

Symphonie Fantastique

Largo

1: Rêveries. Passions

Hector Berlioz (1803-1869)

$\text{♩} = 56$

2 Flutes (2nd flute piccolo)

2 Oboes

2 Clarinets in Bb

4 Bassoons

2 Horns in Eb

2 Horns in C

2 Trumpets in C

2 Cornets in G

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

The image shows a page of a musical score for the first movement of Hector Berlioz's 'Symphonie Fantastique'. The score is for the woodwind and string sections. The woodwind section includes 2 Flutes (2nd flute piccolo), 2 Oboes, 2 Clarinets in Bb, 4 Bassoons, 2 Horns in Eb, 2 Horns in C, 2 Trumpets in C, and 2 Cornets in G. The string section includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time, marked 'Largo' with a tempo of 56 beats per minute. The key signature is B-flat major. The score features various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and articulations like *con sord.* (con sordina). The woodwinds play a melodic line with triplets and slurs, while the strings provide a harmonic accompaniment. The timpani part is mostly silent in this section.

più mosso

15

Hn (Eb)

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

senza sord.

senza sord.

pp

f

cresc.

arco

cresc.

mf

f

6

6



18

animando

Hn (Eb)

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

senza sord.

senza sord.

p

p

3

III 3

3

3

6 tr

6 tr

3

3

24

Fl. *p* $\overset{3}{\curvearrowright}$ *sf* *p* *sf* *p* *sf* *p*

Ob. *p* $\overset{3}{\curvearrowright}$ *sf* *p* *sf* *p* *sf* *p*

Cl. (Bb) *p* *sf* *p* *sf* *p* *sf* *p*

Bsn. *pp* *f* *pp* *f* *pp* *sf* *p*

Hn (Eb) *pp* *sf* *p* *sf* *p* *sf* *p*

Hn (C) III $\overset{3}{\curvearrowright}$ *p*

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla. *pp* $\overset{6}{\curvearrowright}$

Vc. *pp* $\overset{6}{\curvearrowright}$

Cb. *pizz.* *mf*

33

Fl. *cresc.* *f* *p*

Ob. *f* *p*

Cl. (Bb) *cresc.* *f* *p*

Bsn *unis.* *f* *pp*

Hn (Eb) *p* *f* a2

Hn (C) *p* *f*

Vln I *cresc.* *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

36

Fl. *p* > *pp* > *pp* > *p* > *p*

Ob. *p* > > > > *p*

Cl. (Bb) *p* > *pp* > *pp* > *p* > *p*

Bsn - - - - -

Hn (Eb) *p* > > > > *p* > *p*

Hn (C) *p* > > > > *p*

Vln I *mf* > > *p* > > *pp*

Vln II *pp* > > > *f* > *pp*

Vla *pp* > > > *f* > *pp*

Vc. *pp* > *mf* > *p* > *f* > *pp*

Cb. *pp* > *mf* > *p* > *f* > *pp*

a 2

41

Fl. *f* ₁ > *p* > *p*

Ob. *f* > *p* > *p*

Cl. (Bb) *f* > *p* > *p*

Bsn *f* > *p* > *p* unis

Vln I *sf* > *p* > *pizz.*

Vln II *sf* > *p* > *pizz.*

Vla *sf* > *p* > *pizz.*

Vc. *sf* > *p* > *sf*

Cb. *sf* > *p* > *sf*

55

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

p

tr #

senza sord.

1 3 3 3

p

Detailed description: This page of a musical score covers measures 55, 56, and 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Horns in E-flat (Hn (Eb)) and Horn in C (Hn (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 55, the Flute and Clarinet play triplets of eighth notes. In measure 56, the Flute and Clarinet play a sustained chord. In measure 57, the Bassoon and Horns play triplets. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include piano (*p*) and a trill (*tr*) in the Violin I part. The instruction 'senza sord.' is present for the Violin I part.

