

# Symphonie Fantastique

## III: Scène aux champs

Hector Berlioz (1803-1869)

Adagio

$\text{♩} = 84$

2 Flutes

Oboe 1  
*lontano*

Cor Anglais (Oboe 2)  
*p*

2 Clarinets in Bb

4 Bassoons

Horns I-II in F

Horn III in Eb

Horn IV in C

Timpani (Bb, F)

Timpani (Ab, C)

Violin I

Violin II

Viola  
*con sordini*  
*div.*  
*con sordini*

Violoncello

Contrabass



25

Fl.

Ob. I

C. A.

Vln I

Vln II

Vla

Vc.

*cresc. poco a poco*

*sf > sf >*



32

Fl.

Cl. (Bb)

Hn I-II (F)

Vln I

Vln II

Vla

Vc.

*dim.*

*p*

*I Solo*

*ppp*

*cresc. poco a poco*

*p*

*I Solo*

*pp*

*arco*

*pizz.*

*pizz.*

*pizz.*

*< sf*

*< sf*

39

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*sf*

*arco*

*leggiere*

*div.*

*p*

rit.

a tempo

45

Fl. *dim.* *a 2* *sf* *p* *p* *cresc.* *f*

Ob. 1 & 2 *nella orchestra* *I* *cresc.* *p* *f*

Cl. (Bb) *unis.* *sf* *p* *p* *cresc.* *f*

Bsn *sf* *p*

Hn I-II (F) *sf* *p*

Hn III (Eb)

Hn IV (C) *sf* *p*

Vln I *dim.* *sf* *sf* *p* *cresc.* *f*

Vln II *dim.* *sf* *sf* *p* *cresc.* *f*

Vla *p* *sf* *sf* *p* *cresc.* *f*

Vcl. *arco* *p* *sf* *p* *sf*

Cb. *p* *sf* *p* *sf*

5

50

Fl. *p* *cresc.* I

Ob. 1 & 2 *p* *cresc.* I

Cl. (Bb) *p* *cresc.* I

Bsn *p*

Hn I-II (F) *p*

Hn III (Eb)

Hn IV (C) *p*

Vln I *pp* *cresc.* *f*

Vln II *pp* *cresc.* *f*

Vla *pp* *cresc.* *f*

Vc. *pizz.* *p* *arco* *cresc.* *f*

Cb. *pizz.* *p*



60

Fl. *cresc.* *f*

Ob. 1 & 2 *cresc.* *f*

Cl. (Bb) *cresc.* *f*

Bsn *cresc.* *f*

Hn I-II (F)

Hn III (Eb)

Hn IV (C) *mf* *cresc.* *f*

Vln I *f dim.*

Vln II *f*

Vla *f dim.*

Vcl. *arco* *mf* *cresc.* *f dim.*

Cb. *arco* *mf* *cresc.* *sf*



65

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vcl.

Cb.

Solo

*pp*

*mf* < *dim.* <

*pp*

*mf* < *dim.* <

*pp*

*mf* < *dim.* <

*pp*

*mf* < *dim.* <

*pp*

*p* <

*pp*

senza accel.

68 Solo *p*

Fl. *pp* I

Ob. 1 & 2 *pp* I

Cl. (Bb) Solo *ppp* *pp*

Bsn a 4 *mf*

Hn I-II (F)

Hn III (Eb) *pp*

Hn IV (C)

Vln I *ppp*

Vln II pizz. *sf* *p* *sf*

Vla pizz. *sf* *p* *sf*

Vla arco *mf*

Vc. *mf*

Cb. pizz. *sf* *p* *sf*

71

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*p*

*sf* *p*

*sf* *p*

*sf*

*sf*

*sf* *p*

*sf* *p*

*sf*

*sf* *p*

*sf* *p*

*sf*

74

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

*p* *sf* *p* *sf* *p* *sf*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn I & II in F (Hn I-II (F)), Horn III in E-flat (Hn III (Eb)), and Horn IV in C (Hn IV (C)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn I-II part is silent. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with dynamic markings of *p* (piano) and *sf* (sforzando). The Violin I part has a complex melodic line with many slurs and accents. The score is in 3/4 time and the key signature has one flat (B-flat).

77

Fl. *f* *ff* *pp*

Ob. 1 & 2 *f* *ff* *pp*

Cl. (Bb) *f* *ff* *pp* I solo

Bsn *f*

Hn I-II (F) *f* *ff*

Hn III (Eb) *f* *ff*

Hn IV (C) *f* *ff*

Vln I *cresc. molto* *f* *pp* >

Vln II *p* *f* *ff* *pp* > arco

Vla *p* *mf* *ff* *pp* arco

Vc. *f* *pp*

Cb. *p* *mf* *ff* *pp* arco pizz.

81

Fl. I

Ob. 1 & 2

Cl. (Bb) I

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I *pp* *cresc. poco a poco*

Vln II *pp* *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *arco* *mf* *cresc. poco a poco*



89

I solo

Fl. *p* *espressivo*

Ob. 1 & 2 *p* *espressivo*

Cl. (Bb) *p*

Bsn *p* *mf* *ff dim.* *p*

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I *p* *p* *ff dim.* *p*

Vln II *p* *mf* *ff dim.* *p*

Vla *p* *p* *ff dim.* *p*

Vc. *p* *mf* *ff dim.* *p*

Cb. *p* *mf* *ff dim.* *p*







102

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 102, is marked 'animando un poco'. It features a woodwind section with Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horns I-II in F (Hn I-II (F)), Horn III in Eb (Hn III (Eb)), and Horn IV in C (Hn IV (C)). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 102-104 show a complex rhythmic texture. The woodwinds and strings play a melodic line with eighth-note patterns, while the bassoon and strings provide a steady eighth-note accompaniment. A prominent triplet of eighth notes is marked in measures 102 and 103 across several parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

105

Fl. *cresc.* *ff* *ff* *dim.*

Ob. 1 & 2 *ff* *ff* *dim.*

Cl. (Bb) *ff* *ff* *dim.*

Bsn *ff* *ff* *dim.* unis.

Hn I-II (F) *ff* *ff* *dim.* a 2 I

Hn III (Eb) *ff* *ff* *dim.*

Hn IV (C) *ff* *ff* *dim.*

Timp. (Bb, F) *ff* *ff*

Timp. (Ab, C)

Vln I *ff* *ff* *dim.*

Vln II *ff* *ff* *dim.*

Vla *ff* *ff* *dim.*

Vc. *ff* *ff* *dim.*

Cb. *ff* *ff* *dim.*

rallent.

Tempo I

110

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

*p* *morendo* *pp* *p* *p*

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

*p* *morendo* *pp* *pp* *p* *pizz.* *p* *pizz.* *p*

Soli

116

Fl. *pp*

Ob. 1 & 2 *pp*

Cl. (Bb) *pp*

Bsn *pp*

Hn IV (C) *pp*  
*tr*

Vln I

Vln II *sempre pizz.*  
*ppp*

Vla *sempre pizz.*  
*ppp*

Vc. *ppp*

Cb. *ppp*

I  
*dolce*  
*mf*



120

Fl. *I solo*

Cl. (Bb) *pp*  
*(écho)*

Vln I *pppp*

Vln II *pppp*  
*ancora più pppp*

Vla *pppp*  
*ancora più pppp*

*pppp*  
*ancora più pppp*

124

Fl.

Cl. (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

*poco f*

*cresc.*

*tr*

*ppp*

*cresc. un poco*

*cresc. un poco*

*cresc. un poco*

*arco*

*pp pizz.*

*p pizz.*

*p*

Detailed description: This page of a musical score covers measures 124 to 126. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a few notes in measure 124. The Clarinet part begins in measure 125 with a *poco f* dynamic and a crescendo leading to a trill (*tr*) in measure 126. Violin I also has a trill in measure 126, marked *ppp*. Violin II and Viola play a rhythmic pattern of eighth notes, both marked *cresc. un poco*. The Cello and Contrabass parts are marked *pp pizz.* and *p pizz.* respectively, with a *p* dynamic at the bottom. A double bar line is present at the end of measure 126.

127

Cl. (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*sf*

*tr*

*poco f*

*poco f*

*arco*

*poco f*

*poco f*

Detailed description: This page of a musical score covers measures 127 to 129. It features the same seven staves as the previous page. The Clarinet part has a trill in measure 127 and then plays a series of notes in measures 128 and 129, marked *sf*. Violin I has a trill in measure 127 and then plays a long note in measure 128, marked *poco f*. Violin II and Viola continue their rhythmic pattern, marked *poco f*. The Cello and Contrabass parts are marked *poco f* and play a rhythmic pattern. A double bar line is present at the end of measure 129.

129

Fl. *p* *cresc.* *mf* >

Ob. 1 & 2 *p* *cresc.* *mf* >

Cl. (Bb) *cresc.* *sf* *decresc.* *mf* >

Bsn *mf* >

Hn I-II (F) *p* *mf* >

Hn III (Eb) *p* *cresc.* *mf* >

Hn IV (C) *mf* >

Vln I *pizz.* *pp* *arco* *mf* *p*

Vln II *arco* *p*

Vla *arco* *mf* *p*

Vcl. *pizz.* *unis.* *pp* *arco* *tr* *p* *cresc.* *mf* *p*

Cb. *arco* *p* *cresc.* *mf* *p*

Detailed description: This page of a musical score covers measures 129, 130, and 131. The woodwind section includes Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn I & II (Hn I-II (F)), Horn III (Hn III (Eb)), and Horn IV (Hn IV (C)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mf*, *sf*, and *pp*, along with performance instructions like *pizz.*, *arco*, and *tr*. Measure 129 shows a crescendo in the woodwinds. Measure 130 features a fortissimo (*sf*) passage in the Clarinet. Measure 131 includes a trill (*tr*) in the Cello and a *cresc.* marking in the Contrabass.



