

Rêverie et Caprice

Adagio

♩ = 88

Romance

Hector Berlioz (1803-1869)

Score for *Rêverie et Caprice* by Hector Berlioz, Op. 12, No. 2. The score is in 6/8 time, key of D major, and marked Adagio (♩ = 88). The instrumentation includes Piccolo, Flute, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in E, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key performance markings and dynamics include:

- Piccolo:** *ff* (first measure), *p* (second measure).
- Flute:** *f* > *mf* (first measure), *ff* (second measure), *p* (third measure).
- 2 Oboes:** *f* > *mf* (first measure), *ff* (second measure), *p* (third measure).
- 2 Clarinets in A:** *f* > *mf* (first measure), *p* (second measure), *ff* (third measure), *p* (fourth measure).
- 2 Bassoons:** *f* > (first measure), *ff* (second measure), *p* (third measure).
- 2 Horns in E:** *f* > (first measure), *ff* (second measure), *p* (third measure).
- Solo Violin:** *mf* (first measure), *f* (second measure), *p* (third measure).
- Violin I:** *f* > *mf* (first measure), *ff* (second measure).
- Violin II:** *f* > *mf* (first measure), *p* (second measure), *ff* (third measure).
- Viola:** *f* > *mf* (first measure), *p* (second measure), *ff* (third measure).
- Violoncello:** *f* > *mf* (first measure), *p* (second measure), *ff* (third measure).
- Contrabass:** *f* > *mf* (first measure), *p* (second measure), *ff* (third measure).

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7

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

pp

f

p

pizz.

arco

dolce

II

p

13

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

poco cresc.

p poco cresc.

poco cresc.

poco cresc.

poco cresc.

18

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

p *cresc.* *mf* *p* *pp*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p* *pp*

cresc. *mf* *p* *pp*

p *mf*

sf *dim.* *p*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *dim.* *p* *pp*

23

[illegible]

29

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

mf dolce

p

p

p

pizz.

pp

Detailed description of the musical score: The score is for measures 29 through 33. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.
 - Piccolo: Rests in all measures.
 - Flute: Measures 29-30: Rest. Measure 31: *mf dolce*, eighth-note melody. Measure 32: *mf dolce*, eighth-note melody. Measure 33: *mf dolce*, quarter rest.
 - Oboe: Measures 29-30: Rest. Measure 31: *p*, quarter note, then *mf dolce*, eighth-note melody. Measure 32: *mf dolce*, eighth-note melody. Measure 33: *mf dolce*, quarter rest.
 - Clarinet in A: Measures 29-30: Rest. Measure 31: *p*, quarter note, then *p*, eighth-note melody. Measure 32: *p*, eighth-note melody. Measure 33: *p*, quarter rest.
 - Bassoon: Rests in all measures.
 - Horn in E: Measures 29-30: Rest. Measure 31: *p*, quarter note, then *p*, half note. Measure 32: *p*, half note. Measure 33: *p*, quarter rest.
 - Violin solo: Measures 29-30: Eighth-note melody. Measure 31: *p*, quarter note, then *p*, eighth-note melody. Measure 32: *p*, eighth-note melody. Measure 33: *p*, quarter rest.
 - Violin I: Measures 29-30: Eighth-note melody. Measure 31: Eighth-note melody. Measure 32: Eighth-note melody. Measure 33: *pizz.*, eighth-note melody.
 - Violin II: Measures 29-30: Eighth-note melody. Measure 31: Eighth-note melody. Measure 32: Eighth-note melody. Measure 33: *pizz.*, eighth-note melody.
 - Viola: Measures 29-30: Eighth-note melody. Measure 31: Eighth-note melody. Measure 32: Eighth-note melody. Measure 33: *pizz.*, eighth-note melody.
 - Violoncello: Measures 29-30: Eighth-note melody. Measure 31: Eighth-note melody. Measure 32: Eighth-note melody. Measure 33: *pizz.*, eighth-note melody.
 - Contrabass: Measures 29-30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: *pp*, eighth-note melody.

