

# Roméo et Juliette

## II: Roméo seul - Tristesse - Concert et Bal - Grande Fête chez Capulet

Andante malinconico e sostenuto

Hector Berlioz (1803-1869)

♩ = 66

Piccolo

2 Flutes (2nd also piccolo)

2 Oboes

2 Clarinets in Bb

4 Bassoons

Horns I-II in F

Horn III in D

Horn IV in C

2 Trumpets in F

2 Cornets in G

3 Trombones

Timpani I (C, G)

Timpani II (A, E)

Bass drum

2 Tambourines

Cymbals

2 Triangles

Harp I

Harp II

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

*ppp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*arco*

*poco cresc.*

*poco f*

Musical score for measures 8-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Measures 8-10: Flute, Oboe, and Clarinet in Bb play a melodic line with a first ending bracket. Dynamics are *p*.
- Measure 11: Flute, Oboe, and Clarinet in Bb play a melodic line. Dynamics are *pp*.
- Measures 12-15: Violin II, Viola, Violoncello I, and Violoncello II play pizzicato accompaniment. Dynamics are *p*.



Musical score for measures 16-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

- Measures 16-18: Flute and Clarinet in Bb play a melodic line with a first ending bracket. Dynamics are *mf*.
- Measures 19-23: Violin I, Violin II, Viola, Violoncello I, and Violoncello II play arco accompaniment. Dynamics are *pp*. Violin I has the instruction *sempre pp*.

Fl.

Ob. *mf* *cresc. poco a poco*

Cl. (Bb) *mf* *cresc. poco a poco*

Bsn *mf*

Hn I-II (F) *p* *cresc. poco a poco*

Hn III (D)

Hn IV (C)

Vln I

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. I *p* *cresc. poco a poco*

Vc. II *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Detailed description: This page of a musical score, numbered 22, features 13 staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. (Bb)) staves are mostly silent. The Oboe (Ob.) and Clarinet in B-flat (Cl. (Bb)) play a melodic line starting with a first finger fingering (1) and a dynamic of *mf*, with a *cresc. poco a poco* instruction. The Bassoon (Bsn) enters in the third measure with a *mf* dynamic. The Horns (Hn) section includes staves for Hn I-II (F), Hn III (D), and Hn IV (C). Hn I-II (F) plays a sustained note in the third measure with a *p* dynamic and a *cresc. poco a poco* instruction. The Violin (Vln) section has Vln I silent and Vln II playing a rhythmic pattern with a *cresc. poco a poco* instruction. The Viola (Vla) plays a sustained note with a *cresc. poco a poco* instruction. The Violoncello (Vc.) and Contrabass (Cb.) sections have Vc. I and Vc. II playing a melodic line with a *p* dynamic and a *cresc. poco a poco* instruction, while the Cb. plays a similar line with a *p* dynamic and a *cresc. poco a poco* instruction. The score is written in a key signature of one flat and a 4/4 time signature.

26

Fl. *mf* *sf*

Ob. *a<sup>2</sup>* *mf* *sf*

Cl. (Bb) *mf* *sf*

Bsn *sf*

Hn I-II (F) *mf* *sf*

Hn III (D) *mf* *sf*

Hn IV (C) *sf*

Vln I *p* *mf* *sf*

Vln II *sf*

Vla *mf* *sf*

Vc. I *sf*

Vc. II *sf*

Cb. *sf*

This page of the musical score, numbered 5 in the top right corner, covers measures 30 through 33. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 30-33. Dynamics: *p* (piano).
- Oboe (Ob.):** Measures 30-33. Dynamics: *p* (piano).
- Clarinet (Cl. (Bb)):** Measures 30-33. Dynamics: *p* (piano).
- Bassoon (Bsn.):** Measures 30-33. Dynamics: *p* (piano).
- Horn I-II (Hn I-II (F)):** Measures 30-33. Dynamics: *poco f* (poco forte) starting in measure 33.
- Horn III (Hn III (D)):** Measures 30-33. Dynamics: *poco f* (poco forte) starting in measure 31.
- Horn IV (Hn IV (C)):** Measures 30-33. Dynamics: *poco f* (poco forte) starting in measure 31.
- Violin I (Vln I):** Measures 30-33. Dynamics: *p* (piano).
- Violin II (Vln II):** Measures 30-33. Dynamics: *p* (piano).
- Viola (Vla):** Measures 30-33. Dynamics: *p* (piano). Includes a *div.* (divisi) marking in measure 30.
- Violoncello I (Vc. I):** Measures 30-33. Dynamics: *p* (piano).
- Violoncello II (Vc. II):** Measures 30-33. Dynamics: *p* (piano).
- Contrabass (Cb.):** Measures 30-33. Dynamics: *p* (piano).

