

Overture: Les Francs Juges

Adagio sostenuto

Hector Berlioz (1803-1869)

$\text{♩} = 72$

2 Flutes (also piccolos)
2 Oboes
2 Clarinets in C
2 Bassoons
Contrabassoon
Horns I-II in Eb/F
Horns III-IV in D/F
Trumpets I-II in E/C
Valve Trumpet in Eb/F
Trombone I (alto)
Trombones II-III (tenor & bass)
Ophicleide I (Tuba) in C
Ophicleide II (Tuba) in Bb
Timpani
Bass drum
Cymbals
Violin I
Violin II
Viola
Violoncello
Contrabass

pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
I solo *p*

6

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

cresc. poco a poco



11

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

a 2

poco f

f

ff

pp

16

Fl. *pp* *ff*

Ob. *I solo* *pp* *ff*

Cl. (C) *pp* *ff*

Bsn *ff*

Cbsn *ff*

Hn I-II (Eb) *ff*

Hn III-IV (D)

Tpt I-II (E)

Tpt (Eb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp.

Cym.

Vln I *ppp* *ff*

Vln II *ppp* *ff*

Vla *ppp* *ff*

Vc. *ppp* *ff*

Cb. *ppp* *ff*

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section consists of Horns I & II in E-flat (Hn I-II (Eb)), Horns III & IV in D (Hn III-IV (D)), Trumpets I & II in E-flat (Tpt I-II (Eb)), Trumpet in E-flat (Tpt (Eb)), Trombones I (Tbn. I), Trombones II & III (Tbn. II-III), and Ophicleide I in C (Oph I (C)). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a *ff* (fortissimo) dynamic marking. The woodwinds and brasses play a melodic line, while the strings provide a rhythmic accompaniment. The score includes dynamic markings such as *ff* and accents. The woodwinds and brasses also have 'a 2' markings, likely indicating a second octave or a specific fingering. The strings play a steady eighth-note pattern in the right hand and a more active line in the left hand.

This page of a musical score, numbered 29, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings in the lower staves. The woodwind section includes Piccolo, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns I-II (E-flat), Horns III-IV (D), Trumpets I-II (E), Trumpet (E-flat), Trombone I, Trombone II-III, Ophicleide I (C), and Ophicleide II (B-flat). The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from piano (*p*) to fortissimo (*ff*) across the measures. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral style.

35

Picc. *ff* *Soli*

Ob. *dolce*

Cl. (C) *ff* a2

Bsn *ff*

Cbsn *ff*

Hn I-II (Eb) *ff* a2

Hn III-IV (D) *ff* a2 *mf*

Tpt I-II (E) *ff* a2

Tpt (Eb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp. *ff*

Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* *mf* <

Cb. *ff* *ff* *mf* <

40

Picc.
 Ob.
 Cl. (C)
 Bsn
 Cbsn
 Hn I-II (Eb)
 Hn III-IV (D)
 Tpt I-II (E)
 Tpt (Eb)
 Tbn. I
 Tbn. II-III
 Oph I (C)
 Oph II (Bb)
 Timp.
 Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Musical score for a symphony orchestra, page 40. The score includes parts for Piccolo, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horns I-II (E-flat), Horns III-IV (D), Trumpets I-II (E-flat), Trombones I, Trombones II-III, Ophicleides I (C) and II (B-flat), Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with three flats and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

45 *a 2*

Picc. *ff* *Soli*

Ob. *p* *cresc.* *ff* *pp*

Cl. (C) *ff* *ff* *ff* *ff* *ff* *pp*

Bsn *ff* *ff* *ff* *ff* *ff* *pp* *a 2*

Cbsn

Hn I-II (Eb) *ff* *ff* *ff* *ff* *ff* *pp*

Hn III-IV (D)

Tpt I-II (E) *ff* *ff* *ff* *ff* *ff* *a 2*

Tpt (Eb) *ff* *ff* *ff* *ff* *ff*

Tbn. I *ff* *ff* *ff* *ff* *ff* *pp*

Tbn. II-III *ff* *ff* *ff* *ff* *ff* *pp*

Oph I (C) *ff* *ff* *ff* *ff* *ff* *pp*

Oph II (Bb)

Timp. *ff* *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff* *ff*

Vln I *ff* *ff* *ff* *ff* *ff* *pp*

Vln II *ff* *ff* *ff* *ff* *ff* *pp*

Vla *ff pp* *ff cresc.* *ff pp* *ff pp* *ff* *pp*

Vc. *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

51

Picc.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (D)

Tpt I-II (E)

Tpt (Eb)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

mf

pp

a 2

cresc.

