

Symphonie Fantastique

2: Un Bal (version with solo cornet)

Hector Berlioz (1803-1869)

Allegro non troppo

$\downarrow = 60$

2 Flutes

Piccolo (2nd flute)

Oboe

2 Clarinets in A

Horns I-II in E

Horns III-IV in C

Cornet in A

Harp 1

Harp 2

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

pp

pp *sf* *sf* *sf*

3 3 7

9

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

mf

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

sf

sf



16

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

24

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. (A) *ff*

Hn I-II (E) *ff*

Hn III-IV (C) *ff*

Cor (A) *ff*

Hp 1 *ff*

Hp 2 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

31

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

p

1



39

Vln I

Vln II

Vla

Vc.

Cb.

sf

rallent.

A tempo

48

Musical score for measures 48-56. The score includes parts for Hp 1, Vln I, Vln II, Vla, Vc., and Cb. Hp 1 has a *mf* dynamic marking. Vln I has a *sf* dynamic marking. Vc. and Cb. have *pizz.* markings. The key signature is three sharps (F#, C#, G#).



57

Musical score for measures 57-64. The score includes parts for Fl., Cl. (A), Hn I-II (E), Hp 1, Hp 2, Vln I, Vln II, Vla, Vc., and Cb. Fl., Cl. (A), and Hn I-II (E) have *mf* dynamic markings. Hp 1 and Hp 2 have *mf* dynamic markings. Vln I has a *mf* dynamic marking. Vln I, Vln II, and Vc. have *pizz.* markings. The key signature is three sharps (F#, C#, G#).

This musical score page covers measures 65 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 are silent. In measure 67, it plays a sixteenth-note scale starting on G4, marked *p cresc.* and *I*. It reaches a fortissimo (*sf*) dynamic in measure 68 and remains there through measure 70.
- Oboe (Ob.):** Silent throughout all measures.
- Clarinet in A (Cl. (A)):** Measures 65-66 are silent. In measure 67, it plays a sixteenth-note scale starting on G3, marked *p cresc.* and *I*. It reaches a fortissimo (*sf*) dynamic in measure 68 and remains there through measure 70.
- Horn I-II (Hn I-II (E)):** Measures 65-66 are silent. In measure 67, it plays a sixteenth-note scale starting on E4, marked *I*. It reaches a fortissimo (*sf*) dynamic in measure 68 and remains there through measure 70.
- Horn III-IV (Hn III-IV (C)):** Silent throughout all measures.
- Harp 1 (Hp 1):** Measures 65-66 play a sixteenth-note scale in the right hand and chords in the left hand. In measure 67, it is silent. In measure 68, it plays a fortissimo (*f*) chord in the right hand and a fortissimo (*f*) chord in the left hand, which is sustained through measure 70.
- Harp 2 (Hp 2):** Measures 65-66 play a sixteenth-note scale in the right hand and chords in the left hand. In measure 67, it is silent. In measure 68, it plays a fortissimo (*f*) chord in the right hand and a fortissimo (*f*) chord in the left hand, which is sustained through measure 70.
- Violin I (Vln I):** Measures 65-66 play a half note G4. In measure 67, it is silent. In measure 68, it plays a fortissimo (*sf*) half note G4, which then softens to piano (*p*) in measure 69. From measure 70 onwards, it plays a fortissimo (*sf*) sixteenth-note scale.
- Violin II (Vln II):** Measures 65-66 play a half note G4. In measure 67, it is silent. In measure 68, it plays a fortissimo (*sf*) half note G4, which then softens to piano (*p*) in measure 69. From measure 70 onwards, it plays a fortissimo (*sf*) sixteenth-note scale.
- Viola (Vla):** Measures 65-66 play a half note G4. In measure 67, it is silent. In measure 68, it plays a fortissimo (*sf*) half note G4, which then softens to piano (*p*) in measure 69. From measure 70 onwards, it plays a fortissimo (*sf*) sixteenth-note scale.
- Violoncello (Vc.):** Measures 65-66 play a half note G3. In measure 67, it is silent. In measure 68, it plays a fortissimo (*sf*) half note G3, which then softens to piano (*p*) in measure 69. From measure 70 onwards, it plays a fortissimo (*sf*) sixteenth-note scale, marked *arco*.
- Contrabass (Cb.):** Measures 65-66 play a half note G2. In measure 67, it is silent. In measure 68, it plays a fortissimo (*sf*) half note G2, which then softens to piano (*p*) in measure 69. From measure 70 onwards, it plays a fortissimo (*sf*) sixteenth-note scale, marked *arco*.