132

Fl. *p dolce* I

Ob. 1 & 2 *p dolce* I

Cl. (Bb) *p dolce* I

Bsn *p dolce* I

Hn I-II (F)

Hn III (Eb)

Hn IV (C) *p dolce* I

Vln I

Vln II

Vla

Vc.

Cb.

134

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

136 *quasi niente*

Fl. *pppp*

Ob. 1 & 2 *pppp*

Cl. (Bb) *pppp*

Bsn *pppp*

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I *quasi niente*  
*pppp*

Vln II *pppp*

Vla *quasi niente*  
*pppp*

Vc. *pppp*

Cb. *pppp*

138

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

140

Fl.

Ob. 1 & 2

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (Eb)

Hn IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

a 2

*sf* *p*

*sf*

*cresc.*



146

Fl. *f*

Ob. 1 & 2 *f*

Cl. (Bb) *f*

Bsn *f*

Hn I-II (F)

Hn III (F)

Hn IV (C)

Vln I *poco f*  $\Rightarrow$  *p*  $\Rightarrow$  *sf*  $\Rightarrow$  *p*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

Vln II *poco f*  $\Rightarrow$  *p*  $\Rightarrow$  *sf*  $\Rightarrow$  *p*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

Vla *poco f*  $\Rightarrow$  *p*  $\Rightarrow$  *sf*  $\Rightarrow$  *p*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

Vcl. *poco f*  $\Rightarrow$  *p*  $\Rightarrow$  *sf*  $\Rightarrow$  *p*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

Cb. *sf*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

150 *I solo*

Fl. *mf* *p* *I solo* *f*

Ob. 1 & 2

Cl. (Bb) *I solo* *mf* *p*

Bsn

Hn I-II (F) *pp*

Hn III (F) *pp*

Hn IV (C) *pp*

Vln I *p cresc.* *f*

Vln II *pp* *p cresc.* *f*

Vla *pp*

Vc. *pp*

Cb. *pp*



I solo

156

Fl. *p* *p legg.*

Ob. 1 & 2

Cl. (Bb) *f* *p*

Bsn *sf* *p* *sf* *p*

Hn I-II (F)

Hn III (F)

Hn IV (C)

Timp. (Bb, F)

Timp. (Ab, C) *poco f* *dim.* *p*

Vln I *p* *f* *p*

Vln II *p* *f* *p* *poco f* *p*

Vla *sf* *p* *sf* *poco f* *p*

Vc. *pizz.* *arco* *sf* *poco f* *p*

Cb. *sf* *p* *sf* *poco f* *p*

Fl. I  
160  
*pp*

Ob. 1 & 2

Cl. (Bb)  
I  
*p*  
II solo  
*p*

Bsn  
*pp*

Hn I-II (F)

Hn III (F)

Hn IV (C)

Timp. (Bb, F)

Timp. (Ab, C)  
*pp*

Vln I  
*p*

Vln II  
*pp*

Vla  
*pp*

Vc.  
*pp*  
*p* 3 3 3 3 3 3

Cb.  
*pp*

163

Fl. *f* *dim.* *p* *perdendo*

Ob. 1 & 2 *f* *dim.* *p* *perdendo*

Cl. (Bb) *f* *dim.* *p* *perdendo* a 2

Bsn *f* *dim.* *p* *perdendo* unis.

Hn I-II (F) *cresc.* *f* *dim.* *p*

Hn III (F) *f* *dim.* *p*

Hn IV (C) *f* *dim.* *p*

Vln I *f* *dim.* *p* *perdendo*

Vln II *f* *dim.* *p* *perdendo*

Vla *cresc.* *f* *dim.* *p* *perdendo*

Vcl. *f* *dim.* *p* *perdendo*

Cb. *p* 3 3 3 3 3 3 *f* *dim.* *p* *perdendo*

167

Fl. *sempre* *pp* Solo *pp* 3 3 3 3 3 3

Ob. 1 & 2 *sempre* *pp* Oboe II = Corno inglese

Cl. (Bb) *sempre* *pp*

Bsn *sempre* *pp*

Hn I-II (F)

Hn III (F)

Hn IV (C)

Timp. (Bb, F)

Timp. (Ab, C)

Vln I *sempre* *pp*

Vln II *sempre* *pp*

Vla *sempre* *pp*

Vc. *sempre* *pp*

Cb. *sempre* *pp*



183

C. A.

Timp. (Bb, F)

Timp. (Ab, C)

*f* *pp* *poco sf*

*dim.* *fdim.* *pp* *ppp* *pp* *poco sf*

*f* *pp* *poco sf*

190

C. A.

Hn I-II (F)

Timp. (Bb, F)

Timp. (Ab, C)

*sf* *sf* *dim.* *pp* *mf* *p* *pp* *perdendo*

*pp* *p* *p* *p*

*p* *p* *p*

195

C. A.

Hn I-II (F)

Timp. (Bb, F)

Timp. (Ab, C)

Vln I

Vln II

Vla

Vc.

Cb.

*ppp* *II solo*

*pp* *ppp* *pp* *ppp*

*pp* *ppp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*arco* *arco* *unis.* *arco* *arco* *arco*