

Musical score for measures 6-11. The score includes parts for Flute (Fl.), Horns I-II (Hn I-II (Eb)), Horns III-IV (Hn III-IV (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 6: Flute (Fl.) has a *Soli* marking and a *p* dynamic. Horns I-II (Hn I-II (Eb)) and Horns III-IV (Hn III-IV (C)) are silent.
- Measure 7: Horns III-IV (Hn III-IV (C)) has an *IV Solo* marking and a *f* dynamic. Violin I (Vln I) and Violin II (Vln II) have *con sordini* markings and a *pp* dynamic. Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) have a *p* dynamic.
- Measure 8: Similar dynamics and markings as measure 7.
- Measure 9: Flute (Fl.) has a *Soli* marking and a *p* dynamic. Horns I-II (Hn I-II (Eb)) and Horns III-IV (Hn III-IV (C)) are silent.
- Measure 10: Flute (Fl.) has a *Soli* marking and a *p* dynamic. Horns I-II (Hn I-II (Eb)) and Horns III-IV (Hn III-IV (C)) are silent.
- Measure 11: Flute (Fl.) has a *Soli* marking and a *p* dynamic. Horns I-II (Hn I-II (Eb)) and Horns III-IV (Hn III-IV (C)) are silent.



Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 12: Flute (Fl.) has a *f* dynamic. Oboe (Ob.) has a *p* dynamic. Clarinet (Cl. (C)) has a *p* dynamic. Violin I (Vln I) and Violin II (Vln II) have a *3* marking. Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) are silent.
- Measure 13: Flute (Fl.) has a *f* dynamic. Oboe (Ob.) has a *p* dynamic. Clarinet (Cl. (C)) has a *p* dynamic. Violin I (Vln I) and Violin II (Vln II) have a *3* marking. Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) are silent.
- Measure 14: Flute (Fl.) has a *f* dynamic. Oboe (Ob.) has a *p* dynamic. Clarinet (Cl. (C)) has a *p* dynamic. Violin I (Vln I) and Violin II (Vln II) have a *3* marking. Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) are silent.
- Measure 15: Flute (Fl.) has a *f* dynamic. Oboe (Ob.) has a *p* dynamic. Clarinet (Cl. (C)) has a *p* dynamic. Violin I (Vln I) and Violin II (Vln II) have a *3* marking. Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) are silent.

18

Fl. *p* *cresc.* *f* 3

Ob. *cresc.* *f* 3

Cl. (C) *cresc.* *f* 3

Hn III-IV (C) *mf* 3

Vln I

Vln II

Vla *ff* 3

Vc. *ff* 3

Cb. *ff* 3



23

Cl. (C) *mf* *cresc.* *ff* unis. 3

Bsn *ff* *dim. poco* 3

Hn I-II (Eb) *I Solo* *mf* *cresc.* *ff* 3

Hn III-IV (C) *mf* *cresc.* *ff* 3

Tpt (C) *mf* *cresc.* *ff* 3

Vln I

Vln II

Vla *ff* *dim. poco* 3

Vc. *ff* *dim. poco* 3

Cb. *ff* *dim. poco* 3

27

Fl.

Cl. (C)

Bsn

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pizz.

p pizz.

p

III

3

3

3

3



32

Fl.

Ob.

Cl. (C)

Bsn

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

f

f

f

Solo

pp

ppp

ppp

ppp

3

3

3

3

36

Fl.

Ob. I Solo dolce assai

Cl. (C)

Bsn

Hn III-IV (C)

Vln I senza sordini p

Vln II senza sordini p pizz. 3 3

Vla p pizz. 3 3

Vc. p pizz. sempre 3 3

Cb. p pizz. sempre 3 3

pp



40

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

3

44

Fl.

Ob.

Cl. (C)

Bsn

Hn III-IV (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

dolce

pp

II

III

1

3

3

3

Detailed description: This block contains the musical score for measures 44 through 47. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet in C, Bassoon, Horns III-IV in C, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 44 shows the Flute and Oboe with rests, while the Clarinet and Bassoon play a half note. The Horns III-IV play a half note. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 45 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon continue with their half notes. The Horns III-IV play a half note. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 46 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon continue with their half notes. The Horns III-IV play a half note. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 47 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon continue with their half notes. The Horns III-IV play a half note. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.



48

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

3

Detailed description: This block contains the musical score for measures 48 through 51. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet in C, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 48 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon play a half note. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 49 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon continue with their half notes. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 50 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon continue with their half notes. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 51 features a dynamic marking of *p* for the Flute and Oboe, and *pp* for the Violin I. The Clarinet and Bassoon continue with their half notes. The Violin I part has a triplet of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

52

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (C)

Tpt (C)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

7

3

57

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (C)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

59

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (C)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 59 and 60. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a dense, rhythmic pattern of eighth notes. The brass section (Horn I-II in Eb, Horn III-IV in C, Trumpet in C, Trombone I, Trombone II-III, and Ophicleide/Tuba) features sustained notes in measure 59 and melodic lines in measure 60. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and melodic fragments. The score is written in a key with one flat and a 4/4 time signature.