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.



40

Fl.

*pp*

*p*

Ob.

*pp*

*p*

I solo

Cl. (Bb)

*pp*

*p*

I solo

Bsn.

*pp*

*p*

I solo

Hn I-II (F)

*pp*

Hn III (D)

Hn IV (C)

Vln I

*pp*

Vln II

*pp*

*pp*

Vla

*pp*

*pp*

Vc. I

*pp*

pizz.

Vc. II

*pp*

pizz.

Cb.

*pp*

45

Solo  
*espressivo*

*p*

*p*

I  
*p*

I solo  
*p*

*p*

I  
*p*

*p*

div.  
*p*

*p*

*p*

*p*

*p*

*p*



Musical score for orchestral instruments, measures 49-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horns I-II (F), Horn III (D), Horn IV (C), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measures 49-52 show various dynamics and performance instructions:

- Flute: *p*, *cresc. poco a poco*, *p*, *cresc.*
- Oboe: *p*, *cresc.*, *p*, *cresc.*
- Clarinet (Bb): *cresc. poco a poco*
- Bassoon: *unis*, *p*, *cresc. poco a poco*
- Horn I-II (F): *p*, *cresc.*
- Horn III (D): *p*, *cresc.*
- Horn IV (C): *p*, *cresc. poco a poco*
- Violin I: *p*, *cresc. poco a poco*, *double corde*
- Violin II: *p*, *cresc. poco a poco*
- Viola: *p*, *cresc. poco a poco*
- Violoncello I: *arco*, *p*, *cresc. poco a poco*
- Violoncello II: *arco*, *p*, *cresc. poco a poco*
- Contrabass: *p*, *cresc. poco a poco*

53

Fl. *sf* *pp*

Ob. *mf* *sf* *pp*

Cl. (Bb) *sf* *pp*

Bsn. *sf*

Hn I-II (F) *sf*

Hn III (D) *sf*

Hn IV (C) *sf*

Vln I *sf* *dim.* *p*

Vln II *sf* *dim.* *dim.* *p*

Vla *sf* *dim.* *p*

Vc. I *sf* *p*

Vc. II *sf* *p*

Cb. *sf* *p*

57

Solo

Fl. *p*

Ob. *pp*

Cl. (Bb) *p*

Bsn *pp* Soli

Hn I-II (F) *pp*

Vln I *p* *pp* 3

Vln II *p* *pp* 3

Vla *p* *pp* 3

Vc. I *p*

Vc. II *p*

Cb. *p*



64

Cl. (Bb) *mf* I solo

Bsn *mf* I solo

Vln I 3 *pp*

Vln II 3 *pp*

Vla 3 *pp*

Vc. I 3 *pp*

Vc. II 3 *pp*

73 *baguettes d'éponge*

Timp. I *ppp* 3 3 3

Tamb. *ppp* I 3 3 3

Vln I *dimin.*

Vln II *dimin.*

Vla *dimin.*

Vc. I *dimin.*

Vc. II *dimin.*

**Larghetto espressivo**

81 ♩ = 58

Fl. *p*

Ob. I Solo *p*

Cl. (Bb) II *p*

Vln I *con sordini*

Vln II *con sordini*

Vla *con sordini*

Vc. I *pizz.* 6 6 6 *pp*

Vc. II *pizz.* 6 6 6 *pp*

Cb. *pizz.* *p*

85

Fl.  
Ob.  
Cl. (Bb)  
Timp. I  
Tamb.  
Vln I  
Vln II  
Vla  
Vc. I  
Vc. II  
Cb.