Solo

Soli

baguettes d'éponge

mf

div.

unis.

p

mf

cresc.

mf

55

Woodwinds:
Picc. (Piccolo)
Ob. (Oboe)
Cl. (C) (Clarinet in C)
Bsn. (Bassoon)
Cbsn. (Cello)
Hn I-II (Eb) (Horn I and II, E-flat)
Hn III-IV (D) (Horn III and IV, D)
Tpt I-II (E) (Trumpet I and II, E)
Tpt (Eb) (Trumpet, E-flat)
Tbn. I (Trombone I)
Tbn. II-III (Trombone II, III)
Oph I (C) (Ophicleide I, C)
Oph II (Bb) (Ophicleide II, B-flat)

Metals:
Timp. (Timpani)
Cym. (Cymbal)

Strings:
Vln I (Violin I)
Vln II (Violin II)
Vla (Viola)
Vc. (Violoncello)
Cb. (Contrabass)

Performance Instructions:
poco f (Oboe, Clarinet, Violin I, Violin II)
cresc. (Oboe, Violin I, Violin II)
f (Bassoon, Horn I-II, Trumpet I, Trombone I, Ophicleide I, Violoncello, Contrabass)
ff (Piccolo, Oboe, Clarinet, Bassoon, Horn I-II, Trumpet I, Trombone I, Ophicleide I, Violin I, Violin II, Viola, Violoncello, Contrabass)
p (Horn III-IV, Trumpet II, Trombone II-III, Ophicleide II, Violin II)
ff (Horn III-IV, Trumpet I, Trombone I, Ophicleide I, Violin I, Violin II, Viola, Violoncello, Contrabass)
mf (Horn III-IV)
p (Horn III-IV, Trumpet II, Trombone II-III, Ophicleide II, Violin II)
ff (Horn I-II, Trumpet I, Trombone I, Ophicleide I, Violin I, Violin II, Viola, Violoncello, Contrabass)
p (Horn III-IV, Trumpet II, Trombone II-III, Ophicleide II, Violin II)
ff (Horn I-II, Trumpet I, Trombone I, Ophicleide I, Violin I, Violin II, Viola, Violoncello, Contrabass)
a 2 (Horn I-II, Horn III-IV, Trombone I, Trombone II-III, Ophicleide I, Ophicleide II, Violin I, Violin II, Viola, Violoncello, Contrabass)
muta in F (Horn III-IV)
muta in C (Trumpet I-II)

60

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*



65

Vln I *con furore* *cresc. molto*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*



70

Vln I *f* *p*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

76

Vln I

Vln II

Vla

Vc.

Cb.

f *p* *cresc.* *cresc.* *f* *poco f* *cresc.* *f* *mf* *f* *mf*

81

Vln I

Vln II

Vla

Vc.

Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff*

86

Bsn

Oph I (C)

Vln I

Vln II

Vla

Vc.

Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a 2

91

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

97

Fl. *ff*

Ob. *ff*

Cl. (C)

Bsn *ff*

Cbsn *ff*

Hn I-II (Eb)

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

103

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section consists of Horns I and II in E-flat (Hn I-II (Eb)), Horns III and IV in F (Hn III-IV (F)), Trumpets I and II in C (Tpt I-II (C)), a Trumpet in E-flat (Tpt (Eb)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), and Ophicleides I in C (Oph I (C)) and II in B-flat (Oph II (Bb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows complex phrasing with many notes tied across measures, particularly in the woodwind and brass parts. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment with various articulations like accents and slurs.

109

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (Eb)

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

a 2

114

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (Eb) *f* a 2

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I *f*

Tbn. II-III a 2 *f*

Oph I (C) *f*

Oph II (Bb)

Timp. baguettes de bois *mf*

Vln I *p* *dolce e legato* *p*

Vln II *p* *p*

Vla *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

121

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 121 through 126. The first violin part (Vln I) features a melodic line with a long slur over measures 121-122 and another slur over measures 125-126. The second violin (Vln II), viola (Vla), and cello (Cb.) parts provide harmonic support with sustained chords and rhythmic patterns. The double bass (Vc.) part follows a similar rhythmic pattern. The key signature has three flats, and the time signature is 4/4.



127

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 127 through 132. The first violin part (Vln I) continues its melodic line with slurs over measures 127-128 and 131-132. The other instruments (Vln II, Vla, Vc., Cb.) maintain their harmonic and rhythmic roles. The key signature and time signature remain consistent with the previous system.



133

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 133 through 138. The first violin part (Vln I) has a melodic line with slurs over measures 133-134 and 137-138. The supporting parts (Vln II, Vla, Vc., Cb.) continue their respective parts. The key signature and time signature are unchanged.



139

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 139 through 144. The first violin part (Vln I) features a melodic line with slurs over measures 139-140 and 143-144. The other instruments (Vln II, Vla, Vc., Cb.) continue their parts. The key signature and time signature remain the same.

145

a 2 Soli

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mf

p

p

p

p



151

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

leggieramente

156

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (Eb)
Vln I
Vln II
Vla
Vc.
Cb.



161

Fl.
Ob.
Cl. (C)
Bsn
Hn I-II (Eb)
Vln I
Vln II
Vla
Vc.
Cb.

166

This musical score page contains measures 166 through 171. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Contrabassoon (Cbsn), Horn I-II in E-flat (Hn I-II (Eb)), Horn III-IV in F (Hn III-IV (F)), Trumpet I-II in C (Tpt I-II (C)), Trumpet in E-flat (Tpt (Eb)), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Ophicleide I in C (Oph I (C)), Ophicleide II in B-flat (Oph II (Bb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn., Cbsn.) play sustained chords with some melodic movement in the final measure. The brass section (Hn., Tpt., Tbn.) is mostly silent, with some activity in the Horn I-II part. The strings (Vln., Vla., Vc., Cb.) provide a rhythmic and harmonic foundation, with the Violin I part featuring a melodic line and the other string parts playing sustained chords.

180

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (Eb) *ff*

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

a 2

Soli a 2 *f*

Solo *f*

Soli *f*

185

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. (C) *f* *f* *f*

Bsn. *f* *f* *f* *p* *f*

Cbsn.

Hn I-II (Eb) *f* *f* *f*

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I *f* *f* *f* *p* *f*

Tbn. II-III *f* *f* *f* *p* *f*

Oph I (C)

Oph II (Bb)

Timp.

Vln I *f* *f* *f* *p* *f*

Vln II *f* *f* *f* *p* *f*

Vla. *f* *f* *f* *p* *f*

Vc. *f* *f* *f* *p* *f*

Cb. *f* *f* *f* *p* *f*

192

Fl. *p dolce espress.*

Ob.

Cl. (C) *p dolce espress.*

Bsn

Cbsn

Hn I-II (Eb) *ff*

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C)

Oph II (Bb)

Timp. *ff*

Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *f* *ff* *pp* *trémolo très serré*

Vc. *f* *ff*

Cb. *ff*

200

Fl.

Cl. (C)

Vln I

Vln II

Vla

Vc.

Cb.

poco f

f

f

f



208

Fl.

Cl. (C)

Vln I

Vln II

Vla

Vc.

Cb.

f

f

216

Fl.

Cl. (C)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

Soli *p*
a 2

p

p

mf



222

Fl.

Cl. (C)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

Solo *p*

Soli *p*

f

f

tremolo très serré

pp

mf

arco

p

230

Fl.
Cl. (C)
Tbn. I
Tbn. II-III
Vln I
Vln II
Vla
Vc.
Cb.

f *f* *f* *pp* *pp* *f*

Detailed description: This system of musical notation covers measures 230 to 235. The Flute and Clarinet in C parts are mostly rests with some notes in measures 230 and 231. The Trombone I and II-III parts play sustained notes, with dynamics *f* and *pp*. The Violin I and II parts play a rhythmic eighth-note pattern, with dynamics *f*. The Viola and Violoncello parts play sustained notes, with dynamics *f* and *pp*. The Contrabass part plays sustained notes with dynamic *f*. There are some breath marks (v) above the Flute and Clarinet staves.



