

IV: Orgie de brigands.
Souvenir de scènes précédentes

$$d = 104$$

Piccolo

Flute

2 Oboes

2 Clarinets in C

4 Bassoons

2 Horns in Eb

2 Horns in G

2 Trumpets in C

2 Cornets in Bb

Trombone I

Trombones II-III

Ophicleide (Tuba)

Timpani

baguettes de bois

2 Tambourines

Cymbals

Viola solo

Violin I

Violin II

Viola

Violoncello

Contrabass

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Adagio (Souvenir de l'Introduction)

♩ = 76

3

Allegro. Tempo I

20

Fl.

mf *f*

Ob.

mf *f*

Cl. (C)

mf *f*

Bsn.

mf *f*

Hn I-II (Eb)

f

Hn III-IV (G)

mf *f*

Tpt (C)

a 2

Cor (Bb)

mf *f*

Tbn. I

mf *f*

Tbn. II-III

mf *f*

a 2

Vln I

mf *f*

Vln II

mf *f*

Vla

mf *f*

Vc.

div. *mf* *f*

Cb.

mf *f*

[illegible]

[illegible]

39

Ob.

Bsn

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

43

(Souvenir de la Sérénade)

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

mf

ff

pp

p

f

ff

pizz.

[illegible]

[illegible]

[illegible]

72

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f

ff

III

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I-II (Eb)

Hn III-IV (G) *a 2* *ff*

Tpt (C) *ff*

Cor (Bb) *ff*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Vla solo *Solo* *p*

Vln I

Vln II

Vla *ff* *pizz.* *pp*

Vc. *ff* *pizz.* *pp*

Cb. *ff*

Soli
dolce

3
p

3
p

pp

pp

83

Fl.

Ob.

Cl. (C)

Bsn

Vla solo

Vln I

Vln II

Vla

Vc.

pp

ppp

pp

ppp

=

89

Fl.

Ob.

Cl. (C)

Bsn

Vla solo

Vln I

Vln II

Vla

Vc.

pp

ppp

pp

pp

animato poco a poco
al tempo primo

98

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

arco *pp*

pp

pp

pp

pp

pp



104

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

mf

3 3 3 3

3 3

[illegible]

113

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I-II (Eb) *ff*

Hn III-IV (G) *ff*

Tpt (C) *ff*

Cor (Bb) *ff* a 2

Tbn. I *ff*

Tbn. II-III *f* *ff*

Oph. (Tba) *ff*

Timp. *ff* *mf*

Tamb. *ff*

Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

119

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

f

div. unis.

div. unis.

124

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

ff

unis.

div.

a 2

III

129

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

133

Picc. *f*

Fl. *f*

Ob. *f* a 2

Cl. (C) *f* a 2

Bsn. *f* unis. *f*

Hn I-II (Eb) *mf* a 2 *f*

Hn III-IV (G) *mf* *f*

Tpt (C) *mf* *f*

Cor (Bb) *mf* *f*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

137

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

mf

pizz.

f

unis.

f

f

[illegible]

[illegible]

150

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

154

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I-II (Eb) *ff* a 2

Hn III-IV (G) *ff* a 2

Tpt (C) *ff*

Cor (Bb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *mf* *ff*

Tamb. *ff*

Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff* *dim.*

[illegible]

senza string.

167

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Vln I

Vln II

Vla

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

172

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn.
 Hn I-II (Eb)
 Hn III-IV (G)
 Tpt (C)
 Cor (Bb)
 Tbn. I
 Tbn. II-III
 Oph. (Tba)
 Timp.
 Tamb.
 Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

I
 mf
 III
 mf
 I
 mf

3 3 6 6
 cresc. molto
 3 3 6 6
 cresc. molto
 3 3 6 6
 cresc. molto
 3 3 6 6
 cresc. molto
 cresc. molto

182

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

sf

ff

f

div.

unis.

3

a 2

a 2 3

I

32

187

This musical score page contains measures 187 through 191. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns I-II (E-flat), Horns III-IV (G), Trumpet in C, Cor in B-flat, Trombone I, Trombone II-III, and Euphonium/Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Tambourine, and Cymbals. The score features various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando). The key signature has two flats, and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

sf

197

Picc.

Fl.

Ob.

Cl. (C)

Bsn. *unis.*

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C) *a 2*

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

203

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

209

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

217

Fl. *f*

Ob. *f*

Cl. (C)

Bsn

Hn I-II (Eb) *f*

Hn III-IV (G) *f*

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla *f*

Vc. *f*

Cb. *f*

221

Fl. *f*

Ob. *f*

Cl. (C)

Bsn

Hn I-II (Eb) *f*

Hn III-IV (G) *f*

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla *f*

Vc. *f*

Cb. *f*

225

Fl. *f*

Ob. *f*

Cl. (C) 3 3

Bsn 3 3

Hn I-II (Eb) *f*

Hn III-IV (G) *f*

Tpt (C)

Cor (Bb)

Tbn. I 3 3

Tbn. II-III 3 3

Oph. (Tba) 3 3

Timp. *f*

Tamb.

Cym.

Vln I

Vln II

Vla *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 225 through 228. The instrumentation includes Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (E-flat) and III-IV (G), Trumpet in C, Cor in B-flat, Tenor Trombones I and II-III, euphonium/tubas, Timpani, Tambores, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. Measures 225 and 227 feature sustained notes with a forte (*f*) dynamic for the Flute, Oboe, Horns I-II, and Viola. Measures 226 and 228 feature triplet patterns in the Clarinet, Bassoon, Tenor Trombone I, Trombone II-III, and Euphonium/Tuba. The Timpani plays a rhythmic pattern in measures 225 and 228, also marked *f*. The Violins play a continuous eighth-note pattern throughout. The Viola, Violoncello, and Contrabass play sustained notes with a forte (*f*) dynamic.

229

Picc. *ff*

Fl.

Ob. *I solo* *p*

Cl. (C) *I solo* *p*

Bsn *I solo* *p*

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C) *ff*

Cor (Bb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *sec* *ff*

Tamb. *f*

Cym. *f*

Vln I *pp espress.*

Vln II *pp espress.*

Vla *p*

Vc. *p*

Cb.

241

Fl.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

p

p

pizz.

pp

poco riten.

[illegible]

252

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

p

p

p

p

257

Picc. *meno f* *pp*

Fl. *meno f* *pp*

Ob. *meno f* *pp*

Cl. (C) *meno f* *pp*

Bsn *meno f* *pp*

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I *sf* *p* *p*

Vln II *sf* *p* *p*

Vla *sf* *p* *p*

Vc. *sf* *p* *p*

Cb. *sf* *p*

264

Picc. *ff* >

Fl. *ff* >

Ob. *ff* >
a 2

Cl. (C) *ff* >

Bsn. *ff* >

Hn I-II (Eb) *ff* >
a 2

Hn III-IV (G) *ff* >
a 2

Tpt (C)

Cor (Bb) *ff* >

Tbn. I *ff* >

Tbn. II-III *ff* >

Oph. (Tba) *ff* >

Timp.

Tamb. *ff* >

Cym. *ff* >

Vln I *cresc.* *poco sf* *ff*

Vln II *cresc.* *ff*

Vla *cresc.* *poco sf* *ff*

Vc. *cresc.* *poco sf* *ff*

Cb. *poco sf* *ff*

[illegible]

281

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla.

Vc.

Cb.

a 2

a 2

f

div. unis.

div. unis.

286

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

sf

a 2

unis.

div.

291

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn.
 Hn I-II (Eb)
 Hn III-IV (G)
 Tpt (C)
 Cor (Bb)
 Tbn. I
 Tbn. II-III
 Oph. (Tba)
 Timp.
 Tamb.
 Cym.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

III
 unis.

[illegible]

299

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

unis.

Detailed description of the musical score: The score is for a full orchestra. Measures 299 and 300 show the woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) playing a rhythmic pattern. Measure 301 features a woodwind entry marked 'a 2'. Measure 302 shows a woodwind solo marked 'unis.'.

[illegible]

[illegible]

313

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

321

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

dimin.

p

pp

325

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

mf

mf

mf

a 2

mf

senza string.

330

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

[illegible]

340

Picc. *f*

Fl. *f*

Ob. *f* *a 2*

Cl. (C) *f* *a 2*

Bsn. *f* *unis.*

Hn I-II (Eb) *f* *a 2*

Hn III-IV (G) *f* *a 2*

Tpt (C) *f* *a 2*

Cor (Bb) *f* *a 2*

Tbn. I *f*

Tbn. II-III *mf*

Oph. (Tba) *f*

Timp. *f* *mf*

Tamb. *f*

Cym. *f*

Vln I *ff* *p* *f*

Vln II *ff* *p* *f*

Vla *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

345

Picc. *sf*

Fl. *sf*

Ob. *sf* I

Cl. (C) *sf*

Bsn *sf*

Hn I-II (Eb) *sf* a 2

Hn III-IV (G) *sf* a 2

Tpt (C) *sf* 3

Cor (Bb) *sf* a 2 3

Tbn. I *sf*

Tbn. II-III *sf*

Oph. (Tba) *sf*

Timp. *ff* *f*

Tamb. *ff* *f*

Cym. *ff* *f*

Vln I *sf* 3 3 3

Vln II *sf* div. unis. 3 3 3

Vla *sf* 3 3 3

Vc. *sf* 3 3 3

Cb. *sf*

350

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

63

64

355

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

360

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

a 2

[illegible]

372

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 372 through 375. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) has active parts in measure 372, while the brass section (Horns, Trumpet, Cor, Trombones, Euphonium/Tuba) is mostly in rests. The percussion section (Timpani, Tambores, Cymbals) is also in rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts starting in measure 373. Violin I plays a series of eighth notes in measure 372 and a half note in measure 373. Violin II enters in measure 373 with a triplet of eighth notes. The Viola, Violoncello, and Contrabass are in rests throughout the measures shown.

380

Fl. *f*

Ob. *f*

Cl. (C)

Bsn

Hn I-II (Eb) *f*

Hn III-IV (G) *f*

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla *f*

Vc. *f*

Cb. *f*

384

Fl. *f*

Ob. *f*

Cl. (C)

Bsn

Hn I-II (Eb) *f*

Hn III-IV (G) *f*

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla *f*

Vc. *f*

Cb. *f*

388

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

392

Picc. *ff*

Fl.

Ob. *I solo* *p*

Cl. (C) *I solo* *p*

Bsn *I solo* *p*

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (Bb) *ff* muta in G

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. *sec* *ff*

Tamb. *f* *sec*

Cym. *f*

Vln I *pp espress.*

Vln II *pp espress.*

Vla *p*

Vc. *p*

Cb.

[illegible]

404

Fl.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

poco riten.

p

pizz.

pp

409

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

pp sempre pizz.

poco sf > *p*

poco sf *p*

poco sf *p*

poco sf sempre pizz. *p*

poco sf *p*



414

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p₁

p₁

p₁

p

arco

419

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

pp

pp

pp

pp

p

p

p arco

p arco

p

425

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

poco sf > *p*

430

Ob.

Cl. (C)

Bsn

mf

mf

mf

Vln I

Vln II

Vla

Vc.

Cb.

434

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

437

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

438

439

440

This musical score page contains measures 440 through 442. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. (C)**: Clarinet in C
- Bsn.**: Bassoon
- Hn I-II (Eb)**: Horns I and II in E-flat
- Hn III-IV (G)**: Horns III and IV in G
- Vln I**: Violin I
- Vln II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The key signature has two flats (B-flat and E-flat). Measure numbers 440, 441, and 442 are indicated at the top of their respective staves. Dynamics include *poco f*, *cresc.*, *a 2*, *I*, *III*, *p*, and *cresc. poco a poco*. Articulation marks like accents (*>*) and breath marks (*v*) are present. Performance instructions such as "a 2" and "III" appear above notes in later measures. The woodwinds play sustained chords or simple melodic fragments. The strings feature triplet patterns in measures 440 and 441, while the violins play sixteenth-note triplets in measure 442.

443

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Vln I

Vla

mf

cresc.



446

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Vln I

Vla

Vc.

poco f

cresc.

mf

cresc.

449

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I-II (Eb) *ff*

Hn III-IV (G) *ff*

Tpt (C) *ff*

Cor (G) *ff* a 2

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *f*

Timp. *f*

Tamb. *f*

Cym. *f*

Vln I *ff*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

[illegible]

This musical score page covers measures 458 through 81. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horn I-II (E-flat), Horn III-IV (G), Trumpet in C, Cor Anglais (G), Trombone I, Trombone II-III, Euphonium/Tuba, Timpani, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf* are present. Measure numbers 458, 80, and 81 are indicated at the top of their respective staves.

[illegible]

470

Vln I solo

Vln II solo

Vc. solo

Vla solo

Vc.

Cb.

lontano

p

Measure 470: Vln I and II solos enter with a melodic line. Vc. solo plays a bass line. Vc. and Cb. play a rhythmic pattern of eighth notes. Dynamics include 'lontano' and 'p'.

477

Vln I solo

Vln II solo

Vc. solo

Vla solo

Vc.

Cb.

pp

pp

pp

ppp

ppp

Measure 477: Vln I and II solos continue their melodic line. Vc. solo plays a bass line. Vc. and Cb. play a rhythmic pattern of eighth notes. Dynamics include 'pp' and 'ppp'.

484

Vln I solo

Vln II solo

Vc. solo

Vla solo

Vc.

Cb.

dim.

dim.

dim.

sf

ppp

ppp

Measure 484: Vln I and II solos continue their melodic line. Vc. solo plays a bass line. Vc. and Cb. play a rhythmic pattern of eighth notes. Dynamics include 'dim.', 'sf', and 'ppp'.

491

Vln I solo

Vln II solo

Vc. solo

Vla solo

Vc.

Cb.

ppp

ppp

p *dim.*



497

Hn III-IV (G)

Vln I solo

Vln II solo

Vc. solo

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

a 2

p

cresc.

pp

pp

pp

502 85

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vla solo

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

ff

tr

laissez vibrer

cresc. poco a poco

3

a 2

86

507

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

5/12

Picc. *sf* *p* *p* *mf* *f*

Fl. *sf* *p* *p* *mf* *f*

Ob. *sf* *p* *p* *mf* *f* *a 2*

Cl. (C) *sf* *p* *p* *mf* *f* *a 2*

Bsn. *sf* *p* *p* *mf* *f*

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G) *a 2*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I *sf* *mf* *cresc.* *f*

Vln II *sf* *mf* *cresc.* *f*

Vla *sf* *p* *cresc.* *f*

Vc. *sf* *p* *cresc.* *f*

Cb. *sf* *p* *cresc.* *f*

517

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

ff

a 2

[illegible]

538

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

544

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

unis. *b*

a 2

a 2

a 2

p

549

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

f

1

a 2

a 2

3

3

555

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

a 2

3

3

561

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

a 2

567

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 96, measures 567-570, is written for a large orchestra. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horns I-II (Eb), Horns III-IV (G), Trumpet (C), Cor (G), Trombone I, Trombone II-III, Euphonium/Tuba, Timpani, Tambourine, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including triplets, slurs, and dynamic markings.

573

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

579

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Hn III-IV (G)

Tpt (C)

Cor (G)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp.

Tamb.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.