



9

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*pp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*sf*

*sf*



16

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

24

Fl.  
*p cresc.* *ff*

Ob.  
*p cresc.* *ff*

Cl. (A)  
*ff*

Hn I-II (E)  
*ff*

Hn III-IV (C)  
*ff*

Hp 1  
*ff*

Hp 2  
*ff*

Vln I  
*ff*

Vln II  
*ff*

Vla  
*ff*

Vc.  
*ff*

Cb.  
*ff*



A tempo

50

Musical score for measures 50-58. The score includes parts for Hp 1, Vln I, Vln II, Vla, Vc., and Cb. Hp 1 begins with a *mf* dynamic. Vln I features a *sf* dynamic. Vc. and Cb. parts include *pizz.* markings.



59

Musical score for measures 59-66. The score includes parts for Fl., Cl. (A), Hn I-II (E), Hp 1, Hp 2, Vln I, Vln II, Vla, Vc., and Cb. Fl., Cl. (A), and Hn I-II (E) parts include *mf* dynamics and a first ending bracket labeled 'I' with *p cresc.* markings. Hp 1 and Hp 2 parts include *mf* dynamics. Vln I features triplet markings (3) and a *p* dynamic. Vln II, Vla, Vc., and Cb. parts include *p* dynamics.



76

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Solo

Hp 1

*pp*

Solo

Hp 2

*pp*

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*pp cresc.*

*pizz.*

*p*

*pp cresc.*

*sf*

*p*





Soli

93

Fl. *p*

Ob. *p*

Cl. (A) *p*

Hn I-II (E) *p*

Hn III-IV (C)

Soli

Hp 1 *p*

Hp 2 *p*

Vln I *p* *sf*

Vln II

Vla *pp*

Vc. *pp*

Cb. *pp*

non rall.

Soli

102

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*f*

*poco f*

*ff*

*poco f*

*ff*

*ff*

*ff*

*ff*

111

Fl. *ff* *ff* *p espr.*

Ob. *ff* *ff* *p espr.*

Cl. (A) *ff* *ff*

Hn I-II (E) *ff* *ff*

Hn III-IV (C) *ff* *ff*

Hp 1

Hp 2

Vln I *quasi niente* *sf > pp ppp*

Vln II *ff sf > pp ppp*

Vla *ff sf > pp ppp*

Vc. *ff sf > poco f p*

Cb. *ff*

121

Fl.

Ob.

Cl. (A)

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

I Solo

*p*



129

Fl.

Ob.

Cl. (A)

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

138

Fl. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 138 to 145. It features seven staves: Flute (Fl.), Clarinet in A (Cl. (A)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute and Clarinet parts are marked with a crescendo 'cresc. poco a poco'. The Violin I part has a complex melodic line with many slurs and ties. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.



146

Fl.

Cl. (A)

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc.

Cb.

*poco f*

*poco f*

*cresc.*

Detailed description: This page of a musical score covers measures 146 to 153. It features the same seven staves as the previous page. The key signature remains three sharps. The Flute and Clarinet parts continue their melodic lines. The Violin I and II parts are marked with a crescendo 'cresc.' and reach a 'poco f' dynamic. The Viola part also has a 'cresc.' marking. The Violoncello and Contrabass parts continue their harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

156

Fl. *pp* *dim.*

Ob. *ppp*

Cl. (A) *p* *pp* *dim.*

Hn I-II (E) *pp* *cresc.*

Hn III-IV (C) *p* *cresc.*

Vln I *p* *pp* *dim.*

Vln II *p* *pp* *dim.*

Vla *p* *pp* *dim.*

Vc. *pp* *dim.*

*I*

166

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Hn I-II (E) *poco a poco* *cresc. sempre* *ff*

Hn III-IV (C) *poco a poco* *cresc. sempre* *ff*

Vln I *pp* *ff*

Vln II *pp* *ff*

Vla *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

175

Fl. *> p*

Ob. *> p*

Cl. (A) *> p*

Hn I-II (E) *> p*

Hn III-IV (C) *> p*

Hp 1

Hp 2

Vln I *ppp*

Vln II *> p espr.* *sf* *port.*

Vla *p espr.* *sf* *port.*

Vc. *p espr.* *pizz.* *sf* *port.*

Cb. *p* *pizz.* *> p*

182

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

Detailed description: This page of a musical score covers measures 182 to 186. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Horns I and II (Hn I-II (E)), and Horns III and IV (Hn III-IV (C)). The piano section consists of two grand pianos (Hp 1 and Hp 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 182-185 feature woodwinds and strings playing chords and rhythmic patterns, while the piano plays a melodic line in the right hand and a bass line in the left hand. Measure 186 shows a change in the piano's right-hand part. Dynamics include *mf* (mezzo-forte) for the piano in measure 183.