61

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (C)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

63

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (C)

Tbn. I

Tbn. II-III

Oph. (Tbn)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horns I-II in E-flat, Horns III-IV in C) plays a complex, rhythmic pattern of sixteenth-note chords. The brass section (Trumpet in C, Trombone I, Trombone II-III, and Euphonium/Tuba) provides harmonic support with sustained notes and moving lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features sweeping, melodic lines with slurs and accents. The percussion section (Timpani) is mostly silent, indicated by rests. The score is written in a key with two flats and a 4/4 time signature.

73

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I-II (Eb) *ff* a 2

Hn III-IV (C) *ff* a 2 IV Solo

Tpt (C) *ff* a 2

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *p* *f* *p* *f* *ff* *p* *f* *p* *f* *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horns I-II in E-flat, Horns III-IV in C) and brass section (Trumpet in C, Trombone I, Trombone II-III, Euphonium/Tuba) all play a sustained chord marked *ff* (fortissimo) in measures 73 and 76. The Bassoon part in measure 74 includes a triplet. The Timp (Tympani) part features a rhythmic pattern of sixteenth-note rolls, alternating between *p* (piano) and *f* (forte) dynamics in measures 73 and 76, with *ff* in measures 74 and 75. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with triplets in measures 74 and 75, all marked *ff*. A 'Solo' marking is present for Horn III-IV in measure 74.

81

Fl. *ff* *mf*

Ob. *ff* *p* *mf*

Cl. (C) *ff* *p* *mf*

Bsn. *ff* *mf*

Hn I-II (Eb) *ff* *mf*

Hn III-IV (C) *ff* *p* *mf*

Tpt (C) *ff* *mf*

Tbn. I *ff* *mf*

Tbn. II-III *ff* *mf*

Oph. (Tba) *ff* *mf*

Timp. *p* *f* *p* *ff* *p* *p* *f* *p* *mf*

Vln I *ff* *f*

Vln II *ff* *pp* *f*

Vla. *ff* *pp* *f*

Vc. *ff* *pp* *f*

Cb. *ff* *pp* *f*

84

Fl. *p* *ff* a 2

Ob. *ff* a 2

Cl. (C) *p* *ff* a 2

Bsn. *p* *ff*

Hn I-II (Eb)

Hn III-IV (C)

Tpt (C) muta in E

Tbn. I

Tbn. II-III *p*

Oph. (Tba)

Timp. *p* *mf* *mf* *p*

Vln I *mf* *p* pizz. arco *ff*

Vln II *mf* *p* pizz. arco *ff*

Vla. *mf* *p* pizz. arco *ff*

Vc. *mf* *p* pizz. arco *ff*

Cb. *mf* *p* *ff*

89

Vln I

Vln II

Vla

Vc.

Cb.

ff

3



94

Fl.

Ob.

Cl. (C)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

div.

99

Fl.
Ob.
Cl. (C)
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 99 through 103. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello (Cb.). The key signature has two sharps (F# and C#). The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The strings play a steady eighth-note accompaniment. Measure 103 ends with a double bar line and a repeat sign.



104

Fl.
Ob.
Cl. (C)
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 104 through 108. It features the same eight staves as the previous block. The woodwinds continue with their rhythmic pattern. The strings play a steady eighth-note accompaniment. Measure 108 ends with a double bar line and a repeat sign.

109

I solo

21

Fl.

Ob.

Cl. (C)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

115

Fl.

Ob.

Cl. (C)

Bsn.

Hn III-IV (C)

Vln I

Vln II

Vla.

Vc.

Cb.

127

ff

3

1 3 3

Fl.

ff

3 3

Ob.

ff

3 3 3

Cl. (C)

ff

3 3

Bsn

ff

a 2

Hn I-II (Eb)

ff

f

a 2

Hn III-IV (C)

ff

f

Tpt (E)

ff

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

3 3 3

Vln I

3 3

Vln II

3 3

Vla

3 3

Vc.

3 3

Cb.

133

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

I

I

Detailed description: This page of a musical score covers measures 133 through 138. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a rhythmic pattern of eighth notes in the first three measures, transitioning to a sustained chord in the final three measures. The brass section (Horn I-II in Eb, Horn III-IV in C, Trumpet in E, Trombone I, Trombone II-III, and Euphonium/Tuba) is mostly silent, with the Trumpet playing a single note in measures 135 and 138. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a consistent eighth-note accompaniment throughout. Dynamics include *f* (forte) for the strings and trumpets in the later measures. The score is written in a key with one flat and a common time signature.

un poco riten.

146

Ob. *p dolce*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



riten.

154

Ob. *sf*

Vln I

Vln II

Vla

Vc.

Cb.



a tempo

160

Ob. *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb.

riten.

a tempo

27

166

Ob.

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

sf

dim.

poco f

f

poco animato

a tempo

172

Fl.

Ob.

Cl. (C)

Bsn.

Hn III-IV (C)

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

178 I

Fl. *pp*

Ob. *pp*

Cl. (C) *pp*

Bsn *I Solo espressivo*

Hn III-IV (C) *pp*

Vln I *p* *espressivo* *poco f*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *p*

poco f



185

Bsn *p* *f* *riten.*

Hn III-IV (C) *f*

Vln I *p* *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

192

Fl. *p*

Ob. *p* *sf*

Cl. (C) *pp*

Bsn *pp*

Hn III-IV (C)

Vln I *pp* pizz.

Vln II *p* *pp* pizz.

Vla *p* *pp* div. pizz.

Vc. *p* *pp* pizz.

Cb. *p* *pp*

Detailed description: This system contains measures 192 through 198. The Flute part has a melodic line starting at measure 196 with a *p* dynamic. The Oboe part has a melodic line starting at measure 196 with a *p* dynamic, followed by a *sf* dynamic at measure 198. The Clarinet in C part has a melodic line starting at measure 196 with a *pp* dynamic. The Bassoon part has a melodic line starting at measure 192 with a *pp* dynamic. The Horns III-IV in C are silent. The Violin I part has a melodic line starting at measure 192 with a *pp* dynamic, followed by a pizzicato instruction at measure 198. The Violin II part has a melodic line starting at measure 192 with a *p* dynamic, followed by a *pp* dynamic at measure 194, and a pizzicato instruction at measure 198. The Viola part has a melodic line starting at measure 192 with a *p* dynamic, followed by a *pp* dynamic at measure 194, and a *div.* instruction at measure 196, followed by a pizzicato instruction at measure 198. The Violoncello part has a melodic line starting at measure 192 with a *p* dynamic, followed by a *pp* dynamic at measure 194, and a pizzicato instruction at measure 198. The Contrabass part has a melodic line starting at measure 192 with a *p* dynamic, followed by a *pp* dynamic at measure 194.



199

Fl. *p*

Ob. *p*

Cl. (C) *p*

Bsn *p*

Vln I *mf* arco

Vln II *mf* arco

Vla *mf* arco

Vc. *mf* arco

Detailed description: This system contains measures 199 through 205. The Flute part has a melodic line starting at measure 199 with a *p* dynamic. The Oboe part has a melodic line starting at measure 199 with a *p* dynamic. The Clarinet in C part has a melodic line starting at measure 199 with a *p* dynamic. The Bassoon part has a melodic line starting at measure 199 with a *p* dynamic. The Violin I part has a melodic line starting at measure 199 with a *mf* dynamic, followed by an arco instruction at measure 201. The Violin II part has a melodic line starting at measure 199 with a *mf* dynamic, followed by an arco instruction at measure 201. The Viola part has a melodic line starting at measure 199 with a *mf* dynamic, followed by an arco instruction at measure 201. The Violoncello part has a melodic line starting at measure 199 with a *mf* dynamic, followed by an arco instruction at measure 201.

217

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (C)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

240

II

f

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

I Solo

p

a 2

f

a 2

f

II

f

f

f

ff

ff

ff

ff

ff

Musical score for measures 240-245. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon, Horns I-IV, Trumpet (E), Trombones I-III, Ophicleide (Tuba), Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff). The Flute part features a solo in measure 243. The Bassoon part has a second ending in measure 245. The strings play a rhythmic pattern of eighth notes in measures 240-242, followed by a change in dynamics and phrasing in measure 243.

247

Fl. *f* *poco f ma dolce* I Solo

Ob. *f* *p* *f*

Cl. (C) *f* *p* *f*

Bsn. *f* *p* *f* I Solo *poco f ma dolce*

Hn I-II (Eb) *ff*

Hn III-IV (C) *ff*

Tpt (E) *ff*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *ff* *p cresc.* *f*

Vln II *ff* *p cresc.* *f*

Vla *ff* *p cresc.* *f*

Vc. *ff* *p cresc.* *f*

Cb. *ff* *mf* *f*

poco più rit.

268

Fl.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

pp *sf*

II solo

pp *sf*

pp div.

pp



Tempo I

276

Fl.

Cl. (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p *cresc.*

p *cresc.*

sf *p*

sf *p*

sf *p*

282

Fl.

Cl. (C)

Bsn

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.



288

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

294

Hn I-II (Eb)

Hn III-IV (C)

Vln I *poco a poco*

Vln II

Vla *mf*

Vc. *poco a poco*



299

Ob. I *mf* *cresc.* a 2

Cl. (C) I *mf* *cresc.*

Bsn I *mf* *cresc.*

Hn I-II (Eb) *cresc.*

Hn III-IV (C) *cresc.*

Timp.

Vln I *mf* *cresc.*

Vln II *mf* *cresc.*

Vla

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

304

Woodwinds:
Picc. *f* *ff*
Fl. *f* *ff*
Ob. *f* *ff*
Cl. (C) *f* *ff*
Bsn. *f* *ff*

Brass:
Hn I-II (Eb) *ff*
Hn III-IV (C) *ff*
Tpt (E) *ff*
Tbn. I *ff*
Tbn. II-III *ff*
Oph. (Tba) *ff*

Other:
Timp. *ff*
Vln I *ff*
Vln II *ff*
Vla *ff*
Vc. *ff*
Cb. *ff*

309

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I-II (Eb)

Hn III-IV (C) *ff*

Tpt (E)

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

a 2

div.

314

Picc. *ff* >

Fl. *ff* >

Ob. *ff* >

Cl. (C) *ff* >

Bsn. *ff* >

Hn I-II (Eb) *ff*

Hn III-IV (C) *ff*

Tpt (E) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff* >

Vln II *ff* >

Vla. *ff* >

Vc. *ff* >

Cb. *ff* >

319

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *a2* *ff* *ff*

Cl. (C) *a2* *ff* *ff*

Bsn *ff* *ff*

Hn I-II (Eb) *ff* *ff*

Hn III-IV (C) *a2* *ff* *ff*

Tpt (E) *ff* *ff*

Tbn. I *ff* *ff*

Tbn. II-III *ff* *ff*

Oph. (Tba) *ff* *ff*

Timp. *ff* *ff*

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

329

Picc. *ff*

Fl. *ff*

Ob. *ff*
a 2

Cl. (C) *ff*
a 2

Bsn. *ff*

Hn I-II (Eb) *ff*
a 2

Hn III-IV (C) *ff*
a 2

Tpt (E) *ff*
a 2

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

347

This musical score page contains measures 347 through 353. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.
- Cl. (C)**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.
- Bsn**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.
- Hn I-II (Eb)**: Measure 348 with dynamics *ff* and marking *a 2*.
- Hn III-IV (C)**: Measure 348 with dynamics *ff*.
- Tpt (E)**: Rests throughout.
- Tbn. I**: Measure 348 with dynamics *ff*.
- Tbn. II-III**: Measure 348 with dynamics *ff*.
- Oph. (Tba)**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.
- Timp.**: Measures 347-353 with dynamics *p* and *ff*.
- Vln I**: Measures 347-353 with dynamics *p* and *ff*. Includes *dim.* in measure 351.
- Vln II**: Measures 347-353 with dynamics *p* and *ff*. Includes *dim.* in measure 351.
- Vla**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.
- Vc.**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.
- Cb.**: Measures 347-353 with dynamics *ff* and *p*. Includes a triplet in measure 349.

354

This musical score page contains measures 354 through 358. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Cl. (C)**: Clarinet in C, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Bsn.**: Bassoon, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Hn I-II (Eb)**: Horns I and II in E-flat, rests throughout.
- Hn III-IV (C)**: Horns III and IV in C, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Tpt (E)**: Trumpet in E, rests throughout.
- Tbn. I**: Trombone I, rests throughout.
- Tbn. II-III**: Trombones II and III, rests throughout.
- Oph. (Tba)**: Ophicleide (Tuba), plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a rhythmic pattern starting in measure 354, marked *f*.
- Vln II**: Violin II, plays a rhythmic pattern starting in measure 354, marked *f*. It begins with a *p* dynamic in measure 355.
- Vla.**: Viola, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Vc.**: Violoncello, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.
- Cb.**: Contrabass, plays a melodic line starting in measure 354, marked *ff*. It features a triplet in measure 358.

359

This musical score page, numbered 359, contains measures 359 through 363. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (E-flat), Horns III-IV (C), Trumpet (E), Trombone I, Trombone II-III, Ophicleide (Tuba), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with triplet figures, while the brass instruments are mostly silent. The score is written in a key with one flat and a 4/4 time signature.

369

This musical score page contains measures 369 through 373. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I-II in E-flat (Hn I-II (Eb)), Horn III-IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide in B-flat (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several key musical elements:

- Measures 369-371:** The Oboe, Clarinet in C, Bassoon, and Ophicleide in B-flat play a melodic line consisting of eighth-note triplets. The Bassoon and Ophicleide parts include slurs over the triplet groups.
- Measures 372-373:** The Oboe, Clarinet in C, Bassoon, and Ophicleide in B-flat play a sustained melodic line, primarily consisting of half notes and whole notes, with a slur over the first two measures.
- Violin I (Vln I):** Plays a rhythmic eighth-note pattern in measures 369-371, followed by a triplet of eighth notes in measures 372-373.
- Violin II (Vln II):** Plays a rhythmic eighth-note pattern in measures 369-371, followed by a triplet of eighth notes in measures 372-373.
- Viola (Vla.):** Plays a melodic line with eighth-note triplets in measures 369-371, followed by a sustained melodic line in measures 372-373.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play a melodic line with eighth-note triplets in measures 369-371, followed by a sustained melodic line in measures 372-373.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 369-371, followed by a sustained melodic line in measures 372-373.

374

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The score for measures 374-378 includes the following details:

- Picc., Fl., Ob., Cl. (C), Hn I-II (Eb), Hn III-IV (C), Tpt (E), Tbn. I, Tbn. II-III, Oph. (Tba), and Timp.:** All parts are marked with a whole rest (—) throughout the entire passage.
- Bsn:** Features a melodic line with triplets (marked '3') and a dynamic marking of mf (mezzo-forte).
- Vln I:** Plays a rhythmic triplet pattern of eighth notes.
- Vln II:** Plays a melodic line with triplets and a dynamic marking of mf .
- Vla:** Features a melodic line with triplets and a dynamic marking of mf .
- Vc.:** Features a melodic line with triplets and a dynamic marking of mf .
- Cb.:** Features a melodic line with triplets and a dynamic marking of mf .

un poco ritenuto

a tempo

387

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

pp

ppp

p

ppp



395

Fl.

Ob.

Cl. (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

2

2

2

2

2

2

428 I

Fl. *p*

Ob.

Cl. (C) *p*

Bsn *p*

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I *p*

Vln II *p*

Vla *pizz.* *p*

Vc. *pizz.* *p*

Cb.

442 *I espress.*

Fl. *f* *p*

Bsn *p cresc.* *f* *p*

Vln I *poco* *f* *p*

Vln II *div.* *f* *p*

Vla *p cresc. poco a poco* *f* *p*

Vc. *p cresc.* *f* *p*

Cb. *f* *p*



449 *riten.*

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

a tempo

455

This musical score page contains measures 455 through 463. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 455-463. Starts with a rest in 455. From 456, plays a series of triplet chords (quarter notes) in the right hand, starting on G4. Dynamics: *p*.
- Oboe (Ob.):** Measures 455-463. Starts with a rest in 455. From 456, plays a series of triplet chords (quarter notes) in the right hand, starting on G4. Dynamics: *p*.
- Clarinet in C (Cl. (C)):** Measures 455-463. Starts with a rest in 455. From 456, plays a series of triplet chords (quarter notes) in the right hand, starting on G4. Dynamics: *p*.
- Bassoon (Bsn):** Measures 455-463. Starts with a rest in 455. From 456, plays a series of triplet chords (quarter notes) in the right hand, starting on G3. Dynamics: *p*.
- Horn I-II (Eb):** Measures 455-463. Rest throughout.
- Horn III-IV (C):** Measures 455-463. Rest throughout.
- Trumpet (Tpt (E)):** Measures 455-463. Rest throughout.
- Violin I (Vln I):** Measures 455-463. Starts with a rest in 455. From 456, plays a melodic line with a long slur, starting on G4. Dynamics: *p*.
- Violin II (Vln II):** Measures 455-463. Starts with a rest in 455. From 456, plays a melodic line with a long slur, starting on G4. Dynamics: *pp*.
- Viola (Vla):** Measures 455-463. Starts with a rest in 455. From 456, plays a melodic line with a long slur, starting on G3. Dynamics: *pp* in 455, *p* in 456-463. Includes a *pizz.* marking in 456.
- Violoncello (Vc.):** Measures 455-463. Starts with a rest in 455. From 456, plays a melodic line with a long slur, starting on G2. Dynamics: *pp* in 455, *p* in 456-463. Includes a *pizz.* marking in 456.
- Contrabass (Cb.):** Measures 455-463. Starts with a rest in 455. From 456, plays a melodic line with a long slur, starting on G1. Dynamics: *p*.

466

This musical score page contains measures 466 through 470. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 466-470.
- Oboe (Ob.):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.
- Clarinet in C (Cl. (C)):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.
- Bassoon (Bsn.):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.
- Horn I-II (Eb):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.
- Horn III-IV (C):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic. A fingerings instruction 'III' is present in measure 469.
- Trumpet (Tpt (E)):** Rests in measures 466-470.
- Violin I (Vln I):** Measures 466-470 feature triplets of eighth notes with slurs, starting with a *dimin.* dynamic and transitioning to *mf* in measure 469.
- Violin II (Vln II):** Measures 466-470 feature triplets of eighth notes with slurs, starting with a *dimin.* dynamic and transitioning to *mf* in measure 469.
- Viola (Vla):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.
- Violoncello (Vc.):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.
- Contrabass (Cb.):** Measures 466-470 feature triplets of eighth notes, starting with a *p* dynamic.

a tempo

espress.

472

Fl. *f* *poco f*

Ob. *f*

Cl. (C) *f* *pp*

Bsn *f* *pp*

Hn I-II (Eb) *f*

Hn III-IV (C) *f*

Tpt (E) *f*

Vln I *pp* *poco f* *espress.*

Vln II *pp* *pp*

Vla *f* *pp* *pp*

Vc. *f* *pp* *pp*

Cb. *f* *pp* *p*

This musical score page contains measures 479 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 479 begins with a sixteenth-note triplet marked with a 'v' and a slur. The rest of the measure and the following measures are rests. Measure 67 contains two quarter notes, marked with a first finger fingering 'I' and a dynamic marking of *p*.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet in C (Cl. (C)):** Measure 479 starts with a half-note chord. A slur covers the next two measures. Measure 481 has a quarter note with a first finger fingering 'I'. A slur covers the next two measures. Measure 485 has a half-note chord with a first finger fingering 'I'. Measure 67 has two quarter notes with a first finger fingering 'I' and a dynamic marking of *p*.
- Bassoon (Bsn):** Measure 479 starts with a half-note chord. A slur covers the next two measures. Measure 481 has a quarter note with a first finger fingering 'I'. A slur covers the next two measures. Measure 485 has a half-note chord with a first finger fingering 'I'. Measure 67 has two quarter notes with a first finger fingering 'I' and a dynamic marking of *p*.
- Horn I-II (Hn I-II (Eb)):** Rests throughout the entire passage.
- Horn III-IV (Hn III-IV (C)):** Rests throughout the entire passage.
- Trumpet (Tpt (E)):** Rests throughout the entire passage.
- Violin I (Vln I):** Measure 479 starts with a sixteenth-note triplet marked with a 'v' and a slur. The rest of the measure and the following measures are rests. Measure 481 has a quarter note with a first finger fingering 'I'. A slur covers the next two measures. Measure 485 has a half-note chord with a first finger fingering 'I'. Measure 67 has two quarter notes with a first finger fingering 'I' and a dynamic marking of *p*.
- Violin II (Vln II):** A continuous eighth-note line starting on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the entire line.
- Viola (Vla):** A continuous eighth-note line starting on G3, moving up stepwise to D4, then down stepwise to G3. A slur covers the entire line.
- Violoncello (Vc.):** A continuous eighth-note line starting on G2, moving up stepwise to D3, then down stepwise to G2. A slur covers the entire line.
- Contrabass (Cb.):** Measure 479 starts with a half-note chord. A slur covers the next two measures. Measure 481 has a quarter note with a first finger fingering 'I'. A slur covers the next two measures. Measure 485 has a half-note chord with a first finger fingering 'I'. Measure 67 has two quarter notes with a first finger fingering 'I' and a dynamic marking of *p*.

486

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (C)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f *p* *pp*

Baguettes d'éponge
Solo
p

a tempo

5/8

This musical score page, numbered 71, is marked 'a tempo' and contains measures 518 through 523. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I-II in E-flat (Hn I-II (Eb)), Horn III-IV in C (Hn III-IV (C)), Trumpet I (Tbn. I), Trumpet II-III (Tbn. II-III), Trombone (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) begins in measure 518 with a piano (*p*) dynamic. Each instrument plays a triplet of eighth notes. The Flute and Oboe parts feature a key signature change to one flat (B-flat) in measure 520. The Bassoon part includes an 'a2' marking in measures 518 and 523. The string section (Vln I, Vln II, Vla, Vc., Cb.) enters in measure 518 with a melodic line in the violins and a pizzicato (*pizz.*) accompaniment in the lower strings. The Viola, Violoncello, and Contrabass parts also play a pizzicato accompaniment.

524

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. (C) *cresc.* *p* a 2

Bsn *cresc.* *p* *p* a 2 *cresc. poco a poco*

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I *p* a 2 *cresc. poco a poco*

Tbn. II-III *p* *cresc. poco a poco*

Oph. (Tba) *p* *cresc. poco a poco*

Timp.

Vln I *cresc.* *pp* *cresc. poco a*

Vln II *cresc. arco* *pp* *cresc. poco a*

Vla *cresc. arco* *pp* *cresc. poco a*

Vc. *cresc. arco* *pp* *cresc. poco a*

Cb. *cresc.* *pp* *cresc. poco a*

Detailed description: This page of a musical score, numbered 524, covers measures 524 through 528. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horns III and IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombone II and III (Tbn. II-III), and Ophicleide (Tuba) (Oph. (Tba)). The brass section includes Trombone I, Trombone II and III, and Ophicleide (Tuba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic progression from *cresc.* (crescendo) to *p* (piano) at the start of measure 524, followed by *pp* (pianissimo) in measure 525, and then *cresc. poco a poco* (crescendo poco a poco) through measures 526 and 527. The woodwinds and strings play sustained chords and textures, while the brass instruments play long, sustained notes. The string section features a complex rhythmic pattern with triplets and slurs.

529

This musical score page contains measures 529 through 532. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl. (C)** (Clarinet in C): Plays a melodic line with a slur across measures 529-532.
- Bsn.** (Bassoon): Plays a melodic line with a slur across measures 529-532.
- Hn I-II (Eb)** (Horn I-II in E-flat): Rests in all measures.
- Hn III-IV (C)** (Horn III-IV in C): Rests in all measures.
- Tpt (E)** (Trumpet in E): Rests in all measures.
- Tbn. I** (Tuba): Plays a melodic line with a slur across measures 529-532.
- Tbn. II-III** (Tuba II-III): Plays a melodic line with a slur across measures 529-532.
- Oph. (Tba)** (Ophicleide/Tuba): Plays a melodic line with a slur across measures 529-532.
- Timp.** (Timpani): Rests in all measures.
- Vln I** (Violin I): Plays a melodic line with a slur, marked *poco*.
- Vln II** (Violin II): Plays a melodic line with a slur, marked *poco*.
- Vla** (Viola): Plays a triplet accompaniment, marked *poco*.
- Vc.** (Violoncello): Plays a triplet accompaniment, marked *poco*.
- Cb.** (Contrabasso): Plays a triplet accompaniment, marked *poco*.

533

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. (C) *f* *3* *p* *cresc. sempre*

Bsn *f* *3* *p* *cresc. sempre*

Hn I-II (Eb)

Hn III-IV (C) *f* *a 2* *3*

Tpt (E) *f* *3*

Tbn. I *f* *3* *p* *cresc. sempre*

Tbn. II-III *f* *3* *p* *cresc. sempre*

Oph. (Tba) *f* *3* *p* *cresc. sempre*

Timp. *f* *3*

Vln I *f* *p* *cresc. sempre*

Vln II *f* *p* *cresc. sempre*

Vla *f* *3* *p* *cresc. sempre*

Vc. *f* *3* *p* *cresc. sempre*

Cb. *f* *3* *p* *cresc. sempre*

Detailed description: This page of a musical score, numbered 74, covers measures 533 to 536. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horns III and IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombone II and III (Tbn. II-III), and Ophicleide/Tuba (Oph. (Tba)). The brass section includes Trombone I, Trombone II and III, and Ophicleide/Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The key signature has one flat (B-flat). The music is characterized by dynamic contrasts, with many parts starting fortissimo (f) and moving to piano (p) or crescendo (cresc. sempre). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings often play triplets (3) and accents (a 2). The brass and percussion play sustained notes, often with triplets (3) and accents (a 2). The strings play a rhythmic pattern of eighth notes, often with triplets (3) and accents (a 2).

537

This musical score page contains measures 537 through 540. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl. (C)**: Clarinet in C, plays a melodic line with a slur across measures 537-540.
- Bsn**: Bassoon, plays a melodic line with a slur across measures 537-540.
- Hn I-II (Eb)**: Horns I and II in E-flat, rests in all measures.
- Hn III-IV (C)**: Horns III and IV in C, rests in all measures.
- Tbn. I**: Trumpet I, plays a melodic line with a slur across measures 537-540.
- Tbn. II-III**: Trumpets II and III, play a melodic line with a slur across measures 537-540.
- Oph. (Tba)**: Trombone, plays a melodic line with a slur across measures 537-540.
- Timp.**: Timpani, rests in all measures.
- Vln I**: Violin I, plays a melodic line with slurs and accents.
- Vln II**: Violin II, plays a melodic line with slurs and accents.
- Vla**: Viola, plays a triplet accompaniment.
- Vc.**: Violoncello, plays a triplet accompaniment.
- Cb.**: Contrabass, plays a triplet accompaniment.

541

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

ff

a 2

cresc.

Detailed description: This page of a musical score covers measures 541 to 544. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horns III and IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombone II and III (Tbn. II-III), and Ophicleide (Oph. (Tba)). The brass section includes Trombone I, Trombone II and III, and Ophicleide. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic progression from *mf* to *f* to *ff*. The woodwinds and strings play sustained notes, while the brass plays a rhythmic pattern of eighth notes. The strings feature triplets and a crescendo leading to *ff*. The woodwinds and brass have a *ff* dynamic in measures 543 and 544. The Ophicleide part has a *a 2* marking in measure 544.

549

This musical score page contains measures 549 through 552. The instruments and their parts are as follows:

- Fl.**: Flute, measures 549-552.
- Ob.**: Oboe, measures 549-552.
- Cl. (C)**: Clarinet in C, measures 549-552.
- Bsn**: Bassoon, measures 549-552.
- Hn I-II (Eb)**: Horns I and II in E-flat, measures 549-552.
- Hn III-IV (C)**: Horns III and IV in C, measures 549-552.
- Tpt (E)**: Trumpet in E, measures 549-552.
- Tbn. I**: Trombone I, measures 549-552.
- Tbn. II-III**: Trombones II and III, measures 549-552.
- Oph. (Tba)**: Ophicleide (Tuba), measures 549-552.
- Tim.**: Timpani, measures 549-552.
- Vln I**: Violin I, measures 549-552.
- Vln II**: Violin II, measures 549-552.
- Vla**: Viola, measures 549-552.
- Vc.**: Violoncello, measures 549-552.
- Cb.**: Contrabasso, measures 549-552.

Key features of the score include:

- Measures 549-550**: Woodwinds and brass play a sustained note with a dynamic marking of *ff*. The strings play a rhythmic pattern with a triplet of eighth notes.
- Measures 551-552**: The woodwinds and brass continue with the sustained note, with dynamic markings of *ff*. The strings continue with the rhythmic pattern.

557 *ff* *a 2*

Fl.

Ob. *ff* *a 2*

Cl. (C) *ff* *a 2*

Bsn *ff*

Hn I-II (Eb) *ff* *a 2*

Hn III-IV (C) *ff* *a 2*

Tpt (E) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

563

This page of a musical score contains measures 563 through 566. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Ob.** (Oboe): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Cl. (C)** (Clarinets in C): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Hn I-II (Eb)** (Horns I and II in E-flat): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Hn III-IV (C)** (Horns III and IV in C): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Tpt (E)** (Trumpets in E): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Tbn. I** (Trumpet in B-flat): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Tbn. II-III** (Trumpets II, III, and IIIa): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Oph. (Tba)** (Ophicleide in B-flat): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Vln I** (Violins I): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Vln II** (Violins II): Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Vla** (Viola): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Vc.** (Violoncello): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Cb.** (Double Bass): Bass clef, playing a melodic line with notes G3, A3, B3, and C4.

The score includes various musical notations such as clefs, key signatures (one flat), and dynamic markings like *a 2* (accrescendo). The measures are divided into four measures per system, with a repeat sign at the end of the first measure in each system.

567

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

sf

sf

sf

sf

Detailed description: This page of a musical score covers measures 567 to 571. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horns III and IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), and Ophicleide (Oph. (Tba)). The brass section includes Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), and Ophicleide (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings like *sf* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.

572

a 2

This musical score page contains measures 572 through 576. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I-II in E-flat (Hn I-II (Eb)), Horn III-IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide/Tuba (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. Measures 572 and 574 contain rests for most instruments. Measures 573 and 575 feature a melodic line for the strings (Violins I & II, Viola, and Cello) consisting of eighth-note patterns with accents. The woodwinds and brass instruments (Horns, Trumpets, Trombones, Ophicleide/Tuba) play block chords in measures 573 and 575. The Timpani part is silent throughout these measures.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first ending bracket in measure 575 is labeled "a 2".

588

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

pizz.

arco

ff

605

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with an *a 2* marking.
- Cl. (C)** (Clarinets in C): Treble clef, playing a melodic line with an *a 2* marking.
- Bsn** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn I-II (Eb)** (Horns I and II in E-flat): Treble clef, playing a sustained chord.
- Hn III-IV (C)** (Horns III and IV in C): Treble clef, playing a sustained chord with an *a 2* marking.
- Tpt (E)** (Trumpets in E): Treble clef, playing a sustained chord.
- Tbn. I** (Trombones I): Bass clef, playing a melodic line with slurs.
- Tbn. II-III** (Trombones II and III): Bass clef, playing a melodic line with slurs.
- Oph. (Tba)** (Ophicleide in Bass): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln I** (Violins I): Treble clef, playing a rhythmic pattern.
- Vln II** (Violins II): Treble clef, playing a rhythmic pattern.
- Vla** (Viola): Bass clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern.

610

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

f pizz.

f pizz.

f

f

Detailed description: This page of a musical score covers measures 610 through 614. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horns III and IV in C (Hn III-IV (C)), Trumpet in E (Tpt (E)), Trombone I (Tbn. I), Trombone II and III (Tbn. II-III), and Ophicleide (Tuba) (Oph. (Tba)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind parts with many slurs and ties. The strings play a rhythmic accompaniment with various articulations. Dynamic markings include *f* and *pizz.* (pizzicato).

628

This page of a musical score, page 91, covers measures 628 to 631. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 628-631. Measures 628-630 feature chords with a flat (Bb). Measure 631 has a whole note chord with a flat (Bb).
- Ob.** (Oboe): Measures 628-631. Measures 628-630 feature chords with a flat (Bb). Measure 631 has a whole note chord with a flat (Bb).
- Cl. (C)** (Clarinet in C): Measures 628-631. Measures 628-630 feature chords with a flat (Bb). Measure 631 has a whole note chord with a flat (Bb).
- Bsn.** (Bassoon): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Hn I-II (Eb)** (Horn I & II in E-flat): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb). A dynamic marking *a 2* is present above measure 629.
- Hn III-IV (C)** (Horn III & IV in C): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Tpt (E)** (Trumpet in E): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Tbn. I** (Trombone I): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Tbn. II-III** (Trombone II & III): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb). A dynamic marking *a 2* is present above measure 630.
- Oph. (Tba)** (Ophicleide/Tuba): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Timp.** (Timpani): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Vln I** (Violin I): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Vln II** (Violin II): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Vla** (Viola): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Vc.** (Violoncello): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).
- Cb.** (Cello): Measures 628-631. Measures 628-630 feature a descending eighth-note line. Measure 631 has a whole note chord with a flat (Bb).

633

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (C)

Tpt (E)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.