

Marche d'Isly

Instrumentée par Hector Berlioz (?)

Léopold de Meyer (1816-1883)

Allegro

This musical score is for the piece "Marche d'Isly" by Léopold de Meyer, arranged by Hector Berlioz. The tempo is marked "Allegro". The score is written for a full orchestra and includes the following parts:

- Flûtes:** Flutes, starting with a rest and then playing a melody in the 8th measure with a forte (*f*) dynamic.
- Hautbois:** Oboes, playing a rhythmic pattern of eighth notes throughout, with dynamics ranging from piano (*p*) to forte (*f*).
- Clarinettes:** Clarinets, playing a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to forte (*f*).
- Bassons:** Bassoons, playing a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to forte (*f*).
- Cors in D:** Trumpets in D, playing a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to forte (*f*).
- Cors in A:** Trumpets in A, playing a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to forte (*f*).
- Trompettes in D:** Trombones in D, with a rest throughout the piece.
- Cornets à Pistons in A:** Cornets in A, with a rest throughout the piece.
- 3 Trombones ténors:** 3 Tenor Trombones, with a rest throughout the piece.
- Ophicléide in C:** Ophicleide in C, with a rest throughout the piece.
- Timbales in D:** Timpani in D, with a rest throughout the piece.
- Triangle:** Triangle, with a rest throughout the piece.
- Cymbales:** Cymbals, with a rest throughout the piece.
- Grosse Caisse:** Bass Drum, with a rest throughout the piece.
- 1er Violon:** First Violin, with a rest throughout the piece.
- 2ème Violon:** Second Violin, with a rest throughout the piece.
- Alto:** Viola, with a rest throughout the piece.
- Violoncelle:** Violoncello, with a rest throughout the piece.
- Contre-Basse:** Double Bass, with a rest throughout the piece.

A

10 unis *p* *f* *p* *f* *p*

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D) *a 2* *I* *f* *p* *I*

Cor. (A) *I* *f* *p* *I*

Vln. II

Alt. *Soli* *p*



B

20 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl.

Hb.

Cl. (C)

Bon. *a 2* *a 2* *a 2*

Cor. (D) *a 2* *I* *cresc.*

Cor. (A) *a 2* *cresc.*

Timb. Baguettes d'éponges *p*

Vln. I *p* *cresc.*

Vln. II *cresc.*

Alt. *cresc.*

30

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Tp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

f

f

f

a 2

a 2

f

f

f

mf

f

f

f

unis

unis

unis

unis

unis

unis

3

3

3

46

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

unis

f

f

53

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

unis

a 2

divisi

60

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

unis

unis

unis

unis

This musical score page, numbered 8, features a section marked with a large 'F' in a box at the top center. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in C (Cl. (C)), Bassoon (Bon.), Cornet in D (Cor. (D)), Cornet in A (Cor. (A)), Trumpet in D (Tp. (D)), and Cornet in A (Corn. (A)). The brass section consists of Trombone (Trb.), Ophicleide (Oph.), and Timpani (Timb.). Percussion instruments include Triangle (Tri.), Cymbals (Cym.), and Gong/Castanets (G. C.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (C.B.).

Key musical elements include:

- Measure 67:** The starting point of this section, marked with a '67' above the Flute staff.
- Dynamic:** A forte (*f*) dynamic marking is present in the first measure of the section across several instruments.
- Articulation:** The word 'unis' (unison) is written above the staff of several instruments (Fl., Hb., Cl. (C), Bon., Cor. (D), Cor. (A), Tp. (D), Corn. (A), Trb., Oph.) to indicate that they play the same notes.
- Tempo/Character:** The 'a 2' marking above the Cornet (A) staff indicates a change in tempo or character.
- Instrumentation:** The score shows the specific part for each instrument, including rests and melodic lines.

75

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

unis

unis

basso continuo

89

Fl. unis *p*

Hb. unis *p*

Cl. (C) unis *p*

Bon. *p*

Cor. (D) *p* Soli *p*

Cor. (A) *p* Soli *p*

Tp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I *p* pizz.

Vln. II *p* pizz.

Alt. *p* pizz.

Vc. *p* pizz.

C.B. *p* pizz.

98

Fl. *f* *ff* unis

Hb. *f* *p* *ff*

Cl. (C) *f* *p* *ff*

Bon. *f* *p* *ff* unis

Cor. (D) *f* *p* unis *ff* unis

Cor. (A) *f* *p* *ff*

Tp. (D) *ff*

Corn. (A) *ff*

Trb. *ff* unis

Oph. *ff*

Timb. *ff*

Tri.

Cym.

G. C.

Vln. I arco *ff*

Vln. II arco *ff*

Alt. arco *ff*

Vc. arco *ff*

C.B. arco *ff*

107

Fl. *ff* unis

Hb. *ff* unis

Cl. (C) *ff* unis

Bon. *ff* unis

Cor. (D) *ff* a 2

Cor. (A) *ff*

Trp. (D) *ff*

Corn. (A) *ff*

Trb. *ff*

Oph. *ff*

Timb. *ff*

Tri. *ff*

Cym. *ff*

G. C. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Alt. *ff* *f*

Vc. *ff*

C.B. *ff*

J

115

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

ff

ff

ff

ff

ff

123

Fl. *p* *ff* *p*

Hb. *p* *ff* *p*

Cl. (C) *p* *ff* *p*

Bon. *p* *ff* *p*

Cor. (D) *p* *ff* *p*

Cor. (A) *ff*

Trp. (D) *ff*

Corn. (A) *ff*

Trb. *ff*

Oph. *ff*

Timb. *ff*

Tri.

Cym.

G. C.

Vln. I *pizz.* *p* *arco* *ff* *pizz.* *p*

Vln. II *pizz.* *p* *arco* *ff* *pizz.* *p*

Alt. *pizz.* *p* *arco* *ff* *pizz.* *p*

Vc. *pizz.* *p* *arco* *ff* *pizz.* *p*

C.B. *pizz.* *p* *arco* *ff* *pizz.* *p*

135

Fl. *ff* *p*

Hb. *ff* *p*

Cl. (C) *ff* *p*

Bon. *ff* *p*

Cor. (D) *ff* *p*

Cor. (A) *ff* *p*

Tp. (D) *ff*

Corn. (A) *ff*

Trb. *ff*

Oph. *ff*

Timb. *ff*

Tri.

Cym.

G. C.

Vln. I *ff* arco *pizz.*

Vln. II *ff* arco *pizz.* *p*

Alt. *ff* *pizz.* *p*

Vc. *ff* arco *pizz.* *p*

C.B. *ff* arco *pizz.* *p*

Measures 135-144. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'L' is located at the top right of the page.

145

Fl. *poco cresc.*

Hb. *poco cresc.*

Cl. (C) *poco cresc.*

Bon. *poco cresc.*

Cor. (D) *poco cresc.*

Cor. (A) *poco cresc.*

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb. *p*

Tri.

Cym.

G. C.

Vln. I *p*

Vln. II *poco cresc.* *p* arco

Alt. *poco cresc.* *mf* arco

Vc. *poco cresc.* *mf* arco

C.B. *poco cresc.* *mf* arco

M

154

Fl. *ff* unis

Hb. *ff* unis

Cl. (C) *ff* unis

Bon. *ff* unis

Cor. (D) *ff*

Cor. (A) *ff*

Trp. (D) *ff*

Corn. (A) *ff*

Trb. unis *mf* unis *mf*

Oph. *mf* *mf*

Timb. *f*

Tri.

Cym.

G. C.

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *ff*

C.B. *ff*

N

163

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Tp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

unis

p

ff

pp

ff

Grosse caisse sans cymbales

p

pizz.

p

arco

ff

3 19

173

Fl. *p* *poco cresc.*

Hb. *p* *poco cresc.*

Cl. (C) *p* *poco cresc.*

Bon. *p* *poco cresc.*

Cor. (D) *p* *poco cresc.*

Cor. (A) *p* *poco cresc.*

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II *pizz.* *p* *poco cresc.*

Alt. *pizz.* *p* *poco cresc.*

Vc. *pizz.* *p* *poco cresc.*

C.B. *p* *pizz.* *poco cresc.*

182

Fl. *ff* unis

Hb. *ff* unis

Cl. (C) *ff* unis

Bon. *ff* unis

Cor. (D) *ff*

Cor. (A) *ff*

Tp. (D) *ff*

Corn. (A) *ff*

Trb. *mf* unis

Oph. *mf*

Timb. *f*

Tri.

Cym.

G. C.

Vln. I *p* *ff*

Vln. II *arco* *ff*

Alt. *arco* *ff*

Vc. *arco* *mf* *ff*

C.B. *arco* *ff*

191

Fl. *unis* *p*

Hb. *unis* *p* *unis*

Cl. (C) *unis* *p* *unis*

Bon. *unis* *p* *unis*

Cor. (D) *f* *p*

Cor. (A) *f* *p* *unis*

Trp. (D) *f* *p*

Corn. (A) *f* *p*

Trb. *mf* *f* *p*

Oph. *mf* *f* *p*

Timb. *f* *p*

Tri. *f* *p*

Cym. *mf* *p*

G. C. *mf* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Alt. *f* *p*

Vc. *f* *p*

C.B. *f* *p*

200

Fl. *mf* *f* *p* uniso

Hb. *mf* *f* *p* uniso

Cl. (C) *mf* *f* *p* uniso

Bon. *mf* *f* *p* uniso

Cor. (D) *mf* *f* *p*

Cor. (A) *mf* *f* *p* uniso

Tp. (D) *mf* *f* *f* uniso

Corn. (A) *mf* *f* *f* uniso

Trb. *mf* *f* *f* uniso

Oph. *mf* *f* *f*

Timb. *mf* *f* *p*

Tri. *mf* *f* *p*

Cym. *mf* *f* *p*

G. C. *mf* *f* *p*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Alt. *mf* *f* *p*

Vc. *mf* *f* *p*

C.B. *mf* *f* *p*

208

Fl. *mf* *f* unis

Hb. *mf* *f* unis

Cl. (C) *mf* *f* unis

Bon. *mf* *f* unis

Cor. (D) *mf* *f* unis

Cor. (A) *mf* *f* unis

Tp. (D)

Corn. (A) unis

Trb. unis

Oph.

Timb. *mf* *f*

Tri. *mf* *f*

Cym. *mf* *f* *mf*

G. C. *mf* *f* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Alt. *mf* *f*

Vc. *mf* *f*

C.B. *mf* *f*

217

Fl.

Hb.

Cl. (C)

Bon.

Cor. (D)

Cor. (A)

Trp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I

Vln. II

Alt.

Vc.

C.B.

p

unis

unis

225

Fl. *f p* unis *crescendo*

Hb. *f p* unis *crescendo*

Cl. (C) *f p* unis *crescendo*

Bon. *f p* *crescendo*

Cor. (D) *f p*

Cor. (A) *p f p*

Tp. (D) *f*

Corn. (A) *f*

Trb. *f*

Oph. *f*

Timb. *f*

Tri. *f*

Cym. *f*

G. C. *f*

Vln. I *p f p* *crescendo*

Vln. II *p f p* *crescendo*

Alt. *p f p* *crescendo*

Vc. *p f p* *crescendo*

C.B. *p f p* *crescendo*

235

Fl. *f p* unis *f p*

Hb. *f p* unis *f p*

Cl. (C) *f p* unis *f p*

Bon. *f p* unis *f p*

Cor. (D) *f p* *f p*

Cor. (A) *f p* *f p*

Tp. (D) *f* *f*

Corn. (A) *f* *f*

Trb. *f* *f*

Oph. *f* *f*

Timb. *f* *f*

Tri. *f* *f*

Cym. *f* *f*

G. C. *f* *f*

Vln. I *f p* *f p*

Vln. II *f p* *f p*

Alt. *f p* *f p*

Vc. *f p* *f p*

C.B. *f p* *f p*

245

Fl. *unis*
crescendo
pp *perdendo*

Hb. *unis*
crescendo
pp *perdendo*

Cl. (C) *unis*
crescendo
pp *perdendo*

Bon. *crescendo* *unis*
pp *perdendo*

Cor. (D) *pp* *perdendo*

Cor. (A)

Tp. (D)

Corn. (A)

Trb.

Oph.

Timb.

Tri.

Cym.

G. C.

Vln. I *crescendo*
pp *perdendo*

Vln. II *crescendo*
pp *perdendo*

Alt. *pp* *perdendo*

Vc. *crescendo*
pp *perdendo*

C.B. *crescendo*
pp *perdendo*

254

Fl. *f* unis

Hb. *f* unis

Cl. (C) *f* unis

Bon. *f* unis

Cor. (D) *f* unis

Cor. (A) *f* unis

Trp. (D) *f* unis

Corn. (A) *f* unis

Trb. *f* unis

Oph. *f* unis

Timb. *f* unis

Tri. *f* unis

Cym. *f* unis

G. C. *f* unis

Vln. I *f* unis

Vln. II *f* unis

Alt. *f* unis

Vc. *f* unis

C.B. *f* unis