

# Roméo et Juliette

I: Introduction. Combats - Tumulte - Intervention du Prince

**Allegro fugato**

Hector Berlioz (1803-1869)

$\text{♩} = 116$

2 Flutes

2 Oboes

2 Clarinets in A

Bassoons I-II

Bassoons III-IV

Horn I in E

Horn II in Eb

Horn III in G

Horn IV in F

2 Trumpets in D

Cornet I in A

Cornet II in Eb

Trombone I

Trombones II-III

Ophicleide (Tuba)

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*Soli*

*f*

*tr*

*f*

6

Vln I

Vln II

Vla

Vc.



11

Cl. (A)

Vln I

Vln II

Vla

Vc.



16

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Vln I

Vln II

Vla

Vc.

20

This musical score page, numbered 20, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoons I-II and III-IV) play a rhythmic pattern of eighth notes, often in groups of three or six, with trills. The strings (Violins I and II, Viola, Violoncello, Contrabass) also play similar rhythmic patterns, with some parts including trills and dynamic markings like *f*. The brass instruments (Horns I-IV, Trumpet, Cor. I and II, Trombones I and II-III, Ophicleide) and Timpani are currently silent, indicated by a horizontal line with a dash. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

24

Fl. *f*

Ob. unis.

Cl. (A) *f*

Bsn I-II *tr*

Bsn III-IV *tr*

Hn I (E)

Hn II (Eb) *mf*

Hn III (G) *mf*

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla *tr* 6

Vc. *tr* 6

Cb. *mf*

28

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*unis.*

*tr*

*3*

*6*

32

This page of a musical score, numbered 6 and starting at measure 32, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon I-II (Bsn I-II), Bassoon III-IV (Bsn III-IV), Horn I (E) (Hn I (E)), Horn II (Eb) (Hn II (Eb)), Horn III (G) (Hn III (G)), Horn IV (F) (Hn IV (F)), Trumpet (Tpt (D)), Cori I (A) (Cor. I (A)), Cori II (Eb) (Cor. II (Eb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Ophicleide (Oph. (Tba)). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part includes the instruction "unis." in measure 33. The Viola and Violoncello parts feature sixteenth-note patterns with a "6" marking above the notes. The woodwinds and strings play in a key with two sharps (D major or F# minor).

36

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

40

Fl.  
Ob.  
Cl. (A)  
Bsn I-II  
Bsn III-IV  
Hn I (E)  
Hn II (Eb)  
Hn III (G)  
Hn IV (F)  
Tpt (D)  
Cor. I (A)  
Cor. II (Eb)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.





47

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

50

Fl.

Ob. unis.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.





59

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

63

Fl.  
Ob.  
Cl. (A)  
Bsn I-II  
Bsn III-IV  
Hn I (E)  
Hn II (Eb)  
Hn III (G)  
Hn IV (F)  
Tpt (D)  
Cor. I (A)  
Cor. II (Eb)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*sf*

6 6 div.

This page of a musical score covers measures 63 to 66. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon I-II, Bassoon III-IV, Horn I (E), Horn II (Eb), Horn III (G), Horn IV (F), Trumpet (D), Cor Anglais I (A), Cor Anglais II (Eb), Trombone I, Trombone II-III, and Ophicleide (Tuba). The brass section includes Trumpet (D), Cor Anglais I (A), Cor Anglais II (Eb), Trombone I, Trombone II-III, and Ophicleide (Tuba). The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamics. The woodwinds and brass play sustained notes with some articulation. The strings play a rhythmic pattern in measures 63-65, with the Viola and Violoncello/Contrabass playing sixteenth-note figures. The Viola part includes a '6' marking and a 'div.' marking. The Violoncello and Contrabass parts are marked with a forte (*sf*) dynamic. The page number '63' is in the top left, and '15' is in the top right.





76

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon I-II (Bsn I-II), Bassoon III-IV (Bsn III-IV), Horn I (Hn I (E)), Horn II (Hn II (Eb)), Horn III (Hn III (G)), and Horn IV (Hn IV (F)). The brass section consists of Trumpet (Tpt (D)), Cor I (A), Cor II (Eb), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Euphonium/Tuba (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a rest in measure 76. In measure 77, the woodwinds and strings enter with specific rhythmic patterns. The brass section, including the Horn IV, Trombone I, and Euphonium/Tuba, plays a prominent role in measures 78-82, marked with a forte (*f*) dynamic. The strings continue to play a rhythmic accompaniment throughout the passage.

83

Hn I (E)  
Hn II (Eb)  
Hn III (G)  
Hn IV (F)  
Tpt (D)  
Cor. I (A)  
Cor. II (Eb)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)

*f* *f* *f*

3 3 3 3 3 3



91

Hn I (E)  
Hn II (Eb)  
Hn III (G)  
Hn IV (F)  
Cor. II (Eb)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Vln II  
Vla  
Vc.

*mf* *mf* *mf*

tr tr tr tr tr

unis.

97

Musical score for measures 97-104. The score includes parts for Hn I (E), Hn II (Eb), Hn III (G), Hn IV (F), Cor. I (A), Cor. II (Eb), Tbn. I, Tbn. II-III, Oph. (Tba), Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines with slurs and accents.



105

Musical score for measures 105-109. The score includes parts for Bsn I-II, Bsn III-IV, Hn I (E), Hn II (Eb), Hn III (G), Hn IV (F), Cor. II (Eb), Tbn. I, Tbn. II-III, and Oph. (Tba). The key signature is one sharp (F#) and the time signature is 3/4. The Bsn parts feature a 'Soli' section with trills and dynamic markings of *p* and *mf*. The other instruments play triplets.

III

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*dim.*

*p*

118

This musical score page contains measures 118 through 124. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon I-II (Bsn I-II), Bassoon III-IV (Bsn III-IV), Horn I (Hn I (E)), Horn II (Hn II (Eb)), Horn III (Hn III (G)), Horn IV (Hn IV (F)), Trumpet (Tpt (D)), Cor in A (Cor. I (A)), Cor in Eb (Cor. II (Eb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Tuba (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Trills (tr) are indicated in the Viola and Contrabass parts. The key signature is one sharp (F#) and the time signature is 4/4.



132

I

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn I-II *tr*

Bsn III-IV *tr* *poco f*

Hn I (E) *ff*

Hn II (Eb) *ff*

Hn III (G) *ff*

Hn IV (F) *ff*

Tpt (D)

Cor. I (A) *ff*

Cor. II (Eb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp.

Vln I *pizz.*

Vln II *poco f* *pizz.*

Vla *arco* *tr* *poco f* *pizz.* *arco* *poco f*

Vc. *tr* *poco f*

Cb. *tr* *poco f*







poco rit.

a tempo

154

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (E)

Hn II (Eb)

Hn III (G)

Hn IV (F)

Tpt (D)

Cor. I (A)

Cor. II (Eb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*p* *mf* *ff*

*arco*

*f*



167

Cl. (A) *pp* *pp* *Soli*

Vln I *pizz.* *p*

Vln II *tr* *pizz.* *p* *tr*

Vla *p* *tr*

Vc. *p*



172

Vln I *arco* *tr* *p* *diminuendo*

Vln II *arco* *pp* *tr*

Vla *tr* *pp* *tr*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *diminuendo*



178

Vln I

Vln II

Vla

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

183

Vln I tr tr

Vln II

Vla tr tr

Vc. tr tr

Detailed description: This system contains measures 183 through 186. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measures 183 and 184 show the Violin I and Viola parts with trills (tr) over eighth notes. The Violoncello part has trills over eighth notes. Measures 185 and 186 continue these patterns with some rests in the Violin I and Viola parts.



187

Vln I

Vln II

Vla

Vc.

Detailed description: This system contains measures 187 through 191. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps. Measures 187-191 show a rhythmic pattern of eighth notes with accents in the Violoncello part. The Violin I and Viola parts have rests in measures 188-191, while the Violin II part continues with eighth notes.



192

Vln I

Vln II

Vla

Vc.

Detailed description: This system contains measures 192 through 195. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps. Measures 192-195 show a rhythmic pattern of eighth notes with accents in the Violoncello part. The Violin I and Viola parts have rests in measures 193-195, while the Violin II part continues with eighth notes.



196

Vln I pizz.

Vln II pizz.

Vla pizz.

Vc.

Detailed description: This system contains measures 196 through 200. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps. Measures 196-199 show a rhythmic pattern of eighth notes with accents in the Violoncello part. The Violin I, Violin II, and Viola parts have pizzicato (pizz.) markings. Measure 200 shows a final chord with a fermata over the Violoncello part.