

Overture: Le Corsaire

Allegro assai

Hector Berlioz (1803-1869)

$\text{♩} = 152$

2 Flutes

2 Oboes

2 Clarinets in C

4 Bassoons

2 Horns in F

2 Horns in C

2 Trumpets in C

2 Cornets in Bb

Trombone 1

Trombones 2 & 3

Ophicleide (Tuba)

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

f

ff

con molto

pizz.

f

con molto arco

f

6

The image shows a page of a musical score, page 2, numbered 6. It features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor Anglais in B-flat (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Ophicleide in B-flat (Oph. (Tba)), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-10 are shown. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds are marked with a forte (*f*) dynamic. The Bassoon part includes the instruction "unis." (unison). The Horns (Hn F and Hn C) play a sustained chord. The Violins and Viola play a sixteenth-note pattern, with the Viola marked "cresc." and the Violoncello marked "arco" and "*f*". The Trombones and Trumpets are silent. The Ophicleide and Tympani are also silent.

11

Vln I
Vln II
Vla
Vc.
Cb.

f

Detailed description: This system contains measures 11 through 15. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Viola part enters in measure 13 with a melodic line, marked *f*. The Violoncello and Contrabasso parts are silent throughout this system.

16

Fl.
Ob.
Cl. (C)
Bsn
Hn (F)
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

f
dimin.
f
dimin.
f
dimin.
f
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Detailed description: This system contains measures 16 through 20. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords, marked *f* in measure 16 and *dimin.* in measure 20. The Horns (F and C) play chords, marked *f* in measure 16 and *dimin.* in measure 20. The Violin I and Violin II parts play a melodic line, marked *mf* in measure 16 and *pizz.* in measure 18. The Viola part plays a melodic line, marked *mf* in measure 16 and *pizz.* in measure 18. The Violoncello and Contrabasso parts play a melodic line, marked *f* in measure 16 and *mf* in measure 18.



Musical score for measures 21-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in C (Hn (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *mf*, *p*, *pp*, and *dim.*. The woodwinds and strings play sustained chords and textures. The strings (Vln II, Vla, Vc., Cb.) are marked with *dim.* and *p*. The woodwinds (Fl., Ob., Cl. (C), Bsn.) are marked with *mf*, *p*, and *pp*. The horns (Hn (F), Hn (C)) are marked with *mf* and *pp*. The violins (Vln I, Vln II) are marked with *pp*. The viola (Vla) is marked with *pp*. The cello (Vc.) is marked with *p* and *pp*. The contrabass (Cb.) is marked with *p* and *pp*. The score ends with a double bar line and a repeat sign.

Adagio sostenuto

$\text{♩} = 84$

Musical score for measures 29-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *pp*, *poco f*, and *p*. The woodwinds (Fl., Ob., Cl. (C), Bsn.) play sustained chords. The horns (Hn (F)) play sustained chords. The violins (Vln I, Vln II) play sustained chords. The viola (Vla) plays sustained chords. The cello (Vc.) and contrabass (Cb.) play sustained chords. The score ends with a double bar line and a repeat sign.

36

Fl. *p* *p* *pp*

Ob.

Cl. (C) *p* *pp*

Bsn

Vln I *poco cresc.* *poco f* *pp*

Vln II

Vla

Vc. *poco f* *p*

Cb. *poco f* *p*



42

Fl. *f* *p*

Ob.

Cl. (C) *f* *p*

Bsn *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *poco f* *p*

Cb. *poco f* *p*

Tempo primo
Allegro assai

49

Fl.

Ob.

Cl. (C)

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

fp

p

pp

f

p

f

p

f

p

poco f

p

poco f

p

uniss.

cresc. *fp*

p



56

Fl.

Ob.

Cl. (C)

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

p

p

p

63

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (C) *mf cresc.*

Bsn. *mf cresc.*
unis.

