

Harold en Italie

I: Harold aux Montagnes

Scènes de mélancolie, de bonheur et de joie

Hector Berlioz (1803-1869)

Adagio
♩ = 76

The score is arranged in a standard orchestral layout. The top section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in C, and 4 Bassoons. The middle section includes Horns I-II in G, Horns III-IV in D, Cornets I-II in A, Trumpets I-II in C, Trombone I, and Trombones II-III. The bottom section includes Timpani (C-G), Triangle, Harp, Viola Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of 76. The score features various dynamics such as *pp*, *p*, *sf*, and *espressivo*. The Bassoon part has a solo marked "I. Solo." starting in the third measure. The Violoncello and Contrabass parts have a melodic line starting in the third measure, marked *pp* and *sf*.

4

I.Solo.

p

p <

sf

mf <

Ob.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.



8

I.Solo.

mf

I.Solo.

mf

mf <

sf

sf

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Vln I

Vln II

Vla

Vc.

Cb.

Musical score for measures 12-15. The score is for a symphony orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I and II in G (Hn I-II (G)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute:** Measures 12-15. Dynamics: *mf*.
- Oboe:** Measures 12-15. Dynamics: *mf*.
- Clarinet (C):** Measures 12-15. Dynamics: *mf*, *uniss.*
- Bassoon:** Measures 12-15. Dynamics: *mf*.
- Horn I-II (G):** Measures 12-15. Dynamics: *mf*.
- Violin I:** Measures 12-15. Dynamics: *fp*, *tremolo*.
- Violin II:** Measures 12-15. Dynamics: *p*.
- Viola:** Measures 12-15. Dynamics: *mf*, *p*.
- Violoncello:** Measures 12-15. Dynamics: *mf*, *p*.
- Contrabass:** Measures 12-15. Dynamics: *p*.



Musical score for measures 16-19. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute:** Measures 16-19. Dynamics: *p*.
- Oboe:** Measures 16-19. Dynamics: *p*.
- Clarinet (C):** Measures 16-19. Dynamics: *p*.
- Bassoon:** Measures 16-19. Dynamics: *p*.
- Violin I:** Measures 16-19. Dynamics: *p*.
- Violin II:** Measures 16-19. Dynamics: *p*.
- Viola:** Measures 16-19. Dynamics: *p*.
- Violoncello:** Measures 16-19. Dynamics: *p*.
- Contrabass:** Measures 16-19. Dynamics: *p*.

20

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

p

mf

ff

f \rightarrow *p*

ff

f \rightarrow *p*

ff

f \rightarrow *p*

ff

f \rightarrow *p*

ff

f \rightarrow *p*

Baguettes d'éponge

f

f

cresc.

f \rightarrow *p*

cresc.

f \rightarrow *p*

ff

ff

ff

ff

ff

3

3

3

p unis. 3

24

Fl. *ff* *f*

Ob. *ff* *f*

Cl. (C) *ff* *f*

Bsn. *ff* *f* unis.

Hn I-II (G) *ff*

Hn III-IV (D) *ff* a 2

Cor. (A) *ff* I

Tpt (C) *ff* a 2

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *f*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

27

Fl.
p
a 2 3

Ob.
p
3

Cl. (C)
p
a 2 3

Bsn.
p
3

Hn I-II (G)
f → *p*
I

Hn III-IV (D)
f → *p*
III

Cor. (A)
f → *p*

Tpt (C)
f → *p*

Tbn. I
f → *p*

Tbn. II-III
f → *p*
a 2

Timp.
f

Vln I
f → *p*
3
pp

Vln II
f → *p*
3
pp

Vla.
pp

Vc.
pp

Cb.
pp

31

Fl.

Ob.

Cl. (C)

Bsn. I.Solo.
p *cresc.*

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in C, Bassoon, Horns I-II in G, Horns III-IV in D, Cor Anglais, Trumpet in C, and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 31 through 34. The Bassoon has a solo starting in measure 31, marked *p* (piano) and *cresc.* (crescendo). The strings enter in measure 32 with a *pp* (pianissimo) dynamic and also *cresc.* The woodwinds other than the Bassoon and the strings are mostly silent, indicated by rests.

35

Fl. *ff* *pp*

Ob. *ff*

Cl. (C) *ff* *pp*

Bsn. *ff*

Hn I-II (G) *ff*

Hn III-IV (D) *ff*
a 2

Cor. (A) *ff*
1

Tpt (C) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *p* *ff*

Hp *f* *poco f* *p*

Vla Solo *mf*
Solo *espressivo e largamente*

Vln I *ff* *f* *mf* pizz.

Vln II *ff* *f* *mf* pizz.

Vla *ff* *f* *mf* pizz.

Vc. *ff* *f* *mf* pizz.

Cb. *ff* *f* *mf*

40 **6**

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

arco

pp



quasi niente
ppp possibile

45 **3**

Cl. (C)

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

ppp

ppp possibile

arco

p

arco

p

50

Cl. (C)

Hp

Vla Solo

Vln I

4 Violini soli divisi

ppp

cresc. poco a poco

p cresc.



55

Cl. (C)

Bsn

Hn III-IV (D)

Hp

Vla Solo

Vc.

mf

pp

pp

mf

dim.

p dim.

