

Symphonie Fantastique

IV: Marche au supplice

Hector Berlioz (1803-1869)

Allegretto non troppo

$\text{♩} = 72$

2 Flutes

2 Oboes

2 Clarinets in C

4 Bassoons

Horns I-II in Bb
sons bouchés II

Horns III-IV in Eb
sons bouchés III

2 Trumpets in Bb

2 Cornets in Bb

Trombone I (alto)

Trombones II-III (tenor)

Ophicleide I (Tuba)

Ophicleide II (Tuba)

Timpani I (B-F)
baguettes d'éponge 6

Timpani II (G-D)
baguettes d'éponge 6

Side drum

Bass drum

Cymbals

Violin I

Violin II

Viola

Violoncello
pizz.

Contrabass
pizz. pp

pp

5

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Timp. I

Timp. II

Vc.

Cb.

pp

a 2

6



10

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tbn. II-III

Oph. I (Tba)

Timp. I

Timp. II

Vc.

Cb.

II

III

p

cresc. poco a poco

6

3

15

Fl. —
 Ob. —
 Cl. (C) —
 Bsn —
 Hn I-II (Bb) —
 Hn III-IV (Eb) —
 Tpt (Bb) —
 Cor (Bb) —
 Tbn. I —
 Tbn. II-III —
 Oph. I (Tba) —
 Oph. II (Tba) —
 Timp. I —
 Timp. II —
 B. D. —
 Cym. —
 Vln I —
 Vln II —
 Vla —
 Vc. —
 Cb. —

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (C)), Bassoon (Bsn), Horns I-II (Hn I-II (Bb)), Horns III-IV (Hn III-IV (Eb)), Trumpet (Tpt (Bb)), Cor (Bb), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide I (Oph. I (Tba)), Ophicleide II (Oph. II (Tba)), Timpani I (Timp. I), Timpani II (Timp. II), Snare Drum (B. D.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *ff*, *f*, *mf*, *cresc.*, *cresc. molto*, *dim.*, and *pizz.*. Performance instructions include *arco* and *pizz.*. The score is marked with measure numbers 15, 16, 17, 18, and 19.

20

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

f

unis. *Soli*



26

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f

p

pp

pp

pp

pp

pp

pp

32

Fl.

Ob.

Cl. (C)

Bsn. unis. *f*

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I *mf p*

Timp. II *p*

B. D.

Cym.

Vln I *f* *f* *dim.*

Vln II *f* *f* *dim.*

Vla *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

36

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (Bb)
Hn III-IV (Eb)
Tpt (Bb)
Cor (Bb)
Tbn. I
Tbn. II-III
Oph. I (Tba)
Oph. II (Tba)
Timp. I
Timp. II
B. D.
Cym.
Vln I
Vln II
Vla
Vc.
Cb.

6 6 6 6 6 6

p

p

p

p

p

40

Fl.

Ob.

Cl. (C)

Bsn. unis.

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

ff

mf p

ff

mf

p

ff

f

dim.

ff

f

dim.

ff

f

dim.

ff

f

dim.

ff

f

dim.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

6 6 6 6 6 6

f

p

ff

p

ff

p

ff

p

ff

48

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

Soli unis.

p

ff *ff* *mf*

mf *pizz.*

ff *ff* *mf* *pizz.*

ff *ff* *mf* *pizz.*

ff *ff* *mf* *pizz.*

ff *ff* *mf* *pizz.*

ff *ff* *mf*

53

Bsn *unis.*

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vc. *dim.*

Cb. *dim.*



57

Bsn *unis.*

Oph. I (Tba) *p*

Oph. II (Tba)

Timp. I *p* *cresc.*

Timp. II *p*

B. D.

Cym.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

61

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn. *f* unis. sons ouverts

Hn I-II (Bb) *f* sons ouverts

Hn III-IV (Eb) *f*

Tpt (Bb) *f*

Cor (Bb) *f*

Tbn. I

Tbn. II-III III *mf*

Oph. I (Tba) *cresc.* *f*

Oph. II (Tba)

Timp. I *mf*

Timp. II *mf*

B. D.

Cym.

Vln I *p* *ff* arco

Vln II *p* *ff* arco

Vla. *p* *ff* arco

Vc. *p* *ff* arco

Cb. *p* *f* arco

65

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

f

ff

arco

a 2

I

II

ff

ff

ff

ff

ff

ff

70

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

79

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. (C) *f* *f* *p*

Bsn *f* *f* *p*

Hn I-II (Bb) *ff* *ff* *ff* *p*

Hn III-IV (Eb) *ff* *ff* *ff* *p*

Tpt (Bb) *ff* *ff* *ff*

Cor (Bb) *ff* *a 2. ff* *ff*

Tbn. I

Tbn. II-III *ff* *f* *ff*

Oph. I (Tba) *ff* *f* *ff*

Oph. II (Tba)

Timp. I *p*

Timp. II *p*

B. D.

Cym.

