

23

Fl. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. (C) *p* *f* *p* *f* *p* *f*

Bsn *p* *f* *p* *f* *p* *f*

Hn (F) *p* *f* *p* *f* *p* *f*

Hn (D) *p* *f* *p* *f* *p* *f*

Tpt (D) *p* *f* *p* *f* *p* *f*

Cor. (A) *pp* *f* *pp* *f* *pp* *f*

Tbn. 1-2 *p* *f* *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f* *p* *f*

Tba *p* *f* *p* *f* *p* *f*

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices *p* Ah!

Voices *p* Ah!

Vln I *p* *ff*

Vln II *p* *ff*

Vla *p* *f* *p* *f* *p* *ff*

Vla *p* *f* *p* *f* *p* *ff*

Vc. *p* *f* *p* *f* *p* *ff*

Vc. *p* *f* *p* *f* *p* *ff*

Db. *p* *ff*

34

Fl. *p* II *ff*

Ob. *p* *ff*

Cl. (C) *p* *ff*

Bsn. *p* a 2 *ff* a 4

Hn (F) *ff* I

Hn (D) *ff* I

Tpt (D) *ff* I

Cor. (A) *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tba *ff*

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I *f*

Vln II *f*

Vla *f*

Vc. *p* *f*

Db. *p* *f*

39

Fl. *p*

Ob. *p*

Cl. (C) *p*

Bsn *p*

Hn (F) *p*

Hn (D) *p*

Tpt (D) *p*

Cor. (A) *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Tba *p*

Timp. *p*

S. D. *p*

B. D. *p*

Cym. *p*

T.-t. *p*

Voices

Voices

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *p* pizz.

Detailed description: This page of a musical score covers measures 39 to 43. The woodwind section includes Flute, Oboe, Clarinet in C, Bassoon, Horn in F, Horn in D, Trumpet in D, and Cor Anglais, all playing a sustained harmonic texture with a dynamic of *p*. The brass section consists of three Trombones (1-2, 3, and 4) and a Tuba, all playing a rhythmic pattern with a dynamic of *p*. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, and Tom-tom, with the Timpani playing a rhythmic pattern and the other instruments being silent. The string section includes Violin I and II, Viola, and Violoncello, all playing a sustained harmonic texture with a dynamic of *pp*. The Double Bass (Db.) plays a rhythmic pattern with a dynamic of *p* and a *pizz.* marking.

a 2

44

Fl. *p* *cresc.* *dim.* *ff* *ff*

Ob. *p* *cresc.* *dim.* *ff* *ff*

Cl. (C) *p* *cresc.* *dim.* *ff* *ff*

Bsn *p* *cresc.* *dim.* *ff* *ff*

Hn (F) *p* *cresc.* *dim.* *ff* *ff*

Hn (D) *ff* *ff*

Tpt (D) *ff* *ff*

Cor. (A) *ff* *ff*

Tbn. 1-2 *p* *cresc.* *dim.* *ff* *ff*

Tbn. 3 *p* *cresc.* *dim.* *ff* *ff*

Tba *p* *cresc.* *dim.* *ff* *ff*

Timp. *ff* *ff*

S. D. *ff* *ff*

B. D. *ff* *ff*

Cym. *ff* *ff*

T.-t. *ff* *ff*

Voices *ff* *ff*

Voices *ff* *ff*

Vln I *p* *ff* *ff*

Vln II *p* *ff* *ff*

Vla *p* *ff* *ff*

Vc. *p* *ff* *ff*

Db. *p* *ff* *ff*

Ah! Ah! Ah! Ah!

50

Fl. *pp* *cresc.* *f* *p* *mf*

Ob. *pp* *cresc.* *f* *p* *mf*

Cl. (C) *pp* *cresc.* *f* *p* *mf*

Bsn *pp* *cresc.* *f* *p* *mf*

Hn (F) *pp* *f* *p* *mf*

Hn (D) *pp* *f* *p* *mf*

Tpt (D) *f* *p* *mf*

Cor. (A) *f* *p* *mf*

Tbn. 1-2

Tbn. 3

Tba

Timp.

S. D. *pp* *mf* *p*

B. D. *pp* *mf*

Cym. *pp*

T.-t. *pp*

Voices *p*

Voices *p* Ah!

Vln I *pp* *cresc.* *f* *p* *mf*

Vln II *pp* *cresc.* *f* *p* *mf*

Vla *pp* *cresc.* *f* *p* *mf*

Vc. *pp* *cresc.* *f* *p* *mf*

Db. *pp* *cresc.* *f* *p* *mf*

a 2

56

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I

Vln II

Vla

Vc.

Db.

a 2

mf

IV

mf

The image shows a page of a musical score, page 11, starting at measure 56. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in F (Hn (F)), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), and Cor Anglais (Cor. (A)). The brass section includes Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tom-toms (T.-t.). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). There are also two staves for Voices. The score features various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions (a 2, IV). The woodwinds and strings play sustained notes with long slurs, while the percussion and strings have more rhythmic patterns. The brass instruments are mostly silent, with some activity in the Horn in D and Trombone 3 staves.

This page of a musical score, numbered 13, contains the following parts and dynamics:

- Fl.** (Flute): *p*, *f*, *ff*
- Ob.** (Oboe): *p*, *f*, *ff*
- Cl. (C)** (Clarinets in C): *p*, *f*, *ff*
- Bsn.** (Bassoon): *p*, *f*, *ff*
- Hn (F)** (Horn in F): *p*, *f*, *ff*
- Hn (D)** (Horn in D): *p*, *f*, *ff*
- Tpt (D)** (Trumpets in D): *p*, *f*, *ff*_{a2}
- Cor. (A)** (Coronet in A): *p*, *f*, *ff*
- Tbn. 1-2** (Tenors 1-2): *p*, *f*, *ff*
- Tbn. 3** (Tenor 3): *p*, *f*, *ff*
- Tba** (Tuba): *p*, *f*, *ff*
- Timp.** (Timpani): *f*
- S. D.** (Snare Drum): *f*
- B. D.** (Bass Drum): *f*
- Cym.** (Cymbal): *f*
- T.-t.** (Tamtam): *f*
- Voices** (Soprano and Bass): *ff*, Ah!
- Vln I** (Violin I): *p*, *f*, *ff*
- Vln II** (Violin II): *p*, *f*, *ff*
- Vla** (Viola): *p*, *f*, *ff*
- Vc.** (Violoncello): *sf*, *p*, *ff*
- Db.** (Double Bass): *sf*, *p*, *ff*

73

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (C) *f* *mf*

Bsn *f* *mf*

Hn (F) *f*

Hn (D) *f*

Tpt (D) *f*

Cor. (A) *f*

Tbn. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Tba *f* *mf*

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I *f*

Vln II *f*

Vla

Vc. *mf*

Db. *mf*

77

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I

Vln II

Vla

Vc.

Db.

80

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I

Vln II

Vla

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

83

Fl. *cresc.* **ff**

Ob. *cresc.* **ff**

Cl. (C) *cresc.* **ff**

Bsn *cresc.* **ff**

Hn (F) *cresc.* **ff**

Hn (D) *mf* *cresc.* **ff** a 2

Tpt (D) **ff**

Cor. (A) *mf* *cresc.* **ff**

Tbn. 1-2 **ff**

Tbn. 3 **ff**

Tba **ff**

Timp. **ff** Baguettes de bois

(Gunfire) **ff** (Volley of gunfire behind the scene)

S. D. **ff**

B. D. **ff**

Cym. *p* *cresc.* **ff**

T.-t. *p* *cresc.* **ff**

Voices **ff** Ah!

Voices **ff** Ah!

Vln I **ff**

Vln II **ff**

Vla **ff**

Vc. **ff**

Db. **ff**

pp

89

I

Fl. *pp*

Ob.

Cl. (C) *pp*

Bsn *pp*

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I *pp*

Vln II *pp*

Vla

Vc.

Db. *ppp*

97

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Tba

Timp.

S. D.

B. D.

Cym.

T.-t.

Voices

Voices

Vln I

Vln II

Vla

Vc.

Db.

p

a 2

pp

pp

p

Detailed description: This page of a musical score covers measures 97 through 103. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The brass section includes Horns in F (Hn (F)) and D (Hn (D)), Trumpets in D (Tpt (D)), Cor Anglais (Cor. (A)), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tom-toms (T.-t.). The string section includes Violins I (Vln I) and II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The vocal section consists of two staves for Voices. The score begins at measure 97. The Flute and Clarinet in C parts feature melodic lines with slurs and ties. The Bassoon part has a dynamic marking of *p* and a fingering of *a 2*. The Trombone 3 part has a dynamic marking of *p*. The Tom-toms part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *pp*. The score ends at measure 103.

114

Fl. *pp*

Ob. *pp*

Cl. (C) *pp*

Bsn *pp*

Hn (F) *pp*

Hn (D) *pp*

Tpt (D) *pp*

Cor. (A) *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Tba *pp*

Timp. *pp*

S. D. *ppp*

B. D. *ppp*

Cym. *ppp*

T.-t. *ppp*

Voices *ppp* *perdendo*

Voices *ppp* *perdendo*

Vln I *pp* *pizz.*

Vln II *pp* *pizz.*

Vla *pp* *pizz.*

Vc. *pp* *pizz.*

Db. *pp* *pizz.*

Ah!

Ah!