58

Fl. *cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. (Bb) *cresc. poco a poco*

Bsn *cresc. poco a poco*

Hn (Eb) *p*

Hn (C) *p*

Vln I *cresc. poco a poco*

Vln II

Vla

Vc. *cresc. poco a poco sf*

Cb. *cresc. poco a poco sf*

Allegro agitato e appassionato assai

♩ = 132

61

Fl. *mf* — *pp* < *ff* *ppp* *ff* *p* *ff* *p*

Ob. *mf* — *pp* < *ff* *ppp* *ff* *p* *ff* *p*

Cl. (Bb) *mf* — *pp* < *ff* *ppp* *ff* *p* *ff* *p*

Bsn *mf* — *pp* < *ff* *ppp* *ff* *p* *ff* *p*

Hn (Eb) *mf* — *pp* < *ff* *ppp* *ff* *pp*

Hn (C) *mf* — *pp* < *ff* *ppp* *ff* *pp* *ff*

Timp. *ff* *pp* *ff*

Vln I *mf* — *pp* < *ff* *ppp* *pizz.* *arco* *ff* *pp* *ff*

Vln II *mf* — *pp* < *ff* *ppp* *pizz.* *arco* *ff* *pp* *ff*

Vla *mf* — *pp* < *ff* *ppp* *pizz.* *arco* *ff* *pp* *ff*

Vc. *mf* — *pp* < *ff* *ppp* *pizz.* *arco* *ff* *pp* *ff*

Cb. *mf* — *pp* < *ff* *ppp* *pizz.* *arco* *ff* *pp* *ff*

67 1

Fl. *p*

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Timp. *pp*

Vln I *pp* *mf* pizz. arco *p*

Vln II *pp* *mf* pizz. *ppp* arco

Vla *pp* *mf* pizz. *ppp* arco

Vc. *pp* *mf* pizz. *ppp*

Cb. *pp* *mf* pizz. *ppp*



74

Fl. *poco sf*

Vln I *poco sf*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p* arco

82

Fl. *sf* *dolce*

Vln I *sf* *dolce*

Vln II

Vla

Vc.

Cb.

animando

89

Fl. *cresc. poco a poco* *cresc.*

Vln I *cresc. poco a poco* *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

rit.

95

Fl. *sf* *dim.*

Vln I *sf* *dim.*

Vln II *sf* *dim.*

Vla *sf* *dim.*

Vc. *sf* *dim.*

Cb. *sf* *dim.*

101

Fl. *p* *poco f* *p* *sf* *p*

Vln I *p* *poco f* *p* *sf* *p*

Vln II *p* *f* *p* *f* *p*

Vla *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

un poco rit.

a tempo con fuoco

107

Fl. *sf* *p*

Vln I *sf* *p*

Vln II *sf* *p* *mf cresc.*

Vla *sf* *p* *mf cresc.*

Vc. *sf* *p* *mf cresc.*

Cb. *sf* *pizz.* *p* *mf cresc.*

113

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff* a 2

Bsn *ff* *ff*

Hn (Eb) *ff* *ff*

Hn (C) *ff* *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff* arco

119

Fl. *p* *I solo*

Ob. *p* *I solo*

Cl. (Bb) *p* *I solo*

Bsn *p*

Hn (Eb) *p*

Hn (C)

Vln I *mf* *cresc.*

Vln II *mf* *cresc.*

Vla *p* *pp* *mf* *cresc.*

Vc. *p* *pp* *mf* *cresc.*

Cb. *p* *pp* *pizz.*

126

Fl. *ff* a 2

Ob. *ff*

Cl. (Bb) *ff* a 2

Bsn. *ff*

Hn (Eb) *ff*

Hn (C) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

132

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

ffp

fp

pp

3

3

3

3

138

Fl. *pp* *ff* *f* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Cl. (Bb) *pp* *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

Hn (Eb) *ff* *dim.*

Hn (C) *ff* *dim.*

Timp.

Vln I *ff* *dim.* *mf*

Vln II *ff* *dim.* *mf*

Vla. *ff* *dim.* *mf*

Vc. *ff* *dim.* *mf*

Cb. *ff* *dim.* *mf*

a 2

a 2

a 2

a 4

div.

unis.

149

a 2

Solo

I Solo

Fl.

ff

dolce

ff

Ob.

ff

ff

Cl. (Bb)

ff

Solo

dolce

ff

II Solo

Bsn.

ff

ff

Hn (Eb)

ff

ff

Hn (C)

ff

ff

Timp.

f

ff

Vln I

ff

ff

sf

Vln II

ff

ff

mf

Vla

ff

ff

mf

Vc.

ff

3

p

ff

mf

3

arco

Cb.

ff

ff

155

Fl. *ff* *< sf* *< sf* *cresc.*
 Ob. *ff* *cresc.*
 Cl. (Bb) *ff* *cresc.*
 Bsn *ff*
 Hn (Eb) *ff*
 Hn (C) *ff*
 Timp. *ff*
 Vln I *ff* *< sf* *< sf*
 Vln II *ff* *mf*
 Vla *ff* *< sf* *< sf* *f*
 Vc. *ff* *f*
 Cb. *ff* *p*

161

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff* a 2

Bsn *ff* 1

Hn (Eb) *ff* a 2

Hn (C) *ff* a 2

Timp. *ffp* *mf*

Vln I *ff*

Vln II *ff* *< sf* *>* *< sf* *>*

Vla *ff* *< sf* *>* *< sf* *>*

Vc. *ff*

Cb. *ff*

167

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

p

p

p

p \rightarrow *sf*

p \rightarrow *sf*

pizz. arco

p \rightarrow *sf*

174

Fl. *mf* \rightrightarrows *p* *f*

Ob. *mf* \rightrightarrows *p* *f*

Cl. (Bb) *mf* \rightrightarrows *p* *f*

Bsn. unis. *f* \rightrightarrows \rightrightarrows \rightrightarrows \rightrightarrows *sf*

Hn (Eb) *mf* \rightrightarrows *p* *sf* *f*

Hn (C) *p* *sf* *f*

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla. \rightrightarrows *sf* \rightrightarrows *f* \rightrightarrows \rightrightarrows \rightrightarrows *sf*

Vc. \rightrightarrows *sf* \rightrightarrows *f* \rightrightarrows \rightrightarrows \rightrightarrows *sf*

Cb. \rightrightarrows *sf* \rightrightarrows *f* \rightrightarrows \rightrightarrows \rightrightarrows *sf*

181

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

a 2

mf

f *p*

187

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f \Rightarrow *p* *f* *f*

193

Fl. *f* a 2

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (Eb) *f* a 2

Hn (C) *f*

Tpt (C)

Cor. (G)

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

200

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. (Bb) *p* *f* *p*

Bsn. *p* *f* *p*

Hn (Eb) *p* *f* *p*

Hn (C) *p* *f* *p*

Tpt (C)

Cor. (G)

Timp.

Vln I *mf p* *cresc.* *ff decresc.*

Vln II *mf p* *cresc.* *ff decresc.*

Vla *mf p* *cresc.* *ff decresc.*

Vc. *mf p* *cresc.* *ff decresc.*

Cb. *mf* *ff*

207

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

214

Fl. *p* *f*

Ob. *p* *f*

Cl. (Bb) *p* *f*

Bsn. *p* *f*

Hn (Eb) *p* *f*

Hn (C) *p* *f*

Tpt (C)

Cor. (G)

Timp.

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *ff*

221

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

cresc.

molto

mf

228

Fl. *ff* 3

Ob. *ff* 3

Cl. (Bb) *ff* 3

Bsn *ff* 3

Hn (Eb) *ff* 3

Hn (C) *ff* 3 III solo *pp* perdendo

Tpt (C) 3

Cor. (G) 3

Timp. *ff* 3

Vln I *ff* 3

Vln II *ff* 3 soli *pp* dim.

Vla *ff* 3

Vc. *ff* 3

Cb. *ff* 3

238

Fl. *dolce* I

Cl. (Bb) *dolce* I

Bsn *dolce* I

Hn (C)

Vln I *ppp*

Vln II *ppp*

Vla *p*

Vc. *p*

Cb. *p*



243

248

Fl.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This system of musical notation covers measures 248 to 252. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various articulations and dynamics. The woodwinds have long, sweeping lines, while the strings play rhythmic patterns. The key signature has one sharp (F#).



253

cresc. e poco serrando

Fl.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

p
III
p

cresc. e poco serrando

Detailed description: This system of musical notation covers measures 253 to 257. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), Horn in C (Hn (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various articulations and dynamics. The woodwinds have long, sweeping lines, while the strings play rhythmic patterns. The key signature has one sharp (F#). The instruction *cresc. e poco serrando* is written above the woodwind staves. The dynamics *p* and *III* are marked on the Horn staves.