Vln I *f* *f* *f* *pizz.* *arco*

Vln II *f* *f* *f* *pizz.* *arco*

Vla *f* *f* *f* *pizz.* *arco*

Vc. *f* *f* *f* *pizz.* *f*

Cb. *f* *f* *f* *f*

84

Fl. a 2

Ob.

Cl. (C)

Bsn. unis.

Hn I-II (Bb) Soli *p*

Hn III-IV (Eb) Soli *p*

Tpt (Bb) *p*

Cor (Bb) I *p*

Tbn. I

Tbn. II-III III *p*

Oph. I (Tba)

Oph. II (Tba)

Timp. I Soli *p* Solo 6 *poco f* 6 *cresc.*

Timp. II Solo 6 *poco f* 6 *cresc.*

B. D. Solo *p*

Cym. Solo *p*

Vln I pizz. arco *mf* pizz.

Vln II pizz. arco *mf* pizz.

Vla pizz. arco *f* pizz.

Vc. pizz. arco *f*

Cb. *cresc.*

89

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn. *f*

Hn I-II (Bb) *f*

Hn III-IV (Eb) *f*

Tpt (Bb) *f*

Cor (Bb) *f*

Tbn. I

Tbn. II-III *mf*

Oph. I (Tba)

Oph. II (Tba)

Timp. I *ff* *mf*

Timp. II *mf*

B. D.

Cym.

Vln I *f* arco *mf* *cresc.*

Vln II *f* arco *mf* *cresc.*

Vla. *f* arco *3*

Vc. *f* arco *3*

Cb. *f*

92

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

a 2

I

ff

ff

ff

ff

ff

95

Fl.
Ob.
Cl. (C)
Bsn.
Hn I-II (Bb)
Hn III-IV (Eb)
Tpt (Bb)
Cor (Bb)
Tbn. I
Tbn. II-III
Oph. I (Tba)
Oph. II (Tba)
Timp. I
Timp. II
B. D.
Cym.
Vln I
Vln II
Vla.
Vc.
Cb.

mf
mf
ff
ff
ff
ff
mf
mf
cresc.
cresc.
ff
ff
ff

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section includes Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (Bb), Horns III-IV (Eb), Trumpets (Bb), Cor Anglais (Bb), and Trombones I, II, and III. The brass section includes Trombone I, Trombones II-III, and Tubas I and II. The percussion section includes Timpani I and II, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *ff*, and *cresc.* are used throughout. The key signature has two flats, and the time signature is 4/4.

98

Fl.
Ob.
Cl. (C)
Bsn.
Hn I-II (Bb)
Hn III-IV (Eb)
Tpt (Bb)
Cor (Bb)
Tbn. I
Tbn. II-III
Oph. I (Tba)
Oph. II (Tba)
Timp. I
Timp. II
B. D.
Cym.
Vln I
Vln II
Vla.
Vc.
Cb.

The score is for measures 98-101. The key signature has two flats (Bb, Eb). The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Horns I-II, Horns III-IV, Trumpets, Cornets) play chords and rhythmic patterns. The brass section (Tuba I, Tuba II-III) has rests in measure 98, with Tuba II-III playing a sustained note in measure 99. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. Dynamics include *f* (forte) in measures 100 and 101.

101

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn. *f*

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb) *a 2*

Cor (Bb) *a 2*

Tbn. I

Tbn. II-III *mf*

Oph. I (Tba)

Oph. II (Tba)

Timp. I *f* *p*

Timp. II *poco f*

B. D.

Cym.

Vln I *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *f*

104

Fl. a 2

Ob. a 2

Cl. (C)

Bsn

Hn I-II (Bb) ff

Hn III-IV (Eb) ff

Tpt (Bb) ff

Cor (Bb) ff a 2

Tbn. I

Tbn. II-III a 2

Oph. I (Tba) ff

Oph. II (Tba)

Timp. I f Soli 6

Timp. II p f mf Soli 6

B. D.

Cym.

Vln I ff

Vln II ff

Vla ff

Vc. ff

Cb. ff

108

Fl. *f* *p* I a 2

Ob. *f* *p* I

Cl. (C) *f* *p* unis.

Bsn *f* *p* I

Hn I-II (Bb) *ff* *p* Soli

Hn III-IV (Eb) *ff* *p* Soli

Tpt (Bb) *ff* *p* I

Cor (Bb) *ff* *p* I

Tbn. I

Tbn. II-III

Oph. I (Tba) *ff*

Oph. II (Tba) *ff*

Timp. I *p* Soli

Timp. II *p* *p*

B. D. Solo *p*

Cym. Solo *p*

Vln I *f* pizz. arco *f* pizz. arco

Vln II *f* pizz. arco *f* pizz. arco

Vla *f* pizz. arco *f* pizz. arco

Vc. *f* pizz. arco *f* pizz. arco

Cb. *f* pizz.

113

Fl. *mf* 3 3 6 6 6 6 *cresc.* 6 6

Ob. *mf* a 2 3 3 6 6 6 6 *cresc.* 6 6

Cl. (C) *mf* 3 3 6 6 6 6 *cresc.*

Bsn. *mf* 3 3 6 6 6 6 *cresc.*

Hn I-II (Bb) -

Hn III-IV (Eb) -

Tpt (Bb) -

Cor (Bb) -

Tbn. I *mf*

Tbn. II-III *mf*

Oph. I (Tba) *mf*

Oph. II (Tba) -

Timp. I -

Timp. II -

B. D. -

Cym. -

Vln I arco *ff*

Vln II pizz. 3 *f* arco *ff*

Vla pizz. 3 *f* arco *ff*

Vc. pizz. 3 *f* arco *ff*

Cb. arco *ff*

116

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

128

This page of a musical score, numbered 128, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I-II in B-flat (Hn I-II (Bb)), Horn III-IV in E-flat (Hn III-IV (Eb)), Trumpet in B-flat (Tpt (Bb)), Cor in B-flat (Cor (Bb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide I in Tuba (Oph. I (Tba)), and Ophicleide II in Tuba (Oph. II (Tba)). The brass section consists of Timp. I and Timp. II. The percussion section includes B. D. (Bass Drum) and Cym. (Cymbal). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows a dynamic progression from piano (p) and pianissimo (pp) to fortissimo (ff) and back to piano (p) and mezzo-forte (mf). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl. *p pp ff ff*

Ob. *p pp ff ff*

Cl. (C) *p pp ff ff*

Bsn. *p pp ff ff*

Hn I-II (Bb) *p pp ff ff*

Hn III-IV (Eb) *p pp ff ff*

Tpt (Bb) *p ff a2*

Cor (Bb) *p pp ff ff a2*

Tbn. I *p pp ff ff*

Tbn. II-III *p pp ff ff*

Oph. I (Tba) *p pp ff ff*

Oph. II (Tba) *p pp ff ff*

Timp. I *ff*

Timp. II

B. D. *mf ff ff mf ff mf*

Cym. *mf ff ff mf ff mf*

Vln I *p pp ff ff*

Vln II *p pp ff ff*

Vla *p pp ff ff*

Vc. *p pp ff ff*

Cb. *p pp ff ff*

135

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

a2 ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

140

Fl. *a 2*

Ob. *f* *a 2* *ff*

Cl. (C) *f* *a 2* *ff*

Bsn. *f* *a 2* *ff*

Hn I-II (Bb) *ff*

Hn III-IV (Eb) *f* *ff*

Tpt (Bb) *ff*

Cor (Bb) *f* *a 2* *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. I (Tba) *ff*

Oph. II (Tba) *ff*

Timp. I *ff*

Timp. II *ff*

B. D. *f*

Cym. *f*

Vln I

Vln II

Vla

Vc.

Cb.

145

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

ff

unis.

150

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

154

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. (C) *f* *dim.*

Bsn *f* *dim.*

Hn I-II (Bb) *f* *dim.*

Hn III-IV (Eb) *f* *a 2* *dim.*

Tpt (Bb) *f* *a 2* *dim.*

Cor (Bb) *f* *dim.*

Tbn. I *f* *dim.*

Tbn. II-III *f* *dim.*

Oph. I (Tba) *f*

Oph. II (Tba) *f*

Timp. I *f* *mf* *muta B in H*

Timp. II *f* *mf*

B. D.

Cym.

Vln I *f* *dim.*

Vln II *f* *dim.*

Vla *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

158

Fl. *p* *pp* *ff*

Ob. *p* *pp* *ff*

Cl. (C) *p* *pp* *ff*

Bsn. *p* *pp* *ff*

Hn I-II (Bb) *ff*

Hn III-IV (Eb) *p* *pp* *ff*

Tpt (Bb) *ff*

Cor (Bb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. I (Tba) *ff*

Oph. II (Tba) *ff*

Timp. I

Timp. II *ff*

B. D.

Cym.

Vln I *p* *pp* *ff*

Vln II *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

Dynamic markings: *p*, *pp*, *ff*

Articulation: *a 2*

Triplet markings: 3

Other markings: *unis*

163

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

I Solo

pp dolce assai ed appassionato

a 2

169

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Bb)

Hn III-IV (Eb)

Tpt (Bb)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. I (Tba)

Oph. II (Tba)

Timp. I

Timp. II

S. D.

B. D.

Cym.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

mf

pizz.

1 & 2

3

4

a₂