187

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (A) *p cresc.*

Hn I-II (E)

Hn III-IV (C)

Hp 1 *mf*

Hp 2

Vln I *f*

Vln II *port.*

Vla *port.*

Vc. *pizz.*

Cb.

193

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*p cresc.*

*f*

*f*

*p cresc.*

*f*

*f*

*p cresc.*

*f*

*poco f*

*p*

*f*

*f*

*p*

*p cresc.*

*f*

*f*

*p cresc.*

*f*

unis.

3 3 3

3 3 3

201

I

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*p*

*sf*

*pizz.*

*mf*

*arco*

*p*

3

3

3

209

Fl.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*p* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*dim.*

*pp* *cresc. poco a poco*

*arco*

*arco* *poco f > p*

*arco* *poco f > p*

*arco* *pp* *cresc. poco a poco*

218

Fl. *cresc. molto* *f p*

Ob. *p*

Cl. (A) *cresc. molto* *f p*

Hn I-II (E) *p*

Hn III-IV (C)

Hp 1 *f*

Hp 2 *f*

Vln I *cresc. molto* *f* *p* *tr*

Vln II *pizz.*

Vla *pizz.*

Vc. *cresc. molto* *f* *pizz.*

Cb. *pizz.*

225

Fl. *f* *p* *mf*

Picc. *mf*

Ob. *f* *mf*

Cl. (A) *f* *mf*

Hn I-II (E) *f* *p* *p*

Hn III-IV (C) *p*

Hp 1

Hp 2

Vln I *f* *p* *p*

Vln II arco *f* *p* *pizz.* *p*

Vla arco *f* *p* *pizz.* *p*

Vc. arco *f* *p* *pizz.* *p*

Cb. arco *f* *p* *pizz.* *p*

234

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*cresc.*

I

a 2

rall.

Tempo primo

rall.

243

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*sf* *p* *cresc.*

*sf* *p* *cresc.*

*arco*

*arco*

*arco*

*arco*

*a 2*

*tr*



252

Fl. *f* *p* 3

Picc. *f* *p* 3

Ob. *f* *p* 3

Cl. (A) *f* *p* 3

Hn I-II (E) *f* *p* a2 3

Hn III-IV (C) *f* *p*

Hp 1 *f* *p* 3

Hp 2 *f* *p* 3

Vln I *f* *p* *cresc. poco a poco*

Vln II *f* *p* *cresc. poco a poco*

Vla *sf* *f* *p* *cresc. poco a poco*

Vc. *sf* *f* *p* *cresc. poco a poco*

Cb. *sf* *f* *p* *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 252 to 255. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet in A) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 254. The harp (Hp 1 and Hp 2) plays a similar eighth-note pattern, also starting forte and moving to piano. The brass section (Horn I-II in E and Horn III-IV in C) provides harmonic support with chords and single notes. The strings also feature dynamic markings such as *sf* (sforzando) and *cresc. poco a poco* (crescendo poco a poco) in measures 254 and 255. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



268

Fl. *cresc.*

Picc. *p* *cresc.*

Ob. *cresc.*

Cl. (A) II *cresc.*

Hn I-II (E) *a 2* *cresc.*

Hn III-IV (C) I *p* *p >*

Hp 1 *p*

Hp 2 *p*

Vln I *p* *cresc. poco a poco*

Vln II *p* *cresc. poco a poco*

Vla *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 268 to 277. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in A (Cl. (A)), with the latter playing on the second horn (II). The brass section consists of Horns I and II (Hn I-II (E)), Horns III and IV (Hn III-IV (C)), Trumpets 1 and 2 (Hp 1), and Trumpets 3 and 4 (Hp 2). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano) and *cresc.* (crescendo), as well as articulation marks like accents and slurs. Notable features include a *p* dynamic in the Piccolo and Horn III-IV parts, and a *cresc. poco a poco* instruction for the Violins. The Flute, Oboe, and Clarinet parts have a melodic line with a triplet flourish in measure 277. The Horn I-II part has a *a 2* marking above measure 277. The string parts provide a rhythmic and harmonic foundation with various textures.



283

This musical score page contains measures 283 through 288. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 283, then playing a melodic line from measure 284.
- Picc.**: Piccolo, playing a melodic line from measure 284.
- Ob.**: Oboe, playing a melodic line from measure 284.
- Cl. (A)**: Clarinet in A, playing a rhythmic accompaniment of eighth notes.
- Hn I-II (E)**: Horns I and II in E-flat, playing a rhythmic accompaniment of eighth notes.
- Hn III-IV (C)**: Horns III and IV in C, playing a rhythmic accompaniment of eighth notes.
- Hp 1**: Harp 1, playing a rhythmic accompaniment of eighth notes.
- Hp 2**: Harp 2, playing a rhythmic accompaniment of eighth notes.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *ff* (fortissimo) for the Flute, Piccolo, Oboe, Clarinet in A, Horn I-II, Horn III-IV, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part also includes a *f* (forte) marking in measure 284.

290

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 290 through 297. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet in A) and string section (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn I-II in E, Horn III-IV in C) provides harmonic support with chords and rhythmic patterns. The piano accompaniment (Hp 1 and Hp 2) features complex chordal textures and arpeggiated figures. The woodwinds play intricate melodic lines with many slurs and ties. The strings play a steady rhythmic accompaniment, with the cellos and double basses providing a bass line. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

298

This page of a musical score, numbered 298, features the instruction "un poco ritenuto" at the top right. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a *ff* dynamic and a sixteenth-note pattern. At measure 298, it changes to *p* and plays a sustained note.
- Picc. (Piccolo):** Treble clef, key signature of three sharps. Mirrors the flute's initial pattern, then rests.
- Ob. (Oboe):** Treble clef, key signature of three sharps. Mirrors the flute's initial pattern, then rests.
- Cl. (A) (Clarinet in A):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to *pp* and plays a melodic line, ending with a *rf* (ritardando) hairpin.
- Hn I-II (E) (Horn I-II in E):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to *pp* and plays a sustained note.
- Hn III-IV (C) (Horn III-IV in C):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note, then rests.
- Hp 1 (Harp 1):** Grand staff (treble and bass clefs), key signature of three sharps. Features a *ff* dynamic and a sixteenth-note pattern with triplets in the right hand and chords in the left hand.
- Hp 2 (Harp 2):** Grand staff, key signature of three sharps. Mirrors the harp 1 part.
- Vln I (Violin I):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to a sixteenth-note pattern.
- Vln II (Violin II):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to a sixteenth-note pattern.
- Vla (Viola):** Bass clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to a sixteenth-note pattern.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to a sixteenth-note pattern.
- Cb. (Cello):** Bass clef, key signature of three sharps. Starts with a *ff* dynamic and a sustained note. At measure 298, it changes to a sixteenth-note pattern.

306

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*pp*

*pp*

Soli

Soli



Tempo primo con fuoco

320

Fl. *ff* *sf* *sf*

Picc. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Cl. (A) *ff* *sf* *sf*

Hn I-II (E) *ff* *sf* *sf*

Hn III-IV (C) *ff* *sf* *sf*

Hp 1 *ff* *sf* *sf*

Hp 2 *ff* *sf* *sf*

Vln I *ff* *sf* *sf*

Vln II *ff*

Vla *ff* *sf* *sf*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

33

333

Fl.

Picc.

Ob.

Cl. (A)

Hn I-II (E)

Hn III-IV (C)

Hp 1

Hp 2

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*a 2*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

342

Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *ff* *mf* *cresc.*

Hn I-II (E) *ff* *mf* *cresc.*

Hn III-IV (C) *ff* *mf* *cresc.*

Hp 1 *ff* *f*

Hp 2 *f*

Vln I *mf*

Vln II *mf*

Vla *cresc. molto* *ff* *mf*

Vc. *cresc. molto* *ff* *mf* *cresc.*

Cb. *cresc. molto* *ff* *mf* *cresc.*



358

This page of a musical score, numbered 358 and 37, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a forte (*sf*) dynamic marking starting in the seventh measure.
- Piccolo (Picc.):** Melodic line with a forte (*sf*) dynamic marking starting in the seventh measure.
- Oboe (Ob.):** Melodic line with a forte (*sf*) dynamic marking starting in the seventh measure.
- Clarinet in A (Cl. (A)):** Harmonic accompaniment with a forte (*sf*) dynamic marking starting in the seventh measure.
- Horn I-II (Hn I-II (E)):** Harmonic accompaniment with a forte (*sf*) dynamic marking starting in the seventh measure.
- Horn III-IV (Hn III-IV (C)):** Harmonic accompaniment with a forte (*sf*) dynamic marking starting in the seventh measure.
- Harp 1 (Hp 1) and Harp 2 (Hp 2):** Harmonic accompaniment with a fortissimo (*ff*) dynamic marking starting in the seventh measure.
- Violin I (Vln I) and Violin II (Vln II):** Melodic lines with a forte (*sf*) dynamic marking starting in the seventh measure.
- Viola (Vla):** Melodic line with a forte (*sf*) dynamic marking starting in the seventh measure.
- Violoncello (Vc.):** Melodic line with a forte (*sf*) dynamic marking starting in the seventh measure. Includes markings for *div.* (divisi) and *unis.* (unison).
- Contrabass (Cb.):** Melodic line with a forte (*sf*) dynamic marking starting in the seventh measure.