

# Harold en Italie

## III: Sérénade d'un montagnard des Abruzzes à sa maîtresse

Hector Berlioz (1803-1869)

**Allegro assai**

♩ = 138

Piccolo *Solo* *mf*

Flute

Oboe 1 (Cor anglais) *Ob. Solo* *mf*

Oboe 2 *mf* *p*

Cor Anglais (Oboe I)

2 Clarinets in C *mf* *p*

Bassoon 1 *mf* *p*

Bassoon 2 *mf* *p*

Horns I-II in C

Horn III in F

Horn IV in E

Harp

Viola solo

Violin I

Violin II

Viola *mf* *p*

Viola *mf* *p*

Violoncello

Contrabass

7

Picc.  
Ob. 1  
Ob. 2  
Cl. (C)  
Bsn 2  
Vln I  
Vln II  
Vla  
Vla  
Vc.

This musical score covers measures 7 through 13. The Piccolo and Oboe 1 parts feature melodic lines with accents and slurs. Oboe 2, Clarinet in C, and Bassoon 2 play sustained notes with accents. The Violin I and II parts are silent. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part is silent.



14

Picc.  
Ob. 1  
Ob. 2  
Cl. (C)  
Bsn 2  
Vln I  
Vln II  
Vla  
Vla  
Vc.

This musical score covers measures 14 through 20. The Piccolo and Oboe 1 parts continue their melodic lines. Oboe 2, Clarinet in C, and Bassoon 2 play sustained notes. The Violin I and II parts remain silent. The Viola part continues its rhythmic pattern. The Violoncello part is silent.

21

Picc.

Ob. 1

Ob. 2

Cl. (C)

Bsn 2

Vln I

Vln II

Vla

Vla

Vc.



Allegretto

♩ = 69

28

Picc.

Ob. 1

Ob. 2

C. A.

Cl. (C)

Bsn 2

Vln I

Vln II

Vla

Vla

Vc.

*sostenuto*

*sostenuto*

*sostenuto*

*sostenuto*

*sostenuto*

*sostenuto*

*pizz.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

**Solo**

*p*

35

C. A.

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.



41

C. A.

Cl. (C)

Bsn 1

Bsn 2

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

47

This musical score page contains measures 47 through 51. The instruments and their parts are as follows:

- Picc.**: Silent throughout.
- Fl.**: Silent throughout.
- Ob. 2**: Enters in measure 47 with a half note G4, followed by eighth notes G4-A4-B4-C5, and a half note B4 in measure 51.
- C. A.**: Enters in measure 47 with a half note G4, followed by eighth notes G4-A4-B4-C5, and a half note B4 in measure 51.
- Cl. (C)**: Enters in measure 47 with a sixteenth-note scale starting on G4, continuing through measure 51.
- Bsn 1**: Enters in measure 47 with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note B2 in measure 51.
- Bsn 2**: Enters in measure 47 with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note B2 in measure 51.
- Hn I-II (C)**: Silent throughout.
- Hn III (F)**: Silent throughout.
- Hn IV (E)**: Silent throughout.
- Hp**: Silent throughout.
- Vla (solo)**: Silent throughout.
- Vln I**: Enters in measure 47 with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, and a dotted quarter note B2 in measure 51.
- Vln II**: Enters in measure 47 with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, and a dotted quarter note B2 in measure 51.
- Vla**: Enters in measure 47 with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, and a dotted quarter note B2 in measure 51.
- Vc.**: Enters in measure 47 with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, and a dotted quarter note B2 in measure 51.
- Cb.**: Silent throughout.

Dynamic markings include *p* (piano) for the Oboe 2, Cor Anglais, Clarinet in C, Bassoon 1, and Bassoon 2 parts.

Picc.  
 Fl.  
 Ob. 2  
 C. A.  
 Cl. (C)  
 Bsn 1  
 Bsn 2  
 Hn I-II (C) *mf*  
 Hn III (F)  
 Hn IV (E)  
 Hp  
 Vla (solo)  
 Vln I *arco pp*  
 Vln II *arco pp*  
 Vla *pp*  
 Vla *pp arco*  
 Vc. *pp arco*  
 Cb. *pp*

Musical score for page 52, featuring various instruments including Picc., Fl., Ob. 2, C. A., Cl. (C), Bsn 1, Bsn 2, Hn I-II (C), Hn III (F), Hn IV (E), Hp, Vla (solo), Vln I, Vln II, Vla, Vc., and Cb. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *arco*. The score is divided into two systems: the top system covers the woodwinds and brasses, and the bottom system covers the strings and solo instruments.

58

Picc.  
 Fl.  
 Ob. 2  
 C. A.  
 Cl. (C)  
 Bsn 1  
 Bsn 2  
 Hn I-II (C) *Soli*  
 Hn III (F)  
 Hn IV (E)  
 Hp  
 Vla (solo)  
 Vln I  
 Vln II  
 Vla  
 Vla  
 Vc.  
 Cb.

Musical score for measures 58-64. The score includes parts for Piccolo, Flute, Oboe 2, Cor Anglais, Clarinet (C), Bassoon 1, Bassoon 2, Horn I-II (C), Horn III (F), Horn IV (E), Harp, Violin I, Violin II, Violoncello (solo), Viola, Violoncello, and Contrabass. The woodwinds (Ob. 2, C. A., Bsn 1) play melodic lines with slurs. The Horn I-II (C) section has a 'Soli' instruction and plays a melodic line starting in measure 59. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic accompaniment, with the Violin I and II parts marked 'pizz.' and 'p'. The solo Viola part is marked 'p'. Dynamics include *p* (piano) and *pizz.* (pizzicato).

65

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C)

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

Thème de l'Adagio

*p espr.*

I

Detailed description: This page of a musical score covers measures 65 to 70. The instrumentation includes Piccolo, Flute, Oboe 2, Clarinet in A, Clarinet in C, Bassoon 1, Bassoon 2, Horns I-IV, Harp, Violin solo, Violins I & II, Viola, Violoncello, and Contrabass. The Piccolo and Clarinet in C parts feature melodic lines with accents and slurs. The Horns I-IV have sustained notes with some movement in the later measures. The Violin solo part is marked 'Thème de l'Adagio' and 'p espr.', showing a melodic line with slurs. The Violins I and II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns. The Harp and Contrabass parts are mostly silent in this section.



71

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C)

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

*pp*

arco

pizz.

*p*

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C)

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The instrumentation includes Piccolo, Flute, Oboe 2, Cor Anglais, Clarinet in C, Bassoon 1, Bassoon 2, Horns I-IV (C, F, E), Harp, Violin solo, Violin I, Violin II, Viola, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Bassoon 1, Bassoon 2, Horn III (F), and Horn IV (E) parts are mostly silent, indicated by rests. The Oboe 2 and Cor Anglais parts feature melodic lines with slurs and a triplet of eighth notes in measure 76. The Clarinet in C part plays a rhythmic pattern of eighth notes with slurs. The Harp part provides a harmonic accompaniment with chords and grace notes. The Violin solo part has a long, sustained note in measure 75. The Violin I and II parts also have long, sustained notes. The Viola parts have long, sustained notes. The Violoncello part plays a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a rhythmic pattern of eighth notes with slurs.

79

Picc. Solo *p*

Fl. Solo *p*

Ob. 2

C. A.

Cl. (C) *p*

Bsn 1 *Soli p*

Bsn 2 *p*

Hn I-II (C) *p*

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

This musical score page, numbered 79, contains 18 staves. The woodwind section includes Piccolo, Flute (Solo, *p*), Oboe 2, Cor Anglais, Clarinet in C (*p*), Bassoon 1 (*Soli p*), and Bassoon 2 (*p*). The horn section consists of Horns I-II in C (*p*), Horn III in F, and Horn IV in E. The keyboard section includes the Harp (Hp) and Violoncello (Vc.). The string section includes Violin I, Violin II, Viola (solo), and Cello (Cb.). The score features various musical notations such as dynamics (*p*, *Soli*), articulation (accents, slurs), and performance instructions (Solo, *Soli*). The woodwinds and strings play melodic lines, while the harp provides harmonic accompaniment.

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C)

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*poco f*

*poco f*

87

3

*p*

3

3

3

*p*

3

a 2

*mf*

*mf*

I

*mf*

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The Piccolo part begins with a triplet of eighth notes in measure 87, followed by a rest. The Flute, Oboe 2, and Clarinet in C parts also feature triplet eighth notes in measure 87. The Bassoon 1 and 2 parts have a half note with a sharp sign in measure 88. The Horn I-II part has a half note with a sharp sign in measure 88. The Harp part consists of chords in measures 87-90. The Violin I and II parts have a half note with a sharp sign in measure 88. The Viola part has a half note with a sharp sign in measure 88. The Violoncello part has a rhythmic pattern of eighth notes in measures 87-90. The Contrabass part has a half note with a sharp sign in measure 88. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include 'a 2' for the Clarinet in C and 'I' for the Horn I-II part. A '3' above the notes indicates a triplet.

91

The musical score for measures 91-94 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a sixteenth-note triplet in measure 91.
- Fl.**: Flute, playing a melodic line with a slur across measures 91-94.
- Ob. 2**: Oboe 2, playing a melodic line with a slur across measures 91-94.
- C. A.**: Cor Anglais, playing a melodic line with a slur across measures 91-94.
- Cl. (C)**: Clarinet in C, playing a melodic line with a slur across measures 91-94.
- Bsn 1**: Bassoon 1, playing a melodic line with a slur across measures 91-94.
- Bsn 2**: Bassoon 2, playing a melodic line with a slur across measures 91-94.
- Hn I-II (C)**: Horns I and II in C, playing a melodic line with a slur across measures 91-94.
- Hn III (F)**: Horn III in F, playing a whole note chord in measure 91.
- Hn IV (E)**: Horn IV in E, playing a whole note chord in measure 91.
- Hp**: Harp, playing a rhythmic accompaniment of chords with a slur across measures 91-94.
- Vla (solo)**: Solo Viola, playing a melodic line with a slur across measures 91-94.
- Vln I**: Violin I, playing a melodic line with a slur across measures 91-94.
- Vln II**: Violin II, playing a melodic line with a slur across measures 91-94.
- Vla**: Viola (ensemble), playing a melodic line with a slur across measures 91-94.
- Vc.**: Violoncello, playing a melodic line with a slur across measures 91-94.
- Cb.**: Contrabass, playing a melodic line with a slur across measures 91-94.

95

**Picc.** *p*

**Fl.** *p*

**Ob. 2**

**C. A.**

**Cl. (C)**

**Bsn 1**

**Bsn 2**

**Hn I-II (C)**

**Hn III (F)**

**Hn IV (E)**

**Hp** *cresc.*

**Vla (solo)** *poco f*

**Vln I** *pizz.* *p* *cresc.* *f*

**Vln II** *pizz.* *p* *cresc.*

**Vla** *poco f* *p* *cresc.*

**Vla** *poco f* *p* *cresc.*

**Vc.** *p* *cresc.*

**Cb.** *cresc.*

99

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C) Solo *mf*

Hn III (F) Solo *mf*

Hn IV (E)

Hp *f*

Vla (solo) *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*



103

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 103-104 are rests, measures 105-106 play a melodic line starting on G4, marked *mf*.
- Fl.**: Flute, measures 103-104 are rests, measures 105-106 play a melodic line starting on G4, marked *mf*.
- Ob. 2**: Oboe 2, measures 103-104 are rests, measures 105-106 play a melodic line starting on G4, marked *mf*.
- C. A.**: Clarinet in A, measures 103-106 are rests.
- Cl. (C)**: Clarinet in C, measures 103-106 are rests.
- Bsn 1**: Bassoon 1, measures 103-104 are rests, measures 105-106 play a melodic line starting on G3, marked *mf*.
- Bsn 2**: Bassoon 2, measures 103-106 are rests.
- Hn I-II (C)**: Horns I and II in C, play a melodic line starting on G3, marked *pp*.
- Hn III (F)**: Horn III in F, play a melodic line starting on G3, marked *pp*.
- Hn IV (E)**: Horn IV in E, play a melodic line starting on G3, marked *pp*.
- Hp**: Harp, measures 103-106 are rests.
- Vla (solo)**: Violoncello solo, plays a rhythmic pattern of eighth notes with accents throughout measures 103-106.
- Vln I**: Violin I, measures 103-104 are rests, measures 105-106 play a melodic line starting on G3.
- Vln II**: Violin II, measures 103-104 are rests, measures 105-106 play a melodic line starting on G3.
- Vla**: Viola, measures 103-104 are rests, measures 105-106 play a melodic line starting on G3.
- Vc.**: Violoncello, measures 103-104 are rests, measures 105-106 play a melodic line starting on G3.
- Cb.**: Contrabass, measures 103-104 are rests, measures 105-106 play a melodic line starting on G3.







121

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C)

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*tr*

*pizz.*

*p*

127

Picc.

Fl.

Ob. 2

C. A.

Cl. (C)

Bsn 1

Bsn 2

Hn I-II (C)

Hn III (F)

Hn IV (E)

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*Solo*

*pp*

*pp*

*pp*

*p*

*pp*

*sf*

Allegro assai

134

♩ = 138

Solo

This page of the musical score contains measures 134 through 140. The tempo is marked 'Allegro assai' with a metronome marking of 138. The score is for a full orchestra, including woodwinds, brass, strings, and harp. The woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet in C, Bassoon 1 & 2) have various parts, with some playing sustained notes and others playing rhythmic patterns. The brass (Horn I-II, Horn III, Horn IV) are mostly silent. The strings (Violin I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment, with the Viola and Cello parts featuring 'ten.' (tension) markings. The harp (Hp) is silent. The Piccolo and Oboe 1 parts are marked 'Solo' and 'mf' (mezzo-forte) in measures 137-140. The Oboe 2 and Bassoon 1 parts are marked 'f' (forte) in measures 137-140. The Viola and Cello parts are marked 'pp' (pianissimo) in measures 137-140. The Violoncello part is marked 'pizz.' (pizzicato) in measure 137.

141

Picc.  
Ob. 1  
Ob. 2  
Cl. (C)  
Bsn 2  
Vln I  
Vln II  
Vla  
Vla  
Vc.



148

Picc.  
Ob. 1  
Ob. 2  
Cl. (C)  
Bsn 2  
Vln I  
Vln II  
Vla  
Vla  
Vc.



155

Picc.  
Ob. 1  
Ob. 2  
Cl. (C)  
Bsn 2  
Vla  
Vln I  
Vln II



**Allegretto (doppio meno mosso)**

♩ = 69

162

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. (C)  
Bsn 2  
Hp  
Vla (solo)  
Vln I  
Vln II  
Vla  
Vc

con sord. arco  
ppp arco  
ppp arco  
con sord. arco  
ppp

pp  
p

ppp

168

Fl.

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

pizz.

*p*



173

Fl.

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

178

Fl.

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.



183

*perdendosi*

Fl.

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*pp*

188

Fl.

Hp

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*perdendosi*

*perdendosi*



193

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*ppp*

*ppp*

198

con sord.

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

*ppp*

*ppp*

*ppp*



un poco riten.

204

Vla (solo)

Vln I

Vln II

Vla

Vla

Vc.

Cb.

sempre con sordini

*ppp*

*ppp*

*ppp*