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp



88

Fl.  
Ob.  
Cl. (Bb)  
Timp. I  
Tamb.  
Vln I  
Vln II  
Vla  
Vc. I  
Vc. II  
Cb.

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp

p

91

Fl.

Ob.

Cl. (Bb)

Timp. I

Tamb.

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*ppp*

*pp*



95

Fl.

Ob.

Cl. (Bb)

Timp. I

Tamb.

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*poco f*

*sf*

*poco f*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*senza sord.*

*senza sord.*

*senza sord.*

*arco*

*arco*

100

Picc. Fl. Ob. Cl. (Bb) Bsn.

Hn I-II (F) Hn III (D) Hn IV (C) Tpt (F) Cor. (G) Tbn. I-III Timp. I Timp. II

Vln I Vln II Vla Vc. I Vc. II Cb.

108

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn  
unis. *mf* *cresc. poco a poco*

Hn I-II (F) *cresc. poco a poco*

Hn III (D) *cresc. poco a poco*

Hn IV (C) *cresc. poco a poco*

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Vln I arco *mf*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. I arco *mf* *cresc. poco a poco*

Vc. II arco *mf* *cresc. poco a poco*

Cb. arco *mf* *cresc. poco a poco*

Detailed description of the musical score: The score consists of 18 staves. The top six staves are woodwinds: Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon (unison). The next six staves are horns: Horns I-II in F, Horn III in D, and Horn IV in C. Below these are the Trumpet in F, Cor Anglais in G, and Trombones I-III. The percussion section includes two sets of Timpani. The string section includes Violin I, Violin II, Viola, Violoncello I and II, and Contrabass. The Bassoon part starts at measure 108 with a triplet of eighth notes, marked *mf*. It continues with a melodic line that includes a *cresc. poco a poco* instruction. The Horns I-IV play a rhythmic pattern of eighth-note triplets, also marked with *cresc. poco a poco*. The strings (Violin I, Violin II, Viola, Violoncello I and II, and Contrabass) play a similar triplet pattern, with Violin I marked *arco* and *mf*. The score ends at measure 112.



113

**Picc.** *mf* *sf* *f*

**Fl.** *mf* *sf* *f*

**Ob.** *sf* *f*

**Cl. (Bb)** *mf* *sf* *f*

**Bsn.** *sf* *sf* *f*

**Hn I-II (F)** *sf* *f*

**Hn III (D)** *sf* *f*

**Hn IV (C)** *sf* *f*

**Tpt (F)** *mf* *f*

**Cor. (G)** *mf* *f*

**Tbn. I-III**

**Timp. I**

**Timp. II**

**Vln I** *sf* *f*

**Vln II** *sf* *f*

**Vla.** *sf* *f*

**Vc. I** *sf* *sf* *f*

**Vc. II** *sf* *sf* *f*

**Cb.** *sf* *sf* *f*

118

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn I-II (F) *ff*

Hn III (D) *ff*

Hn IV (C) *ff*

Tpt (F)

Cor. (G) *ff*

Tbn. I-III *ff*

Timp. I *f* baguettes d'éponge

Timp. II *f* baguettes d'éponge

Vln I *p* *ff*

Vln II *p* *ff*

Vla. *p* *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*

123

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III  
II & III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

129

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bsn. *mf*

Hn I-II (F) *mf*

Hn III (D) *mf*

Hn IV (C) *mf*

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Vln I

Vln II *mf*

Vla

Vc. I *mf*

Vc. II *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 129 to 133. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horns I-IV, Trumpet, Cor, Trombones, Timpani, Violins, Viola, Violoncello I, Violoncello II, and Contrabass. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is consistently used for the woodwinds and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with rests. The strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic pattern involving triplets and sixteenth notes. The brass instruments (Horns, Trumpet, Cor, Trombones) are mostly silent in this section. The timpani are also silent.

134

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

139

Picc.  
Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Hn I-II (F)  
Hn III (D)  
Hn IV (C)  
Tpt (F)  
Cor. (G)  
Tbn. I-III  
Timp. I  
Timp. II  
Vln I  
Vln II  
Vla  
Vc. I  
Vc. II  
Cb.

