

# Symphonie Funèbre et Triomphale

## I. Marche Funèbre

Moderato un poco lento

Hector Berlioz (1803-1869)

Piccoli

Flutes

Oboes

Clarinets in Eb

Clarinets I in Bb

Clarinets II in Bb

Bass Clarinets in Bb

Bassoons

Contrabassoon

Horns I-II in F

Horns III-IV in Eb

Horns V-VI in C

Trumpets I-II in F

Trumpets II-IV in C

Cornets I-II in Bb

Trombones I-II

Trombones III

Bass Trombone

Ophicleides I-II (Tuba)

Timpani in C, Ab

Side drums I-II (on one side of the orchestra)

Bass drum

(on the other side of the orchestra,  
away from the side drums) Cymbals

Tam-tam

*f* *p* *mf* *f* *p* *mf*

I & II (voilés)

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Cl. I (Bb)  
 Cl. II (Bb)  
 B. Cl. (Bb)  
 Bsn  
 Cbsn  
 Hn I-II (F)  
 Hn III-IV (Eb) unis.  
 Hn V-VI (C)  
 Tpt I-II (F)  
 Tpt III-IV (C)  
 Cor. (Bb)  
 Tbn. I-II  
 Tbn. III  
 B. Tbn.  
 Oph. I-II (Tba)  
 Timp.  
 S. D. I-II  $f >$   $p$   $\leq$   $mf$   $f >$   $p$   $\leq$   $mf$   $f >$   $p$   $\leq$   
 B. D.  
 Cym.  
 T.-t.

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Cl. I (Bb)  
 Cl. II (Bb)  
 B. Cl. (Bb)  
 Bsn  
 Cbsn  
 Hn I-II (F)  
 Hn III-IV (Eb)  
 Hn V-VI (C)  
 Tpt I-II (F)  
 Tpt III-IV (C)  
 Cor. (Bb)  
 Tbn. I-II  
 Tbn. III  
 B. Tbn.  
 Oph. I-II (Tba)  
 Timp.  
 S. D. I-II  
 B. D.  
 Cym.  
 T.-t.

unis.  
 unis.  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*pp*

Picc.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Eb Cl. *cresc. poco a poco*

Cl. I (Bb) *cresc. poco a poco*

Cl. II (Bb) *cresc. poco a poco*

B. Cl. (Bb)

Bsn *cresc. poco a poco* *mf* *cresc.*

Cbsn

Hn I-II (F) *mf cresc.*

Hn III-IV (Eb) *p cresc.*

Hn V-VI (C) *cresc. poco a poco*

Tpt I-II (F)

Tpt III-IV (C) *mf*

Cor. (Bb) *cresc. poco a poco*

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba) *cresc. poco a poco*

Timp.

S. D. I-II *cresc. poco a poco*

B. D.

Cym.

T.-t.

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Cl. I (Bb)  
 Cl. II (Bb)  
 B. Cl. (Bb)  
 Bsn.  
 Cbsn.  
 Hn I-II (F)  
 Hn III-IV (Eb)  
 Hn V-VI (C)  
 Tpt I-II (F)  
 Tpt III-IV (C)  
 Cor. (Bb) *cresc.*  
 Tbn. I-II  
 Tbn. III  
 B. Tbn.  
 Oph. I-II (Tba) *unis.*  
 Timp.  
 S. D. I-II *f*  
 B. D.  
 Cym.  
 T.-t.

25

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

B. Cl. (B♭) *ff*

Bsn. *ff* unis.

Cbsn.

Hn I-II (F)

Hn III-IV (E♭)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (B♭) *ff* unis.

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn.

Oph. I-II (Tba) unis. *ff*

Timp.

S. D. I-II *f>* *p*

B. D.

Cym.

T.-t.