6 6 6 6 6 6

59

Fl. I *pp*

Cl. (C) *ppp cresc. poco* *pp*

Bsn. *pp*

Hn III-IV (D) *pp*

Hp. *cresc. poco* *pp* 6 6 6 6

Vla Solo *pp* *cresc.* *sf*

Vc. *ppp* *cresc.* *sf*

62

Fl. I 3 3 3

Cl. (C) 3 3 3

Bsn. 3 3 3

Hn III-IV (D) 3 3 3

Hp. 6 6 6 6 3 3 3

Vla Solo 6 6 6 6 6 6 6

Vln I tutti pizz. 3 3 3

Vln II pizz. 3 3 3

Vla pizz. 3 3 3

Vc. *pp* pizz. 3 3 3

un poco ritenuto

Musical score for measures 65-67. The score includes parts for Flute (Fl.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn III-IV (Hn III-IV (D)), Harp (Hp), Violin Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 features a triplet of eighth notes in the woodwinds. Measure 66 features a sixteenth-note scale in the Solo Viola and sixteenth-note chords in the Harp. Measure 67 features a triplet of eighth notes in the woodwinds and a pizzicato passage in the strings, marked *p*.



Musical score for measures 68-70. The score includes parts for Flute (Fl.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn III-IV (Hn III-IV (D)), Harp (Hp), and Violin Solo (Vla Solo). The key signature is one sharp (F#) and the time signature is 3/4. Measure 68 is marked **Tempo I**. Measure 69 features a triplet of eighth notes in the Solo Viola and a *dim.* marking in the Harp. Measure 70 features a triplet of eighth notes in the Solo Viola and a *mf* marking in the Solo Viola. The score concludes with a *pp* dynamic marking in the Solo Viola.

72

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

6

6

6

cresc.

12

12

12

cresc.

73

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Bsn. *mf*

Hn I-II (G) *pp*

Hn III-IV (D) *pp*

Cor. (A) *mf cantato*

Tbn. I *pp*

Tbn. II-III *pp*

Timp. *p* Baguettes d'éponge

Tri. *p*

Hp *f*

Vla Solo *mf*

Vln I *pp* *divisi arco* *3*

Vln II *pp* *divisi arco* *3*

Vla *pp* *divisi arco* *3*

Vc. *mf*

Cb. *mf* *pizz.*

74

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

75

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (G)
Hn III-IV (D)
Cor. (A)
Tbn. I
Tbn. II-III
Timp.
Tri.
Hp
Vla Solo
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description of the musical score for page 16, measures 75-77. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 75 is at the top left. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in G (Hn I-II (G)), Horns III and IV in D (Hn III-IV (D)), Cor Anglais (Cor. (A)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), Timpani (Timp.), Triangle (Tri.), Harp (Hp), Solo Viola (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long slurs. The brass instruments play sustained notes with long slurs. The harp plays chords with long slurs. The triangle plays a rhythmic pattern. The violins and viola play rhythmic patterns with slurs. The cello and contrabass play sustained notes with long slurs.

76

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

77

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

78

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

79

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

80

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

81

Fl. *sf*
Ob. *sf*
Cl. (C) *sf*
Bsn *sf* *dim.*
Hn I-II (G) *p*
Hn III-IV (D) *p*
Cor. (A) *sf* *dim.*
Tbn. I *p*
Tbn. II-III *p*
Timp.
Tri.
Hp *ff*
Vla Solo *sf*
Vln I
Vln II
Vla
Vc. *sf* *dim.*
Cb. *sf* *dim.*

82

Fl. *dim.*

Ob. *dim.*

Cl. (C) *dim.*

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo *dim.*

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

3

83

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (G)
Hn III-IV (D)
Cor. (A)
Tbn. I
Tbn. II-III
Timp.
Tri.
Hp
Vla Solo
Vln I
Vln II
Vla
Vc.
Cb.

This musical score page, numbered 24, covers measures 83 to 85. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in G (Hn I-II (G)), Horns III and IV in D (Hn III-IV (D)), and Cor Anglais (Cor. (A)).
- Brass:** Trumpet I (Tbn. I) and Trumpets II and III (Tbn. II-III).
- Percussion:** Timpani (Timp.) and Triangle (Tri.).
- Piano:** Harp (Hp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola Solo (Vla Solo), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 83-85:** A melodic line in the woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) featuring a triplet of eighth notes. The strings provide a rhythmic accompaniment with a similar triplet pattern.
- Measures 86-88:** The woodwinds continue with a melodic line, while the strings play a more complex rhythmic pattern.
- Measures 89-91:** The woodwinds play a melodic line, and the strings play a rhythmic pattern.

84

This page of a musical score contains measures 84, 85, and 86. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I and II in G (Hn I-II (G)), Horns III and IV in D (Hn III-IV (D)), Cor Anglais (A), Trumpet I (Tbn. I), Trumpets II and III (Tbn. II-III), Timpani (Timp.), Triangle (Tri.), Harp (Hp), Violin Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 84 features a melodic line in the Clarinet in C and Bassoon, and a sustained chordal texture from the Horns, Cor Anglais, and Trumpets. The Timpani and Triangle are silent.

Measure 85 begins with a triplet of eighth notes in the Timpani, marked *p* and *diminuendo molto*. The Violin Solo part has a triplet of eighth notes. The Violin I and II parts have complex rhythmic patterns. The Viola and Violoncello parts have sustained notes.

Measure 86 continues the Timpani triplet, which ends with a fermata. The Violin Solo part has a triplet of eighth notes. The Violin I and II parts have complex rhythmic patterns. The Viola and Violoncello parts have sustained notes.

87

Fl. *p* *cresc.*

Ob. *p*

Cl. (C) *mf*

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. *pp* *cresc. poco a poco*

Tri.

Hp

Vla Solo *cresc. molto*

Vln I

Vln II

Vla

Vc.

Cb. *pizz.* *sempre cresc.*

89

Fl. *sf*
unis.