Detailed description of the musical score: This page contains measures 139 through 143 of a symphonic score. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns I-IV, Trumpet in F, and Cor in G. The brass section includes Trombones I-III, Timpani I and II, Violins I and II, Viola, Violoncello I and II, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The bassoon and strings feature prominent triplet patterns. The overall texture is dense and rhythmic.

144

Picc.  
Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Hn I-II (F)  
Hn III (D)  
Hn IV (C)  
Tpt (F)  
Cor. (G)  
Tbn. I-III  
Timp. I  
Timp. II  
Vln I  
Vln II  
Vla  
Vc. I  
Vc. II  
Cb.

Detailed description: This page of a musical score covers measures 144 through 148. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Horns I-IV. The brass section includes Trumpets in F, Cor in G, and Trombones I-III. The percussion section has two Timpani parts. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, with many triplets. The brass instruments are mostly silent, indicated by rests. The strings play a complex rhythmic accompaniment with many triplets and slurs.





153

Picc. *sf* *mf*

Fl. *sf* *mf*

Ob. *sf* *mf*

Cl. (Bb) *sf* *mf* I

Bsn. *sf* *mf* unis.

Hn I-II (F) *sf*

Hn III (D) *sf* *mf*

Hn IV (C) *sf*

Tpt (F) *sf*

Cor. (G) *sf*

Tbn. I-III *sf*

Timp. I *mf* *ppp* baguettes d'éponge

Timp. II

Vln I *f* *mf*

Vln II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *mf*

158

Picc. *mf* *f* *mf* *f*

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C) *mf*

Tpt (F)

Cor. (G)

Tbn. I-III *unis.* *p* *p* *p*

Timp. I

Timp. II *ppp*

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla *mf* *f* *mf* *f*

Vc. I *mf* *f* *mf* *f*

Vc. II *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*



168

Picc. *p*

Fl. *p* Solo *poco f*

Ob. *p* Soli *poco f*

Cl. (Bb) *p* Soli *poco f*

Bsn. *p* *poco f*

Hn I-II (F) *p* a 2 I

Hn III (D) *p*

Hn IV (C) *p*

Tpt (F)

Cor. (G)

Tbn. I-III Soli *p*

Timp. I *p*

Timp. II

Vln I *f* *p* *poco f* 3

Vln II *f* *p* *poco f* 3

Vla. *f* *p* *poco f* pizz. arco 3

Vc. I *f* *p* *poco f* pizz. arco 3

Vc. II *f* *p* *poco f* pizz. arco 3

Cb.

175

Fl. *f* *sf* *f*  
 Ob. *f* *sf* *f*  
 Cl. (Bb) *f* *sf* *f*  
 Bsn *f* *ff*  
 Hn I-II (F) *f* *sf*  
 Hn III (D) *f* *sf*  
 Hn IV (C) *f* *sf*  
 Tpt (F) *f* *sf*  
 Cor. (G) *f* *sf*  
 Tbn. I-III *f* *sf*  
 Timp. I *f* *f*  
 Timp. II *mf*  
 Vln I *f* *sf* *mf*  
 Vln II *f* *sf*  
 Vla *f* *ff*  
 Vc. I *f* *ff*  
 Vc. II *f* *ff*  
 Cb. *f* *ff*

180

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. (Bb) II *p* II a 2

Bsn. II *p*

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I *mf*

Timp. II

Vln I *tr* *dim.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc. I *pizz.* *p*

Vc. II

Cb. *div.*

187

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bsn *mf*

Vln I

Vln II *mf* div. pizz.

Vla *mf* div. pizz.

Vc. I *mf* pizz.

Vc. II *mf* pizz.

Cb. *mf* pizz.