258

Fl.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

p

Detailed description: This system of musical notation covers measures 258 to 262. It features ten staves for various instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), Horn in C (Hn (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Bassoon parts are characterized by long, sustained notes with slurs. The Horns play a similar sustained role. The Violin and Viola parts consist of rhythmic eighth-note patterns. The Violoncello and Contrabass parts provide a steady bass line. A dynamic marking of *p* (piano) is present in measure 260.

263

Fl.
Ob.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

mf

div.

Detailed description: This system of musical notation covers measures 263 to 267. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), Horn in C (Hn (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Bassoon parts continue with sustained notes. The Oboe part is introduced in measure 263. The Horns play sustained notes. The Violin and Viola parts continue with rhythmic patterns. The Viola part has a *div.* (divisi) marking in measure 263. The Violoncello and Contrabass parts continue with a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 265.

285

Bsn

Vln I *molto*

Vln II *p*

Vla *p*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Measures 285-290. The Bsn part features a melodic line with triplets. Vln I and Vln II play sustained notes with dynamic markings *sf* and *p*. Vla and Vc. play triplet patterns. Cb. is silent.



291

Fl.

Ob.

Cl. (Bb)

Bsn *f*

Vln I *cresc. molto*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Measures 291-296. Fl., Ob., and Cl. (Bb) play chords. Bsn plays a low note. Vln I and Vln II play melodic lines with *cresc. molto* and *sf* markings. Vla and Vc. play triplet patterns. Cb. plays a low note.

296

Fl.

Ob.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

sf

f

cresc. molto



301

Vln I

Vln II

Vla

Vc.

Cb.

ff

306

Fl. *ff* *p* *ff* *p* *ff* *ffp*

Ob. *ff* *p* *ff* *p* *ff* *ffp*

Cl. (Bb) *ff* *p* *ff* *p* *ff* *ffp*

Bsn. *ff* *p* *ff* *p* *ff* *ffp* unis.

Hn (Eb) *ff* *p* *ff* *p* *ff* *ffp*

Hn (C) *ff* *p* *ff* *p* *ff* *ffp* a 2

Tpt (C)

Cor. (G)

Timp. *ff* *ff* *ff*

Vln I *ff* *p* *ff* *p* *ff* *ff* *ffp*

Vln II *ff* *p* *ff* *p* *ff* *ff* *ffp*

Vla *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *ff* *ffp*

Vc. *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *ff* *ffp*

Cb. *ff* *p* *ff* *p* *ff* *ffp*

313

Fl. *pp*

Ob. *pp*

Cl. (Bb) *pp*

Bsn *pp*

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I *pp*

Vln II *pp*

Vla *pp* *sf* *p*

Vc. *sf* *p*

Cb. *pp*

319

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

f

cresc.

ff

p

sf

sf

cresc.

sf

ff

cresc.

sf

ff

ff

325

Fl. *f* *p*

Ob. *f* *p*

Cl. (Bb) *f* *p*

Bsn *f* *f*

Hn (Eb) *ff*

Hn (C) *f* *p*

Tpt (C)

Cor. (G)

Timp. *f* *pp* Solo

Vln I

Vln II

Vla

Vc.

Cb.

332

Fl.
Ob.
Cl. (Bb)
Hn (C)
Timp.
Vln I
Vln II
Vla
Vc.

p
pp
pp
p



340

un poco riten.

Cl. (Bb)
Timp.
Vln I
Vln II
Vla
Vc.

p
ppp
ppp
ppp
canto
poco f
p

348 II **riten.**

Cl. (Bb) II

Bsn II

Vln I p

Vln II

Vla

Vc. div. 3 3 canto

Cb. canto p



rallent. poco **riten.** **Tempo I**

355 I solo

Ob. p espressivo

Cl. (Bb)

Bsn p

Vln I sf 3 3 3 3

Vln II pp

Vla pp

Vc. Soli p

Cb. pizz.

362

Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

3 3 3 3 3 3 3 3 3 3

Soli
p
div.

Detailed description: This page of a musical score covers measures 362 to 366. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 362-365 feature a rhythmic pattern of eighth notes in the strings, with Vln I playing triplets. The Viola and Violoncello parts have long, sustained notes. In measure 366, the Viola and Violoncello parts are marked 'Soli' and 'div.' (divisi), with the Viola playing a melodic line and the Violoncello playing a sustained note. The dynamic is marked *p* (piano).