This page of a musical score, numbered 35, contains measures 1 through 5. The score is for a large orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I (Bb)), Clarinet II (Cl. II (Bb)), Bass Clarinet (B. Cl. (Bb)), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn I-II (Hn I-II (F)), Horn III-IV (Hn III-IV (Eb)), Horn V-VI (Hn V-VI (C)), Trumpet I-II (Tpt I-II (F)), Trumpet III-IV (Tpt III-IV (C)), Cor (Cor. (Bb)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Bass Trombone (B. Tbn.), Ophicleide I-II (Oph. I-II (Tba)), and Timpani (Timp.). The percussion section at the bottom includes Snare Drum I-II (S. D. I-II), Bass Drum (B. D.), Cymbals (Cym.), and Tom-toms (T.-t.). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds have melodic lines. The bassoon and ophicleide play sustained chords. The percussion section features snare drum patterns in measures 1 and 2, and a more active pattern in measure 3. A dynamic marking of *p* (piano) is present in the Horn V-VI part in measure 5.



Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Cl. I (Bb)  
 Cl. II (Bb)  
 B. Cl. (Bb)  
 Bsn.  
 Cbsn.  
 Hn I-II (F)  
 Hn III-IV (Eb)  
 Hn V-VI (C)  
 Tpt I-II (F)  
 Tpt III-IV (C)  
 Cor. (Bb)  
 Tbn. I-II  
 Tbn. III  
 B. Tbn.  
 Oph. I-II (Tba)  
 Timp.  
 S. D. I-II  
 B. D.  
 Cym.  
 T.-t.

*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf cresc.*  
*mf*  
*cresc.*  
*mf*  
*mf*  
*cresc.*  
*unis.*  
*cresc.*  
*cresc.*  
*cresc.*

45

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn.

Cbsn.

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

*mf cresc.*

*unis.*

*f*

*p*

*cresc. poco*

*p* < *f* > *ppp*

*p*

Picc.   
 Fl.   
 Ob.   
 Eb Cl.   
 Cl. I (Bb)   
 Cl. II (Bb)   
 B. Cl. (Bb)   
 Bsn   
 Cbsn   
 Hn I-II (F)   
 Hn III-IV (Eb)   
 Hn V-VI (C)   
 Tpt I-II (F)   
 Tpt III-IV (C)   
 Cor. (Bb)   
 Tbn. I-II   
 Tbn. III   
 B. Tbn.   
 Oph. I-II (Tba)   
 Timp.   
 S. D. I-II   
 B. D.   
 Cym.   
 T.-t.

Musical score for page 50, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *f*, *ff*, and *unis.* across multiple staves.

53

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 Cl. I (Bb)  
 Cl. II (Bb)  
 B. Cl. (Bb)  
 Bsn.  
 Cbsn.  
 Hn I-II (F)  
 Hn III-IV (Eb)  
 Hn V-VI (C)  
 Tpt I-II (F)  
 Tpt III-IV (C)  
 Cor. (Bb)  
 Tbn. I-II  
 Tbn. III  
 B. Tbn.  
 Oph. I-II (Tba)  
 Timp.  
 S. D. I-II  
 B. D.  
 Cym.  
 T.-t.

Musical score for page 53, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes dynamics such as *p* (piano) and *unis* (unison). The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Bass Clarinet (Bb), Bassoon, and Contrabassoon. The brass section includes Horns I-II (F), Horns III-IV (Eb), Horns V-VI (C), Trumpets I-II (F), Trumpets III-IV (C), Cor Anglais (Bb), Trombones I-II, Trombone III, Bass Trombone, and Euphonium I-II (Tuba). The percussion section includes Snare Drum I-II, Bass Drum, Cymbal, and Tom-tom.

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn *ff*

Cbsn *ff*

Hn I-II (F) *ff*

Hn III-IV (Eb) *ff*

Hn V-VI (C) *ff*

Tpt I-II (F) *ff*

Tpt III-IV (C) *ff*

Cor. (Bb) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. I-II (Tba) *ff*

Timp. *ff*

S. D. I-II *ff*

B. D. *f*

Cym. *f*

T.-t. *ff*

61

Picc. *p*

Fl. *p*

Ob. *p*

Eb Cl. *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

B. Cl. (Bb)

Bsn. *p* *pp* unis.

Cbsn.

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II *p* *pp*

Tbn. III *p* *pp*

B. Tbn.

Oph. I-II (Tba) *p* *pp*

Timp.

S. D. I-II

B. D. *p*

Cym. *p*

T.-t.

65

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (F) *ff*

Hn III-IV (Eb) *ff*

Hn V-VI (C) *ff*

Tpt I-II (F) *ff*

Tpt III-IV (C) *ff*

Cor. (Bb) *ff*

Tbn. I-II *ff* unis.

Tbn. III *ff*

B. Tbn. *ff*

Oph. I-II (Tba) *ff*

Timp. *ff*

S. D. I-II *f* *dim.* *p* *pp*

B. D. *f* *dim.* *p*

Cym. *f*

T.-t. *f*









88

Picc. *ff*

Fl. *ff*

Ob. *ff* *pp*

E♭ Cl. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff* *pp*

B. Cl. (B♭) *ff* *pp*

Bsn. *ff* *pp*

Cbsn. *ff*

Hn I-II (F) *ff* *pp*

Hn III-IV (E♭) *ff* *pp*

Hn V-VI (C) *ff* *pp*

Tpt I-II (F) *ff*

Tpt III-IV (C) *ff* *pp*

Cor. (B♭) *ff* *pp* *unis.*

Tbn. I-II *ff* *pp*

Tbn. III *ff* *pp*

B. Tbn. *ff*

Oph. I-II (Tba) *ff* *pp*

Timp.

S. D. I-II *ff* *ff*

B. D. *f* *ff* *ff*

Cym. *f* *ff* *ff*

T.-t. *ff* *ff*

94

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

98

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

*pp*



102

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

*p*

unis.

106

Fl. *cresc.* *unis.* *f* *dim.*

Ob. *cresc.* *unis.* *f* *dim.*

Eb Cl. *cresc.* *f* *dim.*

Cl. I (Bb) *cresc.* *f* *dim.*

Cl. II (Bb) *cresc.* *f* *dim.*

B. Cl. (Bb) *cresc.* *f* *dim.*

Bsn *cresc.* *f* *dim.*

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C) *unis.* *cresc.* *f* *dim.*



111

Fl. *p*

Ob. *p*

Eb Cl. *p*

Cl. I (Bb) *p*

Cl. II (Bb)

B. Cl. (Bb) *p*

Bsn *p* *unis.*

Hn I-II (F) *p*

Hn III-IV (Eb) *p*

Hn V-VI (C) *p*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn.

Cbsn.

Hn I-II (F)

Hn III-IV (E♭)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (B♭)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.





Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Eb Cl. *ff*  
 Cl. I (Bb) *ff*  
 Cl. II (Bb) *ff*  
 B. Cl. (Bb) *ff*  
 Bsn. *ff* *p>*  
 Cbsn. *ff*  
 Hn I-II (F) *ff*  
 Hn III-IV (Eb) *ff*  
 Hn V-VI (C) *ff* unis.  
 Tpt I-II (F) *ff*  
 Tpt III-IV (C) *ff*  
 Cor. (Bb) *ff*  
 Tbn. I-II *ff*  
 Tbn. III *ff* *p>*  
 B. Tbn. *ff*  
 Oph. I-II (Tba) *ff* *p>*  
 Timp. *ff*  
 S. D. I-II *p* *ff*  
 B. D. *ff*  
 Cym.  
 T.-t.

131

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn. *ff* *p>* *ff* *ff*

Cbsn. *ff*

Hn I-II (F) *ff*

Hn III-IV (Eb) *ff* unis.

Hn V-VI (C) *ff* unis.

Tpt I-II (F) *ff*

Tpt III-IV (C) *ff*

Cor. (Bb) *ff* unis.

Tbn. I-II *ff*

Tbn. III *ff* *p>* *ff* *ff*

B. Tbn. *ff*

Oph. I-II (Tba) *ff* *p>* *ff* *ff*

Timp. *ff*

S. D. I-II *ff*

B. D.

Cym.

T.-t.





144

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *f*

Cl. I (B♭) *f*

Cl. II (B♭) *f*

B. Cl. (B♭) *f*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (F) *ff*

Hn III-IV (E♭) *ff*

Hn V-VI (C) *ff*

Tpt I-II (F) *ff*

Tpt III-IV (C) *ff*

Cor. (B♭) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Oph. I-II (Tba) *ff*

Timp. *ff*

S. D. I-II *ff*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn. *ff* unis.

Cbsn. *ff*

Hn I-II (F) *ff*

Hn III-IV (Eb) *ff*

Hn V-VI (C) *ff*

Tpt I-II (F) *ff*

Tpt III-IV (C) *ff*

Cor. (Bb) *ff*

Tbn. I-II *ff* unis.

Tbn. III *ff*

B. Tbn. *ff*

Oph. I-II (Tba) *ff*

Timp. *ff*

S. D. I-II *ff*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

*p < ff*

*p < ff*

152 31

**Instrument List:**  
Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I (Bb)  
Cl. II (Bb)  
B. Cl. (Bb)  
Bsn.  
Cbsn.  
Hn I-II (F)  
Hn III-IV (Eb)  
Hn V-VI (C)  
Tpt I-II (F)  
Tpt III-IV (C)  
Cor. (Bb)  
Tbn. I-II  
Tbn. III  
B. Tbn.  
Oph. I-II (Tba)  
Timp.  
S. D. I-II  
B. D.  
Cym.  
T.-t.

**Measure 152:** Picc., Fl., Ob., Eb Cl., Cl. I (Bb), Cl. II (Bb), Hn I-II (F), Hn III-IV (Eb), Hn V-VI (C), Tpt I-II (F), Tpt III-IV (C) play triplets. B. Cl. (Bb), Bsn., Cbsn., Cor. (Bb), Tbn. I-II, Tbn. III, B. Tbn., Oph. I-II (Tba) play sustained notes. Timp., S. D. I-II, B. D., Cym., T.-t. are silent.

**Measure 153:** Similar to measure 152, with triplets continuing in the woodwinds and brass. Tbn. I-II and Tbn. III have a *unis.* marking.

**Measure 154:** Similar to measure 152, with triplets continuing in the woodwinds and brass. Tbn. I-II and Tbn. III have a *unis.* marking.

**Measure 155:** Similar to measure 152, with triplets continuing in the woodwinds and brass. Tbn. I-II and Tbn. III have a *unis.* marking. Timp., S. D. I-II, B. D., Cym., T.-t. play a rhythmic pattern marked *p < ff*.







Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn.

Cbsn.

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf*

*cresc.*

*cresc. poco a poco*

*mf cresc.*

*p cresc.*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

171

Picc.   
 Fl.   
 Ob.   
 Eb Cl.   
 Cl. I (Bb)   
 Cl. II (Bb)   
 B. Cl. (Bb)   
 Bsn   
 Cbsn   
 Hn I-II (F)   
 Hn III-IV (Eb)   
 Hn V-VI (C)   
 Tpt I-II (F)   
 Tpt III-IV (C)   
 Cor. (Bb)   
 Tbn. I-II   
 Tbn. III   
 B. Tbn.   
 Oph. I-II (Tba)   
 Timp.   
 S. D. I-II   
 B. D.   
 Cym.   
 T.-t.

Musical score for a symphony orchestra, page 35, starting at measure 171. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Bass Clarinet (Bb), Bassoon, Contrabassoon, Horn I-II (F), Horn III-IV (Eb), Horn V-VI (C), Trumpet I-II (F), Trumpet III-IV (C), Cor Anglais (Bb), Trombone I-II, Trombone III, Bass Trombone, Ophicleide I-II (Tba), Timpani, Snare Drum I-II, Bass Drum, Cymbals, and Triangle.

176

This musical score page, numbered 36, covers measures 176 through 181. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a melodic line starting in measure 176 with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 176 with a *p* dynamic.
- Eb Cl.**: E-flat Clarinet, playing a melodic line starting in measure 176 with a *p* dynamic.
- Cl. I (Bb)**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Cl. II (Bb)**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- B. Cl. (Bb)**: Bass Clarinet in B-flat, playing a melodic line starting in measure 176 with a *mf* dynamic.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn I-II (F)**: Horns in F, rests throughout.
- Hn III-IV (Eb)**: Horns in E-flat, rests throughout.
- Hn V-VI (C)**: Horns in C, playing a rhythmic accompaniment of eighth notes.
- Tpt I-II (F)**: Trumpets in F, rests throughout.
- Tpt III-IV (C)**: Trumpets in C, playing a rhythmic accompaniment of eighth notes with a *unis.* (unison) instruction and a *p* dynamic.
- Cor. (Bb)**: Cor Anglais in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tbn. (2 solo)**: Two solo Trombones, playing a melodic line starting in measure 176 with a *mf* dynamic.
- Tbn. I-II**: Trombones I and II, rests throughout.
- Tbn. III**: Trombone III, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Oph. I-II (Tba)**: Ophicleide in Trombone part, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- S. D. I-II**: Snare Drum I and II, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- T.-t.**: Tom-toms, rests throughout.





194

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

Cl. I (B♭) *pp*

Cl. II (B♭) *pp*

B. Cl. (B♭) *pp*

Bsn. *pp*

Cbsn. *pp*

Hn I-II (F) *pp*

Hn III-IV (E♭) *pp*

Hn V-VI (C) *pp*

Tpt I-II (F) *pp*

Tpt III-IV (C) *pp*

Cor. (B♭) *pp unis.*

Tbn. (2 solo) *pp*

Tbn. I-II *pp*

Tbn. III *pp*

B. Tbn. *pp*

Oph. I-II (Tba) *pp*

Timp. *pp*

S. D. I-II *ff*

B. D. *f* *ff*

Cym. *ff*

T.-t. *ff*

199

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Eb Cl. *ff*  
 Cl. I (Bb) *ff*  
 Cl. II (Bb) *pp* *ff* *unis*  
 B. Cl. (Bb) *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Hn I-II (F) *ff*  
 Hn III-IV (Eb) *ff*  
 Hn V-VI (C) *ff*  
 Tpt I-II (F) *ff*  
 Tpt III-IV (C) *ff*  
 Cor. (Bb) *ff*  
 Tbn. (2 solo) *ff*  
 Tbn. I-II *ff*  
 Tbn. III *ff*  
 B. Tbn. *ff*  
 Oph. I-II (Tba) *ff*  
 Timp. *ff*  
 S. D. I-II *ff* I & II  
 B. D. *f*  
 Cym. *f*  
 T.-t. *f*



204

Picc. *sempre più f*

Fl. *sempre più f*

Ob. *sempre più f* *pp* *p*

E♭ Cl. *sempre più f* *pp* *p*

Cl. I (B♭) *sempre più f* *pp* *p*

Cl. II (B♭) *sempre più f* *pp* *p* 6 6

B. Cl. (B♭) *sempre più f* *pp* *p* unis. *mf*

Bsn. *sempre più f* *pp* *mf*

Cbsn. *sempre più f*

Hn I-II (F) *sempre più f* *pp*

Hn III-IV (E♭) *sempre più f* *pp*

Hn V-VI (C) *sempre più f* *pp*

Tpt I-II (F) *sempre più f* *pp*

Tpt III-IV (C) *sempre più f* *pp*

Cor. (B♭) *sempre più f* *pp*

Tbn. (2 solo) *sempre più f* *pp*

Tbn. I-II *sempre più f* *pp*

Tbn. III *sempre più f* *pp*

B. Tbn. *sempre più f*

Oph. I-II (Tba) *sempre più f* *pp* unis. *p*

Timp. *sempre più f* *pp*

S. D. I-II 3

B. D. *f*

Cym. *f*

T.-t. *f*

209

Fl.  
Ob.  
Eb Cl.  
Cl. I (Bb)  
Cl. II (Bb)  
B. Cl. (Bb)  
Bsn  
Oph. I-II (Tba)

Detailed description: This page of a musical score covers measures 209 to 212. It features eight staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. I (Bb)), Clarinet in B-flat (Cl. II (Bb)), Bass Clarinet in B-flat (B. Cl. (Bb)), Bassoon (Bsn), and Ophicleide I-II (Tuba) (Oph. I-II (Tba)). The key signature is three flats (B-flat major/D-flat minor). The Flute, Oboe, Eb Clarinet, and Cl. I parts play a melodic line with slurs and ties. The Cl. II part has a rhythmic pattern of eighth notes. The B. Cl. part plays a simple harmonic line. The Bsn part has a rhythmic pattern of eighth notes. The Oph. I-II part plays a simple harmonic line. The score is written in a standard musical notation with various articulations like slurs and ties.



213

Fl.  
Ob.  
Eb Cl.  
Cl. I (Bb)  
Cl. II (Bb)  
B. Cl. (Bb)  
Bsn  
Oph. I-II (Tba)

unis.

Detailed description: This page of a musical score covers measures 213 to 216. It features the same eight woodwind staves as the previous page. The key signature remains three flats. The Flute, Oboe, Eb Clarinet, and Cl. I parts continue their melodic lines. The Cl. II part continues its rhythmic eighth-note pattern. The B. Cl. part continues its harmonic line. The Bsn part continues its rhythmic eighth-note pattern. The Oph. I-II part continues its harmonic line. In measure 214, the instruction 'unis.' (unison) is written below the Oph. I-II staff. The score includes various musical notations such as slurs, ties, and articulation marks.

217

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Oph. I-II (Tba)

*cresc.*

*unis.*

*f*

*cresc.*

*3*

*3*

*3*

*3*

*cresc.*

*f*

*cresc.*



221

Fl.

Ob.

E♭ Cl.

Cl. I (B♭)

Cl. II (B♭)

B. Cl. (B♭)

Bsn

Hn I-II (F)

Hn III-IV (E♭)

Hn V-VI (C)

Oph. I-II (Tba)

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*6*

*6*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

225

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)  
unis.

Oph. I-II (Tba)  
sf unis. mf

230

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Oph. I-II (Tba)  
pp

235

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

*dim.*

6

3



245

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

250

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

*mf*

*p*

*f p*



Picc.   
 Fl.   
 Ob.   
 Eb Cl.   
 Cl. I (Bb)   
 Cl. II (Bb)   
 B. Cl. (Bb)   
 Bsn   
 Cbsn   
 Hn I-II (F)   
 Hn III-IV (Eb)   
 Hn V-VI (C)   
 Tpt I-II (F)   
 Tpt III-IV (C)   
 Cor. (Bb)   
 Tbn. I-II   
 Tbn. III   
 B. Tbn.   
 Oph. I-II (Tba)   
 Timp.   
 S. D. I-II   
 B. D.   
 Cym.   
 T.-t.

Musical score for measures 255-260. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Bass Clarinet (Bb), Bassoon, Contrabassoon, Horn I-II (F), Horn III-IV (Eb), Horn V-VI (C), Trumpet I-II (F), Trumpet III-IV (C), Cor (Bb), Trombone I-II, Trombone III, Bass Trombone, Ophicleide I-II (Tba), Timpani, and Percussion (S.D., B.D., Cym., T.-t.).

Dynamics: *f*, *mf*, *p*, *unis.*

Performance markings: *I & II*



268

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

E♭ Cl. *dim.* *p*

Cl. I (B♭) *dim.* *p*

Cl. II (B♭) *dim.* *p*

B. Cl. (B♭) *p* *pp*

Bsn. *p* *pp*

Cbsn. *p* *pp*

Hn I-II (F)

Hn III-IV (E♭)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (B♭)

Tbn. I-II

Tbn. III *p* *pp*

B. Tbn. *p* *pp*

Oph. I-II (Tba) *p* *pp*

Timp. *f* *p* *f* *p* *p*

S. D. I-II *f* *p* *f* *p* *p*

B. D. *mf* *dim.* *p*

Cym.

T.-t.



276

Picc.

Fl.

Ob.

Eb Cl.

Cl. I (Bb)

Cl. II (Bb)

B. Cl. (Bb)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (Eb)

Hn V-VI (C)

Tpt I-II (F)

Tpt III-IV (C)

Cor. (Bb)

Tbn. I-II

Tbn. III

B. Tbn.

Oph. I-II (Tba)

Timp.

S. D. I-II

B. D.

Cym.

T.-t.

*ff*

*p*