193

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

199

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

This page of a musical score, numbered 32, contains measures 199 through 204. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn I-II in F (Hn I-II (F)), Horn III in D (Hn III (D)), Horn IV in C (Hn IV (C)), Trumpet in F (Tpt (F)), Cor Anglais in G (Cor. (G)), and Trombone I-III (Tbn. I-III). The second system includes string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Measures 199-204 show a complex woodwind texture with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The strings provide a steady accompaniment with eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



205

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn I-II (F) *f*

Hn III (D)

Hn IV (C) *f*

Tpt (F) *f*

Cor. (G) *f*

Tbn. I-III

Timp. I *f*

Timp. II

Tamb. *f*

Cym. *f*

Vln I *ff*

Vln II *ff* arco

Vla *ff* arco

Vc. I *ff* arco

Vc. II *ff* arco

Cb. *ff*

210

Picc. *ff*

Fl. *ff* I *mf*

Ob. *ff* *mf*

Cl. (Bb) *ff* *mf*

Bsn. unis. *f* *mf*

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F) *f*

Cor. (G)

Tbn. I-III unis. *mf* *pp*

Timp. I *f*

Timp. II *f*

Tamb. *f*

Cym. *f*

Vln I *f* *tr*

Vln II *f* pizz.

Vla *f* pizz.

Vc. I *f* pizz.

Vc. II *f* pizz.

Cb. *f* pizz. *mf*

Detailed description: This page of a musical score covers measures 210 to 214. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet in F, Horns I-IV, Trombone I-III) play complex rhythmic patterns, often in unison. The strings (Violins I & II, Viola, Violoncello I & II, Contrabass) feature triplet patterns and pizzicato passages. Percussion includes Timpani I & II, Tambourine, and Cymbals. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, slurs, and trills.

216

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. (Bb) *mf* *ff*

Bsn. *mf* *ff* unis.

Hn I-II (F) *mf* *ff*

Hn III (D) *ff*

Hn IV (C) *mf*

Tpt (F) *ff*

Cor. (G) *f* *ff*

Tbn. I-III *pp* *pp* *f* *ff*

Timp. I

Timp. II *ff* *dim.*

Hp I

Hp II

Vln I *tr* *ff* arco

Vln II *ff* arco

Vla *ff* arco

Vc. I *ff* arco

Vc. II *ff* arco

Cb. *ff* arco

222

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. (Bb) *dim.*

Bsn *dim.*

Hn I-II (F) *f*

Hn III (D) *f*

Hn IV (C) *f*

Tpt (F) *mf* *Il 3*

Cor. (G) *f* *1*

Tbn. I-III *f*

Timp. I *mf*

Timp. II *p* *mf*

Hp I *mf* *f*

Hp II *mf* *f*

Vln I *f*

Vln II *mf*

Vla *f*

Vc. I *f*

Vc. II *f*

Cb. *pizz.*

*poco f*

228

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

233

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

238

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

un.

un.

243

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

unis.



248

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

252

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

B. D.

Tamb.

Cym.

Tri.

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

mf

257

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

B. D.

Tamb.

Cym.

Tri.

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score covers measures 257 to 261. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello I and II, Contrabass) play melodic lines with triplets and slurs. The brass section (Trumpets, Horns, Trombones) provides harmonic support with triplets and sustained notes. The percussion section (Timpani I and II, Bass Drum, Snare Drum, Cymbals, Triangle) features rhythmic patterns, including triplets and sustained notes. The Harp (Hp I and II) plays arpeggiated chords. The score is written in a key signature of one flat and a common time signature.



267

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Hp I *pp*

Hp II *pp*

Vln I

Vln II *p* *pp*

Vla *p* *pp*<sub>3</sub>

Vc. I *p* *pp*

Vc. II *p* *pp*<sub>3</sub>

Cb. *p* *pp*<sub>3</sub>

senza string.

273

Fl. *I*

Bsn *I Solo* *mf* *tr*

Vln I *p* *pizz.* *pp* *tr*

Vln II *pp* *pp*

Vla *pp*

282

Ob. *a 2* *mf* *tr* *I*

Cl. (Bb) *mf*

Bsn *p* *mf*

Vln I *arco*

Vln II *pp*

Vla *pp* *poco sf*

289

Picc. *mf* *mf* *tr* *pp*

Fl. *mf* *tr* *pp*

Ob. *a 2* *p*

Cl. (Bb) *tr* *tr* *unis.* *p* *p*

Bsn. *p* *p*

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I *pp*

Vln II *pp*

Vla.

Vc. I *p* *p*

Vc. II *p* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 289 to 292. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns I-IV, Trumpets, Cor, Trombones, Timpani I and II, Harp I and II, Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is in 3/4 time with a key signature of one flat. Measures 289-292 show a complex texture with various dynamics and articulations. The Piccolo and Flute parts feature trills and melodic lines. The Oboe and Clarinet parts have melodic lines with trills and unison markings. The Bassoon and strings provide harmonic support with sustained notes and dynamic markings. The woodwinds and strings are marked with *mf* and *p* dynamics, while the strings are marked with *pp* in the final measures. The score includes various musical notations such as slurs, trills, and dynamic hairpins.

296

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*mf* <sub>3</sub>

*mf* <sub>3</sub>

*mf* <sub>3</sub>

*mf* <sub>3</sub>

*mf*

*p* <sub>3</sub>

*mf*

*mf* <sub>3</sub>

*p* <sub>3</sub>

*p*

*p*

302

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. (Bb) *mf* 3

Bsn. *mf*

Hn I-II (F) *cresc.*

Hn III (D) *p cresc.*

Hn IV (C) *p cresc.*

Tpt (F) *unis.* 3 *p*

Cor. (G) *p*

Tbn. I-III

Timp. I *p* 3

Timp. II

Hp I *cresc.*

Hp II *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla. *mf cresc.*

Vc. I *mf cresc.*

Vc. II *mf cresc.*

Cb. *mf cresc.*



308

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (Bb) *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn I-II (F) *cresc. sempre*

Hn III (D) *cresc. sempre*

Hn IV (C) *cresc. sempre*

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Hp I *cresc. sempre*

Hp II *cresc. sempre*

Vln I *cresc. sempre*

Vln II *cresc. sempre*

Vla *cresc. sempre*

Vc. I *cresc. sempre*

Vc. II *cresc. sempre*

Cb. *cresc. sempre*

313

Picc. *f* *cresc. molto* *ff*

Fl. *f* *cresc. molto* *ff*

Ob. *f* *cresc. molto* *ff*

Cl. (Bb) *f* *cresc. molto* *ff*

Bsn. *f* *cresc. molto* *ff*

Hn I-II (F) *f* *cresc. molto* *ff*

Hn III (D) *f* *cresc. molto* *ff*

Hn IV (C) *f* *cresc. molto* *ff*

Tpt (F) *f* *cresc. molto* *ff*

Cor. (G) *mf* *cresc. molto* *ff*

Tbn. I-III *mf* *cresc. molto* *f*

Timp. I *mf*<sup>3</sup> *cresc. molto* *ff*

Timp. II *mf*<sup>3</sup> *cresc.* *ff*

B. D. *f* *cresc. molto* *ff*

Tamb. *f* *cresc. molto* *ff*

Cym. *f* *cresc. molto* *ff*

Tri. *f* *cresc. molto* *ff*

Hp I *f* *cresc. molto* *ff*

Hp II *f* *cresc. molto* *ff*

Vln I *f* *cresc. molto* *ff*

Vln II *f* *cresc. molto* *ff*

Vla. *f* *cresc. molto* *ff*

Vc. I *f* *cresc. molto* *ff*

Vc. II *f* *cresc. molto* *ff*

Cb. *f* *cresc. molto* *ff*

*sempre più f*

*sempre più f*

*sempre più f*

319

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn I-II (F) *ff*

Hn III (D) *ff*

Hn IV (C) *ff*

Tpt (F) *ff*

Cor. (G) *ff*

Tbn. I-III *f*

Timp. I *ff*

Timp. II *ff*

B. D. *poco f* *f*

Tamb. *poco f* *f*

Cym. *poco f* *f*

Tri. *poco f* *f*

Hp I *ff*

Hp II *ff*

Vln I *ff* *div.*

Vln II *ff* *div.*

Vla. *ff*

Vc. I

Vc. II

Cb.

325

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn

Hn I-II (F) *ff* unis.

Hn III (D) *ff*

Hn IV (C) *ff*

Tpt (F) *ff*

Cor. (G) *ff*

Tbn. I-III *f*

Timp. I *ff*

Timp. II

B. D. *poco f* *f*

Tamb. *poco f* *f*

Cym. *poco f* *f*

Tri. *poco f* *f*

Hp I *ff*

Hp II *ff*

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.



334

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) unis. *f*

Bsn unis. *f*

Hn I-II (F) *f*

Hn III (D) *f*

Hn IV (C) *f*

Tpt (F)

Cor. (G)

Tbn. I-III *f*

Timp. I

Timp. II

Cym. *f*

Tri. *f*

Hp I

Hp II

Vln I *mf* *f* pizz. arco 3 *p* *cresc.*

Vln II *mf* *f* pizz. arco 3 *p* *cresc.*

Vla *mf* *f* pizz. arco 3 *p* *cresc.*

Vc. I *mf* *f* pizz. arco 3 *p* *cresc.*

Vc. II *mf* *f* pizz. arco 3 *p* *cresc.*

Cb. *mf* *p* *cresc.*

338

Picc. *f* *3*

Fl. *f* *3*

Ob. *unis.* *f* *3*

Cl. (Bb) *f* *3*

Bsn *f* *3*

Hn I-II (F) *f* *a 2*

Hn III (D) *f*

Hn IV (C) *f*

Tpt (F)

Cor. (G)

Tbn. I-III *f*

Timp. I

Timp. II *f*

Cym. *f* *3*

Tri. *f* *3*

Hp I *f*

Hp II *f*

Vln I *mf* *f* *pizz.* *arco* *3* *3* *3* *3* *cresc. molto*

Vln II *mf* *f* *pizz.* *arco* *3* *3* *3* *3* *cresc. molto*

Vla *mf* *f* *pizz.* *arco* *3* *3* *3* *3* *cresc. molto*

Vc. I *mf* *f* *pizz.* *arco* *3* *3* *3* *3* *cresc. molto*

Vc. II *mf* *f* *pizz.* *arco* *3* *3* *3* *3* *cresc. molto*

Cb. *mf* *p* *cresc. molto*





349

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

Cym.

Tri.

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*cresc.*

*f*

*mf*

*p*

*unis.*

*pizz.*

*arco*

354

Picc.   
 Fl.   
 Ob.   
 Cl. (Bb)   
 Bsn.   
 Hn I-II (F)   
 Hn III (D)   
 Hn IV (C)   
 Tpt (F)   
 Cor. (G)   
 Tbn. I-III   
 Timp. I   
 Timp. II   
 Cym.   
 Tri.   
 Hp I   
 Hp II   
 Vln I   
 Vln II   
 Vla.   
 Vc. I   
 Vc. II   
 Cb.

unis.   
 f   
 ff   
 p   
 cresc. molto   
 pizz.   
 arco   
 mf   
 ff   
 p   
 cresc. molto

359

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (Bb) *mf* *cresc.*

Bsn *mf* *cresc.*

Hn I-II (F) *ff* *mf* *cresc.*

Hn III (D) *ff*

Hn IV (C) *ff*

Tpt (F) *mf* *cresc.*

Cor. (G) *ff* *mf*

Tbn. I-III *ff* *mf* *cresc.*

Timp. I *ff*

Timp. II *p* *cresc.*

Cym. *ff* *mf* *cresc.*

Tri. *ff* *mf* *cresc.*

Hp I *ff*

Hp II *ff*

Vln I *f* *ff* *pizz.* *arco* *p* *cresc.*

Vln II *f* *ff* *pizz.* *arco* *p* *cresc.*

Vla. *f* *ff* *pizz.* *arco* *p* *cresc.*

Vc. I *f* *ff* *pizz.* *arco* *p* *cresc.*

Vc. II *f* *ff* *pizz.* *arco* *p* *cresc.*

Cb. *f* *ff* *p* *cresc.*

364

Picc. *ff* unis.

Fl. *ff* unis.

Ob. *ff* unis.

Cl. (Bb) *ff* unis.

Bsn *ff* unis.

Hn I-II (F) *ff*

Hn III (D) *ff*

Hn IV (C) *ff*

Tpt (F) *ff*

Cor. (G) *ff*

Tbn. I-III *ff*

Timp. I *p* *cresc.* *ff*

Timp. II *ff*

B. D. *p* *poco cresc.* *ff*

Tamb. *ff*

Cym. *ff* Laissez vibrer les cymbales

Tri. *ff*

Hp I *ff*

Hp II *ff*

Vln I *cresc. molto* *ff*

Vln II *cresc. molto* *ff*

Vla *cresc. molto* *ff*

Vc. I *cresc. molto* *ff*

Vc. II *cresc. molto* *ff*

Cb. *cresc. molto* *ff*



374

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

B. D.

Tamb.

Cym.

Tri.

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

unis.

pizz.

arco

f

3

380

Picc. *3*

Fl. *3*

Ob. *3*

Cl. (Bb) *3*

Bsn. *unis.*

Hn I-II (F) *unis.*

Hn III (D)

Hn IV (C)

Tbn. I-III

Timp. I *p* *3* *dim.*

Timp. II *p* *3* *dim.*

B. D. *p* *dim.*

Vln I

Vln II

Vla

Vc. I *sf* *dimin.*

Vc. II *sf* *dimin.*

Cb. *arco* *sf* *dimin.*

386

Ob. *I Solo* *mf*

Bsn.

Timp. I *3* *p* *pp*

Timp. II *3* *p* *pp*

B. D. *pp*

Vc. I *poco f* *dimin.* *p* *pp*

Vc. II *poco f* *dimin.* *p* *pp*

Cb. *poco f* *dimin.* *p* *pp*

un peu retenu rallent.

393

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III (D)

Hn IV (C)

Tpt (F)

Cor. (G)

Tbn. I-III

Timp. I

Timp. II

B. D.

Tamb.

Cym.

Tri.

Hp I

Hp II

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

*ppp*

*mf*

*ff*

*cresc.*

*pizz.*

*arco*

*3*



399

Picc.  
Fl.  
Ob.  
Cl. (Bb)  
Bsn.  
Hn I-II (F)  
Hn III (D)  
Hn IV (C)  
Tpt (F)  
Cor. (G)  
Tbn. I-III  
Timp. I  
Timp. II  
B. D.  
Tamb.  
Cym.  
Tri.  
Hp I  
Hp II  
Vln I  
Vln II  
Vla.  
Vc. I  
Vc. II  
Cb.

403

Picc.  
Fl.  
Ob.  
Cl. (Bb)  
Bsn. unis.  
Hn I-II (F) unis.  
Hn III (D)  
Hn IV (C)  
Tpt (F)  
Cor. (G) *f*  
Tbn. I-III *f*  
Timp. I *f*  
Timp. II *f*  
B. D.  
Tamb. *f*  
Cym. *f*  
Tri.  
Hp I  
Hp II  
Vln I  
Vln II  
Vla  
Vc. I  
Vc. II  
Cb.

408

Picc. *p* *cresc.* *ff* *ff*

Fl. *p* *cresc.* *ff* *ff*

Ob. *p* *cresc.* *ff* *ff*

Cl. (Bb) *p* *cresc.* *ff* *ff*

Bsn. *p* *cresc.* *ff* *ff* unis.

Hn I-II (F) *p* *cresc.* *ff* *ff*

Hn III (D) *p* *cresc.* *ff* *ff*

Hn IV (C) *p* *cresc.* *ff* *ff*

Tpt (F) *p* *cresc.* *ff* *ff*

Cor. (G) *p* *cresc.* *ff* *ff*

Tbn. I-III *p* *cresc.* *ff* *ff*

Timp. I *p* *cresc.* *ff* *ff*

Timp. II *p* *cresc.* *ff* *ff*

B. D. *p* *ff* *ff*

Tamb. *ff* *ff*

Cym. *ff* *ff*

Tri. *ff* *ff*

Hp I *p* *cresc.* *ff* *ff*

Hp II *p* *cresc.* *ff* *ff*

Vln I *p* *cresc.* *ff* *ff*

Vln II *p* *cresc.* *ff* *ff*

Vla. *p* *cresc.* *ff* *ff*

Vc. I *sf* *cresc. molto* *ff* *ff*

Vc. II *sf* *cresc. molto* *ff* *ff*

Cb. *sf* *cresc. molto* *ff* *ff*