367

Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

3 3 3 3 3 3 3 3 3 3

cresc.
unis.
arco
p
cresc.

Detailed description: This page of a musical score covers measures 367 to 371. The instrumentation remains the same as the previous page. Measures 367-370 continue the rhythmic pattern of eighth notes in the strings, with Vln I playing triplets. In measure 371, the strings are marked 'arco' and the dynamic is *p* (piano). The Viola and Violoncello parts are marked 'unis.' (unison). The overall dynamic is marked *cresc.* (crescendo).

373

Fl.

Ob.

Cl. (Bb) *cresc.*

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.



378

Fl. *f*

Ob. *f*

Cl. (Bb)

Bsn. *dim.*

Vln I *mf*

Vln II

Vla. *mf* *p*

Vc. *mf* *p* *dim.*

Cb. *mf* *dim.*

383

Fl. Ob. Cl. (Bb) Bsn. Vln I Vln II Vla Vc. Cb.

cresc. *p cresc.* *cresc.* *cresc.* *p cresc.* *cresc.* *poco f*

Detailed description: This system of musical notation covers measures 383 to 387. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics and articulations. The Flute and Oboe parts feature long, sweeping lines. The Clarinet and Bassoon parts have a rhythmic, pulsating quality. The Violin I part starts with a *p cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabass part has a *p cresc.* marking. The Viola part ends with a *poco f* marking.



388

Fl. Ob. Cl. (Bb) Bsn. Vln I Vln II Vla Vc. Cb.

p dim. *dim.* *cresc.* *cresc.* *dim.* *cresc.* *cresc.* *p dim.* *cresc.*

Detailed description: This system of musical notation covers measures 388 to 392. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics and articulations. The Flute and Oboe parts feature long, sweeping lines. The Clarinet and Bassoon parts have a rhythmic, pulsating quality. The Violin I part starts with a *dim.* marking. The Violin II part starts with a *dim.* marking. The Viola part starts with a *p* marking. The Violoncello part starts with a *p* marking. The Contrabass part starts with a *p dim.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking.

393

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

p dim.
p dim.
p dim.
p

Detailed description: This system of musical notation covers measures 393 to 397. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics. The Clarinet and Bassoon parts are marked with *p dim.* (piano, decrescendo). The Viola part has a *p dim.* marking in measure 395. The Contrabass part is marked with *p* (piano) in measure 397. There are double bar lines in measures 394 and 395, indicating a section break.



398

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

cresc.
cresc.
cresc.
unis.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of musical notation covers measures 398 to 402. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics. The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts are marked with *cresc.* (crescendo). The Bassoon part is marked with *unis.* (unison) in measure 400. There are double bar lines in measures 399 and 401, indicating a section break.

403

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. (Bb) *cresc. molto*

Bsn *cresc. molto*

Hn (Eb)

Hn (C) III *f*

Tpt (C)

Cor. (G) I *p* *cresc.*

Timp.

Vln I *cresc. molto*

Vln II *cresc. molto* *f*

Vla *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Detailed description: This page of a musical score covers measures 403 to 407. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all have a *cresc. molto* (crescendo molto) instruction. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts play chords. The Horn in C part has a dynamic change to *f* and a trill-like figure in measure 407. The Cor Anglais part starts in measure 404 with a dynamic of *p* and a crescendo. The Violin II part reaches a dynamic of *f* in measure 407. The score is written in a key with one sharp (F#) and a common time signature.

414

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

non div.

div.

419

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb) a 2

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

424

Picc.

Fl.

Ob. a 2

Cl. (Bb)

Bsn. unis.

Hn (Eb)

Hn (C) a 2

Tpt (C) I

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

429

Picc.

Fl.

Ob.

Cl. (Bb) *a 2*

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp. *baguettes d'éponge*

Vln I *f*

Vln II *div.*

Vla *div.*

Vc. *upis.*

Cb.

434

Picc.
Fl.
Ob.
Cl. (Bb)
Bsn
Hn (Eb)
Hn (C)
Tpt (C)
Cor. (G)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

This page of a musical score, numbered 60, covers measures 434 through 438. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Horn in C, Trumpet in C, and Cor Anglais in G. The percussion section features a Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The timpani plays a steady rhythmic pattern. The page number '60' is located in the top left corner, and the measure number '434' is written above the Piccolo staff at the beginning of the first measure.