34

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 34-36 features the following details:

- Measures 34-36:** The woodwinds (Piccolo, Flute, Oboe, Clarinet (A), Bassoon) and Horn (E) are mostly silent, indicated by whole rests.
- Violin solo:** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Violin I and II:** Play a rhythmic pattern of eighth notes with accents.
- Viola:** Plays a rhythmic pattern of eighth notes with accents.
- Violoncello and Contrabass:** Play a rhythmic pattern of eighth notes with accents.

37

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

f

arco

a tempo accelerando

Allegro vivace

9

41 $\text{♩} = 80$

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p* a 2

Cl. (A) *f* *p*

Bsn *f*

Hn (E) *f*

Vln solo *f* *p*

Vln I *f* pizz. *mf*

Vln II *f* pizz. *mf*

Vla *f* pizz. *mf*

Vc. *f* pizz. *mf*

Cb. *f* pizz. *mf*

p

58

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

mf *f* *pp* *ppp*

ff *pp*

arco

[illegible]

Adagio

13

Musical score for measures 80-82. The score includes parts for Picc., Fl., Ob., Cl. (A), Bsn., Hn (E), Vln solo, Vln I, Vln II, Vla, Vc., and Cb.

- Picc.:** Measures 80-81 are rests; measure 82 has a half note G^b4.
- Fl.:** Measure 80 has a half rest. Measure 81 starts with a sixteenth-note triplet (F#4-G#4-A4) marked *mf*, followed by eighth notes (B4-C5-B4-A4) marked *f*. Measure 82 has a half note G^b4.
- Ob.:** Measure 80 has a half rest. Measure 81 has a half note G^b4 marked *f*. Measure 82 has a half note G^b4.
- Cl. (A):** Measure 80 has a half rest. Measure 81 has a sixteenth-note triplet (F#4-G#4-A4) marked *mf*, followed by eighth notes (B4-C5-B4-A4) marked *f*. Measure 82 has a half note G^b4.
- Bsn.:** Measure 80 has a half note F#3 marked *mf*. Measure 81 has a half note G^b4 marked *f*. Measure 82 has a half note G^b4.
- Hn (E):** Measure 80 has a half rest. Measure 81 has a half note G^b4 marked *f*. Measure 82 has a half note G^b4.
- Vln solo:** Continuous sixteenth-note figure starting at measure 80, marked *sempre più f*.
- Vln I:** Continuous sixteenth-note figure starting at measure 80, marked *cresc.*; measure 81 ends with a half note G^b4 marked *ff*; measure 82 has a half rest followed by a pizzicato quarter note G^b4 marked *mf*.
- Vln II:** Continuous sixteenth-note figure starting at measure 80, marked *mf cresc.*; measure 81 ends with a half note G^b4 marked *ff*; measure 82 has a half rest followed by a pizzicato quarter note G^b4 marked *mf*.
- Vla:** Measure 80 has a dotted half note F#3 marked *mf*. Measure 81 has a dotted half note G^b4 marked *cresc.* leading to a half note G^b4 marked *ff*. Measure 82 has a half note G^b4.
- Vc.:** Measure 80 has a dotted half note F#3 marked *mf*. Measure 81 has a dotted half note G^b4 marked *cresc.* leading to a half note G^b4 marked *ff*. Measure 82 has a half note G^b4.
- Cb.:** Measure 80 has a dotted half note F#3 marked *mf*. Measure 81 has a dotted half note G^b4 marked *cresc.* leading to a half note G^b4 marked *ff*. Measure 82 has a half note G^b4.

88

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

poco f

poco cresc.

pp

arco

p >

p >

p >

p >

p >

92

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

pp *poco cresc.* *pp* *pp* *pp* *poco f* *dim.* *pp* *pizz.* *pp* *pp*

a 2

3 3 3

95

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

II

p

f

arco

p

arco

p

arco

p

p

pizz.

p

100

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

pp

cresc.

p

cresc.

pp

cresc.

pp

cresc.

p

cresc.

poco cresc.

poco cresc.

p poco cresc.

poco cresc.

poco cresc.

105

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

mf *p* *pp* *pp* *p* *pp* *mf* *p* *pp* *pp* *p* *pp* *mf* *p* *pp* *pp* *p* *pp* *mf* *p* *pp* *pp* *p* *pp* *mf* *dim.* *p* *pp*

[illegible]

116

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

Measure 116: Picc. (rest), Fl. (quarter rest, eighth notes), Ob. (quarter rest, eighth notes), Cl. (A) (quarter rest, eighth notes), Bsn (quarter rest, eighth notes), Hn (E) (whole rest), Vln solo (quarter note, eighth notes), Vln I (eighth notes), Vln II (eighth notes), Vla (eighth notes), Vc. (eighth notes), Cb. (eighth notes).

Measure 117: Picc. (rest), Fl. (eighth notes), Ob. (eighth notes), Cl. (A) (eighth notes), Bsn (eighth notes), Hn (E) (whole rest), Vln solo (quarter note, eighth notes), Vln I (eighth notes), Vln II (eighth notes), Vla (eighth notes), Vc. (eighth notes), Cb. (eighth notes).

Measure 118: Picc. (rest), Fl. (eighth notes), Ob. (eighth notes), Cl. (A) (eighth notes), Bsn (eighth notes), Hn (E) (whole rest), Vln solo (quarter note, eighth notes), Vln I (eighth notes), Vln II (eighth notes), Vla (eighth notes), Vc. (eighth notes), Cb. (eighth notes).

119

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

sf

p

arco

pp

3

I

123

Picc. *pp* *f* *p*

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Cl. (A) *f* *p*

Bsn *pp* *f*

Hn (E) *f*

Vln solo *f* *p* *f* *p*

Vln I *f* *p* pizz.

Vln II *f* *p* pizz.

Vla *f* *p* pizz.

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

138

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

ff *pp* *p*

ff *pp* *p*

ff *pp* *p*

pp *p*

mf *f* *p*

pizz. *p* arco *mf* *f*

pizz. *p* arco *mf* *f*

pizz. *p* arco *mf* *f* pizz. *p*

pizz. *p* arco *mf* *f* *pp* *p*

arco *mf* *f*

a tempo

lento**Allegro vivace**

25

[illegible]

161

Picc. *f*

Fl. *f* *mf* *f*

Ob. *f* *f*

Cl. (A) *f* *p cresc.* *f*

Bsn *f* *p cresc.* *f*

Hn (E) *f* *p cresc.* *f*

Vln solo *p* *f*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *f*

171

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

p

tr

The musical score is for measures 171 through 175. The key signature is three sharps (F#, C#, G#). The measures are as follows:

- Measure 171:** Piccolo enters with a quarter note G#4. Flute, Oboe, Clarinet in A, and Bassoon enter with chords. Horn in E enters with a chord. Violin solo enters with a quarter note G#4. Violin I and Violin II enter with chords. Viola enters with a chord. Violoncello and Contrabass enter with chords.
- Measure 172:** Piccolo plays a sixteenth-note triplet. Flute, Oboe, Clarinet in A, and Bassoon play chords. Horn in E plays a chord. Violin solo plays a quarter note G#4. Violin I and Violin II play chords. Viola plays a chord. Violoncello and Contrabass play chords.
- Measure 173:** Piccolo plays a sixteenth-note triplet. Flute, Oboe, Clarinet in A, and Bassoon play chords. Horn in E plays a chord. Violin solo plays a quarter note G#4. Violin I and Violin II play chords. Viola plays a chord. Violoncello and Contrabass play chords.
- Measure 174:** Piccolo plays a sixteenth-note triplet. Flute, Oboe, Clarinet in A, and Bassoon play chords. Horn in E plays a chord. Violin solo plays a quarter note G#4. Violin I and Violin II play chords. Viola plays a chord. Violoncello and Contrabass play chords.
- Measure 175:** Piccolo plays a half note G#4. Flute, Oboe, Clarinet in A, and Bassoon play chords. Horn in E plays a chord. Violin solo plays a trill on G#4, followed by a trill on A5, and then a trill on G#4. Violin I and Violin II play chords. Viola plays a chord. Violoncello and Contrabass play chords.

181

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Vln solo

Vln I

Vln II

Vla

Vc.

Cb.

cresc. poco a poco

f

a 2

tr

tr

a 2

192

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn (E) I a 2 *ff*

Vln solo *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*