III *p*
 B. Tbn.
 Oph. (Tba) I-II
 Timp.
 S. D. I-II *f* *mf* *f* *p* *f*
 B. D.
 Cym.
 Pav. chin.

97

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. I (B♭) *p*

Cl. II (B♭) *p*

B. Cl. (B♭) *p*

Bsn. *p* unis.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F) *p*

Hn V-VI (F) *p*

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II *p* unis.

Timp.

S. D. I-II *p*

B. D.

Cym.

Pav. chin.

101

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

p

3

105

This musical score page, numbered 105, is for a woodwind and brass ensemble. It features 20 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet I (Cl. I (Bb)), Clarinet II (Cl. II (Bb)), Bass Clarinet (B. Cl. (Bb)), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn I-II (Hn I-II (Eb)), Horn III-IV (Hn III-IV (F)), Horn V-VI (Hn V-VI (F)), Trumpet I-II (Tpt I-II (Bb)), Trumpet III-IV (Tpt III-IV (Bb)), Cor (Cor (Bb)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), and Baritone Trombone (B. Tbn.). The percussion section includes Ophicleide (Oph. (Tba) I-II), Timpani (Timp.), Snare Drum (S. D. I-II), Bass Drum (B. D.), Cymbal (Cym.), and Pandeiro (Pav. chin.). The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly stated, but a forte (*f*) dynamic is indicated at the start of several parts. The music consists of eighth-note triplets in the woodwinds and bassoon, and quarter notes in the brass. The percussion parts are mostly rests, with some activity in the Ophicleide and Timpani.

105

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn.

Cbsn.

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

113

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Picc.
 Fl.
 Ob. *mf*
 Eb Cl. *mf*
 Cl. I (Bb)
 Cl. II (Bb)
 B. Cl. (Bb) *mf* *cresc. poco a poco*
 Bsn *mf* *cresc. poco a poco*
 Cbsn *mf* *cresc. poco a poco*
 Hn I-II (Eb) *p* *cresc. poco a poco*
 Hn III-IV (F) *p*
 Hn V-VI (F) *mf*
 Tpt I-II (Bb)
 Tpt III-IV (Bb)
 Cor (Bb)
 Tbn. I-II *mf* *3*
 Tbn. III *mf* *3*
 B. Tbn. *mf*
 Oph. (Tba) I-II *mf* *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 S. D. I-II
 B. D.
 Cym.
 Pav. chin.

132

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II
unis.

Tbn. III
f

B. Tbn.
f

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

136

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

140

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

unis.

f

144

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

Cl. I (Bb) *mf*

Cl. II (Bb) *mf*

B. Cl. (Bb) *mf*

Bsn *mf*

Cbsn *mf*

Hn I-II (Eb) *mf*

Hn III-IV (F) *p*

Hn V-VI (F) *mf*

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II unis. *mf*

Tbn. III *mf*

B. Tbn. *mf*

Oph. (Tba) I-II *mf*

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

157

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

Cl. I (Bb) *mf*

Cl. II (Bb) *mf*

B. Cl. (Bb) *mf* *p*

Bsn *mf* *p*

Cbsn *mf* *p*

Hn I-II (Eb) *mf* *p*

Hn III-IV (F) *mf* *p*

Hn V-VI (F) *mf* *p*

Tpt I-II (Bb)

Tpt III-IV (Bb)

Cor (Bb)

Tbn. I-II *mf* unis. *p* 3

Tbn. III *mf* *p* 3

B. Tbn. *mf*

Oph. (Tba) I-II *mf* *p*

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

160

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

Cl. I (Bb) *cresc. poco a poco*

Cl. II (Bb) *cresc. poco a poco*

B. Cl. (Bb) *cresc. poco a poco*

Bsn *cresc. poco a poco*

Cbsn *poco f* *cresc. poco a poco*

Hn I-II (Eb) *mf* *f*

Hn III-IV (F) *f*

Hn V-VI (F) *mf* *cresc. poco a poco* *f*

Tpt I-II (Bb) *mf* *f*

Tpt III-IV (Bb) *mf* *f*

Cor (Bb) *f*

Tbn. I-II unis. *mf* *cresc. poco a poco* *f*

Tbn. III *mf* *cresc. poco a poco* *f*

B. Tbn. *mf* *f*

Oph. (Tba) I-II *mf* *cresc. poco a poco* *f*

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

166

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

f

f cresc.

f

f

f

f cresc.

f

cresc. poco a poco

184

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I (B♭) *f*

Cl. II (B♭) *f*

B. Cl. (B♭) *f*

Bsn. *f*

Cbsn. *f*

Hn I-II (E♭) *f*

Hn III-IV (F) *f*

Hn V-VI (F) *f*

Tpt I-II (B♭) *f*

Tpt III-IV (B♭) *f*

Cor (B♭) *f*

Tbn. I-II *f*

Tbn. III *f*

B. Tbn. *f*

Oph. (Tba) I-II *f*

Timp. *mf* *cresc.*

S. D. I-II *f*

B. D. *f*

Cym. *f*

Pav. chin. *f*

189

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (Eb) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (Bb) *ff*

Tpt III-IV (Bb) *ff*

Cor (Bb) *ff* unis. 3

Tbn. I-II *ff* 3

Tbn. III *ff* 3

B. Tbn. *ff*

Oph. (Tba) I-II *ff* unis. 3

Timp. *f*

S. D. I-II *mf* *f*

B. D. *f*

Cym. *f*

Pav. chin. *f*

201

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

207

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn *ff*

Cbsn *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. (Tba) I-II *ff*
ff unis.

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

212

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

217

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (F) *ff*

Hn V-VI (F) *ff*

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor (B♭) *ff* unis. 3

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. (Tba) I-II *ff* unis. 3

Timp. *ff*

S. D. I-II *ff*

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

223

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

mf *f*

p *f*

p *f*

229

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff* 3 3

Cl. I (B♭) *ff* 3 3

Cl. II (B♭) *ff* 3 3

B. Cl. (B♭) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (E♭) *ff* unis.

Hn III-IV (F) *ff* unis.

Hn V-VI (F) *ff* unis.

Tpt I-II (B♭) *ff*

Tpt III-IV (B♭) *ff*

Cor (B♭) *ff* unis.

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. (Tba) I-II *ff*

Timp. *ff*

S. D. I-II *ff* I & II

B. D. *ff*

Cym. *ff*

Pav. chin. *ff*

231

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II *unis.*

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.

ff

ff

234

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. I (Bb)
 Cl. II (Bb)
 B. Cl. (Bb)
 Bsn.
 Cbsn.
 Hn I-II (Eb)
 Hn III-IV (F)
 Hn V-VI (F)
 Tpt I-II (Bb)
 Tpt III-IV (Bb)
 Cor (Bb)
 Tbn. I-II
 Tbn. III
 B. Tbn.
 Oph. (Tba) I-II
 Timp.
 S. D. I-II
 B. D.
 Cym.
 Pav. chin.

ff
ff
ff

unis.

237

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Cbsn

Hn I-II (E♭)

Hn III-IV (F)

Hn V-VI (F)

Tpt I-II (B♭)

Tpt III-IV (B♭)

Cor (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. (Tba) I-II

Timp.

S. D. I-II

B. D.

Cym.

Pav. chin.