

# Roméo et Juliette

## III: Scène d'amour

Hector Berlioz (1803-1869)

**Adagio**

♩ = 88

Flute 1  
*pp*

Flute 2  
*pp*

Oboe

Cor Anglais  
*pp*

Clarinet 1 in A  
*pp*

Clarinet 2 in A  
*pp*

Bassoons I & II

Bassoons III & IV

Horn I in E

Horn II in F

Horn III in A

Horn IV in D

Violin I

Violin II  
*ppp*

Viola  
con sordini  
*pp espress.*

Violoncello I  
con sordini  
*pp espress.*

Violoncello II  
con sordini  
*pp espress. pizz.*

Contrabass  
*p*

6

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*pp*

*pp*

*pp*

*pp*

*tr*

11

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*pp*

a 2

*pp*

*tr*

Fl. 1 *p cresc. sf*

Fl. 2 *p cresc. sf*

Ob. *mf cresc. sf*

C. A. *cresc. sf*

Cl. 1 (A) *cresc. sf*

Cl. 2 (A) *p cresc. sf*

Bsn I-II *p cresc. sf*

Bsn III-IV

Hn I (E) *p sf*

Hn II (F) *p sf*

Hn III (A) *p sf*

Hn IV (D) *p sf*

Vln I *cresc. sf*

Vln II *cresc. sf*

Vla *cresc. sf*

Vc. I *cresc. sf*

Vc. II *cresc. sf*

Cb. *sf*



Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*poco f sf*

*poco f cresc. poco sf*

*cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco sf*

*cresc. poco a poco*

*cresc. poco a poco*

29

This musical score page contains measures 29 through 33. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a flat line).
- Ob.:** Oboe, silent.
- C. A.:** Clarinet in A, plays a melodic line starting in measure 30 with a *p* dynamic.
- Cl. 1 (A) & 2 (A):** Clarinets in A, both parts are silent.
- Bsn I-II & Bsn III-IV:** Bassoons, all parts are silent.
- Hn I (E):** Horn in E, plays a melodic line starting in measure 29 with a *un poco dim.* marking.
- Hn II (F):** Horn in F, plays a melodic line starting in measure 30 with a *p* dynamic.
- Hn III (A) & Hn IV (D):** Horns in A and D, both parts are silent.
- Vln I & Vln II:** Violins, play a rhythmic accompaniment. Vln I has a *dim.* marking in measure 29 and a *pp* dynamic in measure 30. Vln II has a *dim.* marking in measure 29 and a *pp* dynamic in measure 30. Both parts are marked *arco* in measure 30.
- Vla:** Viola, plays a rhythmic accompaniment with a *dim.* marking in measure 29 and a *pp* dynamic in measure 30.
- Vc. I & Vc. II:** Violas, play a rhythmic accompaniment. Vc. I has a *un poco dim.* marking in measure 29 and a *p* dynamic in measure 30. Vc. II has a *dim.* marking in measure 29 and a *pp* dynamic in measure 30.
- Cb.:** Contrabass, plays a rhythmic accompaniment with a *dim.* marking in measure 29 and a *ppp* dynamic in measure 30.

34

Fl. 1 *p* *cresc. poco a poco*

Fl. 2 *p* *cresc. poco a poco*

Ob.

C. A. *pppp* *poco sf*

Cl. 1 (A) *pppp* *poco sf*

Cl. 2 (A)

Bsn I-II *p*

Bsn III-IV *p*

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I *cresc. poco a poco*

Vln II *tr*

Vla

Vc. I

Vc. II

Cb.



Animato

♩ = 126

43

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *cresc.*

C. A. *dim.* *p pp* *cresc.*

Cl. 1 (A) *dim.* *p pp* *cresc.*

Cl. 2 (A) *p pp* *cresc.*

Bsn I-II *cresc.*

Bsn III-IV *p* *cresc.*

Hn I (E) *p pp* *cresc.*

Hn II (F) *cresc.*

Hn III (A) *p pp*

Hn IV (D) *p pp* *cresc.*

Vln I *dim.* *ppp*

Vln II *dim.* *ppp* *pizz.* *p*

Vla *dim.* *ppp* *pizz.* *p*

Vc. I *dim.* *ppp* *poco f* *cresc. molto*

Vc. II *dim.* *ppp* *poco f* *cresc. molto* *pizz.*

Cb. *dim.* *ppp* *p*

48

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. 1 (A) *f*

Cl. 2 (A) *f*

Bsn I-II *f*

Bsn III-IV *f*

Hn I (E) *f*

Hn II (F) *f*

Hn III (A) *f*

Hn IV (D) *f*

Vln I *pizz.* *p cresc.* *arco* *poco f*

Vln II *cresc.* *arco* *poco f*

Vla *cresc.* *arco* *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *arco* *ff*

*poco f*





67

Fl. 1 *cresc. ed accelerando un poco*

Fl. 2

Ob. *cresc. ed accelerando un poco*

C. A.

Cl. 1 (A) *cresc. ed accelerando un poco*

Cl. 2 (A) *cresc. ed accelerando un poco*

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I *pizz.*

Vln II *cresc. pizz.*

Vla *p un poco cresc.*

Vc. I

Vc. II

Cb.

77

Fl. 1 *sf* *dim.* *p*

Fl. 2

Ob. *sf* *dim.* *p*

C. A.

Cl. 1 (A) *sf* *dim.* *p*

Cl. 2 (A) *sf* *dim.* *p*

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I *sf* *pp* *p*

Vln II *sf* *pp* *p*

Vla *dim.* *p* *pizz.*

Vc. I *p* *col carattere di recit.* *pizz.*

Vc. II *p* *pizz.*

Cb. *p*

89

Fl. 1 *p* *p* *cresc.*

Fl. 2 *p*

Ob. *p* *p* *cresc.*

C. A.

Cl. 1 (A) *p* *p*

Cl. 2 (A) *p*

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I arco *poco f* *ppp*

Vln II arco *poco f* *ppp*

Vla arco *poco f* *ppp*

Vc. I *poco f* *ppp* 3

Vc. II

Cb.

Detailed description: This page of a musical score, numbered 16, is marked 'Agitato' and contains measures 89 through 92. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2 (A), Bassoon I and II, and Bassoon III and IV. The horn section consists of four horns (E, F, A, D). The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. Measures 89-92 show a transition in dynamics and texture. Flutes 1 and 2, and the Oboe, play a melodic line starting in measure 89 with a piano (*p*) dynamic, which crescendos (*cresc.*) through measure 92. Clarinets 1 and 2 play a rhythmic accompaniment. The strings enter in measure 91 with a tremolo pattern, marked 'arco' and 'poco f', which then softens to 'ppp' by measure 92. The Violoncello I part features a triplet in measure 91. The overall mood is one of increasing intensity and movement.

100

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*molto*

*f*

*cresc. molto*

*f*

*p*

*pizz.*

*poco f*

*p*

*pp*

*arco div.*

*3*

*p*





127 Solo *espr.*

Fl. 1 *p*

Fl. 2

Ob.

C. A. Solo *espr.* *p*

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II *ppp*

Vla *ppp*

Vc. I *ppp*

Vc. II *ppp*

Cb. *ppp*

132

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A) Solo

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

3

7 7

pp

pp

pp

136

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. 1 (A)  
Cl. 2 (A)  
Bsn I-II  
Bsn III-IV  
Hn I (E)  
Hn II (F)  
Hn III (A)  
Hn IV (D)  
Vln I  
Vln II  
Vla  
Vc. I  
Vc. II  
Cb.

*pp*

Detailed description: This page of a musical score covers measures 136 to 139. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1 (A)), Clarinet 2 (Cl. 2 (A)), Bassoon I-II (Bsn I-II), and Bassoon III-IV (Bsn III-IV). The brass section includes Horn I (Hn I (E)), Horn II (Hn II (F)), Horn III (Hn III (A)), and Horn IV (Hn IV (D)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, slurs, and dynamic markings. A *pp* (pianissimo) marking is present in measure 138. Flute 1 and Cor Anglais have accents (>) in measures 136 and 139. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns.

140

This musical score page, numbered 140, features a variety of orchestral instruments. The woodwind section includes Flute 1 (Fl. 1) with a melodic line, Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (Cl. 1 (A)), Clarinet in A (Cl. 2 (A)), Bassoon I-II (Bsn I-II), and Bassoon III-IV (Bsn III-IV). The brass section consists of Horn I (E) (Hn I (E)), Horn II (F) (Hn II (F)), Horn III (A) (Hn III (A)), and Horn IV (D) (Hn IV (D)), with the latter two marked as 'Solo' and 'pp'. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and contains various musical notations such as rests, notes, slurs, and dynamic markings like 'pp'.

144

This page of a musical score, numbered 144, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) with a melodic line, Flute 2 (Fl. 2) which is silent, Oboe (Ob.) with a melodic line, Clarinet in A (Cl. 1 (A)) and Clarinet in A (Cl. 2 (A)) both silent, Bassoon I-II (Bsn I-II) and Bassoon III-IV (Bsn III-IV) which are silent. The brass section consists of Horn I (E) (Hn I (E)) and Horn III (A) (Hn III (A)) playing a melodic line marked *pp*, Horn II (F) (Hn II (F)) and Horn IV (D) (Hn IV (D)) which are silent. The string section includes Violin I (Vln I) with a melodic line marked *pp*, Violin II (Vln II) playing a rhythmic accompaniment, Viola (Vla) playing a rhythmic accompaniment, Violoncello I (Vc. I) and Violoncello II (Vc. II) playing a melodic line, and Contrabass (Cb.) playing a melodic line. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

148

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*p dolce assai*

*p dolce assai*

*pp*

*pp*

I Solo

*pp*

*pp*

*poco sf*

*poco sf*

*poco f ma dolce*

*poco cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

double corde

154

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

unis.

*p* *sf* *meno f*

*Soli* *cresc.* *sf* *meno f* *p*

*cresc.* *sf* *meno f* *p*

161

Fl. 1 *poco f* *dim.*  
 Fl. 2 *poco f* *dim.*  
 Ob. *poco f* *dim.*  
 C. A. *poco f* *dim.*  
 Cl. 1 (A) *poco f* *dim.*  
 Cl. 2 (A) *poco f* *dim.*  
 Bsn I-II *poco f*  
 Bsn III-IV *poco f*  
 Hn I (E) *poco f* *dim.*  
 Hn II (F)  
 Hn III (A) *poco f* *dim.*  
 Hn IV (D) *poco f* *dim.*  
 Vln I *poco f*  
 Vln II *pp*  
 Vla *pp*  
 Vc. I *poco f*  
 Vc. II *poco f*  
 Cb. *pp*

166

This page contains the musical score for measures 166 through 170 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. 1 (A) (Clarinet 1 in A)
- Cl. 2 (A) (Clarinet 2 in A)
- Bsn I-II (Bassoon I-II)
- Bsn III-IV (Bassoon III-IV)
- Hn I (E) (Horn I in E)
- Hn II (F) (Horn II in F)
- Hn III (A) (Horn III in A)
- Hn IV (D) (Horn IV in D)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- Cb. (Cello)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic patterns. The strings provide a steady accompaniment with some melodic lines.



This page contains the musical score for measures 174 through 178. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinet in A (1 and 2), Bassoon I and II, Bassoon III and IV, Horns I, II, III, and IV, Violins I and II, Viola, Violoncello I and II, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *pp*, *sf p*, and *arco*. The word "Solo" is written above the first staff. The music includes complex phrasing with slurs and ties across measures.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*cresc.*

*sf*

*p*

*sf p*

*sf > p*

*3*

This musical score page, numbered 184, features 16 staves for various instruments. The top section includes woodwinds: Flute 1 and 2, Oboe, Clarinet in A (1 and 2), Bassoon I-II, Bassoon III-IV, Horn I (E), Horn II (F), Horn III (A), and Horn IV (D). The bottom section includes strings: Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) instruction across several measures. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern. The Viola, Violoncello I, and Violoncello II parts feature a *pp* (pianissimo) dynamic marking in the first measure.

This page of a musical score contains measures 188 through 191. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in Bb, Bassoons I-II and III-IV, Horns I-IV, Violins I and II, Viola, Violoncello I and II, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in Bb, Bassoons I-II, and Bassoons III-IV all play a melodic line starting in measure 188 with a *mf* dynamic, which then crescendos to *sf* by measure 190. Horns I and II play a sustained note, starting *f* and then *p* in measure 190, with a *cresc.* marking. Horn III and IV play a rhythmic pattern of eighth notes, starting *f* and then *sf*. Violins I and II play a melodic line with a *tr* (trill) in measure 188, starting *mf* and then *sf*. Viola, Violoncello I, Violoncello II, and Contrabass all play a rhythmic pattern of eighth notes, starting *f* and then *mf*, with a *cresc.* marking in measure 190. The score is written in a standard orchestral format with a grand staff for each instrument.

192

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*f* *p* *pp* *mf* *p*

un poco riten. a tempo

un poco riten. a tempo

197

This page of a musical score, numbered 197, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2 (A), Bassoon I and II, and Bassoon III and IV. The brass section consists of Horn I (E), Horn II (F), Horn III (A), and Horn IV (D). The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is divided into measures by vertical bar lines. Dynamic markings such as *ppp*, *pp*, *ppp*, *pp*, *pp*, and *pp* are placed below the staves. Performance instructions like *un poco riten.* and *a tempo* are positioned above the score. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music for the woodwinds and strings is written in treble and bass clefs, with some parts featuring slurs and accents.

204

Fl. 1 *f dim. p*

Fl. 2 *f dim.*

Ob.

C. A.

Cl. 1 (A) *f dim. p*

Cl. 2 (A) *f dim. p*

Bsn I-II *f dim. p* a 2

Bsn III-IV *f dim.*

Hn I (E) *p*

Hn II (F)

Hn III (A) *p*

Hn IV (D)

Vln I *mf mf f dim. p pp mf*

Vln II *mf mf f dim. p mf*

Vla *mf mf f dim. p mf*

Vc. I *mf mf f dim. p pp*

Vc. II *mf mf f dim. p pp*

Cb. *mf mf ppp*

210

This musical score page, numbered 210, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A (1 and 2), Bassoon I-II, and Bassoon III-IV. The brass section consists of Horn I (E), Horn II (F), Horn III (A), and Horn IV (D). The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support. The string section features prominent triplet patterns in the Violin I, II, and Viola parts, marked with a forte (*f*) dynamic. The Violoncello I and II parts play a steady eighth-note accompaniment. The Contrabass part provides a low-frequency foundation with a simple melodic line. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

Fl. 1 *pp* *p* *p*

Fl. 2 *pp* *p* *p*

Ob.

C. A.

Cl. 1 (A) *p* *p*

Cl. 2 (A) *p* *p*

Bsn I-II *a 2* *poco f*

Bsn III-IV

Hn I (E) *pp*

Hn II (F)

Hn III (A) *pp*

Hn IV (D)

Vln I *ppp* *poco sf* *p*

Vln II *ppp* *mf* *p*

Vla *mf* *poco f*

Vc. I *poco sf* *poco sf*

Vc. II *poco sf* *poco sf*

Cb.

219

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*pp*

*pp*

*pp*

*pp*

*cresc.*



Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*p cresc.*

*mf*

*f*

*cresc. poco a poco*

*cresc.*

*f*

*tr b*

*tr b*

234

Fl. 1  
dim.  
cresc. poco a poco

Fl. 2  
dim.  
cresc. poco a poco

Ob.  
dim.  
cresc. poco a poco

C. A.

Cl. 1 (A)  
dim.  
cresc. poco a poco

Cl. 2 (A)  
cresc. poco a poco

Bsn I-II

Bsn III-IV  
dim.

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I  
dim.  
pizz.  
p  
cresc. poco a poco

Vln II  
dim.  
pizz.  
p  
cresc. poco a poco

Vla  
dim.  
pizz.  
p  
cresc. poco a poco

Vc. I  
dim.  
pizz.  
p  
cresc. poco a poco

Vc. II  
dim.  
pizz.  
p  
cresc. poco a poco

Cb.  
dim.  
p  
cresc. poco a poco

238

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*cresc. molto*

*cresc. molto*

*cresc. molto*

*p*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*I*

*a 2*

242

This musical score page contains 13 staves for various instruments. The top section includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in A (2nd), Bassoon I-II, Bassoon III-IV, Horns I-IV, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The bottom section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is in 3/4 time with a tempo of 132. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics are marked with *f* (forte) throughout. The Violin I part includes the instruction "double corde" in the final measure. The score is divided into three measures, with the final measure containing a repeat sign.

This page of a musical score, numbered 45 and starting at measure 245, features a complex orchestral arrangement. The score is written for a full symphony orchestra and is organized into several systems of staves. The instruments included are:

- Flutes:** Fl. 1 and Fl. 2, both playing rapid sixteenth-note passages.
- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl. 1 (A)), Clarinet in Bb (Cl. 2 (A)), Bassoon I-II (Bsn I-II), and Bassoon III-IV (Bsn III-IV).
- Horns:** Horn I (Hn I (E)), Horn II (Hn II (F)), Horn III (Hn III (A)), and Horn IV (Hn IV (D)).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is characterized by dense rhythmic patterns, particularly in the woodwind and flute sections, and sustained melodic lines in the strings and horns. The page is divided into two measures by a central bar line.

247

Fl. 1 *dim.* ***p*** un poco animato e

Fl. 2 *dim.* ***p*** un poco animato e

Ob. *dim.* ***p*** un poco animato e

C. A. *dim.* ***p*** un poco animato e

Cl. 1 (A) *dim.* ***p*** un poco animato e

Cl. 2 (A) *dim.* ***p*** un poco animato e

Bsn I-II *dim.*

Bsn III-IV *dim.*

Hn I (E) *dim.*

Hn II (F) *dim.*

Hn III (A) *dim.*

Hn IV (D) *dim.*

Vln I *dim.* ***p*** un poco animato e

Vln II *dim.* ***p*** un poco animato e

Vla *dim.* ***p*** un poco animato e

Vc. I *dim.*

Vc. II *dim.*

Cb. *dim.*

250

Fl. 1  
*cresc.*  
*f*

Fl. 2  
*cresc.*  
*f*

Ob.  
*cresc.*  
*f*

C. A.  
*cresc.*  
*f*

Cl. 1 (A)  
*cresc.*  
*f* *pp*

Cl. 2 (A)  
*cresc.*  
*f* *pp*

Bsn I-II  
*p cresc.*  
*f*

Bsn III-IV  
*p cresc.*  
*f*

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I  
*cresc.*  
*f* *pp*

Vln II  
*cresc.*  
*f* *pp*

Vla  
*cresc.*  
*f*

Vc. I  
*p* *sf*  
*f* *p*

Vc. II  
*p* *sf*  
*f* *p*

Cb.  
*p* *sf*



261

Fl. 1 *p*

Fl. 2 *p*

Ob.

C. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (F)

Hn III (A)

Hn IV (D)

Vln I *dim.* *pizz.* *p*

Vln II *dim.* *pizz.* *p*

Vla *p*

Vc. I *ppp* *pppp*

Vc. II *ppp* *pppp*

Cb. *pizz.* *p*