

Overture: Rob Roy

Allegro non troppo

Hector Berlioz (1803-1869)

Piccolo (Flute II)

2 Flutes (2nd piccolo)

Oboe

Cor Anglais

2 Clarinets in A

2 Bassoons

Horns I-II in D

Horns III-IV in G

Valve Trumpet in D

Trumpets I-II in A

Trombones I-II

Trombone III

Timpani (A, D)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. (A) *pp* a 2

Hn I-II (D) *p*

Hn III-IV (G) *p* *cresc. poco*

cresc. poco

14

Bsn

Hn I-II (D) *poco f*

Hn III-IV (G)

23

Bsn *cresc. molto*

Hn I-II (D) *cresc. molto*

Hn III-IV (G) *cresc. molto*

31

Bsn *ff* a 2 *sf*

Hn I-II (D) *ff* *sf*

Hn III-IV (G) *ff* *sf*

Tpt (D) *ff* *sf*

Tpt (A) *ff* *sf*

38

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

ff

pizz.

f

arco

ff

poco f cresc. molto

5

43

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

5

55

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

55

56

57

58

59

60

[illegible]

75

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

89

Bsn

Vla

Vc.

Cb.

100

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. (A) *mf*

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I *f* pizz.

Vln II *f* pizz.

Vla

Vc.

Cb.

106

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

106

107

108

109

110

111

[illegible]

125

Fl. *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Ob. *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

C. A. *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Cl. (A) *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Bsn *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Hn I-II (D) *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Hn III-IV (G)

Tpt (D) *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Tpt (A) *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Tbn. I-II

Tbn. III

Timp.

Vln I *mf* $\rightrightarrows$ *p* $> p > p$ $> p > p$ $> p > p$ *mf* $\rightrightarrows$ *p* $> p > p$

Vln II *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Vla *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Vc. *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

Cb. *mf* $\rightrightarrows$ *p* *mf* $\rightrightarrows$ *p*

131

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

mf

p

courtes

137

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

C. A. *mf* *p* *mf* *p*

Cl. (A) *mf* *p* *mf* *p*

Bsn *mf* *p* *mf* *p*

Hn I-II (D) *mf* *p* *mf* *p*

Hn III-IV (G) *mf* *p* *mf* *p*

Tpt (D) *mf* *p* *mf* *p*

Tpt (A) *mf* *p* *mf* *p*

Tbn. I-II

Tbn. III

Timp. *mf* *p* *mf* *p*

Vln I *mf* *p* *mf* *p*

Vln II *mf* *p* *mf* *p*

Vla *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

a 2

div.

[illegible]

148

Fl. *mf* *p* *p* *p* *p* *p* *f*

Ob. *mf* *p* *p* *p* *p* *p* *f*

C. A. *mf* *p* *p* *f*

Cl. (A) *mf* *p* *p* *f*

Bsn. *p* *p* *p* *p* *p* *p* *f*

Hn I-II (D) *mf* *f*

Hn III-IV (G) *f*

Tpt (D) *mf* *f*

Tpt (A) *mf* *f*

Tbn. I-II

Tbn. III

Timp.

Vln I *p* *p* *p* *f*

Vln II *f*

Vla. *p* *p* *p* *f*

Vc. *f*

Cb. *f*

[illegible]

[illegible]

169

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

poco f

pp

pizz.

p

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a half note G4 in measure 169, followed by rests. The Clarinet in A has a melodic line starting in measure 170, marked *poco f*. The Piano has a continuous sixteenth-note arpeggiated figure in the right hand, starting in measure 169, marked *pp*. The Trumpet in D has a short melodic phrase in measure 171, marked *pp*. The Viola and Violoncello have a pizzicato note in measure 172, marked *p*.

173

C. A.

Tpt (D)

Hp

Vc.

177

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Tpt (D)

Hp

Vln I

Vln II

Vla

Vc.

f *perdendosi* *pp*

f *perdendosi* *pp*

f *perdendosi* *pp*

f *perdendosi* *pp*

p

con sordini *p dim.*

con sordini *p dim.*

183

C. A.

Tpt (D)

Hp

Vc.

Measures 183-186. C. A. (Clarinet in A) has a melodic line with a slur. Tpt (D) (Trumpet in D) has a rhythmic pattern. Hp (Harp) has a continuous sixteenth-note arpeggiated figure. Vc. (Violoncello) has a simple bass line.

187

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Tpt (D)

Hp

Vln I

Vln II

Vla

Vc.

Measures 187-192. Fl. (Flute) and Ob. (Oboe) enter with a forte melodic line, marked *f* and *dim.*. C. A. (Clarinet in A) has a simple bass line. Cl. (A) (Clarinet in A) has a melodic line with a slur and *a 2* marking. Bsn (Bassoon) has a melodic line with a slur and *f* and *dim.* markings. Tpt (D) (Trumpet in D) has a rhythmic pattern. Hp (Harp) has a continuous sixteenth-note arpeggiated figure. Vln I (Violin I) and Vla (Viola) have a melodic line with a slur and *poco f* and *dim.* markings. Vln II (Violin II) and Vc. (Violoncello) have a simple bass line.

194

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn III-IV (G)

Timp.

Hp

Vln I

Vla

ppp

ppp

mf

ppp

ppp

p

p

III

p



199

C. A.

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

p

p

sempre pizz.

203

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

p

p

senza sordini

f *dim.*

f *dim.*

2

209

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bsn *pp*

Hp *p*

Vln I *p*

Vln II *pp*

Vla *p*

Vc. *pp*

cresc. poco a poco



213

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. (A) *mf*

Bsn *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

arco

217

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

C. A. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Bsn *cresc. poco a poco*

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

[illegible]

[illegible]

230

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

a 2

Detailed description: This page of a musical score covers measures 230 through 237. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns I-II in D and III-IV in G, Trumpets in D and A, Trombones I-II and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass section, particularly the Trumpets in A, has a more melodic line, with the A trumpet part marked *ff* and *a 2*. The Cor Anglais and Trombones I-II and III are silent throughout this passage.

238

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

245

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

[illegible]

265

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

275

Ob.

C. A.

pp

6

6

6

6

6

Hp

p

280

C. A.

pp

6

6

6

6

6

Hp

cresc.

285

C. A.

sf

pp

6

6

6

6

6

6

6

6

Hp

f

dim.

p

289

C. A.

sf

pp

6

6

6

6

6

6

6

6

Hp

cresc.

sf

pp

292

C. A.

3

3

3

6

6

6

6

6

6

Hp

295

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hp



297

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hp

rit.

p

dim.

pp

p

perdendosi

ppp

301

302

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

303

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 303, 304, and 305. The key signature has two sharps (F# and C#). The score is for a large orchestra. Measures 303 and 304 feature long, sustained notes in the Flute, Clarinet (A), Bassoon, and Horn I-II (D) parts, with a crescendo leading into measure 305. The Oboe and Timpani are silent. The Harp plays a continuous arpeggiated figure. Violin I plays a sustained harmonic accompaniment, while Violin II, Viola, and Violoncello play rhythmic patterns of eighth and sixteenth notes. The Contrabass provides a steady bass line. Measure 305 shows a change in the woodwind parts and a more active role for the strings.

304

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 304, 305, and 306. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon) plays a melodic line with long notes and slurs. The brass section (Horn I-II in D, Horn III-IV in G, Trombones) provides harmonic support with sustained notes. The percussion section (Timpani) is silent. The keyboard (Harpsichord) plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained harmonic background with some rhythmic patterns in the lower strings.

305

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

306

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, contains measures 306 through 308. The score is for a large orchestra. Measures 306 and 307 feature woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn I-II in D, Horn III-IV in G, Trombone) playing sustained notes with long slurs. The Harp (Hp) plays a rhythmic pattern of eighth-note chords. Violins I and II play sustained notes with slurs, while Violins II, Viola, and Violoncello play a more active eighth-note accompaniment. The Double Bass (Cb.) plays a simple eighth-note line. Measure 308 continues the woodwind and brass parts, while the Harp and string parts continue their respective patterns.

307

This musical score page, numbered 47, contains measures 307 through 309. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in D (Hn I-II (D)), Horns III-IV in G (Hn III-IV (G)), Timpani (Timp.), Piano (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 307 and 308 feature sustained notes in the woodwinds and strings, with the piano playing a melodic line. In measure 309, the woodwinds and strings continue their sustained parts, while the piano and strings play a more active, rhythmic pattern. The piano part in measure 309 includes a complex, multi-measure rest followed by a series of chords.

308

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

309

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sf

310

Fl. *p*

Ob. *p*

C. A. *p*

Cl. (A) *p*

Bsn. *p*

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb. *p*

3

3

3

3

311

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 311, 312, and 313. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon) features a melodic line with triplets in measures 311 and 312, and sustained notes in measure 313. The brass section (Horn I-II in D, Horn III-IV in G) provides harmonic support with sustained notes. The timpani is silent. The harp plays a continuous arpeggiated figure. The string section (Violins I and II, Viola, Violoncello, Contrabass) features sustained chords in Violins I and II, and rhythmic patterns in the lower strings. The score is written for a full orchestra with a key signature of one sharp (F#) and a common time signature.

312

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 312, 313, and 314. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns I-II in D, Horns III-IV in G) and the timpani part play sustained chords in measures 312 and 313, with a triplet of eighth notes in measure 314. The harp (Hp) plays a continuous arpeggiated figure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and rhythmic patterns. The score is written for a full orchestra with a key signature of one sharp (F#).

313

Fl. *sf*

Ob. *sf*

C. A. *sf*

Cl. (A) *sf*

Bsn *sf*

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb. *sf*

Detailed description: This page of a musical score, page 53, contains measures 313, 314, and 315. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horns I and II in D (Hn I-II (D)), Horns III and IV in G (Hn III-IV (G)), Timpani (Timp.), Harp (Hp), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 313 and 314 feature sustained notes from the woodwinds and strings, with a forte (*sf*) dynamic marking. Measure 315 introduces more complex rhythmic patterns, including sixteenth-note runs in the Harp, Violins II, Viola, and Violoncello, and sustained notes in the woodwinds and Contrabass.

314

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. A. *p* *cresc.*

Cl. (A) *p* *cresc.*

Bsn *p* *cresc.*

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb. *p*

[illegible]

318

Fl. *p*

Ob. *p*

C. A. *p*

Cl. (A) *p*

Bsn *p*

Hn I-II (D)

Hn III-IV (G)

Timp.

Hp *p*

Vln I

Vln II

Vla

Vc.

Cb. *p*

[illegible]

This musical score page covers measures 320 through 322. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn I-II in D (Hn I-II (D)), Horn III-IV in G (Hn III-IV (G)), Timpani (Timp.), Harpsichord (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 320-321:** The woodwind section (Fl., Ob., C. A., Cl. (A), Bsn.) plays sustained notes with triplets indicated by a '3' above the staff. The Horns play sustained notes. The Harpsichord has a melodic line in the right hand. The string quartet (Violins I & II, Viola, Cello) plays sustained chords.
- Measure 322:** The woodwinds continue their sustained parts. The Horns also sustain. The Harpsichord continues its melody. The strings remain sustained.

321

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

ppp

ppp

pp

pp

unis.

unis.

unis.

unis.

pp

3

3

3

3

3

3

[illegible]

333

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

341

Fl. *poco a poco* *f*

Ob. *poco a poco* *f*

C. A. *poco a poco* *f*

Cl. (A) *poco a poco* *f*

Bsn *poco a poco* *f*

Hn I-II (D)

Hn III-IV (G) *f*

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I *unis.* *f*

Vln II *mf cresc. molto*

Vla *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

348

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn I-II (D) *ff*

Hn III-IV (G) *ff*

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I-II

Tbn. III

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

a 2

5

5

f

f

354

Fl. *ff* *a 2*

Ob. *ff*

C. A. *ff*

Cl. (A) *ff* *a 2*

Bsn *ff* *a 2*

Hn I-II (D) *ff* *a 2*

Hn III-IV (G) *ff*

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I-II

Tbn. III

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

[illegible]

376

376

Picc. *ff*

Fl. *ff*

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 376-380 is presented for a full orchestra. The Piccolo and Flute parts begin in measure 376 with a forte (ff) dynamic, playing a sixteenth-note ascending scale. The Bassoon, Viola, Violoncello, and Contrabass parts feature a melodic line starting in measure 377, marked with an accent (>) and a slur. The Violoncello and Contrabass parts also include a triplet of eighth notes in measure 376. The Violin I and II parts play a melodic line with triplets in measures 376 and 377. The Horns, Trumpets, and Timpani parts are silent throughout the measures.

387

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn II-III (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Timp.

Hp

Vln I

Vln II

Vla

Vcl.

Cb.

386

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sf

f

ff

a 2

391

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sf

f

ff

a 2

401

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sf

ff

f

[illegible]

411

Bsn

Hn I-II (D)

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

[illegible]

421

Picc. *sf* *mf* *p*

Fl. *sf* *mf* *p*

Ob. *mf* *p*

C. A. *mf* *p*

Cl. (A) *sf* *mf* *p*

Bsn *mf* *p*

Hn I-II (D) *mf* *p*

Hn III-IV (G)

Tpt (D)

Tpt (A) *mf* *p*

Tbn. I-II

Tbn. III

Timp.

Vln I *mf* *p* *> p > p* *> p > p*

Vln II *mf* *p*

Vla *mf* *p* div.

Vc. *mf* *p*

Cb. *mf* *p*

427

Picc. *mf* p *mf* *mf* p
 Fl. *mf* p *mf* *mf* p
 Ob. *mf* p *mf* *mf* p
 C. A. *mf* p *mf* *mf* p
 Cl. (A) *mf* p *mf* *mf* p
 Bsn *mf* p *mf* *mf* p
 Hn I-II (D) *mf* p *mf* *mf* p
 Hn III-IV (G) *mf* p *mf* *mf* p
 Tpt (D) *mf* p *mf* *mf* p
 Tpt (A) *mf* p *mf* *mf* p
 Tbn. I-II *mf* p *mf* *mf* p
 Tbn. III *mf* p *mf* *mf* p
 Timp. *mf* p *mf* *mf* p
 Vln I *mf* p *mf* *mf* p
 Vln II *mf* p *mf* *mf* p
 Vla *mf* p *mf* *mf* p
 Vc. *mf* p *mf* *mf* p
 Cb. *mf* p *mf* *mf* p

433

Picc. *mf* $\rightrightarrows$ *p*

Fl. *mf* $\rightrightarrows$ *p*

Ob. *mf* $\rightrightarrows$ *p*

C. A. *mf* $\rightrightarrows$ *p*

Cl. (A) *mf* $\rightrightarrows$ *p*

Bsn. *mf* $\rightrightarrows$ *p*

Hn I-II (D) *mf* $\rightrightarrows$ *p*

Hn III-IV (G)

Tpt (D)

Tpt (A) *mf* $\rightrightarrows$ *p*

Tbn. I-II

Tbn. III

Timp.

Vln I *p* *mf* $\rightrightarrows$ *p*

Vln II *mf* $\rightrightarrows$ *p*

Vla. *mf* $\rightrightarrows$ *p*

Vc. *mf* $\rightrightarrows$ *p*

Cb. *mf* $\rightrightarrows$ *p*

439

Picc. *f* *mf* *p* *p* *mf* *p*

Fl. *f* *mf* *p* *p* *mf* *p*

Ob. *mf* *p* *p* *mf* *p*

C. A. *mf* *p* *p* *mf* *p*

Cl. (A) *f* *mf* *p* *p* *mf* *p*

Bsn *mf* *p* *p* *mf* *p*

Hn I-II (D) *mf* *p* *mf* *p*

Hn III-IV (G) *mf* *p* *mf* *p*

Tpt (D) *mf* *p* *mf* *p*

Tpt (A) *mf* *p* *mf* *p*

Tbn. I-II

Tbn. III

Timp. *couvertes* *mf* *p* *mf* *p*

Vln I *f* *mf* *p* *> p > p* *> p > p* *> p > p* *mf* *p*

Vln II *f* *mf* *p* *> p > p* *> p > p* *> p > p* *mf* *p*

Vla *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

445

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

C. A. *p* *mf* *p*

Cl. (A) *p* *mf* *p*

Bsn *p* *mf* *p*

Hn I-II (D) *mf* *p*

Hn III-IV (G) *mf* *p*

Tpt (D) *mf* *p*

Tpt (A) *mf* *p*

Tbn. I-II

Tbn. III

Timp.

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

451

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

C. A. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Bsn *a 2* *cresc. poco a poco*

Hn I-II (D) *p* *cresc. poco a poco*

Hn III-IV (G) *mf* *cresc.*

Tpt (D) *mf*

Tpt (A) *p* *cresc. poco a poco*

Tbn. I-II

Tbn. III

Timp. *p* *cresc. poco a poco*

Vln I *p* *mf* *p* *cresc. poco a poco*

Vln II *p* *mf* *p* *cresc. poco a poco*

Vla *mf* *p* *cresc. poco a poco*

Vc. *mf* *p* *cresc. poco a poco*

Cb. *mf* *p* *cresc. poco a poco*

457

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. (A) *f*

Bsn *f* *poco f* *dim.*

Hn I-II (D) *f*

Hn III-IV (G) *f*

Tpt (D) *f*

Tpt (A) *f*

Tbn. I-II *poco f* *dim.* *ppp*

Tbn. III *poco f* *dim.* *ppp*

Timp. *f*

Vln I *f* *ppp* *pppp* *div.*

Vln II *f* *ppp* *pppp* *div.*

Vla *f*

Vc. *f*

Cb. *f*

464

Picc. *f* *ff*

Fl. *cresc. molto* *ff*

Ob. *ff*

C. A. *ff*

Cl. (A) *I* *cresc. molto* *ff* *a 2*

Bsn. *ff* *a 2*

Hn I-II (D) *ff*

Hn III-IV (G) *ff*

Tpt (D) *ff*

Tpt (A) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *pp* *cresc. poco a poco* *ff*

Vln I *unis.* *cresc. molto* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

470

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

pp

pizz.

p

475

Ob.

C. A.

Bsn

Hp

Vc.

479

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Timp.

Hp

Vln I

Vln II

Vla

Vc.

f *perdendosi* *pp*

p

f *perdendosi* *pp*

p

p

p

p *dim.*

p *dim.*

con sord.

485

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

p

p

sempre pizz.

Detailed description: This page of a musical score covers measures 485 through 488. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) features melodic lines with slurs and ties. The brass section (Horn I-II in D, Horn III-IV in G, Trumpet in D and A, Trombone I-II and III) is mostly silent. The percussion section includes Timpani and Harp. The Harp plays a continuous arpeggiated figure in the right hand and chords in the left hand. The string section (Violin I and II, Viola, Violoncello, and Contrabass) has specific dynamics and articulation: Violin II starts with a *p* dynamic and an accent; Violoncello is marked *sempre pizz.* and *p*; and Contrabass has a *p* dynamic. The score is written for a full orchestra.

489

Ob.

C. A.

Bsn.

Tbn. I-II

Tbn. III

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

dim.

p

f

dim.

p

f

dim.

p



495

I

Bsn.

II

Tbn. I-II

Tbn. III

pp

pp

pp

503

Fl. *p*

C. A. *p*

Cl. (A) *p*

Bsn *p*

Vln I *pp* *senza sord.* *div.*

Vln II *pp* *senza sord.* *div.*

Vla *p* *arco*

Vc. *p*

Cb. *p*

508

Fl. *cresc. poco a poco*

C. A. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Bsn *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

5/13

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

518

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. (A) *p*

Bsn *mf*

Hn I-II (D) *mf*

Hn III-IV (G) *mf*

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I unis.

Vln II unis.

Vla

Vc.

Cb.

524

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

530

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 91, measures 530-535, is presented below. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns I-II (D), Horns III-IV (G), Trumpets (D/A), Trombones I-III, Timpani, Violins I/II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro presto'. The score shows a complex orchestral texture with various melodic and harmonic lines. Measures 530-535 are shown.

Measures 530-535:

- Measures 530-531: Piccolo, Flute, Oboe, Cor Anglais, and Clarinet in A play a melodic line. Bassoon plays a sustained note. Horns I-II (D) play a sustained note. Horns III-IV (G) are silent. Trumpets (D/A) are silent. Trombones I-III are silent. Timpani is silent. Violins I/II, Viola, Violoncello, and Contrabass play a rhythmic pattern.
- Measures 532-533: Piccolo, Flute, Oboe, Cor Anglais, and Clarinet in A play a melodic line. Bassoon plays a sustained note. Horns I-II (D) play a sustained note. Horns III-IV (G) are silent. Trumpets (D/A) are silent. Trombones I-III are silent. Timpani is silent. Violins I/II, Viola, Violoncello, and Contrabass play a rhythmic pattern.
- Measures 534-535: Piccolo, Flute, Oboe, Cor Anglais, and Clarinet in A play a melodic line. Bassoon plays a sustained note. Horns I-II (D) play a sustained note. Horns III-IV (G) are silent. Trumpets (D/A) are silent. Trombones I-III are silent. Timpani is silent. Violins I/II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

536

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

542

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p cresc.

p cresc.

a 2

548

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

a 2

a 2

III

[illegible]

562

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

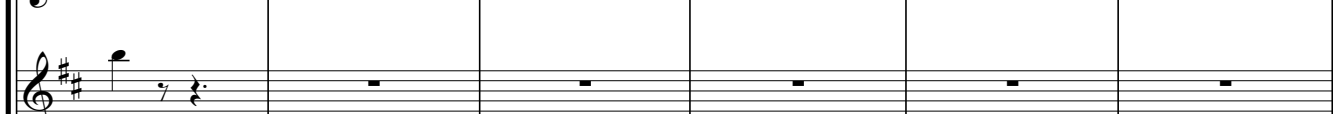
a 2

a 2

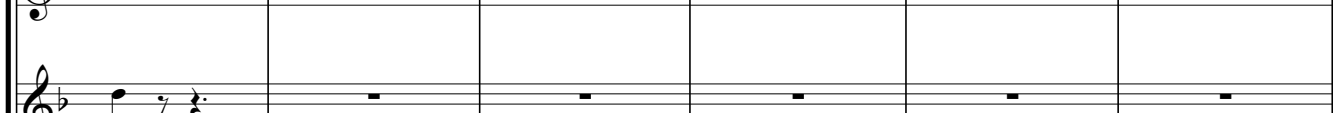
569

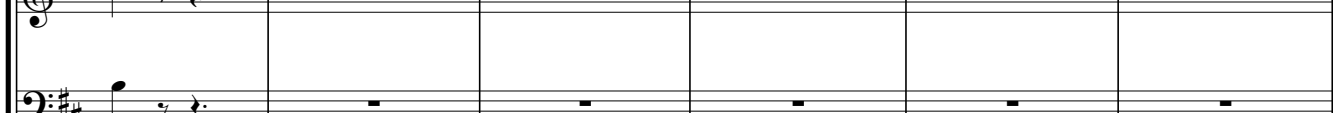
Picc. 

Fl. 

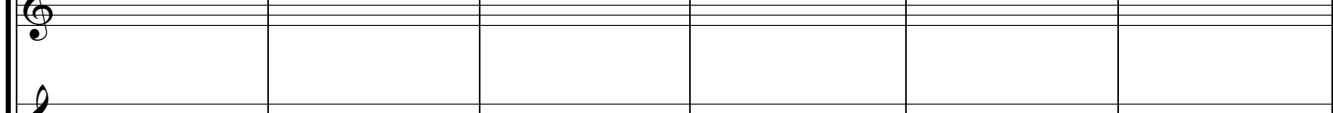
Ob. 

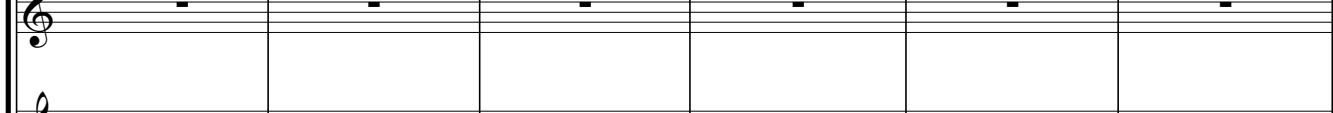
C. A. 

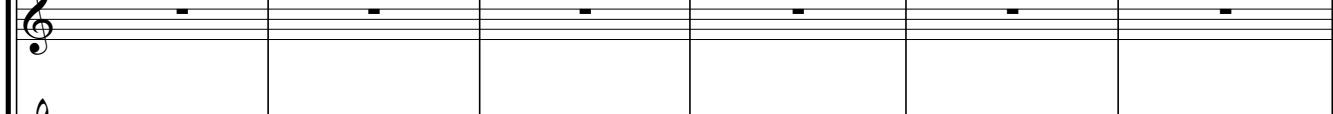
Cl. (A) 

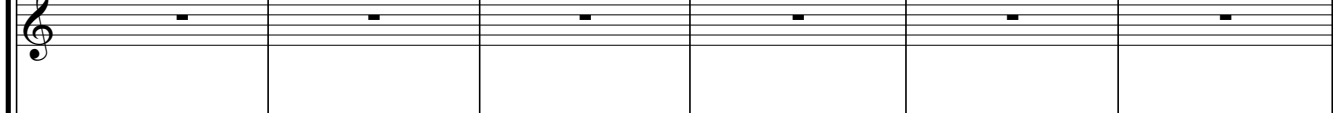
Bsn 

Hn I-II (D) 

Hn III-IV (G) 

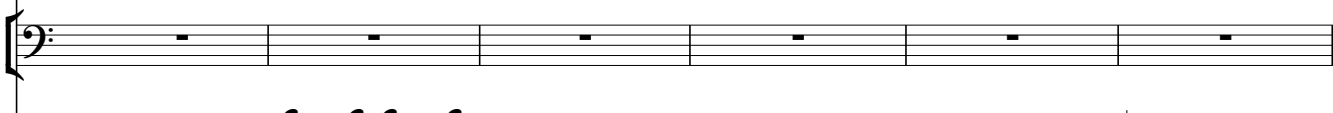
Tpt (D) 

Tpt (A) 

Tbn. I-II 

Tbn. III 

Timp. 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

This musical score page contains measures 575 through 580. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn I-II (D), Horn III-IV (G), Trumpet D, Trumpet A, Trombone I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

- Measures 575-579:** The woodwinds (Picc., Fl., Ob.) play a rhythmic pattern of eighth notes. The strings (Vln I, Vln II, Vla, Vcl., Cb.) provide harmonic support with various note values and rests.
- Measure 580:** This measure features a strong dynamic shift to *ff* (fortissimo) for several instruments. The Piccolo, Flute, Oboe, Clarinet in A, and Trombone III all have *ff* markings. The Violins also play with increased intensity.

582

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

ff

a 2

I

ff

[illegible]

598

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 598 through 601. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns I-II in D and III-IV in G, Trumpets in D and A, Trombones I-II and III, Timpani, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows a variety of musical textures, with woodwinds and strings often playing sixteenth-note patterns, and brass instruments providing harmonic support with sustained notes and chords. The harp part features arpeggiated chords. The final measure (601) includes a repeat sign, indicating a continuation of the musical phrase.

606

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

a 2

613

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt (D)

Tpt (A)

Tbn. I-II

Tbn. III

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.