

Roméo et Juliette

VI: Roméo au Tombeau des Capulets

Allegro agitato e disperato

Hector Berlioz (1803-1869)

$\text{♩} = 144$

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Cor Anglais
- 2 Clarinets in A
- Bassoons I-II
- Bassoon III-IV
- Horn I in E
- Horn II in Ab/A
- Horn III in D
- Horn IV in Db/F
- 2 Trumpets in Eb/D
- 2 Cornets in A
- Trombone I
- Trombone II-III
- Timpani I (A-E)
- Timpani II (G#-B)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamics and performance markings include *mf*, *p*, *sf*, and *mf pizz.*. The score features complex phrasing with many slurs and ties across measures.

6

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

C. A. *mf* *f* *mf* *f* *mf*

Cl. (A) *mf* *f* *mf* *f* *mf*

Bsn I-II *mf* *a 2*

Bsn III-IV *a 2* *mf*

Hn I (E)

Hn II (Ab) *f* *f* *mf*

Hn III (D)

Hn IV (Db) *f* *f* *mf*

Tpt (Eb)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc. *arco*

Cb. *arco*

11

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (Eb)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

cresc. molto

sf

pp

a 2

16

Fl. 1 *p* *pp* *f*

Fl. 2 *p* *pp* *f*

Ob. *p* *pp* *f*

C. A. *p* *pp* *f*

Cl. (A) *p* *pp* *f*

Bsn I-II *p* unis. *pp* *f*

Bsn III-IV *p* unis. *pp* *f*

Hn I (E) *p* *pp* *f*

Hn II (Ab) -

Hn III (D) *pp* *f*

Hn IV (Db) *p* *f*

Tpt (Eb) -

Cor. (A) -

Tbn. I -

Tbn. II-III -

Timp. I *p*

Timp. II *p*

Vln I *p* *pp* *f*

Vln II *p* *pp* *f*

Vla *p* *pp* *f*

Vc. *p* *pp* *f*

Cb. *p*

This is a full orchestral score for measures 25 through 28. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as follows:

- Flutes (Fl. 1, Fl. 2):** *f*, *p*, *f*, *f*, *ff*
- Oboe (Ob.):** *f*, *p*, *f*, *f*, *ff*
- Clarinet in A (Cl. (A)):** *f*, *p*, *f*, *f*, *ff*
- Bassoons (Bsn I-II, Bsn III-IV):** *f*, *p*, *f*, *f*, *ff* (Bsn III-IV also includes *unis.*)
- Horn I (Hn I (E)):** *f*, *p*, *f*, *f*, *ff*
- Horn II (Hn II (Ab)):** *f*, *f*, *ff*
- Horn III (Hn III (D)):** *f*, *p*, *f*, *f*, *ff*
- Horn IV (Hn IV (Db)):** *f*, *p*, *f*, *f*, *ff*
- Trumpet (Tpt (Eb)):** *f*, *p*, *f*, *f*, *ff*
- Cor in A (Cor. (A)):** *f*, *f*, *ff*
- Trumpet in B-flat (Tbn. I):** *mf*, *cresc.*, *ff*
- Trumpet in B-flat (Tbn. II-III):** *mf*, *cresc.*, *ff*
- Violin I (Vln I):** *cresc.*, *f*, *f*, *f*, *ff*
- Violin II (Vln II):** *cresc.*, *f*, *f*, *f*, *ff*
- Viola (Vla):** *cresc.*, *f*, *f*, *f*, *ff*
- Violoncello (Vc.):** *mf*, *cresc.*, *f*, *f*, *ff*
- Double Bass (Cb.):** *mf*, *cresc.*, *f*, *f*, *ff*

The score features a variety of musical notations, including slurs, hairpins, and dynamic markings. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic drive. The overall texture is dense and dynamic, building from a moderate level of intensity to a powerful climax.

29

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (Eb) *muto in D*

Cor. (A)

Tbn. I

Tbn. II-III

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

p

p

p

p

6

6

6

6

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

Solo

Invocation

Largo

♩ = 132

Soli

46

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

espressivo

mf

espressivo unis

espressivo mf unis.

espressivo mf Solo

con sordini

ppp con sordini

ppp div. pizz.

p

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

Baguettes d'éponge

pp

cresc.

sf

div.

sf

cresc.

sf

53

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

mf

pp

unis.

p

p

56

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

pp

cresc. molto

cresc. molto

This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, Bassoon I and II, Bassoon III and IV, Horn I (E), Horn II (Ab), Horn III (D), and Horn IV (Db). The brass section consists of Trumpet (D), Cor Anglais (A), Trombone I, and Trombone II-III. Percussion includes Timpani I and II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). The woodwinds and strings have melodic lines with various articulations, while the brass and percussion provide harmonic support. The page concludes with a double bar line.

62

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Ab)

Hn III (D)

Hn IV (Db)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

poco f

poco f

pp

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score, page 65, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, Clarinet in A, Bassoon I-II and Bassoon III-IV, Horn I (E), Horn II (Ab), Horn III (D), Horn IV (Db), Trumpet (D), Cor Anglais (A), Trombone I and Trombone II-III, Timpani I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music begins at measure 65. The Clarinet in A and Bassoon parts are marked with a forte (*f*) dynamic and a breath mark (^) at the start. The Horn II part includes a dynamic change to *f* and a performance instruction "muta in A". The Cor Anglais part starts with a first ending bracket (I) and a dynamic change to *poco f*. The Trombone and Timpani parts also feature dynamic changes and performance markings. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern, with dynamics ranging from *poco f* to *p*. The Viola and Violoncello parts include performance markings for *poco f* and *p*. The Contrabass part includes a performance marking for *p*. The score concludes with a dynamic change to *p* and a performance marking for *p cresc.* in the lower strings.

This page of a musical score, numbered 68, contains the following parts and details:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- C. A.:** Clarinet in A, featuring a melodic line with slurs and dynamics.
- Cl. (A):** Clarinet in A, mostly silent with rests.
- Bsn I-II & Bsn III-IV:** Bassoon parts with active melodic lines and slurs.
- Hn I (E):** Horn in E, active in the first measure, then silent.
- Hn II (A):** Horn in A, mostly silent with rests.
- Hn III (D):** Horn in D, active in the first measure, then silent.
- Hn IV (Db):** Horn in D-flat, mostly silent with rests.
- Tpt (D):** Trumpet in D, mostly silent with rests.
- Cor. (A):** Cor Anglais in A, mostly silent with rests.
- Tbn. I & Tbn. II-III:** Trombone parts, mostly silent with rests.
- Timp. I & II:** Timpani parts. Timp. I has a *pp* dynamic.
- Vln I & Vln II:** Violin parts. Vln II has a *pp* dynamic.
- Vla:** Viola part with a *pp* dynamic and the instruction "senza sordini" (without mutes).
- Vc.:** Violoncello part with a *pp* dynamic and "pizz." (pizzicato) instruction.
- Cb.:** Contrabass part with a *pp* dynamic.

Additional dynamics and markings include a *p* dynamic in the Horn I part and a *p* dynamic in the Cello part.

71

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn IV (Db)

Vc.

Cb.

Solo

pp

muta in F



un poco riten.

L'istesso tempo

74

Cl. (A)

Vc.

Cb.

I Solo *dolcissimo*

pppp

pp

mf

arco

mf

mf



78

Cl. (A)

Vla

Vc.

Cb.

p

p

p

84

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc.

Cb.

sf

< sf

< sf

poco cresc.

< sf

< sf

mf

pp

p

cresc.

mf

pp

cresc.

mf

cresc.

95

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

unis.

unis.

112

Fl. 1
Fl. 2
Ob.
C. A.
Cl. (A)
Bsn I-II
Bsn III-IV

This section of the score covers measures 112 through 117. It includes parts for Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon I-II, and Bassoon III-IV. The woodwinds play a melodic line that changes dynamics from *mf* to *ff* starting in measure 115. The bassoons provide harmonic support with sustained notes and rhythmic patterns.

Hn I (E)
Hn II (A)
Hn III (D)
Hn IV (F)
Tpt (D)
Cor. (A)
Tbn. I
Tbn. II-III

This section of the score covers measures 112 through 117. It includes parts for Horn I (E), Horn II (A), Horn III (D), Horn IV (F), Trumpet in D, Cor Anglais in A, Trombone I, and Trombone II-III. The horns and trumpet play a melodic line that changes dynamics from *mf* to *ff* starting in measure 115. The Cor Anglais plays a sustained note with a glissando effect. The trombones are mostly silent in this section.

Vln I
Vln II
Vla
Vc.
Cb.

This section of the score covers measures 112 through 117. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, changing dynamics from *mf* to *ff* starting in measure 115. The violins and viola play sixteenth-note patterns, while the cello and double bass play sustained notes.

Fl. 1
Fl. 2
Ob.
C. A.
Cl. (A) unis.
Bsn I-II
Bsn III-IV
Hn I (E)
Hn II (A)
Hn III (D)
Hn IV (F)
Tpt (D)
Cor. (A)
Tbn. I
Tbn. II-III
Vln I
Vln II
Vla.
Vc.
Cb. pizz.
f

Detailed description of the score: This page of an orchestral score contains measures 118 through 123. The music is written in the key of A major (three sharps: F#, C#, G#). The score includes parts for woodwinds (Flutes, Oboe, Clarinet in A, Bassoons), brass (Trumpets, Horns, Trombones), and strings (Violins, Viola, Violoncello, Double Bass). In measure 118, the woodwinds and strings play active parts, while the brass and other woodwinds are silent. From measure 119 onwards, the brass instruments (Trumpets I, II, III, IV, and Trombones I, II-III) enter with a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. The woodwinds continue with their patterns, and the strings provide harmonic support. In measure 123, the strings and woodwinds play a softer, more melodic line, marked with a piano *p* dynamic. The double bass part in measure 123 is marked with a pizzicato *pizz.* instruction.