74

I

a 2

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

sf

pp cresc.

pizz.

p

pp

cresc.

pp sf p

Solo

pp

Solo

pp

91 *Soli*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Hn I-II (E) *p*

Hn III-IV (C)

Hp 1 *p*

Hp 2 *p*

Vln I *p* *p* *sf*

Vln II *p*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 91, is marked 'Soli'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. (A)), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Two harps (Hp 1 and Hp 2) are also present. The woodwinds and strings play a melodic line starting with a half note, followed by eighth notes. The harps provide accompaniment with chords and moving lines. Dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

non rall.

Soli

101

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

mf *cresc. poco*

sf

f

poco f

poco f

poco f

poco f

110

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Hn I-II (E) *ff*

Hn III-IV (C) *ff*

Cor (A) *ff*

Hp 1

Hp 2

Vln I *sf* *pp*

Vln II *ff* *sf* *pp*

Vla *ff* *sf* *pp*

Vc. *ff* *sf* *poco f*

Cb. *ff*

Detailed description: This page of a musical score covers measures 110 through 117. The woodwind section (Flute, Oboe, Clarinet in A, Horns I-II in E, Horns III-IV in C, and Cor Anglais) plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 110 and then playing eighth notes in pairs. The brass section (Trumpet in A) plays a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with dynamic markings ranging from *sf* to *pp*. The woodwinds and strings are marked *ff* (fortissimo) throughout. The strings have a crescendo leading to *pp* (pianissimo) in measure 117. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

118

Fl. *p espr.*

Ob. *quasi niente p espr.*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *p pp*

Cb. *pp*



127

Fl.

Ob.

Cl. (A) *I Solo p*

Vln I

Vln II

Vla *mf*

Vc.

Cb.

136

Fl. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 136 to 143. It features seven staves: Flute (Fl.), Clarinet in A (Cl. (A)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Clarinet parts are marked with a crescendo 'cresc. poco a poco'. The Violin I part has a melodic line with some slurs. The Violin II and Viola parts play rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line.



144

Fl.

Cl. (A)

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 144 to 151. It features the same seven staves as the previous page. The key signature remains three sharps and the time signature is 3/4. The Flute and Clarinet parts continue their melodic lines. The Violin I, Violin II, and Viola parts are marked with a crescendo 'cresc.'. The Violoncello and Contrabass parts continue their bass line.

154

Fl. *pp*

Ob. *ppp*

Cl. (A) *p* Solo *pp*

Hn III-IV (C) *p*

Vln I *poco f* *p* *pp*

Vln II *poco f* *p* *pp*

Vla *p* *pp*

Vc. *pp*



164

Fl. *dim.*

Cl. (A) *dim.*

Hn I-II (E) *pp* *cresc.* *poco a poco*

Hn III-IV (C) *cresc.* *poco a poco*

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vc. *dim.*

171

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (A) *ff* *p*

Hn I-II (E) *cresc. sempre* *ff* *p* I

Hn III-IV (C) *cresc. sempre* *ff* *p*

Cor (A) *poco f* *cresc.* *ff* *pp*

Hp 1

Hp 2

Vln I *pp* *ff* *ppp*

Vln II *pp* *ff* *p espr.*

Vla *pp* *ff* *p espr.*

Vc. *pp* *ff* *p espr.* pizz.