444

Fl. *cresc.*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn *cresc.*

Hn (Eb)

Hn (C)

Tpt (C) *mf* II

Cor. (G) *mf* I

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

rit.

rallent. poco a poco

451

Picc. *ff* *ff*

Fl. *ff* *f* \rightarrow *pp*

Ob. *ff* *ff* *p* I solo

Cl. (Bb) *ff* *ff* *p* I solo

Bsn. *ff* *ff*

Hn (Eb) *ff*

Hn (C) *ff* *f* \rightarrow *pp*

Tpt (C) *ff* *ff*

Cor. (G) *ff* *ff*

Timp. baguettes d'éponge *ff* *ff*

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla *ff* *ff*

Vc. *ff* *ff* arco

Cb. *ff* *ff* *mf*

458

Fl. *mf*

Ob. *mf* a 2

Cl. (Bb) *mf* a 2

Bsn. *pp* I solo *mf* unis.

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I *mf* *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *p* *mf* *cresc.*

465

Picc. *mf* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn *cresc.*

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp. *mf*

Vln I

Vln II

Vla

Vc.

Cb.

472

Picc. *ff sf sf*
 Fl. *ff sf sf*
 Ob. *ff sf sf*
 Cl. (Bb) *ff sf a2 sf*
 Bsn *ff sf sf*
 Hn (Eb) *ff sf sf*
 Hn (C) *ff sf a2 sf*
 Tpt (C) *ff sf*
 Cor. (G) *f ff sf*
 Timp. *ff sf sf*
 Vln I *ff sf sf*
 Vln II *ff div. sf sf*
 Vla *ff sf sf*
 Vc. *ff arco sf sf*
 Cb. *ff sf sf*

479

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Bsn *sf*

Hn (Eb) *sf*

Hn (C) *sf*

Tpt (C) *a 2*

Cor. (G)

Timp. *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

485

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. (Bb) *ff* *p*

Bsn. unis. *mf* *ff* *p*

Hn (Eb) *ff*

Hn (C) *ff*

Tpt (C) *ff*

Cor. (G) *ff*

Timp. *ff*

Vln I *mf* *cresc.* *ff*

Vln II *mf* *cresc.* *ff* pizz.

Vla *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

490

Picc. *ff p ff*

Fl. *ff p ff*

Ob. *ff p ff pp* I solo

Cl. (Bb) *ff p ff*

Bsn. *ff p ff*

Hn (Eb) *ff ff*

Hn (C) *ff p ff*

Tpt (C) *ff ff*

Cor. (G) *ff ff*

Timp. *ff ff*

Vln I *pizz. arco p ff p ff mf*

Vln II *arco p ff p ff*

Vla. *pizz. arco p ff p ff mf*

Vc. *pizz. arco ff p ff*

Cb. *ff ff*

497

Ob.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p



504

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

I

ppp

ppp

ppp

ppp

pp

Religiosamente

5/3

This musical score page, titled "Religiosamente", contains the following parts and markings:

- Flute (Fl.):** Treble clef, *ppp* dynamic.
- Oboe (Ob.):** Treble clef, *ppp* dynamic.
- Clarinet in Bb (Cl. (Bb)):** Treble clef, *ppp* dynamic.
- Bassoon (Bsn.):** Bass clef, *ppp* dynamic.
- Horn in Eb (Hn (Eb)):** Treble clef, *ppp* dynamic.
- Horn in C (Hn (C)):** Treble clef, *ppp* dynamic.
- Trumpet in C (Tpt (C)):** Treble clef, rests.
- Cor in G (Cor. (G)):** Treble clef, rests.
- Timpani (Timp.):** Bass clef, *pp* dynamic.
- Violin I (Vln I):** Treble clef, *ppp* dynamic.
- Violin II (Vln II):** Treble clef, *ppp* dynamic.
- Viola (Vla):** Alto clef, *ppp* dynamic, includes the marking "div." above the first measure.
- Violoncello (Vc.):** Bass clef, *ppp* dynamic.
- Contrabass (Cb.):** Bass clef, *ppp* dynamic.

521

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Hn (C)

Tpt (C)

Cor. (G)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp