

# Roméo et Juliette

**Prestissimo** IV: La reine Mab, ou la fée des songes  
♩ = 138  
Scherzo

Hector Berlioz (1803-1869)

Piccolo

2 Flutes *pp*

Oboe *pp*

Cor Anglais

2 Clarinet in Bb (2nd also in A) *pp*

4 Bassoons

Horn I in F

Horn II in C

Horn III in Ab

Horn IV in Eb

Timpani I

Timpani II

Bass drum

Cymbals

Cymbales antiques (F)

Cymbales antiques (Bb)

Harp I

Harp II

Violin I (div.) *con sordini* *div.* *pp* *pizz.* *arco* *p* *pizz.*

Violin II (div.) *con sordini* *pp* *pizz.* *arco* *p* *pizz.*

Viola (div.) *con sordini* *pp* *pizz.* *arco* *p* *pizz.*

Violoncello (div.) *con sordini* *pp* *pizz.* *arco* *p* *pizz.*

Contrabass *pp* *p*

11

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

arco *pp*

arco *pp*

arco *tr.*

arco *tr.*

arco *tr.*

arco *tr.*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*pizz.*

*poco f*

*arco pp*

*arco pp*

*arco pp*

*arco pp*

22

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

arco

pizz.

*ppp*

*pp*

arco

pizz.

*ppp*

*pp*

*ppp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

*pp*

35

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

*pp*

tr.

46

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

58

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

*ppp*

pizz.

arco

tr.

The musical score for measures 58-61 features a woodwind ensemble and a string section. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb) play a melodic line with trills at the end of the phrase. The strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment, alternating between pizzicato and arco. The Violin II, Viola, and Violoncello parts include sixteenth-note patterns. The score includes dynamic markings such as *ppp* and performance instructions like *pizz.*, *arco*, and *tr.*

70

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

arco

*sempre pianissimo e leggero*

81

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*



92

1. 2.

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

103

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

Soli

*pp*

*pp*

*pp*

*pp*

I

II

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

114

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

*p* *mf* *pp*

*f* *dim.*

Detailed description: This page of a musical score, numbered 114, covers measures 114 through 118. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with dynamic markings of *p*, *mf*, and *pp*. The strings play a rhythmic accompaniment of eighth notes, starting at *f* and gradually *dim.* (diminuendo) towards the end of the passage.

125

Picc.

Fl. *p*

Ob. *p*

C. A. *p*

Cl. (Bb) *p*

Bsn

Vln I *p*

Vln II *p* Soli

Vla *p*

Vc. *p*

Cb.

136

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

Solo

*p*

*pp*

pizz.

arco

Soli

tr

col legno

*p*

I, II

Detailed description: This page of a musical score covers measures 136 to 140. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) have a melodic line starting in measure 137, marked 'Solo' and 'p'. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with Violin I and II marked 'pizz.' and 'arco' in measure 137. The Viola and Violoncello parts include 'Soli' markings and trills ('tr') in measures 137-139. The Contrabass part is marked 'col legno' and 'p' in measure 137. The Bassoon part has a 'pp' marking in measure 139. The score concludes in measure 140 with various articulations and dynamics.

146

This musical score page, numbered 146, features a woodwind section at the top and a string section below. The woodwind instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various articulations such as pizzicato (pizz.), Soli, and trills (tr). Dynamics include piano (p) and accents (>). The Piccolo part is mostly silent, with some notes in the later measures. The Flute, Oboe, and Clarinet in A parts have some notes in the later measures, with the Oboe and Clarinet in A parts marked with a piano (p) dynamic. The Clarinet in Bb part has a second ending (II) marked with a piano (p) dynamic. The Bassoon part has some notes in the later measures. The Violin I and II parts play a rhythmic pattern with some accents and a pizzicato (pizz.) instruction. The Viola and Violoncello parts play a rhythmic pattern with some accents and a Soli instruction. The Contrabass part plays a rhythmic pattern with some accents and a piano (p) dynamic.

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*pizz.*

*Soli*

*tr*

*p*

157

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

arco

pizz.

tr

Detailed description: This page of a musical score covers measures 157 to 161. The instruments are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet in A parts feature rhythmic patterns of eighth and sixteenth notes. The Clarinet in Bb part has a melodic line with slurs. The Bassoon part is mostly rests. The Violin I and II parts play a rhythmic accompaniment, with 'arco' markings and 'pizz.' (pizzicato) markings. The Viola and Violoncello parts play a similar rhythmic accompaniment, with 'tr' (trills) and 'pizz.' markings. The Contrabass part is mostly rests.

168

Picc.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. A.

Cl. (Bb) I

Bsn

Vln I *arco* *cresc.*

Vln II *arco* *p* *cresc.*

Vla *Soli* *arco* *p* *cresc.*

Vc. *Soli* *p*

Cb. *Soli* *p*



179

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

*sf*

*p*

*cresc.*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*cresc.*

*sf*

*cresc.*

*sf*

191

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

Detailed description: This page of a musical score covers measures 191 to 200. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly rests. The Flute and Oboe parts have some notes in measures 191-193. The Clarinet in Bb part has a first finger marking '1' in measure 194. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar pattern. The Contrabass part has a *pp* marking in measure 194. The score is in 2/4 time and features a variety of note values and rests.

202

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*p*

Detailed description: This page of a musical score covers measures 202 through 205. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature. Measures 202-204 feature a dynamic of *pp* (pianissimo) for the Flute, Oboe, and Clarinet in Bb. In measure 205, the Bassoon part begins with a dynamic of *p* (piano). The string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic accompaniment of eighth notes throughout the measures. The Piccolo and Contrabass parts are mostly silent, with some activity in measure 205.

213

**Woodwinds:**  
Picc. (Piccolo): Rests throughout.  
Fl. (Flute): Measures 213-215: eighth-note patterns. Measure 216: *p*. Measure 217: *mf*.  
Ob. (Oboe): Measures 213-215: eighth-note patterns. Measure 216: *p*. Measure 217: *mf*.  
C. A. (Clarinet in A): Rests throughout. Measure 217: *mf*.  
Cl. (Bb) (Clarinet in Bb): Measures 213-215: eighth-note patterns. Measure 216: *p*. Measure 217: *mf*.  
Bsn. (Bassoon): Rests throughout.

**Strings:**  
Vln I (Violin I): *pizz.* (*p*) in measure 213, *arco* in measure 214. *cresc.* from measure 215, *f* in measure 217.  
Vln II (Violin II): *pizz.* (*p*) in measure 213, *arco* in measure 214. *cresc.* from measure 215, *f* in measure 217.  
Vla. (Viola): *cresc.* from measure 215, *f* in measure 217.  
Vc. (Violoncello): *cresc.* from measure 215, *f* in measure 217.  
Cb. (Cello): *cresc.* from measure 215, *f* in measure 217.

224

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*p*

*dim.*

*p*

*tr*

*b*

234

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

*Soli*

*pp*

*pizz.*

*arco*

*tr*

*I*

*Soli*

Detailed description: This page of a musical score covers measures 234 to 243. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one flat (Bb) and a 4/4 time signature. Measure 234 is marked with a '234' above the Piccolo staff. The Piccolo part is mostly silent, with some notes in measures 235 and 243. The Flute part has a 'Soli' marking in measure 235 and 'pp' in measure 243. The Oboe part has 'pp' in measure 243. The Clarinet in A part has 'pp' in measure 243. The Clarinet in Bb part has 'I' and 'pp' markings. The Bassoon part has 'I' markings. The Violin I and II parts have 'pizz.' markings in measures 235, 236, and 243. The Viola and Violoncello parts have 'pizz.' and 'arco' markings. The Contrabass part has 'Soli' markings in measures 243 and 244. The score includes various musical notations such as slurs, accents, and dynamic markings.

245

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*arco*

*tr*

256

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

unis.

*p*

*pizz.*

*a 2*

*tr*

*p*



266

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

arco

pizz.

tr

Detailed description: This page of a musical score covers measures 266 through 273. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo part is mostly rests. The Flute part has a melodic line with a long slur over measures 269-271. The Oboe part has a similar melodic line. The Clarinet in A part has a rhythmic pattern. The Clarinet in Bb and Bassoon parts have a rhythmic pattern. The Violin I and II parts have a melodic line with a long slur over measures 269-271. The Viola and Violoncello parts have a rhythmic pattern. The Contrabass part has a melodic line with a long slur over measures 269-271. The word 'arco' is written above the Violin I and II parts in measure 269. The word 'pizz.' is written above the Viola, Violoncello, and Contrabass parts in measure 273. The word 'tr' is written above the Violoncello part in measure 269.

274

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

II

pizz.

arco

arco

arco

arco

arco

arco

arco

Soli

*p* >

Detailed description: This page of a musical score covers measures 274 through 281. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature. The Piccolo part is mostly rests. The Flute part begins with a sixteenth-note run in measure 274, followed by eighth-note patterns. The Oboe and Clarinet in A parts have similar rhythmic patterns. The Clarinet in Bb and Bassoon parts play sustained notes with some rhythmic movement. The Violin I and II parts feature sixteenth-note runs in measures 274-275, transitioning to eighth-note patterns. The Viola and Violoncello parts play sustained notes with some rhythmic movement. The Contrabass part has a 'Soli' marking in measure 280 and a dynamic marking of *p* > in measure 281. Dynamic markings include *pp* for the Flute and Oboe in measure 281, and *pizz.* and *arco* for the strings in measures 275-281.

283

Score for various instruments including Picc., Fl., Ob., C. A., Cl. (Bb), Bsn, Vln I, Vln II, Vla, Vc., and Cb. The score includes dynamics such as *p*, *cresc.*, and *sf*. The Picc. part starts with *p cresc.* and *sf*. The Fl. part has *cresc.* and *sf*. The Ob. part has *cresc.* and *sf*. The C. A. part has *p cresc.* and *sf*. The Cl. (Bb) part has *p*, *cresc.*, and *sf*. The Bsn part has *sf*. The Vln I and Vln II parts have *cresc.* and *sf*. The Vla and Vc. parts have *p cresc.* and *sf*. The Cb. part has *p cresc.* and *sf*. The score is divided into two systems of staves.

294

**Picc.**  
*p*

**Fl.**  
*p*

**Ob.**  
*p*

**C. A.**  
*p*

**Cl. (Bb)**  
*p*  
a 2

**Bsn**

**Vln I**  
*mf*  
pizz. arco  
*pp*

**Vln II**  
*mf*  
pizz. arco  
*pp*

**Vla**  
*p*

**Vc.**  
*p*  
pizz.

**Cb.**

305

Score for orchestra, page 305. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features woodwinds with melodic lines and strings with pizzicato and arco passages. Dynamic markings include *mf*, *pp*, and *p*.

**Woodwinds:**

- Picc.**: Rest
- Fl.**: Melodic line with slurs and accents.
- Ob.**: Melodic line with slurs and accents.
- C. A.**: Melodic line with slurs.
- Cl. (Bb)**: Melodic line with slurs, marked *1*.
- Bsn.**: Bassoon, marked *unis.* and *p*.

**Strings:**

- Vln I**: *mf* pizz., *pp* arco.
- Vln II**: *mf* pizz., *pp* arco.
- Vla.**: *mf* pizz.
- Vc.**: *mf* pizz., *pp* arco.
- Cb.**: *p* pizz.

316

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*p*

arco

II

Detailed description: This page of a musical score, numbered 316, features a woodwind section and a string section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn). The strings consist of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 time with a key signature of one flat. The woodwinds play a rhythmic pattern of eighth notes, with the Flute, Oboe, and Clarinet in Bb parts including crescendos. The Clarinet in Bb part also features a second ending (II) and a dynamic marking of piano (p). The string section plays a steady eighth-note accompaniment, with the Violin I, Violin II, Viola, and Violoncello parts marked 'arco' and including crescendos. The Bassoon and Contrabass parts are mostly silent.

327

Picc.

Fl. *sf*

Ob. *sf*

C. A. *sf*

Cl. (Bb) *sf*

Bsn *poco f*

Vln I *f* *dim.*

Vln II *f* *dim.*

Vla *f* *dim.*

Vc. *f* *dim.*

Cb.

Detailed description: This page of a musical score covers measures 327 to 336. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with accents and dynamic markings like *sf* and *poco f*. The strings play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and gradually decreasing to a *dim.* (diminuendo) dynamic by measure 330. The Piccolo part is mostly rests.

338

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

III

13

Detailed description: This page of a musical score covers measures 338 to 343. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part is mostly silent. The Flute, Oboe, and Cor Anglais parts play a melodic line starting in measure 338. The Clarinet in B-flat plays a rhythmic accompaniment. The Bassoon part has a 'III' marking in measure 339. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabass part is mostly silent. The score is in 2/4 time and features a variety of note values and rests.



Allegretto

♩ = 138

349

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

Solo

*p*

*sempre pppp*

*tr*

359

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

*tr*

*sons harmoniques*

*8va*

*Soli*

*p*

367

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Hp I

son harmonique

Hp II

son harmonique

Vln I

tr

Vln II

Vla

pp

ppp

Vc.

Cb.

Detailed description: This page of a musical score covers measures 367 to 371. The Piccolo part is silent. The Flute and Clarinet in A parts play a melodic line with eighth-note runs and a long slur. The Clarinet in Bb and Bassoon parts are silent. Harp I and Harp II play a single harmonic note (F#) in measure 369. Violin I and Violin II parts feature a melodic line with trills and slurs. The Viola part has a triplet accompaniment starting in measure 369. The Violoncello and Contrabass parts are silent.

372

The musical score for measures 372-376 is arranged as follows:

- Picc.**: Rest
- Fl.**: A melodic line starting on a half rest, moving through eighth and quarter notes, with some tied notes.
- Ob.**: Rest
- C. A.**: A melodic line similar to the flute part.
- Cl. (Bb)**: Rest
- Bsn**: Rest
- Hp I** and **Hp II**: Rest
- Vln I** and **Vln II**: Violins play a melodic line with a dotted quarter note followed by eighth notes. Trills are indicated above the first notes. A circled number 8 is present below the first measure.
- Vla**: Viola plays a triplet pattern of eighth notes.
- Vc.**: Violoncello: Rest
- Cb.**: Contrabasso: Rest

377

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

The score is written for measures 377 through 383. The Piccolo part is mostly rests with some notes in measures 378-383. The Flute and Clarinet in A parts play a melodic line with slurs and ties. The Clarinet in Bb and Bassoon parts are mostly rests. The Harp parts are rests. The Violin I and II parts play a melodic line with slurs and ties, and trills in measures 377-383. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with triplets in measures 378-383. The Contrabass part is mostly rests.

384

Picc. Fl. Ob. C. A. Cl. (Bb) Bsn.

sons harmoniques Hp I Hp II

Vln I Vln II

Vla Vc. Cb.

*ppp* *ppp* *ppp* *ppp*

*p* *p*

*pppp* *pizz.* *pppp*

*tr* *tr* *tr* *tr*

3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 384 to 388. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. In measure 384, the Flute and Clarinet in A play a melodic line with slurs. The Clarinet in Bb plays a harmonic line. The piano plays a rhythmic pattern of eighth notes. In measure 385, the Flute and Clarinet in A continue their melodic lines. The piano continues its rhythmic pattern. In measure 386, the Flute and Clarinet in A play a melodic line with slurs. The piano continues its rhythmic pattern. In measure 387, the Flute and Clarinet in A play a melodic line with slurs. The piano continues its rhythmic pattern. In measure 388, the Flute and Clarinet in A play a melodic line with slurs. The piano continues its rhythmic pattern. The score includes various dynamics such as *ppp*, *p*, and *pppp*, as well as performance instructions like *pizz.* and *sons harmoniques*. Trills are marked with *tr* above notes in the Violin I and II parts.

390

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 390-395 features the following parts and notations:

- Picc.**: Rests in all measures.
- Fl.**: Measures 390-391 have eighth notes with stems up. Measures 392-395 have eighth notes with stems down, including a melodic line that ends with a sharp sign (#).
- Ob.**: Rests in all measures.
- C. A.**: Measures 390-391 have eighth notes with stems up. Measures 392-395 have eighth notes with stems down, including a melodic line that ends with a sharp sign (#).
- Cl. (Bb)**: Rests in all measures.
- Bsn**: Rests in all measures.
- Vln I**: Measures 390-395 feature a series of six trills (tr) on a dotted quarter note, with a dashed line indicating an *8va* (octave above) position.
- Vln II**: Measures 390-395 feature a series of six trills (tr) on a dotted quarter note, with a dashed line indicating an *8va* (octave above) position.
- Vla**: Measures 390-391 are rests. Measures 392-395 feature triplet eighth notes.
- Vc.**: Rests in all measures.
- Cb.**: Rests in all measures.

396

**Picc.**  
**Fl.**  
**Ob.**  
**C. A.**  
**Cl. (Bb)**  
**Bsn**  
**Hp I**  
**Hp II**  
**Vln I**  
**Vln II**  
**Vla**  
**Vc.**  
**Cb.**

son harmonique  $\overset{\circ}{\vee}$  *p*

son harmonique  $\overset{\circ}{\vee}$  *p*

*tr*  
(8)  
*pp*  
*pp*



403

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

sons harmoniques *v<sup>o</sup>*

sons harmoniques *v<sup>o</sup> pp*

*tr*

*mf*

*p*

*mf*

*p*

*V*

Detailed description: This page of a musical score, numbered 403, contains 6 measures of music for a full orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Clarinet in A, and Violin I parts have melodic lines with trills and slurs. The Harp I and Harp II parts play harmonic sounds. The Violin II part has a melodic line with trills. The Viola and Violoncello parts play triplet patterns. The Clarinet in Bb, Bassoon, and Contrabass parts are mostly silent. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *sons harmoniques* and *V*.

409

Picc.

Fl. *cresc. un poco*

Ob.

C. A. *cresc. un poco*

Cl. (Bb)

Bsn

Hp I

Hp II

Vln I

Vln II

Vla *cresc. un poco*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 409 to 413. The Piccolo part has rests. The Flute part plays a melodic line with a crescendo. The Clarinet in A part also has a melodic line with a crescendo. The Clarinet in Bb and Bassoon parts have rests. The Harp I and Harp II parts play chords. The Violin I and Violin II parts play sustained chords. The Viola part plays a triplet pattern with a crescendo. The Violoncello and Contrabass parts have rests.

414

Picc.  
Fl.  
Ob.  
C. A.  
Cl. (Bb)  
Bsn.  
Hp I  
Hp II  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

ppp  
ppp  
ppp  
ppp  
ppp  
p  
p  
ppp  
ppp  
pizz.  
ppp

Detailed description: This page of a musical score covers measures 414 through 417. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp I and Harp II. The score begins with measure 414, which contains melodic lines for Flute, Oboe, Clarinet in A, and Clarinet in Bb. From measure 415 onwards, the woodwinds play sustained notes, while the strings and harp provide harmonic support. The Flute and Oboe parts are marked *ppp* (pianissimo). The Harp parts are marked *p* (piano). The Viola and Violoncello parts feature triplet patterns in measures 414 and 415, with the Cello part also marked *ppp* and *pizz.* (pizzicato). The Violin parts have some notes marked with circled numbers (8) and (9). The score concludes with a repeat sign at the end of measure 417.

Tempo I un poco più presto  
Prestissimo

419

The score is for measures 419 through 424. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The string section includes Violin I, Violin II, Viola, and Violoncello. The percussion section includes Harp I, Harp II, and Cymbals. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *poco sf*. The strings also play a rhythmic accompaniment of eighth notes. The percussion section is mostly silent, with a cymbal roll in measure 424.

Woodwinds:  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
C. A. (Clarinet in A)  
Cl. (Bb) (Clarinet in Bb)  
Bsn. (Bassoon)

Strings:  
Vln I (Violin I)  
Vln II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)

Percussion:  
Hp I (Harp I)  
Hp II (Harp II)  
Cym. (Cymbals)

Measures: 419, 420, 421, 422, 423, 424

430

Picc.

Fl. *p*

Ob. *p*

C. A.

Cl. (Bb) *p*

Bsn

Vln I *p* pizz.

Vln II *p* pizz. arco *mf* arco *mf*

Vla *p* pizz.

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

441

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

arco

*mf*

*p*

*mf*

*mf*

452

This musical score page, numbered 452 at the top left and 47 at the top right, covers measures 452 through 461. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (Bb)) features a rhythmic pattern of eighth notes, with a crescendo marking in measures 459-461. The Clarinet in Bb part includes fingering notation 'I' in measure 459 and 'III' in measure 460. The Bassoon part has a fingering 'III' in measure 460. The string section (Vln I, Vln II, Vla, Vc., Cb.) plays a consistent eighth-note accompaniment throughout the passage, with a crescendo marking in measures 459-461. The Piccolo part remains silent throughout the measures.

463

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*f*

*dim.*

*am.*

Detailed description: This page of a musical score covers measures 463 to 472. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. Measures 463-472 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn) and strings (Vln I, Vln II, Vla, Vc.) play rhythmic patterns of eighth and sixteenth notes. The Piccolo part is mostly rests. Dynamics include *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *am.* (ad libitum). The score includes various musical notations such as slurs, ties, and articulation marks.



474

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F)

Hn II (C)

Vln I

Vln II

Vla

Vc.

Cb.

Solo

*pp*

*p*

*p*

*p*

*p*

*p*

Soli

*p*

*p*

*p*

*p*

*p*

485 II

Cl. (Bb)

Hn I (F)

Hn II (C)

Vln I

Vln II

Vla

Vc.

*p*

*pizz.*



496 Solo

Hn II (C)

Hn IV (Eb)

Vln I

Vln II

Vla

Vc.

*p*

*arco*

507

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn II (C)

Hn IV (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

II

sempre pizz.

sempre pizz.

518

Picc. *pp* *p* Solo

Fl. *pp* *p* Soli

Ob. *pp* *p*

C. A. *pp*

Cl. (Bb) *pp* I & II

Bsn. *pp*

Hn III (Ab) *p* Solo

Hn IV (Eb) *p*

Vln I

Vln II

Vla. pizz. arco

Vc. pizz. arco

Cb. *p* pizz.

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn III (Ab)

Hn IV (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

II

*p*



552

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F)

Hn II (C)

Hn III (Ab)

Hn IV (Eb)

Timp. I

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

Baguettes d'éponge

*pp*

*p*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

565

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F) *pp* *cresc. poco a poco*

Hn II (C) *pp* *cresc. poco a poco*

Hn III (Ab) *pp* *cresc. poco a poco*

Hn IV (Eb) *pp* *cresc. poco a poco*

Timp. I

B. D. *pp*

Vln I

Vln II

Vla *mf*

Vc. *pizz.* *mf*

Cb. *poco f* *pizz.* *poco f*



575

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F)

Hn II (C)

Hn III (Ab)

Hn IV (Eb)

Timp. I

Timp. II

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

*poco f*

*mf*

*poco f*

*poco f*



Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F)

Hn II (C)

Hn III (Ab)

Hn IV (Eb)

Timp. I

Timp. II

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*mf*

*dim.*

*p*

*dim.*

*p*

*p*

*p*

*p*

602

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F)

Hn II (C)

Hn III (Ab)

Hn IV (Eb)

Timp. II

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*p*

*ff*

*f*

arco

Une cymbale frappée avec une baguette d'éponge

608

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I (F)

Hn II (C)

Hn III (Ab)

Hn IV (Eb)

Timp. II

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

ten.

ten.

ten.

ten.

ten.

unis.

II muta in A

pp

pp

pp

pp

pp

p

p

p

p

sempre ff

ff

pp

sempre ff

ff

pp

616

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

Hn III (Ab)

Hn IV (Eb)

Cymb. antiques (F)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*mf*

*p*

Solo

Solo

627

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *p*

Cl. (Bb) *p*

Cl. (A) *p*

Bsn. *f* unis.

Hn III (Ab)

Hn IV (Eb)

Cymb. antiques (F)

Hp I

Hp II

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp* sul ponticello

Cb. *pp* sul ponticello

638

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn II (C)

Cymb. antiques (F)

Cymb. antiques (Bb)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

*po cb f*

*p*

*p*

*>*

*>*



649

This page of a musical score contains measures 649 through 654. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in C, Cymbals (antiques in F and Bb), Harp I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The percussion parts feature a steady eighth-note pattern. The harp parts consist of arpeggiated chords. The brass parts provide harmonic support with sustained notes and some melodic movement. The score is presented in a standard orchestral layout with staves grouped by instrument family.

658

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

Hn II (C)

Cymb. antiques (F)

Cymb. antiques (Bb)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

*p*

double corde

pizz.

668

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*sf*

*pp*

*dim.*

*arco*

678

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

I Solo  
Bsn  
*pp*

Vln I  
*pp*

Vln II  
*pp*

Vla  
*pp*

Vc.  
*pp*

Cb.

Detailed description: This page of a musical score covers measures 678 to 687. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The Bassoon part is marked 'I Solo' and 'pp' (pianissimo). The strings are also marked 'pp'. The score is written in a key signature of two flats and a 3/4 time signature.

689

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

I Solo

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score covers measures 689 to 693. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The Piccolo, Flute, Oboe, and Cor Anglais parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The Clarinet in Bb and Clarinet in A parts play sustained, melodic lines with long notes and slurs. The Bassoon part is marked 'I Solo' and plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a rhythmic pattern of eighth notes with slurs. The page ends with a dynamic marking of *p* (piano) at the bottom.

rallentando sempre poco a poco

699

Picc.

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*ppp*

*perdendo*

*perdendo*

*perdendo*

*perdendo*

*perdendo*

4 soli

*ppp*

712

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

Cymb. antiques (F)

Solo

p

pp

ppp

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

726

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. A.

Cl. (Bb) *p* *cresc.*

Cl. (A)

Bsn *p* *cresc.*

Cymb. antiques (F)

Hp I *ppp* *p* *cresc.*

Hp II *ppp*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

arco



737

Fl. *sf* *dimin.*  
 Ob. *sf* *dimin.*  
 C. A. *sf* *dimin.*  
 Cl. (Bb) *sf* *dimin.*  
 Cl. (A) *sf* *dimin.*  
 Bsn *sf* *dimin.*  
 Cymb. antiques (F)  
 Hp I *sf* *dimin.* *p*  
 Hp II *sf*  
 Vln I *sf* *dimin.* *p* *cresc.*  
 Vln II *sf* *dimin.* *p* *cresc.*  
 Vla *sf* *dimin.* *p* *cresc.*  
 Vc. *sf* *dimin.* *p* *cresc.*

Detailed description of the musical score: This page contains measures 737 through 742 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Cymbals antique (F), Harp I (Hp I), Harp II (Hp II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support. Dynamic markings range from fortissimo (sf) to piano (p), with a crescendo (cresc.) leading into measure 742. The woodwinds and strings are marked with 'dimin.' (diminuendo) in measures 738 and 739. The percussion part (Cymb. antiques (F)) is mostly silent, with some activity in measure 742.

747

Fl.

Ob.

C. A.

Cl. (Bb)

Cl. (A)

Bsn

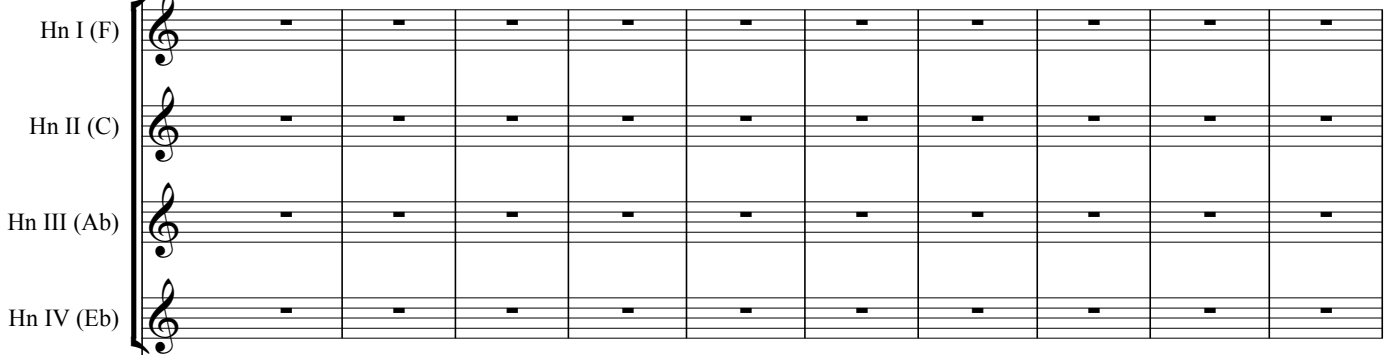


Hn I (F)

Hn II (C)

Hn III (Ab)

Hn IV (Eb)



Vln I

Vln II

Vla

Vc.

Cb.



757

This musical score page, numbered 757, features a variety of instruments including woodwinds, brass, strings, and a double bass. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and the brass section (Horn I-IV) are marked with a forte (*f*) dynamic at the start of the piece. The strings (Violin I, Violin II, Viola, and Double Bass) are also marked *f*. The score includes complex rhythmic patterns, such as triplets in the strings and woodwinds, and dynamic markings that shift from *f* to *pp* (pianissimo) by the end of the section. The woodwinds and strings play a melodic line with eighth notes, while the brass plays a steady eighth-note accompaniment. The double bass provides a rhythmic foundation with eighth notes. The overall texture is dense and rhythmic.

764

Picc. Fl. Ob. C. A. Cl. (Bb) Cl. (A) Bsn. Hn I (F) Hn II (C) Hn III (Ab) Hn IV (Eb) Hp I Hp II Vln I Vln II Vla Vc. Cb.

Musical score for measures 764-768. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns I-IV, Harp I-2, Violins I-2, Viola, Violoncello, and Contrabass. The woodwinds and brass play a rhythmic pattern of eighth notes, starting in measure 765. The strings play a similar rhythmic pattern, with dynamic markings of *poco cresc.* and *p*. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *poco f* and *f*. The score concludes with a *f* dynamic marking.