

Hector Berlioz (1803-1869)

$\text{♩} = 96$

pp

[illegible]

[illegible]

This musical score page contains measures 45 through 48 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon I & II (Bsn (I-II)), Bassoon III (Bsn (III)), Bassoon IV (Bsn (IV)), Horn in E (Hn (E)), Horn in C (Hn (C)), Harp (Hp), Viola (Vla), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 45: The Flute and Oboe play a half note G4. The Clarinet in A and Bassoon I & II play a half note G3. The Bassoon III and IV play a half note G2. The Horn in E and C play a half note G2. The Harp plays a half note G2. The Violin I and II play a half note G4. The Viola, Violoncello, and Contrabass play a half note G2.

Measure 46: The Flute and Oboe play a half note A4. The Clarinet in A and Bassoon I & II play a half note A3. The Bassoon III and IV play a half note A2. The Horn in E and C play a half note A2. The Harp plays a half note A2. The Violin I and II play a half note A4. The Viola, Violoncello, and Contrabass play a half note A2.

Measure 47: The Flute and Oboe play a half note B4. The Clarinet in A and Bassoon I & II play a half note B3. The Bassoon III and IV play a half note B2. The Horn in E and C play a half note B2. The Harp plays a half note B2. The Violin I and II play a half note B4. The Viola, Violoncello, and Contrabass play a half note B2.

Measure 48: The Flute and Oboe play a half note C5. The Clarinet in A and Bassoon I & II play a half note C4. The Bassoon III and IV play a half note C3. The Horn in E and C play a half note C3. The Harp plays a half note C3. The Violin I and II play a half note C5. The Viola, Violoncello, and Contrabass play a half note C3.

The score includes various musical notations such as dynamics (p, mf, poco sf), articulation (accents), and phrasing (breath marks, slurs). The key signature is one sharp (F#), and the time signature is 4/4.

55

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

p

p

mf

mf

mf

pizz.

3

pizz.

Canto unis.

pizz.

sempre

Solo

Thème de l'Adagio

Canto

mf

65

Cl. (A)

Bsn (I-II)

Bsn (III)

Hn (E)

Vla

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mf

Canto



74

Ob.

Cl. (A)

Bsn (I-II)

Hn (E)

Vla

Vln I

Vln II

Vla

Vc.

Cb.

mf

Canto

[illegible]

92

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

I

3

sf

Canto

9

[illegible]

111

Fl. *mf* II 3

Ob. *mf* II 3

Cl. (A) *mf* 3

Bsn (I-II) *mf* unis. 3

Bsn (III) *mf* 3

Bsn (IV)

Hn (E) *mf* I 3

Hn (C) *sf*

Hp

Vla

Vln I *poco sf*

Vln II 3

Vla 3

Vc. *poco sf*

Cb.

Canto

121

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

II 3

3

I

II 3

3

3

3

II 3

3

sf

Canto

divisi unis.

Detailed description of the musical score: The score is for a full orchestra and voice. Measures 121-123 show a rhythmic pattern of eighth-note triplets in the woodwinds and strings. Measure 124 has a woodwind entry marked 'I'. Measures 125-126 show a harp and horn part marked 'sf'. Measures 127-130 feature a vocal entry marked 'Canto' and string parts marked 'divisi unis.'.

131

Fl. *f* *II 3* *I*

Ob. *f* *II 3*

Cl. (A) *f* *3*

Bsn (I-II) *f* *3*

Bsn (III) *f* *3*

Bsn (IV) *f* *3*

Hn (E) *f* *II 3*

Hn (C) *f*

Hp *f*

Vla

Vln I *f* *3*

Vln II *f*

Vla *f* *3*

Vc. *f*

Cb. *f*

141

Fl. $\text{II } 3$

Ob. $\text{II } 3$

Cl. (A) 3

Bsn (I-II) 3

Bsn (III) 3

Bsn (IV) 3

Hn (E) $\text{II } 3$

Hn (C) f

Hp f

Vla 3 3

Vln I 3 *poco sf*

Vln II

Vla

Vc.

Cb.

[illegible]

157

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

I solo

p

poco sf

poco sf

mf

poco sf

poco sf

p

pizz.

p

poco sf

p

Canto religioso

169

Fl. *p* Soli

Cl. (A) *p* Soli

Bsn (I-II) *pp*

Vla *p* sul ponticello

Vln I con sordini

Vln II con sordini

Vla con sordini

Vc. con sordini

Cb.

17



175

Fl.

Cl. (A)

Vla

Vln I *pp* canto religioso

Vln II *pp* canto religioso

Vla *pp* canto religioso

Vc. *pp* canto religioso arco

Cb. *pp*

181

Vla

Vln I

Vln II

Vla

Vc.

Cb.



187

Ob.

Bsn (I-II)

Vla

Cb.

pp

pp



194

Vla

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

201

Fl.

Cl. (A)

Vla

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

207

Fl.

Cl. (A)

Vla

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

214

Fl.

p cresc.

sf

Ob.

p

cresc. poco

sf

Cl. (A)

II

poco sf

Bsn (I-II)

p

cresc. poco

sf

Bsn (III)

mf

sf

Bsn (IV)

mf

sf

Hn (E)

Hn (C)

III

pp

sf

Hp

Vla

cresc. poco

sf

Vln I

Vln II

Vla

Vc.

Cb.

220

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

p

a 2

pp

226

Vla

Vln I

Vln II

Vla

Vc.

Cb.



233

a 2

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Vla

Cb.

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

p *a 2* *cresc. molto* *sf*

cresc. molto *sf* *dim.*

cresc. *sf* *dim.*

239 *a 2*

Fl. *p*

Ob. *a 2*
p

Cl. (A) *p*

Bsn (I-II) *p*

Bsn (III) *p*

Bsn (IV) *p*

Hn (E) *p*

Hn (C) *p*

Hp

Vla *p* *ppp*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Cb. *p* *pp*

[illegible]

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265

Fl. II 3 *p* *pp* I

Ob. I *pp*

Cl. (A) a 2 3 *p*

Bsn (I-II) 3 *p*

Bsn (III) 3 *p*

Bsn (IV) 3 *p*

Hn (E)

Hn (C) *p*

Hp *p* *p*

Vla *ppp*

Vln I *ppp* *dim.*

Vln II *ppp*

Vla 3 *ppp*

Vc. *ppp*

Cb. *ppp*

275

Fl. *pp* *dim.*

Ob. *dim.*

Cl. (A) *pp*

Bsn (I-II) *pp*

Bsn (III) *pp*

Bsn (IV) *pp*

Hn (E)

Hn (C) *pp* *dim.*

Hp *dim.*

Vla

Vln I

Vln II

Vla *pizz.* *pp*

Vc. *pp* *pizz.*

Cb. *pp*

286

Fl.

Ob.

Hn (C)

Hp

Vln I

Vln II

Vla

Vc.

Cb.



298

Fl.

Ob.

Hn (C)

Hp

Vln I

Vln II

Vla

Vc.

Cb.

dim.

pppp

pppp

pppp

dim.

dim.

310

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

pppp

pppp

pppp

The musical score for page 29, measures 310-319, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Bsn) I-IV, Horn (Hn) E/C, Harp (Hp), Viola (Vla), Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (Cb.). The flute and oboe parts have dynamic markings of pppp. The harp part also has a pppp marking. The bassoon and horn parts have rests. The violin and viola parts have rests. The cello and double bass parts have a melodic line starting in measure 310.

323

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

Vla

Vln I

Vln II

Vla

Vc.

Cb.

ppp

trem.

ppp

trem.

ppp

trem.

ppp

trem.

ppp

trem.

ppp

pp

329

Fl.

Ob.

Cl. (A)

Bsn (I-II)

Bsn (III)

Bsn (IV)

Hn (E)

Hn (C)

Hp

solo
pppp

perdendo e sostenuto
ppp

perdendo e sostenuto
ppp

perdendo e sostenuto
ppp

perdendo e sostenuto
ppp

perdendo e sostenuto
ppp

Vla

Vln I

Vln II

Vla

Vc.

Cb.