Hn (F) *p cresc.*

Hn (C) *p cresc.*

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp. *poco cresc.*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc.*

70

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

f

ff

75

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Enters at measure 75 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Enters at measure 75 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl. (C)):** Enters at measure 75 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn):** Enters at measure 75 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. A "unis." (unison) instruction is present.
- Horn (Hn (F)):** Enters at measure 75 with a forte (*f*) dynamic, playing a half note.
- Horn (Hn (C)):** Enters at measure 75 with a forte (*f*) dynamic, playing a half note.
- Trumpet (Tpt (C)):** Remains silent.
- Cor (Cor. (Bb)):** Remains silent.
- Trombone (Tbn. 1):** Remains silent.
- Trombone (Tbn. 2-3):** Remains silent.
- Tuba (Oph. (Tba)):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Violin I (Vln I):** Plays a rhythmic pattern of eighth notes, marked *cresc. molto* (crescendo molto).
- Violin II (Vln II):** Plays a rhythmic pattern of eighth notes, marked *cresc. molto*.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes, marked *cresc. molto*.
- Violoncello (Vc.):** Enters at measure 75 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Cello (Cb.):** Remains silent.

80

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

85

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

f

90

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

ff

f

a 2

3

6

97

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (C)), and Bassoon (Bsn.). The middle section includes brass: Horns in F and C (Hn (F), Hn (C)), Trumpet in C (Tpt (C)), Cor in Bb, Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Tuba (Oph. (Tba)). The percussion section includes Timpani (Timp.). The bottom section includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Oboe:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Clarinet:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Bassoon:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Horn F:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Horn C:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Trumpet:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Cor:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Trombone 1:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Trombone 2-3:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Tuba:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Timpani:** Starts with a half note G4, followed by a half note F4, then a long phrase of sixteenth notes starting on G4.
- Violins:** Start with a steady eighth-note accompaniment. Violin II has a triplet of eighth notes in the second measure.
- Viola:** Start with a steady eighth-note accompaniment.
- Violoncello/Contrabass:** Start with a steady eighth-note accompaniment.

110

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

sf

116

Fl. *p sf p sf*

Ob. *p sf p sf*

Cl. (C) *p sf p sf*

Bsn

Vln I *p sf p sf p*

Vln II *p sf p sf p*

Vla *p sf p sf p pp*

Vc. *p sf p sf p pp*

Cb. *p sf p sf p*



123

Fl. *p*

Ob.

Cl. (C) *p*

Bsn

Vln I *cresc.*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Cb.

130

Fl. *p* *cresc.* *poco sf*

Ob. *poco sf*

Cl. (C) *poco sf*

Bsn *pp*

Vln I *poco* *f* *p*

Vln II *sf* *p*

Vla *sf* *p*

Vc. *p*

Cb. *p*



136

Fl. *mf* *poco sf*

Ob. *p* *poco sf*

Cl. (C) *mf* *poco sf*

Bsn *mf* *unis.* *mf*

Vln I

Vln II *sf* *p*

Vla *sf* *p*

Vc.

Cb.

141

Fl.
Ob.
Cl. (C)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

sf
p
sf
p
sf
p
p



148

Fl.
Ob.
Cl. (C)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

pp
p
cresc.
p
cresc.
cresc.
cresc.

155

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

poco

a

poco

p

cresc.

poco

a

poco

162

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

cresc. molto

p

cresc.

f

mf

173

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. (C) *f* *p* *f* *p*

Bsn. *ff* unis.

Hn (F) *p cresc.* *f* *f* *f*

Hn (C) *p cresc.* *f* *f* *f*

Tpt (C) *f* *f* *f*

Cor. (Bb) *f* *f* *f*

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I *ff* *f* *f*

Vln II *ff* *f* *f*

Vla *ff* *f* *f*

Vc. *ff* *f* *f*

Cb. *ff* *f* *f*

180

Fl.

Ob.

Cl. (C)

Bsn.

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

187

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dim.

f

p

senza stringendo

194

Fl. *p* *p* solo

Ob. *p* *p* solo

Cl. (C) *p*

Bsn *p* *pp* *p* solo

Hn (F) *p*

Hn (C) *p*

Tpt (C) *p*

Cor. (Bb) *p*

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I *mf* *pp* *p*

Vln II *mf* *pp* *p*

Vla *mf* *pp* *p*

Vc. *mf* *pp* *poco f* *poco f* *pp*

Cb. *mf* *pp* *poco f* *poco f* *pp*

201

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

solo

p

poco f \Rightarrow *pp* *ppp* *poco f* \Rightarrow

poco f \Rightarrow *pp* *ppp* *poco f* \Rightarrow

208

Fl. *mf*

Ob. *mf*
I

Cl. (C) *mf*
unis.

Bsn *mf*

Vln I *poco f*

Vln II *poco f*

Vla *poco f*

Vc. *pp* *poco f*

Cb. *pp*



215

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn *sf*

Vln I *sf* *cresc.*

Vln II *sf* *cresc.*

Vla *sf* *cresc.*

Vc. *p*

Cb. *p*

221

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.



228

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

234

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

solo espress.

sf

p

pp



241

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p

ppp

pppp

pizz.

I

248

II

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

perdendosi

pppp

pppp

255

Fl. *pp cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. (C)

Bsn. *mf cresc.* *f*

Hn (F) *p cresc.* *f* *p*

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I *pizz.* *f arco* *p*

Vln II *pizz.* *f arco* *p*

Vla

Vc. *arco* *mf cresc.* *f* *p*

Cb.

261

Fl. *mf* *f ff* unis.

Ob. *mf* *f ff* unis.

Cl. (C) *mf* *f ff* unis.

Bsn. *p* *f ff*

Hn (F) *f ff*

Hn (C) *p* *cresc.* *f ff*

Tpt (C) *mf cresc.* *f ff*

Cor. (Bb) *cresc.* *f ff*

Tbn. 1 *cresc.* *f ff*

Tbn. 2-3 *cresc.* *f ff*

Oph. (Tba) *f ff*

Timp. *f ff*

Vln I *cresc.* *mf* *ff*

Vln II *cresc.* *mf* *ff*

Vla. *cresc.* *mf* *ff*

Vc. *cresc.* *mf* *ff*

Cb. *cresc.* *f ff*

267

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

272

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn. *f* unis.

Hn. (F) *f* 1

Hn. (C) *f*

Tpt. (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

277

This musical score page contains measures 277 through 281. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor Anglais in B-flat (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Euphonium/Tuba (Oph. (Tba)).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Euphonium/Tuba (Oph. (Tba)).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score shows that the woodwind and brass sections are mostly silent (indicated by dashes) in measures 277-280. The string section (Vln I, Vln II, Vla, Vc., and Cb.) plays a rhythmic pattern of eighth and sixteenth notes. The Contrabass (Cb.) has a final note in measure 281 marked with a forte (*f*) dynamic.

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn (F) *f* *ff*

Hn (C) *f* *ff*

Tpt (C) *ff*

Cor. (Bb) *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Oph. (Tba) *f*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

288

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

f

sf

sf

sf

sf

294

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

ppp

poco sf

pp

mf

300

Fl.
Ob.
Cl. (C)
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

dimin.
dimin.

Detailed description: This block contains the musical score for measures 300 through 306. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) is mostly silent, with the Clarinet in C playing a melodic line in measures 300-302. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a melodic line in Violin I and a rhythmic accompaniment in Viola. Dynamics include *dimin.* (diminuendo) in measures 304 and 306.



307

Fl.
Ob.
Cl. (C)
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

tr
p
cresc.
tr
p
cresc.
mf cresc.
pp
cresc.
mf cresc.
f
f
f pizz.
mf pizz.
mf

Detailed description: This block contains the musical score for measures 307 through 310. Measures 307-309 feature woodwind trills (tr) in Flute, Oboe, and Clarinet in C, with dynamics *p* and *cresc.* (crescendo). The string section plays a melodic line in Violin I and a rhythmic accompaniment in Viola. Dynamics include *pp* (pianissimo), *cresc.*, *mf* (mezzo-forte), and *f* (forte). The Viola and Violoncello/Contrabass parts include *pizz.* (pizzicato) markings in measure 310.

3/13

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. (C) *f* *p* *cresc.*

Bsn *f* *p* *cresc.*

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I *ff* *p* *cresc.*

Vln II *ff* *p* *cresc.*

Vla *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

318

Fl. *f*
 Ob. *f*
 Cl. (C) *f*
 Bsn *f*
 Hn (F) *f*
 Hn (C) *f*
 Tpt (C) *f*
 Cor. (Bb) *f*
 Tbn. 1 *f*
 Tbn. 2-3 *f*
 Oph. (Tba) *f*
 Timp. *f*
 Vln I *f*
 Vln II *f*
 Vla *f*
 Vc. *f* *arco* 3 *f* *p*
 Cb. *f* *arco* 3 *f* *p*

330

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

3 3 3 3

336

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Bsn *cresc.*

Hn (F) *f* *mf* *cresc.*

Hn (C) *f* *mf* *cresc.*

Tpt (C) *f*

Cor. (Bb) *f*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2-3 *f* *mf* *cresc.*

Oph. (Tba) *f*

Timp. *f* *p* *poco* *cresc.*

Vln I *f* *pp* *p*

Vln II *f* *pp* *p*

Vla *f* *pp* *mf* *cresc.*

Vc. *f* *p* *mf* *cresc.*

Cb. *f* *p* *mf* *cresc.*

Detailed description: This page of a musical score covers measures 336 to 340. It features a large ensemble of instruments. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a melodic line with a crescendo. The brass section (Horn F, Horn C, Trumpet C, Cor Anglais Bb, Trombone 1, Trombone 2-3, Euphonium/Tuba) provides harmonic support, with dynamic markings of forte (f), mezzo-forte (mf), and crescendo. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a complex rhythmic pattern with triplets and dynamic markings from forte (f) to pianissimo (pp). The timpani part has a dynamic contour from forte (f) to piano (p) and then a poco crescendo. The score is written in a key with one sharp (F#) and a common time signature.

341

Fl. *f* *p*

Ob. *f* *p*

Cl. (C) *f* *p*

Bsn. *f* *p*

Hn (F) *f* *p*

Hn (C) *f* *p*

Tpt (C)

Cor. (Bb)

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

Oph. (Tba)

Timp. *mf*

Vln I *cresc.* *sf* *p* *pp*

Vln II *cresc.* *sf* *p* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp*

Cb. *sf* *p* *pp* pizz.

347

Fl. I
f

Ob.
f

Cl. (C)
f

Bsn.
f

Hn. (F)

Hn. (C)

Tpt. (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I
cresc. *poco* *a* *poco*

Vln II
cresc. *poco* *a* *poco*

Vla.
cresc. *poco* *a* *poco*

Vc.
cresc. *poco* *a* *poco*

Cb.
cresc. *poco* *a* *poco*

353

This musical score page contains measures 353 through 357. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 353-354 are rests. Measures 355-357 play a melodic line: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Oboe (Ob.):** Measures 353-354 are rests. Measures 355-357 play a melodic line: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Clarinet in C (Cl. (C)):** Measures 353-354 are rests. Measures 355-357 play a melodic line: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Bassoon (Bsn):** Measures 353-354 are rests. Measures 355-357 play a melodic line: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (flat), G4 (flat).
- Horn in F (Hn (F)):** Rest.
- Horn in C (Hn (C)):** Rest.
- Trumpet in C (Tpt (C)):** Rest.
- Cor in Bb (Cor. (Bb)):** Rest.
- Tuba 1 (Tbn. 1):** Rest.
- Tuba 2-3 (Tbn. 2-3):** Rest.
- Ophicleide (Oph. (Tba)):** Rest.
- Timpani (Timp.):** Rest.
- Violin I (Vln I):** Measures 353-354 are rests. Measures 355-357 play a melodic line: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Violin II (Vln II):** Measures 353-354 are rests. Measures 355-357 play a melodic line: G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Viola (Vla):** Measures 353-357 play a triplet of eighth notes: G4 (flat), A4 (flat), B4 (flat).
- Violoncello (Vc.):** Measures 353-357 play a triplet of eighth notes: G4 (flat), A4 (flat), B4 (flat).
- Contrabass (Cb.):** Measures 353-357 play a melodic line: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (flat), G4 (flat).

Dynamic markings: *cresc. molto* is present in measures 355-357 for Vln I, Vln II, Vla, and Vc.

358

Fl. *cresc. molto* **ff**

Ob. *cresc. molto* **ff**

Cl. (C) *cresc. molto* **ff**

Bsn *cresc. molto* **ff**

Hn (F) *mf cresc. molto* **ff**

Hn (C) *mf* **ff**

Tpt (C) *mf* **ff**

Cor. (Bb) *f* unis.

Tbn. 1 *f* unis.

Tbn. 2-3 *f*

Oph. (Tba) **ff**

Timp.

Vln I *cresc. molto* **ff**

Vln II *cresc. molto* **ff**

Vla *cresc. molto* **ff**

Vc. *cresc. molto* **ff**

Cb. *cresc. molto* **ff** arco *tenuto*

363

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn (F) *ff*

Hn (C) *ff*
a 2

Tpt (C) *ff*
a 2

Cor. (Bb) *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Oph. (Tba) *ff*

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *ff*

368

Fl.

ff

Ob.

ff

Cl. (C)

ff

Bsn

ff

Hn (F)

ff

Hn (C)

ff

Tpt (C)

ff

Cor. (Bb)

f

Tbn. 1

f

Tbn. 2-3

f

Oph. (Tba)

ff

Timp.

Vln I

3

Vln II

3

Vla

3

Vc.

3

Cb.

ff

374

This musical score page, numbered 51, covers measures 374 to 378. It features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor Anglais (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Ophicleide (Oph. (Tba)). The brass section includes Trombone 1, Trombone 2-3, and Ophicleide. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. Measures 374-377 feature sustained notes in the woodwinds and strings, with a dynamic marking of *ff* (fortissimo). Measure 378 contains a complex passage with moving lines in the strings and woodwinds, also marked *ff*. The Oboe part in measure 378 includes a second ending marked *a 2*. The Cor Anglais and Trombone parts have a key signature of one sharp (F#).

389

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn (F) *ff*

Hn (C) *ff*

Tpt (C) *ff*

Cor. (Bb) *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff* unis.

Oph. (Tba) *ff*

Timp.

Vln I

Vln II

Vla

Vc.

Cb. *ff*

Detailed description: This page of a musical score covers measures 389 to 392. It includes parts for Flute, Oboe, Clarinet in C, Bassoon, Horn in F, Horn in C, Trumpet in C, Cor Anglais in Bb, Trombone 1, Trombone 2-3, Ophicleide in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords, with dynamic markings of *ff* (fortissimo) throughout. The brass instruments play rhythmic patterns, with the Trombone 2-3 part marked *ff* *unis.* (unison). The strings play a rhythmic accompaniment, with the Contrabass part marked *ff*. The score is written in a key signature of two flats and a common time signature.

393

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*
a 2

Hn (F) *ff*

Hn (C) *ff*

Tpt (C) *ff*
a 2

Cor. (Bb) *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Oph. (Tba) *ff*

Timp.

Vln I

Vln II

Vla

Vc.

Cb. *ff*

397

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn (F) *ff*

Hn (C) *ff*

Tpt (C) *ff*

Cor. (Bb) *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

402

Fl. *ff con fuoco* a 2

Ob. *ff con fuoco* a 2

Cl. (C) *ff con fuoco* a 2

Bsn. *ff con fuoco* unis.

Hn. (F) *ff*

Hn. (C) *ff*

Tpt. (C) *ff*

Cor. (Bb) *ff con fuoco* a 2

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff con fuoco*

Vln II *ff*

Vla. *ff con fuoco*

Vc. *ff*

Cb. *ff*

409

Fl.

Ob. a 2

Cl. (C) a 2

Bsn unis.

Hn (F) a 2

Hn (C) a 2

Tpt (C) a 2

Cor. (Bb) a 2

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

416

Fl.

Ob.

Cl. (C)

Bsn.

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

423

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

429

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

a 2

unis.

437

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

v

Detailed description: This page of a musical score covers measures 437 through 442. The woodwind section includes Flute, Oboe, Clarinet in C, Bassoon, Horn in F, Horn in C, Trumpet in C, Cor Anglais in B-flat, Trombone 1, Trombone 2-3, and Ophicleide in Bass. The brass section includes Trombone 1, Trombone 2-3, and Ophicleide in Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *v* (accents). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani has a single note in measure 439.

444

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 444 to 450. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor Anglais (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Ophicleide (Oph. (Tba)). The brass section includes Trombone 1, Trombone 2-3, and Ophicleide. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The timpani plays a steady pattern of notes.

451

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

unis.

457

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

II

Detailed description: This page of a musical score covers measures 457 to 461. The tempo is marked 'un poco ritenuto'. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a rhythmic eighth-note pattern in measures 457-459, followed by sustained notes in measures 460-461. The brass section (Horn in F, Horn in C, Trumpet in C, Cor Anglais in Bb, Trombone 1, Trombone 2-3, Ophicleide/Tuba) provides harmonic support with sustained notes and some melodic lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) continues the eighth-note pattern. The timpani part has a simple rhythmic accompaniment. Performance markings include 'a 2' (second ending) and Roman numerals 'I' and 'II' for string positions.