Cb. *pp* *ff* *p* pizz.

ff *p*

180

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

mf

sf

Detailed description: This page of a musical score covers measures 180 to 185. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Horns I and II in E (Hn I-II (E)), Horns III and IV in C (Hn III-IV (C)), and Cor Anglais (Cor (A)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The harp section has two parts, Hp 1 and Hp 2. Measures 180-182 show woodwinds and strings playing chords with a fermata. In measure 183, the harp (Hp 2) begins a melodic line marked *mf*. Measures 184-185 feature a more active woodwind and string texture, with Vln II, Vla, and Vc. marked *sf*.

186

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (A) *p cresc.*

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1 *mf*

Hp 2

Vln I *f*

Vln II

Vla

Vc. *pizz.*

Cb.

192

Fl. *f* *p cresc.*

Ob. *f* *p cresc.*

Cl. (A) *f* *p cresc.*

Hn I-II (E)

Hn III-IV (C)

Cor (A) *sf* *sf*

Hp 1

Hp 2

Vln I *poco f* *f*

Vln II *poco f* *f*

Vla *poco f* *p* *f*

Vc. *unis.* *f* *p* *p cresc.* *f*

Cb. *f* *p cresc.* *f*

Detailed description: This page of a musical score covers measures 192 to 198. The woodwind section (Flute, Oboe, Clarinet in A) plays a rhythmic pattern of eighth notes, starting at a forte (*f*) dynamic and gradually increasing to a piano crescendo (*p cresc.*) by measure 198. The Horns I-II (E-flat) and Horns III-IV (C) are silent. The Cor Anglais (A) plays a melodic line starting with a sforzando (*sf*) dynamic, featuring a half-note followed by quarter notes, and ending with another *sf* dynamic. The Harp (Hp 1 and Hp 2) provides accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The Violin I and Violin II parts play a melodic line with a *poco f* dynamic, featuring triplets in measures 195 and 196, and reaching a forte (*f*) dynamic by measure 198. The Viola part plays a similar melodic line, starting with *poco f*, moving to *p* in measure 195, and reaching *f* by measure 198. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line, starting with a forte (*f*) dynamic, moving to *p* in measure 195, and reaching a piano crescendo (*p cresc.*) and *f* by measure 198. The Vc. part is marked *unis.* (unison).

200

1

Fl. *f* *f* *p* *sf*

Ob. *f* *f* *p* *sf*

Cl. (A) *f* *f* *p* *sf*

Hn I-II (E)

Hn III-IV (C)

Cor (A) *f*

Hp 1

Hp 2

Vln I

Vln II *pizz.* *mf*

Vla *pizz.* *mf*

Vc. *arco* *p*

Cb. *arco* *p*

208

Fl. *pizz.* *mf* *dim.* *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *pizz.* *mf* *dim.* *p* *cresc.*

Vln I *mf* *dim.* *pp* *arco* *cresc.*

Vln II *mf* *dim.* *poco f* *p* *arco*

Vla *pizz.* *mf* *dim.* *pp* *arco* *poco f* *p*

Vc. *mf* *dim.* *pp* *arco* *cresc.*



217

Fl. *poco a poco* *cresc. molto* *f* *p*

Ob. *p*

Cl. (A) *poco a poco* *cresc. molto* *f* *p*

Hn I-II (E) *p*

Hp 2 *f*

Vln I *poco a poco* *cresc. molto* *f* *p*

Vln II *pizz.*

Vla *pizz.*

Vc. *poco a poco* *cresc. molto* *f* *pizz.*

Cb. *pizz.*

224

Fl. *f* *p*

Picc.

Ob. *f*

Cl. (A) *f*

Hn I-II (E) *f* *p*

Hn III-IV (C)

Cor (A) *p*

Hp 1 *f*

Hp 2

Vln I *f* *p*

Vln II *pizz.* *arco* *f* *p*

Vla *pizz.* *arco* *f* *p*

Vc. *pizz.* *arco* *f* *p*

Cb. *pizz.* *arco* *f* *p*

232

This musical score page, numbered 232, features the following instruments and parts:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Picc.:** Piccolo part, also starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Cl. (A):** Clarinet in A part, starting with a *mf* dynamic.
- Hn I-II (E):** Horns I and II in E part, starting with a *p* dynamic.
- Hn III-IV (C):** Horns III and IV in C part, starting with a *p* dynamic. Includes markings for *I* and *a 2*.
- Cor (A):** Cor Anglais part, starting with a *p* dynamic.
- Hp 1 & Hp 2:** Two Harp parts, both starting with a *mf* dynamic.
- Vln I & Vln II:** Violin I and II parts, starting with a *p* dynamic. Vln II includes *pizz.* markings.
- Vla:** Viola part, starting with a *p* dynamic. Includes *pizz.* markings.
- Vc. & Cb.:** Violoncello and Contrabass parts, both starting with a *p* dynamic. Includes *pizz.* markings.

rall.

Tempo primo

241

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

f

p

cresc.

arco

tr

a 2

rall. Tempo primo Animato

250

Fl. *f* *p*

Picc. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p*

Hn I-II (E) *f* *p* a 2

Hn III-IV (C) *f* *p*

Cor (A) *f*

Hp 1 *f*

Hp 2 *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

f *f* *p*

Detailed description: This page of a musical score covers measures 250 to 257. The tempo markings are 'rall.', 'Tempo primo', and 'Animato'. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Horns I and II in E (Hn I-II (E)), Horns III and IV in C (Hn III-IV (C)), Cor Anglais (Cor (A)), Harp 1 (Hp 1), Harp 2 (Hp 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include fortissimo (f), piano (p), and fortissimo piano (ff). The woodwind sections (Fl., Picc., Ob., Cl.) and strings (Vln I, Vln II, Vla, Vc., Cb.) have melodic lines with slurs and accents. The brass section (Hn, Cor) provides harmonic support with chords and occasional melodic lines. The harp parts (Hp 1, Hp 2) play arpeggiated chords. The score concludes with a piano (p) marking.

258

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (A) *p*

Hn I-II (E) *p*

Hn III-IV (C)

Cor (A)

Hp 1 *p* *cresc.*

Hp 2 *p* *cresc.*

Vln I *cresc. poco a poco* *cresc. molto* *ff* *mf*

Vln II *cresc. poco a poco* *cresc. molto* *ff* *pp*

Vla *cresc. poco a poco* *cresc. molto* *ff* *pp*

Vc. *cresc. poco a poco* *cresc. molto* *ff* *pp*

Cb. *cresc. poco a poco* *cresc. molto* *ff* *pp*

266

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

mf

a 2

I

II

Detailed description: This page of a musical score covers measures 266 to 273. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in A (Cl. (A)). The brass section includes Horns I and II in E (Hn I-II (E)), Horns III and IV in C (Hn III-IV (C)), and Cor Anglais (Cor (A)). The keyboard section consists of two Harpsichord parts (Hp 1 and Hp 2), which are mostly silent. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (*>*), breath marks (*v*), and articulation marks (*I*, *II*). The Piccolo part begins in measure 271 with a *p* dynamic. The Cor Anglais part begins in measure 271 with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes throughout.

274

Fl. *cresc.* *f*

Picc. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (A) *cresc.* *f*

Hn I-II (E) *cresc.* *f*

Hn III-IV (C) *f*
a2

Cor (A) *cresc.* *f*

Hp 1 *p* *f*

Hp 2 *p* *f*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *cresc. poco a poco* *f*

cresc. poco a poco *f*

287

This page of a musical score contains measures 287 through 294. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Picc.** (Piccolo): Mirrors the flute's melodic line.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl. (A)** (Clarinet in A): Provides harmonic support with chords and rests.
- Hn I-II (E)** (Horn I and II in E): Provides harmonic support with chords and rests.
- Hn III-IV (C)** (Horn III and IV in C): Provides harmonic support with chords and rests.
- Cor (A)** (Cor Anglais): Features a rhythmic pattern of eighth notes.
- Hp 1** (Piano 1): Features a complex accompaniment with chords and moving lines in both hands.
- Hp 2** (Piano 2): Features a complex accompaniment with chords and moving lines in both hands.
- Vln I** (Violin I): Mirrors the flute's melodic line.
- Vln II** (Violin II): Provides harmonic support with chords and rests.
- Vla** (Viola): Provides harmonic support with chords and rests.
- Vc.** (Violoncello): Provides harmonic support with chords and rests.
- Cb.** (Contrabass): Provides harmonic support with chords and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

301

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

f

pp

p

pp

pp

pp

pp

Soli

Soli

327

Fl. *sf*

Picc. *sf*

Ob. *sf*

Cl. (A) *sf* *p* a 2

Hn I-II (E) *sf* *p*

Hn III-IV (C) *sf*

Cor (A) *sf*

Hp 1 *sf*

Hp 2 *sf* *p*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf* *mf*

Cb. *sf* *mf*

339

This musical score page contains measures 339 through 344. The instruments and their parts are as follows:

- Fl.**: Flute, rests until measure 343, then plays a sixteenth-note scale starting on G5, marked *mf*.
- Picc.**: Piccolo, rests until measure 343, then plays a sixteenth-note scale starting on G5, marked *mf*.
- Ob.**: Oboe, rests until measure 343, then plays a sixteenth-note scale starting on G5, marked *mf*.
- Cl. (A)**: Clarinet in A, plays a series of chords (G4, F4, E4, D4, C4) with a crescendo leading to *ff* in measure 343, then rests in measure 344.
- Hn I-II (E)**: Horns I and II in E, play a series of chords (G4, F4, E4, D4, C4) with a crescendo leading to *ff* in measure 343, then rests in measure 344.
- Hn III-IV (C)**: Horns III and IV in C, play a series of chords (G4, F4, E4, D4, C4) with a crescendo leading to *ff* in measure 343, then rests in measure 344.
- Cor (A)**: Cor Anglais, rests until measure 343, then plays a sixteenth-note scale starting on G5, marked *mf*.
- Hp 1**: Piano 1, starts with *p* in measure 339, *cresc.* in measure 340, *ff* in measure 343, and rests in measure 344.
- Hp 2**: Piano 2, starts with *cresc.* in measure 340, *f* in measure 343, and rests in measure 344.
- Vln I**: Violin I, rests until measure 343, then plays a sixteenth-note scale starting on G5, marked *mf*.
- Vln II**: Violin II, rests until measure 343, then plays a sixteenth-note scale starting on G5, marked *mf*.
- Vla**: Viola, plays a sixteenth-note scale starting on G4, marked *mf* in measure 339, *cresc. molto* in measure 340, *ff* in measure 343, and *mf* in measure 344.
- Vc.**: Violoncello, plays a sixteenth-note scale starting on G3, marked *cresc.* in measure 339, *cresc. molto* in measure 340, *ff* in measure 343, and *mf* in measure 344.
- Cb.**: Contrabass, plays a series of chords (G3, F3, E3, D3, C3) with a crescendo leading to *ff* in measure 343, then rests in measure 344.

347

Fl. *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Hn I-II (E) *cresc.* *ff*

Hn III-IV (C) *mf cresc.* *ff unis.*

Cor (A) *cresc.* *ff*

Hp 1 *f*

Hp 2

Vln I *ff* *ff*

Vln II *ff*

Vla *ff* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

355

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

361

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Cor (A)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc. *div.*

Cb. *unis.*

mf

ff