124

Fl. 1 *ff* *sf*
 Fl. 2 *ff* *sf*
 Ob. *ff* *sf*
 C. A. *ff* *sf*
 Cl. (A) *ff* *sf*
 Bsn I-II *ff* *sf*
 Bsn III-IV *ff* *sf*
 Hn I (E) *mf* *sf*
 Hn II (A) *sf*
 Hn III (D) *mf* *sf*
 Hn IV (F) *sf*
 Tpt (D) *sf*
 Cor. (A) *ff* *sf*
 Tbn. I
 Tbn. II-III
 Vln I *ff* *sf*
 Vln II *ff* *sf*
 Vla *ff* *sf*
 Vc. *ff* *sf*
 Cb. *ff* *sf*

This is a page of a musical score, numbered 26, starting at measure 132. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1 & 2):** Play a melodic line with slurs and accents, ending in a fortissimo (ff) dynamic.
- Oboe (Ob.):** Plays a melodic line, ending in a fortissimo (ff) dynamic.
- Clarinet in A (Cl. (A)):** Remains silent until measure 132, then plays a low, sustained note with a fortissimo (ff) dynamic.
- Bassoons (Bsn I-II & III-IV):** Bsn I-II is silent until measure 132, then plays a low note. Bsn III-IV plays a low, moving line, both ending in a fortissimo (ff) dynamic.
- Horn I (Hn I (E)):** Silent until measure 132, then plays a low note, ending in a fortissimo (ff) dynamic.
- Horn II (Hn II (A)):** Silent until measure 132, then plays a note, ending in a fortissimo (ff) dynamic.
- Horn III (Hn III (D)):** Silent until measure 132, then plays a note, ending in a fortissimo (ff) dynamic.
- Horn IV (Hn IV (F)):** Silent until measure 132, then plays a note, ending in a fortissimo (ff) dynamic.
- Trombone I (Tbn. I):** Silent throughout.
- Trombone II-III (Tbn. II-III):** Silent throughout.
- Trumpet (Tpt (D)):** Silent until measure 132, then plays a low note, ending in a fortissimo (ff) dynamic.
- Cor Anglais (Cor. (A)):** Silent until measure 132, then plays a low note, ending in a fortissimo (ff) dynamic.
- Violin I (Vln I):** Plays a rhythmic pattern of eighth notes, ending in a fortissimo (ff) dynamic.
- Violin II (Vln II):** Plays a rhythmic pattern of eighth notes, ending in a fortissimo (ff) dynamic.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes, ending in a fortissimo (ff) dynamic.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, ending in a fortissimo (ff) dynamic.
- Double Bass (Cb.):** Silent throughout.

The score uses dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind parts include various articulations like slurs and accents. The brass parts feature sustained notes, and the string parts play rhythmic patterns.

139

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

a 2

146

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

154

Fl. 1 **f**

Fl. 2 **f**

Ob. **f**

C. A. **f**

Cl. (A) **f** unis.

Bsn I-II

Bsn III-IV **f**

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I Soli **f**

Tbn. II-III a 2 **f**

Vln I **f**

Vln II **f** **ff**

Vla **f** **ff**

Vc. **f** **ff** Soli pizz. **f**

Cb. Soli **f** pizz. **f**

162

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

f

f

ff

p

arco

f *ff* *p*

arco

f *ff* *p*

170

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

f

f

ff > p

ff > p

ff > p

ff > p

176

Fl. 1
Fl. 2
Ob.
C. A.
Cl. (A)
Bsn I-II
Bsn III-IV
Hn I (E)
Hn II (A)
Hn III (D)
Hn IV (F)
Tpt (D)
Cor. (A)
Tbn. I
Tbn. II-III
Vln I
Vln II
Vla
Vc.
Cb.

ff > *p*

ff > *p*

a 2

Detailed description: This page of a musical score covers measures 176 to 180. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, Bassoon I-II, and Bassoon III-IV. The brass section includes Horns I-IV (E, A, D, F), Trumpet in D, Cor Anglais, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds and brass play staccato chords on the first and third beats of each measure. The strings play a rhythmic eighth-note pattern in the first two measures, followed by a sustained chord in the last two measures. Dynamic markings of *ff* > *p* are present at the bottom of the page.

182

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

meno f \rightarrow *p*

mf \rightarrow *pp*

ff

ff

ff

un poco
riten. a tempo

189

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

196

Fl. 1

Fl. 2

Ob.

C. A.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (A)

Hn III (D)

Hn IV (F)

Tpt (D)

Cor. (A)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

con fuoco

sf



203

Vln I

sf ff

211

ff

Solo

pppp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppp

ppp



ritenuto

220

perdendo

Soli pizz.

p