Ob. *sf*

Cl. (C) *sf*

Bsn. *sf*

Hn I-II (G) *sf p*

Hn III-IV (D) *sf p*

Cor. (A) *sf*

Tbn. I *sf p*

Tbn. II-III *sf p*

Timp. *poco f*

Tri.

Hp *sf*

Vla Solo *sf*

Vln I

Vln II

Vla

Vc. *sf*

Cb. *sf*

90

Fl. *dim.*

Ob. *dim.*

Cl. (C) *dim.*

Bsn *dim.*

Hn I-II (G)

Hn III-IV (D)

Cor. (A) *dim.*

Tbn. I *dim.*

Tbn. II-III *dim.*

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc. *dim.*

Cb. *dim.*

91

This musical score page covers measures 91, 92, and 93. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of two sharps (F# and C#). Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Ob.**: Treble clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Cl. (C)**: Treble clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Bsn.**: Bass clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Hn I-II (G)**: Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 feature a whole note chord.
- Hn III-IV (D)**: Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 feature a whole note chord.
- Cor. (A)**: Treble clef, key signature of one flat (F). Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Tbn. I**: Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 feature a whole note chord.
- Tbn. II-III**: Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 feature a whole note chord.
- Timp.**: Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 feature a whole note chord.
- Tri.**: Percussion clef. Measure 91 has a quarter rest. Measures 92 and 93 feature a quarter note.
- Hp**: Grand staff (treble and bass clefs), key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes in both hands, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Vla Solo**: Bass clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Vln I**: Treble clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of eighth notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Vln II**: Treble clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of eighth notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Vla**: Bass clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of eighth notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Vc.**: Bass clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a triplet of quarter notes, with the final note of the triplet in measure 93 being tied to the start of measure 94.
- Cb.**: Bass clef, key signature of two sharps. Measure 91 has a quarter rest. Measures 92 and 93 feature a quarter note.

92

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Tri.

Hp

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

ten.

Allegro
♩ = 104

95

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (C) *p*

Bsn *p*

Hn I-II (G) *p*

Hn III-IV (D) *p*

Vla Solo *p* Solo *cresc.*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *pizz.* *pp*

mf



103

Vla Solo *poco a poco*

Vln I *poco f* *cresc. molto*

Vln II *poco f* *cresc. molto*

Vla *poco f* *cresc. molto*

Vc. *poco f* *cresc. molto*

Cb. *poco f* *cresc. molto*

poco f

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I-II in G (Hn I-II (G)), Horn III-IV in D (Hn III-IV (D)), and Cor Anglais (Cor. (A)). The brass section consists of Trumpet in C (Tpt (C)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III). The percussion section includes Timpani (Timp.) and a pair of wood blocks (baguettes de bois). The string section includes Violin Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes with dynamic markings of *f* and *f* unis. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*. The wood blocks play a simple rhythmic pattern. The Piccolo part is mostly silent, with some notes in the later measures.

115

Picc. *ff* *pp* *p*

Fl. *ff* *pp* *p*

Ob. *ff* *pp* *p*

Cl. (C) *ff* *pp* *p*

Bsn. *ff* *pp* *p*

Hn I-II (G) *ff*

Hn III-IV (D) *ff*

Cor. (A) *ff*

Tpt (C) *f* *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Timp.

Vla Solo

Vln I *ff* *pp* *pp* pizz.

Vln II *ff* *pp* *pp* pizz.

Vla *ff* *pp* *pp* pizz.

Vc. *ff* *pp* *pp* pizz.

Cb. *ff* pizz.

This musical score page covers measures 121 through 127. It includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (G), Horns III-IV (D), Cor Anglais, Trumpet in C, Trombone I, Trombone II-III, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions such as *arc* (arco), *unis.* (unison), and *Solo* are present. The woodwinds and brass sections have various articulations and slurs. The string section is primarily sustained chords, with the Violin Solo part featuring a melodic line in measure 127.

127

espress.

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp



134

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

ppp

ppp

ppp

ppp



140

riten.

Tempo primo

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

cresc. molto

sf

sf

sf

sf

sf

sf

p

p

p

p

p

p

146

Picc. *ff* *f*

Fl. *ff* *p* *f*

Ob. *ff* *a 2* *f*

Cl. (C) *ff* *a 2* *p* *f* *a 2*

Bsn. *ff* *unis.* *f*

Hn I-II (G) *ff* *f*

Hn III-IV (D) *ff* *a 2* *f*

Cor. (A) *ff* *f*

Tpt (C) *ff* *a 2* *f*

Timp. *f* *f*

Vla Solo *espress.*

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

152

This page of a musical score, page 37, contains measures 152 through 155. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I-II (Hn I-II (G)), Horn III-IV (Hn III-IV (D)), Cor Anglais (Cor. (A)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*).

Key performance instructions include:

- Cl. (C):** *Soli* (measures 152-153), *p* (measure 152), *unis.* (measure 153), *poco f* (measure 155).
- Ob.:** *a 2* (measures 153-154).
- Hn I-II (G):** *f* (measure 153).
- Hn III-IV (D):** *a 2* (measure 153), *f* (measure 153).
- Cor. (A):** *f* (measure 153), *ff* (measure 154).
- Tpt (C):** *a 2* (measure 154), *ff* (measure 154).
- Timp.:** *mf* (measure 154), *f* (measure 155).
- Vla Solo:** *Solo* (measures 152-153), *p* (measure 152), *ff* (measure 153), *Solo* (measures 154-155), *f* (measure 154).
- Vln I, Vln II, Vla, Vc., Cb.:** *pizz.* (pizzicato) and *arco* (arco) markings are used to indicate changes in playing technique.

This musical score page, numbered 157, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I-II in G (Hn I-II (G)), Horns III-IV in D (Hn III-IV (D)), and Cor Anglais (Cor. (A)). The brass section consists of Trumpets in C (Tpt (C)) and Timpani (Timp.). The string section includes Violin Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from fortissimo (f) to mezzo-forte (mf). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The solo violin part is marked with a pizzicato (pizz.) instruction.

163

Picc. *sf* *p* *f*

Fl. *sf* *p* *f*

Ob. *sf* *p* *f*

Cl. (C) *sf* *mf* *p* *f*

Bsn *sf* *p* *f* *p* I

Hn I-II (G) *sf* *p* *f*

Hn III-IV (D) *sf* *p* *f*

Cor. (A) *f*

Tpt (C) *f* a 2

Timp. *f*

Vla Solo *sf* *p*

Vln I *sf* *p* *f* *p*

Vln II *sf* *p* *f* *p*

Vla *sf* *p* *f* *p*

Vc. *sf* *p* *f* *p*

Cb. *p* arco

170

Picc. *f*

Fl. *f*

Ob. *f*
a 2

Cl. (C) *f*
a 2

Bsn. *f*
a 2
unis.

Hn I-II (G) *f*
a 2

Hn III-IV (D) *f*
a 2

Cor. (A) *f*

Tpt (C) *f*

Timp. *f*

Vla Solo *mf*

Vln I *ff*
p

Vln II *ff*
p

Vla *ff*
p

Vc. *ff*
dim.
p

Cb. *ff*
dim.
p

Detailed description: This page of a musical score covers measures 170 to 173. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn I-II in G, Horn III-IV in D, Cor Anglais, Trumpet in C, Trombones) play sustained notes with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and gradually decreasing to a piano (*p*) dynamic by measure 173. The Viola Solo part features a melodic line starting in measure 170 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

174

Picc.

Fl.

Ob.

Cl. (C)
poco f

Bsn
poco f

Cor. (A)
I solo
p

Vla Solo
Solo
p

Vln I
pp

Vln II
pizz.

Vla
pizz.

Vc.
pizz.

Cb.
pizz.

Detailed description: This page of a musical score covers measures 174 to 177. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais (A), Viola Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, and Oboe parts are mostly silent, indicated by rests. The Clarinet and Bassoon play a melodic line starting in measure 174, marked *poco f*. The Cor Anglais plays a solo part starting in measure 175, marked *p*. The Viola Solo part also begins in measure 175, marked *p* and *Solo*. Violin I plays a rapid sixteenth-note pattern, marked *pp*. Violin II, Viola, Violoncello, and Contrabass all play pizzicato accompaniment, marked *pizz.*

178

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I-II (G) *f*

Cor. (A) *f*

Tpt (C) *f*

Vla Solo *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 178 to 181. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. Measures 178 and 179 show the woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) playing. The Piccolo, Flute, and Oboe parts are marked *ff* (fortissimo) and feature a melodic line with a slur. The Clarinet and Bassoon parts also have melodic lines. The Horns I-II (G), Cor (A), and Trumpet (C) parts are marked *f* (forte) and play a rhythmic accompaniment. The Violin Solo part has a melodic line with a slur. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines with slurs. The Contrabass part has a rhythmic accompaniment. Measure 180 shows the woodwinds and strings playing. The Piccolo, Flute, and Oboe parts are marked *ff*. The Horns I-II (G), Cor (A), and Trumpet (C) parts are marked *f*. The Violin Solo part has a melodic line with a slur. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines with slurs. The Contrabass part has a rhythmic accompaniment. Measure 181 shows the woodwinds and strings playing. The Piccolo, Flute, and Oboe parts are marked *ff*. The Horns I-II (G), Cor (A), and Trumpet (C) parts are marked *f*. The Violin Solo part has a melodic line with a slur. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines with slurs. The Contrabass part has a rhythmic accompaniment.

182

Picc.

Fl.

Ob.

Cl. (C)

Bsn

mf > pp

unis.

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vla Solo

mf > pp

Vln I

pp
pizz.

Vln II

pizz.

Vla

pizz.

pp
arco

Vc.

pp
pizz.

Cb.

pp
arco

188

Picc.
 Fl. Solo *mf* *p cresc. poco a poco* *f*
 Ob. Soli *mf* *p cresc. poco a poco* *f*
 Cl. (C) Soli *p* *p cresc. poco a poco* *f* *a 2*
 Bsn. *cresc. poco a poco* *f*
 Hn I-II (G) *f* *a 2*
 Hn III-IV (D) *f*
 Cor. (A) *f* *a 2*
 Tpt (C) *f*
 Tbn. I *f*
 Tbn. II-III *f*
 Timp. *f*
 Vla Solo *cresc. poco a poco* *f*
 Vln I *p cresc. poco a poco* *f*
 Vln II *p cresc. poco a poco* *f*
 Vla *p cresc. poco a poco* *f*
 Vc. *p cresc. poco a poco* *f*
 Cb. *p cresc. poco a poco* *f*

194

Picc.

Musical staff for Piccolo with notes and dynamics.

Fl.

Musical staff for Flute with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

Cl. (C)

Musical staff for Clarinet in C with notes and dynamics.

Bsn

Musical staff for Bassoon with notes and dynamics. Includes annotation "unis." and "f".

Hn I-II (G)

Musical staff for Horns I-II in G with notes and dynamics.

Hn III-IV (D)

Musical staff for Horns III-IV in D with notes and dynamics. Includes annotation "a 2".

Cor. (A)

Musical staff for Cor Anglais in A with notes and dynamics. Includes annotation "I".

Tpt (C)

Musical staff for Trumpet in C with notes and dynamics.

Tbn. I

Musical staff for Trombone I with notes and dynamics.

Tbn. II-III

Musical staff for Trombone II-III with notes and dynamics.

Timp.

Musical staff for Timpani with notes and dynamics. Includes annotation "f".

Vla Solo

Musical staff for Solo Viola with notes and dynamics.

Vln I

Musical staff for Violin I with notes and dynamics. Includes annotation "pp".

Vln II

Musical staff for Violin II with notes and dynamics. Includes annotation "pp".

Vla

Musical staff for Viola with notes and dynamics. Includes annotation "pp".

Vc.

Musical staff for Violoncello with notes and dynamics. Includes annotation "pp".

Cb.

Musical staff for Contrabass with notes and dynamics. Includes annotation "pp".

198

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

ppp

p

ff

a 2

203

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn
 Hn I-II (G)
 Hn III-IV (D)
 Cor. (A)
 Tpt (C)
 Tbn. I
 Tbn. II-III
 Vla Solo
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Dynamics: *ff*, *ff p*, *f*

208

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

p

pp

pp

pp

pp

pp

213

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. (C) *f*
 Bsn *f*
 Hn I-II (G) *f* a2
 Hn III-IV (D) *f*
 Cor. (A) *f*
 Tpt (C) *f*
 Tbn. I *f*
 Tbn. II-III *f*
 Vla Solo *mf*
 Vln I *pp* *f*
 Vln II *pp* *f*
 Vla *pp* *f*
 Vc. *pp* *f*
 Cb. *pp* *f*

219

Cl. (C)

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pp

pp

pp



225

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

p

p

p

p

This musical score page contains measures 232 through 237. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, key signature of one sharp (F#).
- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- Cl. (C)**: Clarinet in C, treble clef, key signature of one sharp (F#).
- Bsn**: Bassoon, bass clef, key signature of one sharp (F#).
- Hn I-II (G)**: Horns I and II in G, treble clef, key signature of one sharp (F#).
- Hn III-IV (D)**: Horns III and IV in D, treble clef, key signature of one sharp (F#).
- Cor. (A)**: Cor Anglais in A, treble clef, key signature of two flats (Bb).
- Tpt (C)**: Trumpet in C, treble clef, key signature of two flats (Bb).
- Vla Solo**: Violin Solo, treble clef, key signature of one sharp (F#).
- Vln I**: Violin I, treble clef, key signature of one sharp (F#).
- Vln II**: Violin II, treble clef, key signature of one sharp (F#).
- Vla**: Viola, alto clef, key signature of one sharp (F#).
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#).
- Cb.**: Contrabasso, bass clef, key signature of one sharp (F#).

Key performance markings include *f* (forte) for the woodwinds and brass, *ff* (fortissimo) for the strings, and *a2* (second octave) for the Horn I-II and Tpt (C) parts. The score concludes with a double bar line and a repeat sign at the end of measure 237.

Musical score for measures 239-244. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horn I-II (G), Horn III-IV (D), Cor Anglais (A), Trumpet (C), Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics, including *p* (piano), and includes performance markings such as *I* and *a2*. The Piccolo part begins with a melodic line in measure 239, while the Flute part has a melodic line starting in measure 240. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horns and Cor Anglais parts play sustained chords. The Violin Solo part has a melodic line starting in measure 240. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

257

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (C) *f* a 2

Bsn. *f*

Hn I-II (G) *f* a 2

Hn III-IV (D) *f* a 2

Cor. (A) *f*

Tpt (C)

Tbn. I *f*

Tbn. II-III *f*

Timp. *mf*

Vla Solo

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 257 to 260. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (G), Horns III-IV (D), Cor Anglais, Trumpet in C, Trombone I, and Trombone II-III. The brass section includes Trumpet in C and Trombone I. The percussion section includes Timpani. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf). Many notes are beamed together in eighth-note patterns, and there are several long, sweeping slurs across the woodwind and brass parts. The key signature has one sharp (F#), and the time signature is 3/4. The Piccolo part has a dynamic of *f*. The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Clarinet in C part has a dynamic of *f* and a first alternative (a 2). The Bassoon part has a dynamic of *f*. The Horn I-II (G) part has a dynamic of *f* and a first alternative (a 2). The Horn III-IV (D) part has a dynamic of *f* and a first alternative (a 2). The Cor Anglais part has a dynamic of *f*. The Trumpet in C part has a dynamic of *f*. The Trombone I part has a dynamic of *f*. The Trombone II-III part has a dynamic of *f*. The Timpani part has a dynamic of *mf*. The Violin Solo part has a dynamic of *mf*. The Violin I part has a dynamic of *ff*. The Violin II part has a dynamic of *ff*. The Viola part has a dynamic of *ff*. The Violoncello part has a dynamic of *ff*. The Contrabass part has a dynamic of *ff*.

263

Picc.
Fl.
Ob.
Cl. (C)
Bsn.
Hn I-II (G)
Hn III-IV (D)
Cor. (A)
Tpt (C)
Tbn. I
Tbn. II-III
Timp.
Vla Solo
Vln I
Vln II
Vla
Vc.
Cb.

mf
pp
pp
pizz.
p pizz.
p pizz.
p

268

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Tbn. I

Tbn. II-III

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

I.Solo.

p

III.Solo.

p

pp

a 2

pp

p

pp

Detailed description: This page of a musical score covers measures 268 to 271. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (G), Horns III-IV (D), Trombone I, Trombones II-III, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 268, the Oboe and Clarinet in C play a melodic line marked 'I.Solo.' and 'p'. In measure 269, the Horn III-IV plays a melodic line marked 'III.Solo.' and 'p'. In measure 270, the Trombone I and II-III play a sustained note marked 'pp' and 'a 2'. In measure 271, the Violin I and Violin II play melodic lines, with Violin II marked 'pp'. The Violoncello and Contrabass play a steady bass line.

272 Solo

Picc. *p* Solo *cresc. poco* *mf*

Fl. *p* *cresc. poco* *mf*

Ob.

Cl. (C)

Bsn. *I Solo* *p* *cresc. poco* *mf*

Hn I-II (G)

Hn III-IV (D) *mf*

Cor. (A)

Tpt (C)

Tbn. I *cresc. poco*

Tbn. II-III *cresc. poco*

Timp.

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

276

Picc. *pp* *cresc.*
 Fl. *pp* *cresc.*
 Ob. *pp* *cresc.*
 Cl. (C) *pp* *cresc.*
 Bsn *pp* *cresc.*
 Hn I-II (G) *pp* *cresc.*
 Hn III-IV (D) *pp* *cresc.*
 Cor. (A) *pp* *cresc.*
 Tpt (C) *pp* *cresc.*
 Tbn. I *pp* *cresc.*
 Tbn. II-III *pp* *cresc.*
 Timp. *p*
 Vla Solo *p* *cresc.*
 Vln I *pp* *cresc.*
 Vln II *pp* *cresc.*
 Vla *pp* *cresc.*
 Vc. *arco* *mf* *cresc.*
 Cb.

280

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*
unis.

Hn I-II (G) *ff* a 2

Hn III-IV (D) *ff* III

Cor. (A) *ff* a 2 II

Tpt (C) *ff*

Tbn. I *ff*

Tbn. II-III *ff* a 2

Timp. *ff*

Vla Solo *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*
arco

mf cresc. *ff*

284

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

a 2

II

a 2

a 2

288

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Timp.

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

p cresc. sf

p cresc. sf

p cresc. sf

p cresc. sf

295 unis.

Bsn

Vla Solo

Vln I

Vln II

Vla

Vc.

p

mf

pp

ppp



301

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cor. (A)

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

I.Solo.

mf

div.

poco f

307

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco* a 2

Cl. (C) *cresc. poco a poco* a 2

Bsn *cresc. poco a poco*

Hn I-II (G) *mf* *cresc. poco a poco*

Hn III-IV (D) *mf* 1

Cor. (A)

Vla Solo

Vln I *p* *sf* *f*

Vln II *p* *sf* *f*

Vla *p* *sf* *f*

Vc. *p* *sf* *f*

Cb. *p* *sf*

un poco più mosso

313

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. (C) *f* *p* *f* *p*

Bsn *f* *p* *f* *p*

Hn I-II (G) *f* *p* *f* *p*

Hn III-IV (D) *f* *p* *f* *p*

Cor. (A) *f* *p* *f* *p*

Tpt (C) *f* *p*

Vla Solo

Vln I *p* *pp* *cresc. molto* *f* *pp*

Vln II *p* *pp* *cresc. molto* *f* *pp*

Vla *p* *pp* *cresc. molto* *f* *p*

Vc. *p* *pp* *cresc. molto* *f* *p*

Cb. *f* *p* *f* *p*

ancora più mosso

♩ = 120

Soli

320

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. (C) *pp* *p*

Bsn. *p*

Vla Solo *p*

Vln I

Vln II

Vla. *pp* *div.*

Vc.

Cb.



poco animando

326

Ob.

Bsn.

Vla Solo

Vln I *f* *pp*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *pp*

333 I.Solo.

Ob. *mf*

Bsn

Vla Solo

Vln I

Vln II

Vla

Vc. 4 4 4 4 4 4

Cb.



339 I.Solo.

Ob.

Cl. (C) *mf*

Bsn

Hn I-II (G)

Vla Solo

Vln I

Vln II

Vla 6 6

Vc. 4 4 4 4 6 6

Cb.

346

Soli

Picc. *mf*

Fl. *mf*

Ob. *mf* I.Solo. *mf*

Cl. (C)

Bsn. I.Solo. *mf*

Hn I-II (G) II Solo. *mf*

Timp.

Vla Solo

Vln I *mf*

Vln II *mf*

Vla

Vc.

Cb.

354

Picc. *f*
 Fl. *f* *mf*
 Ob. *mf* a 2
 Cl. (C) I.Solo. *mf*
 Bsn *mf* Soli a 2
 Timp. Baguettes d'éponge *pp* *cresc. poco a poco*
 Vla Solo *mf*
 Vln I *mf* *cresc. poco a poco*
 Vln II *mf*
 Vla *mf*
 Vc. *mf*
 Cb. *mf*

361

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Timp.

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

mf

a 2

p

cresc. poco a poco

I

III

I

368

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Timp.

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

a 2

cresc.

cresc.

mf

cresc. sempre

cresc. molto

cresc. sempre

cresc. molto

cresc. sempre

cresc. molto

cresc. sempre

cresc. molto

cresc. sempre

cresc. molto

375

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* a 2

Cl. (C) *f* *ff* a 2

Bsn. *f* *ff*

Hn I-II (G) *f* *ff*

Hn III-IV (D) *f* *ff*

Cor. (A) *f* *ff* a 2

Tpt (C) *f* *ff* a 2

Tbn. I *ff* a 2

Tbn. II-III *ff* a 2

Timp. *f* *ff*

Vla Solo *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

381

Score for measures 381-386, featuring various instruments including Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horn I-II (G), Horn III-IV (D), Cor (A), Trumpet (C), Trombone I, Trombone II-III, Timpani, Viola Solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. The dynamic marking *sf* (sforzando) is present in measures 384 and 386 for most instruments. The Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horn I-II (G), Horn III-IV (D), Cor (A), Trumpet (C), Trombone I, Trombone II-III, Viola Solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.) parts are marked *sf* in measures 384 and 386. The Horn I-II (G) part is marked *a 2* in measures 384 and 386. The Trombone I part is marked *a 2* in measure 384. The Timpani part is marked *a 2* in measure 384. The Viola Solo part is marked *a 2* in measure 384.

387

This page of a musical score, numbered 73, covers measures 387 to 392. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I and II in G (Hn I-II (G)), Horns III and IV in D (Hn III-IV (D)), Cor Anglais (Cor. (A)), Trumpet in C (Tpt (C)), Trombone I (Tbn. I), Trombone II and III (Tbn. II-III), Timpani (Timp.), Violin Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are consistently *sf* (sforzando) for most instruments, with *ff* (fortissimo) appearing in the final measure for the Piccolo, Timp., and the string sections. The Piccolo part features a melodic line with a trill-like figure in the final measure. The strings play a rhythmic accompaniment of eighth notes, with the Cb. and Vc. parts showing a slight change in rhythm in the final measure. The woodwinds and brass parts provide harmonic support with various textures, including chords and moving lines.

394

Picc.
Fl.
Ob. a 2
Cl. (C) a 2
Bsn unis. *f*
Hn I-II (G) *f*
Hn III-IV (D) *f* a 2
Cor. (A) *f*
Tpt (C)
Tbn. I
Tbn. II-III
Timp.
Vla Solo
Vln I *f*
Vln II *f*
Vla *f*
Vc. *f*
Cb. *f*

Detailed description: This page of a musical score covers measures 394 through 398. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn I-II, Horn III-IV, Cor Anglais, Trumpet in C, Trombone I, Trombone II-III) play a melodic line with various articulations and dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with some parts marked with accents and fortissimo dynamics. The timpani part is relatively simple, focusing on rhythmic support. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *f* a 2.

401

Picc. Fl. Ob. Cl. (C) Bsn. Hn I-II (G) Hn III-IV (D) Cor. (A) Tpt (C) Tbn. I Tbn. II-III Timp. Vla Solo Vln I Vln II Vla Vc. Cb.

Measure 401: Picc., Fl., Ob., and Cl. (C) are silent. Bsn. plays a rhythmic pattern of eighth notes. Hn I-II (G) and Hn III-IV (D) play eighth-note patterns. Cor. (A), Tpt (C), Tbn. I, and Tbn. II-III are silent. Timp. is silent. Vla Solo is silent. Vln I and Vln II play eighth-note patterns. Vla, Vc., and Cb. play eighth-note patterns.

Measure 402: Picc., Fl., Ob., and Cl. (C) are silent. Bsn. continues its rhythmic pattern. Hn I-II (G) and Hn III-IV (D) continue their patterns. Cor. (A), Tpt (C), Tbn. I, and Tbn. II-III are silent. Timp. is silent. Vla Solo is silent. Vln I and Vln II continue their patterns. Vla, Vc., and Cb. continue their patterns.

Measure 403: Picc., Fl., Ob., and Cl. (C) are silent. Bsn. continues its rhythmic pattern. Hn I-II (G) and Hn III-IV (D) continue their patterns. Cor. (A), Tpt (C), Tbn. I, and Tbn. II-III are silent. Timp. plays a half note. Vla Solo plays a half note. Vln I and Vln II continue their patterns. Vla, Vc., and Cb. continue their patterns.

Measure 404: Picc., Fl., Ob., and Cl. (C) are silent. Bsn. continues its rhythmic pattern. Hn I-II (G) and Hn III-IV (D) continue their patterns. Cor. (A), Tpt (C), Tbn. I, and Tbn. II-III are silent. Timp. plays a half note. Vla Solo plays a half note. Vln I and Vln II continue their patterns. Vla, Vc., and Cb. continue their patterns.

Measure 405: Picc., Fl., Ob., and Cl. (C) are silent. Bsn. continues its rhythmic pattern. Hn I-II (G) and Hn III-IV (D) continue their patterns. Cor. (A), Tpt (C), Tbn. I, and Tbn. II-III are silent. Timp. plays a half note. Vla Solo plays a half note. Vln I and Vln II continue their patterns. Vla, Vc., and Cb. continue their patterns.

Dynamic markings: *mf* (mezzo-forte) is used for Cl. (C), Bsn., Hn I-II (G), Hn III-IV (D), and Vla Solo. *p* (piano) is used for Timp. *cresc. poco a poco* (crescendo poco a poco) is used for Vln I, Vln II, Vla, Vc., and Cb. *pp* (pianissimo) is used for Vln I, Vln II, Vla, Vc., and Cb. in measures 401-402.

Performance instructions: *a 2* (second ending) is indicated for Cl. (C) and Bsn. in measure 403. *I* and *III* (fingerings) are indicated for Cl. (C) and Bsn. in measure 403.

408

Picc.

Fl. *mf*

Ob. *mf*

Cl. (C)

Bsn. *cresc.*

Hn I-II (G) II

Hn III-IV (D) III IV III

Cor. (A) I *p* *cresc.*

Tpt (C) *mf*

Tbn. I

Tbn. II-III

Timp. *cresc. sempre*

Vla Solo

Vln I *cresc. sempre*

Vln II *cresc. sempre*

Vla *cresc. sempre*

Vc. *cresc. sempre*

Cb. *cresc. sempre*

415

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*
a 2

Cl. (C) *f* *ff*
a 2

Bsn *f* *ff*

Hn I-II (G) *f* *ff*

Hn III-IV (D) *f* *ff*

Cor. (A) *f* *ff*
a 2

Tpt (C) *f* *ff*
a 2

Tbn. I *ff*
a 2

Tbn. II-III *ff*

Timp. *cresc. molto* *f* *ff*

Vla Solo *f* *ff*

Vln I *cresc. molto* *ff*

Vln II *cresc. molto* *f* *ff*

Vla *cresc. molto* *f* *ff*

Vc. *cresc. molto* *f* *ff*

Cb. *cresc. molto* *f* *ff*

428

This musical score page, numbered 79, covers measures 428 to 431. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (G), Horns III-IV (D), Cor Anglais, Trumpet in C, and Trombones I, II, and III. The brass section includes Timpani. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *sf* (sforzando) is consistently used across all parts. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo, Flute, Oboe, and Clarinet in C parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, chordal texture. The Horns and Trombones play sustained notes with some melodic movement. The Trumpet part has a melodic line with a *sf* marking and a *a 2* (second ending) marking. The Timpani part is mostly silent. The Violin Solo part has a melodic line with slurs and accents. The Violin I and II parts have rhythmic patterns. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have rhythmic patterns.

435

Picc. *sf*

Fl. *sf*

Ob. *sf* a 2

Cl. (C) *sf* a 2

Bsn. *sf* unis. *f*

Hn I-II (G) *sf* *f* a 2

Hn III-IV (D) *sf* *f*

Cor. (A) *sf*

Tpt (C) *sf*

Tbn. I *sf*

Tbn. II-III *sf*

Timp. *sf* *ff*

Vla Solo *ff*

Vln I *ff* *dimin.*

Vln II *ff* *f*

Vla *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f* *dimin.*

♩ = 160

442

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

I.Solo.

p

pp

ppp

diminuendo

449

Picc. *p*

Fl. *p*

Ob. I.Solo. *p* I *p*

Cl. (C) I *p*

Bsn

Hn III-IV (D)

Vla Solo

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc.

Cb. *pp*

Detailed description: This page of a musical score, numbered 82, contains measures 449 through 454. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe (I.Solo.), Clarinet in C, and Bassoon. The brass section includes Horns III-IV in D. The string section includes Violin I, Violin II, Viola Solo, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts have a melodic line starting in measure 449 with a *p* dynamic. The Oboe Soloist has a melodic line starting in measure 449 with a *p* dynamic. The Clarinet in C has a melodic line starting in measure 454 with a *p* dynamic. The Viola Soloist has a melodic line starting in measure 449 with a *p* dynamic. The Violin I and II parts have a rhythmic pattern starting in measure 449 with a *pp* dynamic. The Viola part has a rhythmic pattern starting in measure 449 with a *pp* dynamic. The Violoncello part has a rhythmic pattern starting in measure 449. The Contrabass part has a rhythmic pattern starting in measure 449 with a *pp* dynamic.

455

Ob.

Cl. (C)

Bsn

Hn III-IV (D)

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

I.Solo.

p

III.Solo.

p

sf

p



461

Bsn

Hn III-IV (D)

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

p sans presser

III

pp

p sans presser

sans presser

più ppp

467

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (G)

Hn III-IV (D)

Cor. (A)

Tpt (C)

Tbn. I

Tbn. II-III

Vla Solo

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

IV

mf *cresc. molto*

pp *cresc. molto*

pp *cresc.* *poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

475

This page of a musical score, numbered 85, covers measures 475 to 480. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns I-II (G), Horns III-IV (D), Cor Anglais, Trumpet in C, Trombone I, Trombone II-III, Timpani, Viola Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for the first two measures. At measure 475, the woodwinds and strings enter with a forte (*ff*) dynamic. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The brass instruments (Horns, Cor, Trumpet, Trombone) provide harmonic support with chords and sustained notes. The dynamic *ff* is maintained throughout the passage. In measure 480, the woodwinds and strings continue their patterns, while the brass instruments play sustained chords. The score concludes with a final measure of the page.

482

Picc.
Fl.
Ob.
Cl. (C)
Bsn.
Hn I-II (G)
Hn III-IV (D)
Cor. (A)
Tpt (C)
Tbn. I
Tbn. II-III
Timp.
Vla Solo
Vln I
Vln II
Vla
Vc.
Cb.

a 2

I

Detailed description: This page of a musical score covers measures 482 through 487. The score is arranged in a standard orchestral format with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns I and II (G), Horns III and IV (D), Cor Anglais, Trumpets in C, Trombone I, and Trombones II and III. The percussion section includes Timpani. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, often in pairs. The brass instruments provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment. There are two dynamic markings: 'a 2' above the Clarinet in C staff and 'I' above the Horn I-II staff. The page number '482' is located at the top left of the first staff.

488

This page of a musical score, numbered 87, covers measures 488 to 492. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I-II in G (Hn I-II (G)), Horns III-IV in D (Hn III-IV (D)), Cor Anglais (Cor. (A)), Trumpet in C (Tpt (C)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Timpani (Timp.), Viola Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The Trombone I and II-III parts feature long, sustained notes with a slur across measures 490 and 491. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a 2'.

493

Picc.
Fl.
Ob.
Cl. (C)
Bsn.
Hn I-II (G)
Hn III-IV (D)
Cor. (A)
Tpt (C)
Tbn. I
Tbn. II-III *ff*
Timp.
Vla Solo
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This page of a musical score covers measures 493 to 498. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn I-II in G, Horn III-IV in D, Cor Anglais, Trumpet in C, Trombone I, Trombone II-III) play sustained notes with slurs, often marked with *ff* (fortissimo). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained notes and rhythmic patterns. The percussion part (Timpani) features a steady rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature.