

Symphonie Fantastique

V: Songe d'une Nuit du Sabbat

Larghetto

♩ = 63

Hector Berlioz (1803-1869)

Piccolo (2nd flute) C

2 Flutes (2nd piccolo) C

2 Oboes C

Clarinet in Eb C

Clarinet in C C

4 Bassoons C

Horns I-II in Eb C

Horns III-IV in C C

2 Trumpets in Eb C

2 Cornets in Eb C

Trombone I (alto) C

Trombones II-III (tenor & bass) C

Ophicleide I in C (Tuba) C

Ophicleide II in Bb (Tuba) C

Timpani I C baguettes d'éponge p

Timpani II C baguettes d'éponge p

Bass drum C con sord. pp

Violin I C con sord. pp

Violin II C con sord. pp

Viola C con sord. pp

Violoncello C p mf 6

Contrabass C p mf 6

3

Ob. *poco f* \rightarrow *p*

Cl. (C) *poco f* \rightarrow *p*

Bsn *poco f* \rightarrow *p*

Hn I-II (Eb)

Hn III-IV (C)

Tpt (Eb)

Cor. (Eb)

Tbn. I

Tbn. II-III

Oph. I (C)

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc.

Cb.

5

Picc. Solo *mf* 3 3

Fl. Solo *mf* 3 3

Ob. Soli a2 *mf* 3 3

Cl. (C) *f* *dim.* *p* *mf*

Bsn. *f* *dim.* *p* *sf > p*

Hn I-II (Eb) *f* *dim.*

Hn III-IV (C) *f* *dim.*

Tbn. I *f* *dim.* *p*

Tbn. II-III *f* *dim.* *p* *sf > p*

Oph. I (C) *f* *dim.* *p* *sf > p*

Vln I *f* *pizz.* *f* *sf > p* arco

Vln II *f* *pizz.* *f* *sf > p* arco

Vla *f* *pizz.* *f* *sf > p* arco

Vc. *divisi 6* *f* *sf > p*

Cb. *divisi* *mf* 6 6 6 6 *f* *sf > p*

8

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. (C)

Bsn. *unis.*

Hn III-IV (C) *sons bouchés* III Solo *ppp*

Tbn. I

Tbn. II-III

Oph. I (C)

B. D. *ppp*

Vln I *sf*

Vln II *mf*

Vla *mf*

Vc. *p*

Cb. *p*

12

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Tbn. I

Tbn. II-III

Oph. I (C)

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

poco f \rightarrow *p*

poco f \rightarrow *p*

poco f \rightarrow *p*

pp

pp

pp

pp

pp

pp

pp

pp

p \rightarrow *mf* \rightarrow

p \rightarrow *mf* \rightarrow

15

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tbn. I

Tbn. II-III

Oph. I (C)

Timp. I

Vln I

Vln II

Vla

Vc.

Cb.

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

mf *mf*

6 6 6 6

6 6 6 6

♩. = 112

17

Picc. *mf* 3 3 3 *dim.* 3

Fl. *mf* 3 3 3 *dim.* 3

Ob. I Solo *mf* *dim.*

Cl. (C) *sf > p* Solo *ppp*

Bsn. *sf > p*

Hn III-IV (C) *pppp* sons bouchés III Solo 3 3 3 3

Tbn. I *sf > p*

Tbn. II-III *sf > p*

Oph. I (C) *sf > p*

Timp. I *f*

Timp. II *p*

B. D. *pp*

Vln I *sf > p* senza sord.

Vln II *sf > p* senza sord.

Vla. *sf > p*

Vc. *sf > p*

Cb. *sf > p*

Picc. Fl. Ob. Eb Cl. Cl. (C) Bsn Hn I-II (Eb) Hn III-IV (C) Tpt (Eb) Cor. (Eb) Tbn. I Tbn. II-III Oph. I (C) Timp. I Timp. II B. D. Vln II Vla Vc. Cb.

tr tr tr cresc. tr tr tr cresc. poco a poco p cresc. poco a poco senza sord. p senza sord. p senza sord. p senza sord. p senza sord. p senza sord. p senza sord. p

Allegro assai

♩ = 76

29

This page of a musical score, numbered 29, is titled "Allegro assai" with a tempo marking of quarter note = 76. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon, Horns I-II (E-flat), Horns III-IV (C), Trumpets (E-flat), Cor Anglais (E-flat), Trombones I, Trombones II-III, and Ophicleide (C). The percussion section includes Timpani II and Bass Drum. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in common time (C) and begins with a dynamic marking of *ff*. The key signature has two flats (B-flat and E-flat). The first measure (29) contains a large fermata over the woodwinds and strings. From measure 30 onwards, the woodwinds and strings play rhythmic patterns, often in triplets. The brass section (Horns, Trumpets, Trombones, and Ophicleide) plays sustained chords and rhythmic figures. The strings play a consistent rhythmic accompaniment. The score concludes at measure 33.

34

Picc.
Fl.
Ob.
Eb Cl.
Cl. (C)
Bsn.
Hn I-II (Eb)
Hn III-IV (C)
Tpt (Eb)
Cor. (Eb)
Tbn. I
Tbn. II-III
Oph. I (C)
Vln I
Vln II
Vla
Vc.
Cb.

a 2

3

38

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Vln I

Vln II

Vla

Vc.

Cb.

ff

poco f

cresc.

tr

tr

tr

tr

44

Picc. *mf*

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn *mf* unis.

Detailed description: This system contains measures 44 through 49. The Piccolo part has trills in measures 45, 46, 48, and 49. The Flute part is silent. The Oboe part plays chords. The E♭ Clarinet part has trills in measures 45, 46, 48, and 49. The Clarinet in C part plays a steady eighth-note pattern. The Bassoon part plays a sixteenth-note pattern. Dynamics include *mf* and *unis.*



50

Picc. *tr*

Fl.

Ob.

E♭ Cl. *tr*

Cl. (C)

Bsn

Vln I

Vln II

Vla *pp*

Vc. *pp*

Cb.

Detailed description: This system contains measures 50 through 54. The Piccolo part has trills in measures 50, 51, 52, 53, and 54. The Flute part is silent. The Oboe part plays chords. The E♭ Clarinet part has trills in measures 50, 51, 52, and 53. The Clarinet in C part plays a steady eighth-note pattern. The Bassoon part plays a sixteenth-note pattern. The Violin I and II parts are silent. The Viola part plays a sixteenth-note pattern starting in measure 50. The Violoncello part plays a sixteenth-note pattern starting in measure 50. Dynamics include *tr* and *pp*.

54

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

58

Picc. *tr* *tr* *tr*

Fl. *tr* *tr* *tr*

Ob. *a 2*

E♭ Cl. *tr* *tr* *tr*

Cl. (C)

Bsn. *f*

Hn I-II (E♭)

Hn III-IV (C) *f* III *f*

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Timp. I

Timp. II

Vln I *mf* *cresc.*

Vln II *mf*

Vla.

Vc.

Cb.

62

Picc. *tr* *tr* *tr* *ff*

Fl. *tr* *tr* *tr* *ff*

Ob. *tr* *tr* *tr* *ff*

E♭ Cl. *tr* *tr* *tr* *ff*

Cl. (C) *tr* *tr* *tr* *ff*

Bsn *tr* *tr* *tr* *ff*

Hn I-II (E♭) *a 2* *ff*

Hn III-IV (C) *ff*

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Timp. I

Timp. II

Vln I *tr* *tr* *tr* *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

66

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. (C) *ff*

Bsn. *ff* unis. *ff*

Hn I-II (E♭) *ff*

Hn III-IV (C) *ff*

Tpt (E♭) *ff*

Cor. (E♭) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. I (C) *ff*

Timp. I

Timp. II *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

72 317

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn.

Hn I-II (E♭) a 2

Hn III-IV (C) a 2

Tpt (E♭) a 2

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

Vln I

Vln II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

3 3

3 3

3 3

83

Bsn *unis.* *sf > p*

Vln I *p* *f* *sf*

Vln II *p* *f* *sf*

Vla *p* *f* *sf*

Vc. *p* *sf* *f > p*

Cb. *p* *sf > p*



92

Bsn *ppp*

Bells *f* *ppp* *Derrière la scène*

Vln I

Vln II

Vla

Vc. *ppp*

Cb. *ppp*

105

This page of a musical score covers measures 105 through 114. The instrumentation includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon, Horns I-II (E-flat), Horns III-IV (C), Trumpet (E-flat), Cor (E-flat), Trombones I and II-III, Ophicleides I and II, Timpani I and II, Bells, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. Measures 105-114 are mostly rests for the woodwinds and brass. The Trombone I and II-III parts, along with the Timpani I and II parts, play a single note (F) in measure 105, marked with a forte (*f*) dynamic. The Bells part plays a series of notes in measure 105, marked with a *vz.* (vibrato) marking. The Violin I and II parts, Viola, Violoncello, and Contrabass parts play a melodic line starting in measure 105, marked with a *ff p* dynamic. The Viola part has a triplet of eighth notes in measure 105, marked with a *poco f* dynamic. The Violoncello and Contrabass parts have a *p* dynamic in measure 105. The Violin I and II parts have a *f* dynamic in measure 105. The Viola part has a *f* dynamic in measure 105. The Violoncello and Contrabass parts have a *ff p* dynamic in measure 105. The score continues with rests for the woodwinds and brass, and the melodic line for the strings.

Picc.

Fl.

Ob. I Solo 3
mf

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭) a 2 f

Hn III-IV (C) f a 2

Tpt (E♭) f

Cor. (E♭)

Tbn. I ff

Tbn. II-III ff

Oph. I (C) ff

Oph. II (B♭)

Timp. I f

Timp. II f

Bells p

Vln I ff mf p

Vln II ff mf p

Vla 3 mf ff mf p

Vc. ff mf p

Cb. ff

Dies irae

a 4

123

Musical score for measures 123-135. The score includes parts for Bsn, Oph. I (C), Oph. II (Bb), and Bells. The Bsn part features a series of dotted quarter notes starting with a forte (*f*) dynamic. The Oph. I and II parts are marked "Solo" and play dotted quarter notes with a forte (*f*) dynamic. The Bells part consists of two staves, with the upper staff starting at *pp* and the lower staff at *pp*, both moving to *f* by the end of the section.



136

Musical score for measures 136-145. The score includes parts for Bsn, Hn I-II (Eb), Hn III-IV (C), Tpt (Eb), Cor. (Eb), Tbn. I, Tbn. II-III, Oph. I (C), Oph. II (Bb), and Bells. The Bsn part plays a melodic line with a forte (*f*) dynamic. The Horns (I-II and III-IV) and Trombones (I and II-III) play chords with a forte (*f*) dynamic. The Oph. I and II parts play a melodic line with a forte (*f*) dynamic. The Bells part consists of two staves, with the upper staff starting at *pp* and the lower staff at *pp*, both moving to *f* by the end of the section.

148

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Bells

Vln I

Vln II

Vla

Vc.

Cb.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Eb Cl. *f*
 Cl. (C) *f*
 Bsn. *f* *ff*
 Hn I-II (Eb)
 Hn III-IV (C)
 Tpt (Eb)
 Cor. (Eb)
 Tbn. I
 Tbn. II-III
 Oph. I (C) *f* *ff*
 Oph. II (Bb) *f* *ff*
 Bells *f* *ff*
 Vln I *f* pizz. arco *f*
 Vln II *f* pizz. arco *f*
 Vla *f* pizz. arco *f*
 Vc. *f* pizz. *f*
 Cb. *f* pizz. *f*

165

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Bells

Vln I

Vln II

Vla

Vc.

Cb.

175

This page of a musical score covers measures 175 through 184. The instrumentation includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon, Horns I-II (E-flat), Horns III-IV (C), Trumpet (E-flat), Cor (E-flat), Trombone I, Trombone II-III, Ophicleide I (C), Ophicleide II (B-flat), Bells, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent until measure 178, where they enter with various rhythmic patterns. The brass section, including Horns, Trumpet, and Trombones, plays a prominent role with chords and melodic lines, often marked with a forte (*f*) dynamic. The Ophicleides play a melodic line with accents. The Bells play a rhythmic pattern of eighth notes. The Violins and Viola play a pizzicato (*pizz.*) accompaniment, while the Violoncello and Contrabass play a simple bass line. The score concludes in measure 184 with a final chord.

184

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. (C)
 Bsn.
 Hn I-II (Eb)
 Hn III-IV (C)
 Tpt (Eb)
 Cor. (Eb)
 Tbn. I
 Tbn. II-III
 Oph. I (C)
 Oph. II (Bb)
 Bells
 B. D.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 184-188. The score includes parts for woodwinds, brass, percussion, and strings. The key signature has two flats (Bb, Eb). The time signature is 4/4. The woodwinds and strings play a melodic line starting at measure 184, which continues through measure 188. The brass section is mostly silent. The percussion section includes Bells and B. D. (Bass Drum). The strings play a melodic line starting at measure 184, which continues through measure 188. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte).

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

Bells

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

Musical score for various instruments including Picc., Fl., Ob., Eb Cl., Cl. (C), Bsn, Hn I-II (Eb), Hn III-IV (C), Tpt (Eb), Cor. (Eb), Tbn. I, Tbn. II-III, Oph. I (C), Oph. II (Bb), Bells, B. D., Vln I, Vln II, Vla, Vc., and Cb. The score features dynamics such as *f* and *mf*, and includes a conductor's baton symbol at the bottom.

210

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (Eb)

Cor. (Eb)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (Bb)

Bells

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

pizz.

pizz.

pizz.

pizz.

This musical score is for page 219 of a symphony. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, Bassoon), brass (Horn I-II in Eb, Horn III-IV in C, Trumpet in Eb, Cor in Eb, Trombone I, Trombone II-III, Ophicleide I in C, Ophicleide II in Bb), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Bells, Bass Drum). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, with some triplets. The brass instruments enter with sustained notes. The percussion includes bell patterns and a bass drum part.

Instrumentation: Picc., Fl., Ob., Eb Cl., Cl. (C), Bsn., Hn I-II (Eb), Hn III-IV (C), Tpt (Eb), Cor. (Eb), Tbn. I, Tbn. II-III, Oph. I (C), Oph. II (Bb), Bells, B. D., Vln I, Vln II, Vla, Vc., Cb.

Key Signature: Two flats

Time Signature: Common time

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *a 2* (second octave), *arco* (arco), *mf 3* (mezzo-forte triplet).

This page of a musical score, numbered 226, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon, Horns I-II (E-flat), Horns III-IV (C), Trumpet (E-flat), and Cor (E-flat). The brass section consists of Trombone I, Trombone II-III, Ophicleide I (C), and Ophicleide II (B-flat). Percussion includes two Tom-toms and a Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 226-232 show a transition where the woodwinds and brass are mostly silent, while the strings and percussion play. The strings feature a triplet of eighth notes in measures 228 and 230, and a crescendo in measures 231 and 232. The Bass Drum plays a steady eighth-note pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). The word "unis." (unison) is written above the Bassoon staff in measure 232.

233

Picc. *f* *cresc.* *ff*
 Fl. *f* *cresc.* *ff*
 Ob. *f* *cresc.* *ff*
 Eb Cl. *ff*
 Cl. (C) *f* *cresc.* *ff*
 Bsn. *f* *cresc.* *ff*
 Hn I-II (Eb) *cresc.* *ff*
 Hn III-IV (C) *ff*
 Tpt (Eb) *ff*
 Cor. (Eb) *f* *ff*
 Tbn. I *ff*
 Tbn. II-III *f* *ff*
 Oph. I (C) *f* *ff*
 Oph. II (Bb) *f* *ff*
 Timp. I *cresc.* *ff*
 Timp. II *mf cresc.* *ff*
 B. D. *ff*
 Vln I *ff*
 Vln II *cresc.* *ff*
 Vla. *ff*
 Vc. *cresc.* *ff*
 Cb. *cresc.* *ff*

Ronde du Sabbat

240

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn.

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

B. D.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

mf

sf

tr

mf

3

246

This musical score page contains measures 246 through 251. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Cl. (C)**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn I-II (E♭)**: Horns I and II in E-flat, rests throughout.
- Hn III-IV (C)**: Horns III and IV in C, play a short melodic phrase in measure 247, marked *ff*.
- Tpt (E♭)**: Trumpets in E-flat, rests throughout.
- Cor. (E♭)**: Cor Anglais in E-flat, rests throughout.
- Tbn. I**: Trombone I, plays a short melodic phrase in measure 247, marked *ff*.
- Tbn. II-III**: Trombones II and III, play a short melodic phrase in measure 247, marked *ff*.
- Oph. I (C)**: Ophicleide in C, plays a short melodic phrase in measure 247, marked *ff*.
- Oph. II (B♭)**: Ophicleide in B-flat, rests throughout.
- Timp. I**: Timpani I, plays a short melodic phrase in measure 249, marked *f*.
- Timp. II**: Timpani II, plays a short melodic phrase in measure 249, marked *f*.
- Vln I**: Violin I, rests throughout.
- Vln II**: Violin II, plays a melodic line starting in measure 246, marked *ff* in measure 247 and *sf* in measure 249.
- Vla.**: Viola, plays a melodic line starting in measure 246, marked *ff* in measure 247 and *mf* in measure 249.
- Vc.**: Violoncello, plays a melodic line starting in measure 246, marked *ff* in measure 247 and *mf* in measure 249.
- Cb.**: Contrabasso, plays a melodic line starting in measure 246, marked *ff* in measure 247 and *mf* in measure 249.

Measures 250 and 251 show various trills (*tr*) in the strings and woodwinds.

This page of a musical score covers measures 252 to 256. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon, Horns I-II (E-flat), Horns III-IV (C), Trumpet (E-flat), Cor (E-flat), Trombone I, Trombone II-III, Ophicleide I (C), and Ophicleide II (B-flat). The percussion section includes two sets of Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *mf*, *ff*, *sf*, and *p*. A triplet of eighth notes is marked in measure 254. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a more complex accompaniment with slurs and accents.

257

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. (C)
 Bsn
 Hn I-II (Eb)
 Hn III-IV (C)
 Tpt (Eb)
 Cor. (Eb)
 Tbn. I
 Tbn. II-III
 Oph. I (C)
 Oph. II (Bb)
 Timp. I
 Timp. II
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Musical score for a symphony orchestra, page 37, starting at measure 257. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, Bassoon, Horns I-IV, Trumpets, Trombones, Ophicleides, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. The score features various musical notations including triplets, trills, and accents.

262

Picc. *sf*

Fl. *sf*

Ob. *sf*

E♭ Cl. *sf*

Cl. (C) *sf*

Bsn. *sf* unis.

Hn I-II (E♭) *f*

Hn III-IV (C) *f* *sf*

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I *f*

Timp. II *f*

Vln I *f* *tr*

Vln II *f*

Vla *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 262 to 265. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, and Bassoon. The brass section includes Horns I-II (E-flat), Horns III-IV (C), Trumpets (E-flat), Cor Anglais (E-flat), Trombones I, II, and III, and Ophicleides I (C) and II (B-flat). The percussion section consists of two Tom-toms (I and II). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte) and *sf* (sforzando) are used throughout. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns. The Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, and Bassoon all play a similar melodic line, often with accents and slurs. The Horns I-II and III-IV play a rhythmic pattern. The Violin I and II play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass play a rhythmic pattern. The Tom-toms play a simple rhythmic pattern.

267

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. (C)
 Bsn.
 Hn I-II (Eb)
 Hn III-IV (C)
 Tpt (Eb)
 Cor. (Eb)
 Tbn. I
 Tbn. II-III
 Oph. I (C)
 Oph. II (Bb)
 Timp. I
 Timp. II
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

3
 3
 a2
 f
 f
 f
 unis.
 f
 f
 ff
 a2 ff
 a2 ff
 ff
 ff
 ff
 ff
 mf cresc. ff f
 3

272

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn.

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

Vln I

Vln II

Vla.

Vc.

Cb.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

278

Picc. *f*
 Fl. *f*
 Ob. *f*
 Eb Cl. *f*
 Cl. (C) *f*
 Bsn *f* *p cresc.*
 Hn I-II (Eb) *f*
 Hn III-IV (C) *sf*
 Tpt (Eb) *sf*
 Cor. (Eb)
 Tbn. I
 Tbn. II-III
 Oph. I (C)
 Oph. II (Bb)
 Timp. I
 Timp. II
 Vln I *ff* *p* *f* *p* *f* *p cresc.*
 Vln II *ff* *p* *f* *p* *f* *p cresc.*
 Vla *ff* *p* *f* *p* *f* *p cresc.*
 Vc. *ff* *p* *f* *p* *f* *p cresc.*
 Cb. *ff* *p* *f* *p* *f* *p cresc.*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn.

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

f

f

tr

tr

tr

tr

sf

sf

sf

sf

sf

This musical score page, numbered 44 and 297, contains measures 297 through 302. The instrumentation includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, Bassoon, Horns I-IV, Trumpet, Cor Anglais, Trombones I-III, Ophicleides I-II, Timpani I-II, Violins I-II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind section (Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, Bassoon) features melodic lines with trills and triplets. The brass section (Horns, Trumpet, Cor, Trombones, Ophicleides) provides harmonic support with chords and rhythmic patterns, marked with a forte (*ff*) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with triplets and chords, also marked with a forte (*ff*) dynamic. The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*ff*, *f*). The page concludes with a *ff* marking at the bottom.

303

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

Solo

f

p

pp

ff

308

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn.

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

B. D.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

f

p

f

p

f

p

pp

pp

pizz.

arco

ff

f

pizz.

arco

ff

f

pizz.

arco

ff

f

317

This page of a musical score covers measures 317 to 320. The woodwind section (Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (Horn I-II in E-flat, Horn III-IV in C, Trumpet in E-flat, Cor in E-flat, Trombone I, Trombone II-III, Ophicleide I in C, Ophicleide II in B-flat) enters in measure 320 with a powerful *ff* dynamic, playing a melodic line with a slur and a fermata. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) also enters in measure 320 with *ff* dynamics, playing a rhythmic accompaniment. The Bass Drum (B.D.) has a single hit in measure 320. The score includes various performance markings such as *f*, *ff*, *pp*, *mf*, *pizz.*, *arco*, and *tr.*

Woodwinds:
Picc. *f*
Fl. *f*
Ob. *f*
Eb Cl. *f*
Cl. (C) *f*
Bsn. *ff*

Brass:
Hn I-II (Eb) *ff*
Hn III-IV (C) *ff*
Tpt (Eb) *ff*
Cor. (Eb) *ff*
Tbn. I *ff*
Tbn. II-III *ff*
Oph. I (C) *ff*
Oph. II (Bb) *ff*

Strings:
Vln I *f* *pizz.* *ff* *pp*
Vln II *f* *pizz.* *ff* *pizz.*
Vla *ff* *ff* *pizz.*
Vc. *ff* *ff*
Cb. *ff* *ff*

B.D. *mf*

Picc.

Fl.

Ob.

Eb Cl.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (Eb)

Cor. (Eb)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (Bb)

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

tr
d.e.

tr
d.e.

tr
d.e.

tr
d.e.

tr
d.e.

327

Picc. *ff*

Fl. *ff*

Ob. a 2 *ff*

E♭ Cl. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I-II (E♭) *mf* I Solo *dim.* *pp*

Hn III-IV (C) *mf* III Solo *dim.* *pp*

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

B. D.

Vln I *ff* arco *mf* *dim.* *p* *sempre dim.*

Vln II *sf* arco *dim.* *p* *sempre dim.*

Vla *sf* *dim.* *p* *sempre dim.*

Vc. *ff* *pizz.* *poco f* *pizz.*

Cb. *ff* *poco f*

333 unis.

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

sf-pp

sf-pp

ppp

p

pp

p

pp



340

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

p

dimin. sempre

dimin.

ppp

sf-pp

sf-pp

quasi niente

ppp

ppp

pizz.

pp

pp

arco

ppp

347

Bsn

Hn I-II (Eb) *II Solo*

Hn III-IV (C) *IV Solo*

Vln I *mf* *ppp*

Vln II *mf* *pp*

Vla *mf* *Soli arco* *Soli divisi* *ppp*

Vc. *mf* *dimin.*

Cb.

357

Bsn

Hn I-II (Eb) *II* *pp*

Hn III-IV (C) *IV* *pp*

B. D. *Solo* *pp* *cresc. poco a poco*

Vln I

Vln II

Vla *Soli* *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

Cb. *mf* *dimin.*

366

Hn I-II (Eb) II sons bouchés

Hn III-IV (C) IV sons bouchés

B. D. *cresc. poco a poco*

Vla *pp cresc. poco a poco*

Vc.



373

Hn I-II (Eb)

Hn III-IV (C)

B. D. *p cresc. poco a poco*

Vln I *p*

Vln II *p*

Vla

Vc.

Cb.

380

This page of a musical score covers measures 380 through 385. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Fl.**: Flute, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Ob.**: Oboe, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- E♭ Cl.**: Eb Clarinet, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Cl. (C)**: Clarinet in C, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Bsn**: Bassoon, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Hn I-II (Eb)**: Horns I and II in Eb, rests in measures 380-384, then play a quarter note G4 in measure 385.
- Hn III-IV (C)**: Horns III and IV in C, rests in measures 380-384, then play a quarter note G4 in measure 385.
- Tpt (Eb)**: Trumpet in Eb, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Cor. (Eb)**: Cor Anglais in Eb, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Tbn. I**: Trombone I, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Tbn. II-III**: Trombones II and III, rests in measures 380-384, then play a quarter note G4 in measure 385.
- Oph. I (C)**: Ophicleide in C, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Oph. II (Bb)**: Ophicleide in Bb, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Timp. I**: Timpani I, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- Timp. II**: Timpani II, rests in measures 380-384, then plays a quarter note G4 in measure 385.
- B. D.**: Bass Drum, plays a quarter note G4 in measures 380-385.
- Vln I**: Violin I, plays a melodic line with *cresc. poco a poco* and *mf* dynamics.
- Vln II**: Violin II, plays a melodic line with *cresc. poco a poco* and *mf* dynamics.
- Vla**: Viola, plays a melodic line with *cresc. poco a poco* and *mf* dynamics.
- Vc.**: Violoncello, plays a melodic line with *cresc. poco a poco* and *mf* dynamics.
- Cb.**: Contrabasso, rests in measures 380-384, then plays a quarter note G4 in measure 385.

386

This page of a musical score, numbered 386, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, and Bassoon. The brass section consists of Horns I-II (Eb), Horns III-IV (C), Trumpets (Eb), Cor (Eb), Trombones I, II, and III, Ophicleides I (C) and II (Bb), and Timpani I and II. The string section includes Double Basses, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *mf*, *cresc. sempre*, *f*, and *cresc. molto* are used throughout. Performance markings include *mf* for the Bassoon, *f* for the Horn III-IV, and *cresc. sempre* for the Violins and Viola. A *mf* dynamic is also indicated for the Clarinet in C. The Bassoon part includes the instruction *unis.* in the final measure. The Horn III-IV part has a *f* dynamic and a marking *a 2* above a note. The Double Basses play a steady rhythmic pattern. The Violins and Viola play a melodic line that grows in volume. The Violoncello and Contrabass play a bass line. The woodwinds play a melodic line that is also growing in volume. The brass instruments play a harmonic line. The Piccolo plays a melodic line. The Flute plays a melodic line. The Oboe plays a melodic line. The Eb Clarinet plays a melodic line. The Clarinet in C plays a melodic line. The Bassoon plays a melodic line. The Horns I-II play a harmonic line. The Horns III-IV play a melodic line. The Trumpets play a harmonic line. The Cor plays a harmonic line. The Trombones I, II, and III play a harmonic line. The Ophicleides I and II play a harmonic line. The Timpani I and II play a rhythmic pattern. The Double Basses play a rhythmic pattern. The Violins I and II play a melodic line. The Viola plays a melodic line. The Violoncello plays a melodic line. The Contrabass plays a melodic line.

406

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

ff

sf

3

3

3

3

3

Detailed description: This page of a musical score, numbered 58, covers measures 406 through 412. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C, Bassoon, Horns I-II (E-flat), and Horns III-IV (C). The brass section includes Trumpets (E-flat), Cor Anglais (E-flat), Trombones I, II, and III, and Ophicleides I (C) and II (B-flat). The percussion section consists of two sets of Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments playing triplets. The Piccolo part is mostly rests. The Horns III-IV part has a forte (*ff*) dynamic marking. The strings have a sforzando (*sf*) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

420

This page of a musical score, numbered 60, covers measures 420 through 424. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (C) (Cl. (C)), Bassoon (Bsn.), Horn I-II (Eb) (Hn I-II (Eb)), Horn III-IV (C) (Hn III-IV (C)), Trumpet (Eb) (Tpt (Eb)), Cor (Eb) (Cor. (Eb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide I (C) (Oph. I (C)), and Ophicleide II (Bb) (Oph. II (Bb)).
- Timpani:** Timp. I and Timp. II.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical textures. The Piccolo and Flute parts play a melodic line with slurs and accents. The Oboe, Eb Clarinet, Clarinet (C), and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Horns, Trumpet, and Trombones play sustained notes, with the Cor (Eb) part featuring a chromatic line. The Ophicleide parts play sustained notes. The Timpani parts play a rhythmic pattern. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern.

425

This musical score page, numbered 61, begins at measure 425. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with slurs and accents.
- Cl. (C)**: Clarinet in C, playing a melodic line with slurs and accents.
- Bsn**: Bassoon, playing a melodic line with slurs and accents.
- Hn I-II (E♭)**: Horns I and II in Eb, playing a melodic line with slurs and accents.
- Hn III-IV (C)**: Horns III and IV in C, playing a melodic line with slurs and accents.
- Tpt (E♭)**: Trumpet in Eb, playing a melodic line with slurs and accents.
- Cor. (E♭)**: Cor Anglais in Eb, playing a melodic line with slurs and accents.
- Tbn. I**: Trombone I, playing a melodic line with slurs and accents.
- Tbn. II-III**: Trombones II and III, playing a melodic line with slurs and accents.
- Oph. I (C)**: Ophicleide I in C, playing a melodic line with slurs and accents.
- Oph. II (B♭)**: Ophicleide II in Bb, playing a melodic line with slurs and accents.
- Timp. I**: Timpani I, playing a melodic line with slurs and accents.
- Timp. II**: Timpani II, playing a melodic line with slurs and accents.
- Vln I**: Violin I, playing a melodic line with slurs and accents.
- Vln II**: Violin II, playing a melodic line with slurs and accents.
- Vla**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

429

This musical score page, numbered 62, covers measures 429 to 432. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a sustained note with a dynamic marking of *v*.
- E♭ Cl.**: Eb Clarinet, playing a sustained note with a dynamic marking of *v*.
- Cl. (C)**: Clarinet in C, playing a sustained note with a dynamic marking of *v*.
- Bsn.**: Bassoon, playing a sustained note with a dynamic marking of *v*.
- Hn I-II (E♭)**: Horns I and II in Eb, playing a sustained note.
- Hn III-IV (C)**: Horns III and IV in C, playing a sustained note with a dynamic marking of *v*.
- Tpt (E♭)**: Trumpet in Eb, playing a sustained note.
- Cor. (E♭)**: Cor Anglais in Eb, playing a sustained note with a dynamic marking of *v*.
- Tbn. I**: Trombone I, playing a sustained note with a dynamic marking of *v*.
- Tbn. II-III**: Trombones II and III, playing a sustained note with a dynamic marking of *v*.
- Oph. I (C)**: Ophicleide I in C, playing a sustained note with a dynamic marking of *v*.
- Oph. II (B♭)**: Ophicleide II in Bb, playing a sustained note with a dynamic marking of *v*.
- Timp. I**: Timpani I, playing a sustained note.
- Timp. II**: Timpani II, playing a sustained note.
- Vln I**: Violin I, playing a melodic line with slurs and accents.
- Vln II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a sustained note with a dynamic marking of *v*.
- Cb.**: Contrabass, playing a sustained note with a dynamic marking of *v*.

433

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

p

mf *f*

p

p

p

p

437

Picc.
Fl.
Ob.
Eb Cl.
Cl. (C)
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

f
ff



441

Picc.
Fl.
Ob.
Eb Cl.
Cl. (C)
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

col legno

456

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p legg.

p legg.

p legg.

p legg.

arco

tr



461

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

p

a2

p

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. (C) *f*

Bsn. *f*

Hn I-II (E♭) *ff*

Hn III-IV (C) *ff*

Tpt (E♭) *ff*
a 2

Cor. (E♭) *ff*
a 2

Tbn. I *ff*

Tbn. II-III *ff*

Oph. I (C) *ff*

Oph. II (B♭) *ff*

Timp. I *ff*

Timp. II *ff*

Vln I arco *ff*

Vln II arco *ff*

Vla arco *ff*

Vc. arco *ff*

Cb. arco *ff*

pp *cresc.*

475

Instrumentation and Dynamics:

- Picc.**: *ff* (measures 476-477), *f* (measure 478)
- Fl.**: *f* (measure 475), *ff* (measures 476-477), *f* (measure 478)
- Ob.**: *mf* (measure 475), *cresc.* (measures 476-477), *ff* (measures 476-477), *f* (measure 478)
- E♭ Cl.**: *mf* (measure 475), *cresc.* (measures 476-477), *ff* (measures 476-477), *f* (measure 478)
- Cl. (C)**: *ff* (measures 476-477), *f* (measure 478)
- Bsn.**: *ff* (measures 476-477), *f* (measure 478), *unis.* (measure 478)
- Hn I-II (E♭)**: *ff* (measures 476-477), *f* (measure 478)
- Hn III-IV (C)**: *ff* (measures 476-477), *f* (measure 478), *a2* (measure 478)
- Tpt (E♭)**: *ff* (measures 476-477), *f* (measure 478), *a2* (measure 478)
- Cor. (E♭)**: *ff* (measures 476-477), *f* (measure 478), *a2* (measure 478)
- Tbn. I**: *ff* (measures 476-477), *f* (measure 478)
- Tbn. II-III**: *ff* (measures 476-477), *f* (measure 478), *a2* (measure 478)
- Oph. I (C)**: *ff* (measures 476-477), *f* (measure 478)
- Oph. II (B♭)**: *ff* (measures 476-477), *f* (measure 478)
- Timp. I**: *f* (measures 476-477), *f* (measure 478)
- Timp. II**: *f* (measures 476-477), *f* (measure 478)
- Vln I**: *ff* (measures 476-477), *f* (measure 478), triplets (measures 478-479)
- Vln II**: *ff* (measures 476-477), *f* (measure 478), triplets (measures 478-479)
- Vla**: *ff* (measures 476-477), *ff* (measures 478-479), triplets (measures 478-479)
- Vc.**: *ff* (measures 476-477), *ff* (measures 478-479), triplets (measures 478-479)
- Cb.**: *ff* (measures 476-477), *ff* (measures 478-479), triplets (measures 478-479)

481

This musical score page contains measures 481, 482, and 483. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing eighth notes.
- Fl.**: Flute, playing eighth notes.
- Ob.**: Oboe, playing eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing eighth notes.
- Cl. (C)**: Clarinet in C, playing eighth notes.
- Bsn.**: Bassoon, playing eighth notes.
- Hn I-II (E♭)**: Horns I and II in E-flat, playing eighth notes with a dynamic marking of *f* and a breath mark *a 2*.
- Hn III-IV (C)**: Horns III and IV in C, playing eighth notes.
- Tpt (E♭)**: Trumpet in E-flat, playing eighth notes.
- Cor. (E♭)**: Cor Anglais in E-flat, playing eighth notes.
- Tbn. I**: Trombone I, playing eighth notes.
- Tbn. II-III**: Trombones II and III, playing eighth notes.
- Oph. I (C)**: Ophicleide in C, playing eighth notes.
- Oph. II (B♭)**: Ophicleide in B-flat, playing eighth notes with a *cresc. molto* marking.
- Timp. I**: Timpani I, playing a steady eighth-note pattern.
- Timp. II**: Timpani II, playing a steady eighth-note pattern.
- B. D.**: Bass Drum, playing a steady eighth-note pattern.
- Vln I**: Violin I, playing triplets of eighth notes.
- Vln II**: Violin II, playing triplets of eighth notes.
- Vla.**: Viola, playing triplets of eighth notes.
- Vc.**: Violoncello, playing triplets of eighth notes.
- Cb.**: Contrabasso, playing triplets of eighth notes.

484

Picc. *ff* *f*
 Fl. *ff* *f*
 Ob. *ff* *f* II
 Eb Cl. *ff* *f*
 Cl. (C) *ff* *f*
 Bsn. *ff* unis. *f*
 Hn I-II (Eb) *ff* *f*
 Hn III-IV (C) *ff* a 2 *f*
 Tpt (Eb) *ff* a 2 *f*
 Cor. (Eb) *ff*
 Tbn. I *ff* *f* a 2
 Tbn. II-III *ff* *f*
 Oph. I (C) *ff* *f*
 Oph. II (Bb) *ff* *f*
 Timp. I *ff* *f*
 Timp. II *f*
 B. D. *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vln I *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vln II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vla *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Cb. *ff* *pp* *ff*

500

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

513

Picc.

Fl.

Ob.

E♭ Cl.

Cl. (C)

Bsn

Hn I-II (E♭)

Hn III-IV (C)

Tpt (E♭)

Cor. (E♭)

Tbn. I

Tbn. II-III

Oph. I (C)

Oph. II (B♭)

Timp. I

Timp. II

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

517

This page of a musical score, numbered 75, covers measures 517 to 519. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn I-II (Hn I-II (Eb)), Horn III-IV (Hn III-IV (C)), Trumpet (Tpt (Eb)), Cor Anglais (Cor. (Eb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide I (Oph. I (C)), Ophicleide II (Oph. II (Bb)), Timpani I (Timp. I), Timpani II (Timp. II), Bass Drum (B. D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of one sharp (F#). The Piccolo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support, with various articulations and dynamics. The brass section includes parts for Horns, Trumpets, Cor Anglais, and Trombones. The percussion section includes Timpani and Bass Drum. The string section includes Violins, Viola, Violoncello, and Contrabass.

520

Picc. *ten.*

Fl. *ten.*

Ob. *ten.*

E♭ Cl. *ten.*

Cl. (C) *ten.*

Bsn. *unis.* *ten.*

Hn I-II (E♭) *ten.*

Hn III-IV (C) *ten.*

Tpt (E♭) *ten.*

Cor. (E♭) *ten.*

Tbn. I *ten.*

Tbn. II-III *a 2* *ten.*

Oph. I (C) *ten.*

Oph. II (B♭) *ten.*

Timp. I *ten.*

Timp. II *ten.*

B. D. *ten.*

Cym. *ten.*
une cymbale frappée avec une baguette d'éponge
ff

Vln I *ten.*

Vln II *ten.*

Vla *ten.*

Vc. *ten.*

Cb. *ten.*