236

Fl.
Cl. (C)
Tbn. I
Tbn. II-III
Vln I
Vln II
Vla
Vc.
Cb.

p *f* *p* *f* *dim.* *dim.* *f* *p* *dim.* *f* *p* *dim.*

Detailed description: This system of musical notation covers measures 236 to 241. The Flute and Clarinet in C parts play sustained notes with dynamics *p* and *f*. The Trombone I and II-III parts play sustained notes with dynamics *p* and *f*. The Violin I and II parts play a rhythmic eighth-note pattern, with dynamics *p* and *f*, and ending with *dim.* The Viola and Violoncello parts play sustained notes with dynamics *f* and *p*, and ending with *dim.* The Contrabass part plays sustained notes with dynamics *f* and *p*, and ending with *dim.*

242

Fl.

Cl. (C)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

Solo *ff*

Soli *ff*

Solo *ff*

ff

p

ff

ff

Soli *ff*

ff

ff

div.

ff



249

Fl.

Cl. (C)

Tbn. I

Tbn. II-III

Vln I

Vln II

Vla

Vc.

Cb.

Solo

Soli *p*

p

mf

mf

pp

pp

p

268

Musical score for measures 268-274. The instruments are Flute (Fl.), Clarinet in C (Cl. (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music features sustained chords in the woodwinds and a melodic line in the strings, marked with a piano (*p*) dynamic.



275

Musical score for measures 275-281. The instruments are Flute (Fl.), Clarinet in C (Cl. (C)), Trumpet I (Tbn. I), Trumpets II-III (Tbn. II-III), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Cl. (C): Sustained chords, marked *f* and *p*.
- Tbn. I and Tbn. II-III: Melodic lines with dynamics *mf*, *f cresc.*, and *ff*.
- Cym.: A cymbal effect, marked *p*. A note with a sponge mallet icon is present. Text: "une cymbale suspendue par sa courroie et frappée avec une baguette d'éponge".
- Vln I, Vln II, Vla, Vc., and Cb.: Rhythmic patterns with dynamics *f cresc.* and *ff*.

282

Fl.

Cl. (C)

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p



289

Fl.

Cl. (C)

Vln I

Vln II

Vla

Vc.

Cb.

296

Fl.

Cl. (C)

Timp.

B. D.

Solo
pp *pp*

Vln I

Vln II

Vla.

Vc.

Cb.



303

Fl.

Cl. (C)

Timp.

B. D.

p *poco f*

Vln I

Vln II

Vla.

Vc.

Cb.

309

Fl.

Cl. (C)

Timp. baguettes d'éponge Solo *mf* 3

B. D. *p*

Vln I

Vln II

Vla

Vc.

Cb.



315

Fl.

Cl. (C)

Timp. 3 >

B. D. *p*

Vln I

Vln II

Vla

Vc.

Cb.

321

Fl.

Cl. (C)

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

p *poco f*

3

3



327

Fl.

Cl. (C)

Timp.

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

333

Fl.

Ob.

Cl. (C)

Bsn. *unis.*
p

Cbsn.

Hn I-II (Eb)

Hn III-IV (F)

Tpt I-II (C)

Tpt (Eb)

Tbn. I
p *cresc.*

Tbn. II-III
p *cresc.*

Oph I (C)

Oph II (Bb)

Timp.

B. D.
mf *f*

Vln I
ff *dim.*

Vln II
ff *dim.*

Vla.
ff *dim.*

Vc.

Cb.
ff

339

This musical score page contains measures 339 through 344. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, plays a melodic line starting in measure 339 with a *p* dynamic and a first fingering (*I*) indicated.
- Cl. (C)**: Clarinet in C, mostly rests.
- Bsn**: Bassoon, plays a melodic line starting in measure 339 with a *meno f* dynamic.
- Cbsn**: Contrabassoon, mostly rests.
- Hn I-II (Eb)**: Horns I and II in E-flat, mostly rests.
- Hn III-IV (F)**: Horns III and IV in F, mostly rests.
- Tpt I-II (C)**: Trumpets I and II in C, mostly rests.
- Tpt (Eb)**: Trumpet in E-flat, mostly rests.
- Tbn. I**: Trombone I, plays a melodic line starting in measure 339 with a *meno f* dynamic.
- Tbn. II-III**: Trombones II and III, play a melodic line starting in measure 339 with a *meno f* dynamic.
- Oph I (C)**: Ophicleide in C, plays a melodic line starting in measure 339 with a *meno f* dynamic.
- Oph II (Bb)**: Ophicleide in B-flat, plays a melodic line starting in measure 339 with a *meno f* dynamic.
- Timp.**: Timpani, mostly rests.
- B. D.**: Bass Drum, mostly rests.
- Vln I**: Violin I, plays a complex rhythmic pattern with dynamics *p* and *pp*.
- Vln II**: Violin II, plays a complex rhythmic pattern with dynamics *p* and *pp*.
- Vla**: Viola, plays a complex rhythmic pattern with dynamics *p* and *pp*.
- Vc.**: Violoncello, plays a melodic line starting in measure 339 with a *meno f* dynamic, and includes a *pizz.* (pizzicato) instruction in measure 344 with a *p* dynamic.
- Cb.**: Contrabass, mostly rests.

346

Vln I
Vln II
Vla
Vc.

This system of music covers measures 346 to 352. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). The Violin I part has a melodic line with some rests and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment with some slurs. The Violoncello part provides a harmonic foundation with quarter and eighth notes.



353

Vln I
Vln II
Vla
Vc.

This system of music covers measures 353 to 358. The instrumentation remains the same. The Violin I part has a more active melodic line with slurs and a sixteenth-note run in measure 354. The Violin II and Viola parts continue with their accompaniment. The Violoncello part remains steady.



359

Vln I
Vln II
Vla
Vc.

cresc> ***ff***

cresc> ***ff***

cresc> ***ff***

This system of music covers measures 359 to 364. The instrumentation remains the same. The Violin I and Violin II parts have a crescendo leading to a fortissimo (***ff***) dynamic in measure 363. The Viola part also has a crescendo leading to fortissimo. The Violoncello part continues with its accompaniment.

366 I expression mélancolique

Fl. *p dolce*

Ob. I solo *poco f*

Cl. (C) I solo *poco f*

Bsn *mf*

Hn I-II (Eb) *mf*

Vln I *poco f*

Vln II *p*

Vla *p arco*

Vc. *p*

Cb. *pizz.*

p



372

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

378

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Vln I

Vln II

Vla.

Vc.

Cb.

f

f

p

pp



384

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (Eb)

Vln I

Vln II

Vla.

Vc.

Cb.

pp

f

f

cresc.

f

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

399

Ob.
Bsn
Hn I-II (Eb)
Vln I
Vln II
Vla
Vc.
Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 399 through 403. The score is arranged in a standard orchestral format with eight staves: Oboe (Ob.), Bassoon (Bsn.), Horns I and II in E-flat (Hn I-II (Eb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking is consistently forte (*f*). In measure 399, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 400, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 401, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 402, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 403, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord.



404

Ob.
Bsn
Hn I-II (Eb)
Vln I
Vln II
Vla
Vc.
Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 404 through 408. The score is arranged in a standard orchestral format with eight staves: Oboe (Ob.), Bassoon (Bsn.), Horns I and II in E-flat (Hn I-II (Eb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking is consistently forte (*f*). In measure 404, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 405, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 406, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 407, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord. In measure 408, the Oboe and Bassoon play a half note chord, while the Horns, Violins, Viola, and Cello play a half note chord.

409

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.



414

Ob.

Cl. (C)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

419

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (C) *ff* *p*

Bsn *ff*

Cbsn

Hn I-II (Eb) *ff*

Hn III-IV (F) *ff*

Tpt I-II (C) *ff*

Tpt (Eb) *ff*

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp. baguettes de bois *ff*

Cym.

Vln I *ff* *pp*

Vln II *pp*

Vla *pp*

Vc. *ff* *pp* pizz.

Cb. *ff*

435

Fl.
Ob.
Cl. (C)
Bsn
Cbsn
Hn I-II (Eb)
Hn III-IV (F)
Tpt I-II (C)
Tpt (Eb)
Tbn. I
Tbn. II-III
Oph I (C)
Oph II (Bb)
Timp.
Cym.
Vln I
Vln II
Vla
Vc.
Cb.

sf *p* *f* *a2*
sf *p* *f*
sf *p* *f*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

441

This musical score page covers measures 441 to 445. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns I-II in E-flat (Hn I-II (Eb)), Horns III-IV in F (Hn III-IV (F)), Trumpets I-II in C (Tpt I-II (C)), Trumpet in E-flat (Tpt (Eb)), Trombones I (Tbn. I), Trombones II-III (Tbn. II-III), Ophicleides I in C (Oph I (C)), Ophicleide in B-flat (Oph II (Bb)), Timpani (Timp.), Cymbals (Cym.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Woodwinds:** Oboe has a melodic line with slurs and accents. Bassoon and Ophicleide I play a rhythmic pattern of quarter notes. Ophicleide II plays a similar pattern.
- Brass:** Trumpets I-II and Trombones II-III play a rhythmic pattern of quarter notes starting in measure 443. Trombone I plays a similar pattern.
- Strings:** Violins I and II play a fast, repetitive rhythmic pattern of eighth notes. Viola, Cello, and Contrabass play a rhythmic pattern of quarter notes.

Dynamic markings include *f* (forte) for Bassoon, Ophicleide I, Ophicleide II, Trombones I and II-III, and *ff* (fortissimo) for Viola. An *a2* marking is present above the Bassoon and Trumpets I-II parts.

446

Picc.
Ob.
Cl. (C)
Bsn
Cbsn
Hn I-II (Eb)
Hn III-IV (F)
Tpt I-II (C)
Tpt (Eb)
Tbn. I
Tbn. II-III
Oph I (C)
Oph II (Bb)
Timp.
Cym.
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This page of a musical score covers measures 446 through 451. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns I and II (E-flat), Horns III and IV (F), Trumpets I and II (C), Trumpet (E-flat), Trombone I, Trombones II and III, Ophicleide I (C), and Ophicleide II (B-flat). The percussion section consists of Timpani and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and strings provide rhythmic accompaniment. The strings feature a prominent eighth-note pattern in the first two measures, which then transitions to a more complex rhythmic pattern in the final measures. The woodwinds have a melodic line in the Oboe part, which is sustained across the measures.

a 2

452

Picc. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn

Cbsn

Hn I-II (Eb) *ff* a 2

Hn III-IV (F) *ff* a 2

Tpt I-II (C) *ff*

Tpt (Eb) *ff*

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp. *ff*

Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

458

Picc. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Cbsn *ff*

Hn I-II (Eb) *ff*

Hn III-IV (F) *ff*

Tpt I-II (C) *ff*
a2

Tpt (Eb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp. *ff*

Cym. *ff*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 458, contains 6 measures. The instrumentation includes Piccolo, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horns I-II (E-flat), Horns III-IV (F), Trumpets I-II (C), Trumpet (E-flat), Trombone I, Trombone II-III, Ophicleide I (C), Ophicleide II (B-flat), Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including rests, notes with accents, slurs, and dynamic markings such as *ff* (fortissimo). The Piccolo part has a melodic line starting in measure 459. The Oboe, Clarinet, Bassoon, and Contrabassoon parts have long, sustained notes with accents. The Horns, Trumpets, Trombones, and Ophicleides play sustained notes, with the Trumpet I-II part marked *ff* and *a2*. The Timpani and Cymbals play a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with accents.

464

Picc. *ff* *ff*

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (Eb) *ff* *a 2*

Hn III-IV (F) *ff* *a 2*

Tpt I-II (C) *ff* *a 2*

Tpt (Eb)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp. *ff* *ff*

Cym. *ff* *ff*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 464 to 467. The Piccolo part has two accents and fortissimo markings. The woodwinds (Ob., Cl., Bsn, Cbsn) and brass (Horns, Trumpets, Trombones) sections play sustained notes with various articulations and dynamics. The percussion (Timp., Cym.) has two accents and fortissimo markings. The string section (Vln I, Vln II, Vla, Vc., Cb.) provides a harmonic accompaniment with various articulations and dynamics.

470

Picc. *ff* *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (Eb) *ff* *ff* a 2 muta in F

Hn III-IV (F) *ff* *ff*

Tpt I-II (C) *ff* *ff* a 2

Tpt (Eb) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp. *ff* *ff*

Cym. *ff* *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 52, covers measures 470 to 473. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Oboe, Clarinet in C, Bassoon, and Cello. The brass section includes Horns I-II (E-flat), Horns III-IV (F), Trumpets I-II (C), Trumpet (E-flat), Trombone I, Trombones II-III, Ophicleide I (C), and Ophicleide II (B-flat). The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *ff* (fortissimo). The Piccolo part has two *ff* markings. The Horn I-II part has a first ending marked 'a 2' and a 'muta in F' instruction. The Trumpet I-II part also has a first ending marked 'a 2'. The Cymbals part has two *ff* markings. The string parts are more complex, with many notes and slurs. The overall mood is dramatic and intense due to the frequent use of fortissimo dynamics.

475

Picc. *f* *a 2* *p* *Soli*

Ob. *f* *a 2* *p* *Soli*

Cl. (C) *f* *a 2* *p* *Soli*

Bsn *f* *a 2* *ff* *p* *Soli* I II

Cbsn *f* *ff* *p*

Hn I-II (F)

Hn III-IV (F) *f* *ff* III

Tpt I-II (C)

Tpt (Eb) *f* *ff* *muta in F*

Tbn. I *f* *ff*

Tbn. II-III *f* *ff*

Oph I (C) *f* *ff* *p*

Oph II (Bb) *f* *ff*

Timp. *ff*

Cym. *ff*

Vln I *p* *ff* *p* *div.* *p*

Vln II *p* *ff* *p* *pizz.*

Vla *p* *ff* *p* *pizz.*

Vc. *ff* *p* *pizz.*

Cb. *ff* *p* *pizz.*

482

Fl. *Soli*
p

Ob.

Cl. (C)

Bsn

Hn I-II (F) *Soli*
p

Vln I

Vln II *div.*
p

Vla

Vc. *Soli arco*
pp

Cb.



488

Hn I-II (F)

Vln I

Vln II

Vla

Vc.

494 a 2 Soli

Cl. (C)

Bsn

Hn I-II (F)

Vln I

Vln II

Vla

Vc.

a 2 Soli

f

mf

ff



500

Bsn

Hn I-II (F)

Vln I

Vln II

Vla

Vc.

Soli arco

sf

pp

505

Score for measures 505-510. The Bsn part features a melodic line with a first ending bracket and a *p* dynamic. Hn I-II (F) and Tpt I-II (C) play rhythmic accompaniment. Vln I and Vln II are silent. Vla and Vc provide a steady bass line. Cb is silent.

Bsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

pizz.

poco f

I



511

Score for measures 511-516. The Bsn part continues with a melodic line. Hn I-II (F) and Tpt I-II (C) play rhythmic accompaniment. Vln I has a *f* dynamic. Vln II is silent. Vla and Vc provide a steady bass line. Cb has a *pizz.* dynamic and a *p* dynamic at the end.

Bsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Vln I

Vln II

Vla

Vc.

Cb.

f

pizz.

p

517

Cl. (C) *p* I Solo

Bsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C) *p*

Vln I

Vln II *Soli* *mf*

Vla

Vc.

Cb.

523

Cl. (C)

Bsn *poco f*

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Vln I *arco* *mf*

Vln II

Vla

Vc.

Cb. *arco* *poco f*

This page of a musical score, numbered 529, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns I and II (Hn I-II (F)), Horns III and IV (Hn III-IV (F)), Trumpets I and II (Tpt I-II (C)), Trumpet (Tpt (F)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), Ophicleide I (Oph I (C)), and Ophicleide II (Oph II (Bb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings are marked with a dynamic of *f* (forte) and a crescendo of *cresc. poco a poco*. The Oboe part includes a *I Solo* instruction. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines with various articulations and dynamics. The woodwinds and strings are marked with a dynamic of *f* (forte) and a crescendo of *cresc. poco a poco*. The Oboe part includes a *I Solo* instruction.

541

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

Detailed description: This page of a musical score covers measures 541 to 545. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section includes Horns I and II in F (Hn I-II (F)), Horns III and IV in F (Hn III-IV (F)), Trumpets I and II in C (Tpt I-II (C)), Trumpet in F (Tpt (F)), Trombone I (Tbn. I), Trombones II and III (Tbn. II-III), Ophicleide I in C (Oph I (C)), and Ophicleide II in Bb (Oph II (Bb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents (a 2), and rests. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with chords and rhythmic patterns.

546

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn.
 Cbsn.
 Hn I-II (F)
 Hn III-IV (F)
 Tpt I-II (C)
 Tpt (F)
 Tbn. I
 Tbn. II-III
 Oph I (C)
 Oph II (Bb)
 Timp.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *ff*, *a 2*

Performance markings: *ff*, *a 2*, *8*

551

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

div.

556

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

561

Picc.

Fl.

Ob.

Cl. (C) a 2

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C) a 2

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

566

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

div.

571

Picc. Fl. Ob. Cl. (C) Bsn Cbsn

Hn I-II (F) Hn III-IV (F) Tpt I-II (C) Tpt (F) Tbn. I Tbn. II-III Oph I (C) Oph II (Bb)

Timp. Vln I Vln II Vla Vc. Cb.

musical notation including notes, rests, and triplets (3) with 'unis.' and 'a 2' markings.

animato

577

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn
 Cbsn
 Hn I-II (F)
 Hn III-IV (F)
 Tpt I-II (C)
 Tpt (F)
 Tbn. I
 Tbn. II-III
 Oph I (C)
 Oph II (Bb)
 Timp.
 Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Musical score for page 67, measures 577-600. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horns I-II (F), Horns III-IV (F), Trumpets I-II (C), Trumpet (F), Trombone I, Trombone II-III, Ophicleide I (C), Ophicleide II (Bb), Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features numerous triplets and dynamic markings such as *ff*, *Solo*, and *Soli*.

591

This page of a musical score, measures 591-600, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon) plays a melodic line with slurs and accents. The brass section (Horn I-II, Horn III-IV, Trumpet I-II, Trumpet, Trombone I, Trombone II-III, Ophicleide I, and Ophicleide II) provides harmonic support with sustained notes and chords. The percussion section (Timpani and Cymbals) has a rhythmic role. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) plays a complex rhythmic pattern with slurs and accents. The score includes dynamic markings such as *ff* and *a 2* (second ending). The tempo is marked *Molto vivo*.

605

Picc.

Ob.

Cl. (C)

Bsn

Cbsn

Hn I-II (F)

Hn III-IV (F)

Tpt I-II (C)

Tpt (F)

Tbn. I

Tbn. II-III

Oph I (C)

Oph II (Bb)

Timp.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

ff

ff

ff

ff

ff

ff

611

Picc. *ff* *ff* *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff* *ff* *ff*

Cbsn *ff* *ff* *ff*

Hn I-II (F) *ff* *ff* *ff*

Hn III-IV (F) *ff* *ff* *ff*

Tpt I-II (C)

Tpt (F) *ff* *ff* *ff*

Tbn. I *ff* *ff* *ff*

Tbn. II-III *ff* *ff* *ff*

Oph I (C) *ff* *ff* *ff*

Oph II (Bb) *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Vln I *ff* *ff* *ff*

Vln II *ff* *ff* *ff*

Vla *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

arco

sempre pizz.

617

Picc. *ff* *ff* *ff*
 Ob. *p* *cresc.*
 Cl. (C) *p* *cresc.*
 Bsn. *p* *cresc.*
 Cbsn. *p* *cresc.*
 Hn I-II (F) *ff* *ff* *ff*
 Hn III-IV (F) *ff* *ff* *ff*
 Tpt I-II (C) *ff* *ff* *ff*
 Tpt (F) *ff* *ff*
 Tbn. I *ff* *ff*
 Tbn. II-III *ff* *ff*
 Oph I (C) *ff* *ff* *ff*
 Oph II (Bb) *ff* *ff* *ff*
 Timp. *ff* *ff* *ff*
 Cym. *ff* *ff* *ff*
 Vln I *ff* *ff* *ff* *p* *cresc.*
 Vln II *ff* *ff* *ff* *p* *divisi* *cresc.*
 Vla. *p* *divisi* *cresc.*
 Vc. *p* *cresc.*
 Cb. *ff* *ff* *ff*

628

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (C) *cresc. molto* *ff*
 Bsn *cresc. molto* *ff*
 Cbsn *ff*
 Hn I-II (F) *ff*
 Hn III-IV (F) *ff*
 Tpt I-II (C) *ff*
 Tpt (F) *ff*
 Tbn. I *ff*
 Tbn. II-III *ff*
 Oph I (C) *cresc.* *ff*
 Oph II (Bb) *cresc.* *ff*
 Timp. *ff*
 Cym. *ff*
 Vln I *cresc. molto* *ff sf*
 Vln II *cresc. molto* *ff*
 Vla *cresc. molto* *ff sf*
 Vc. *cresc. molto* *ff sf*
 Cb. *cresc. molto* *ff*

634

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Cbsn. *ff*

Hn I-II (F) *ff*

Hn III-IV (F) *ff*

Tpt I-II (C) *ff*
a 2

Tpt (F) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph I (C) *ff*

Oph II (Bb) *ff*

Timp. *ff*

Cym. *ff*
laissez vibrer l'instrument

Vln I *sf* *ff*

Vln II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

640

Picc.
Fl.
Ob. a 2
Cl. (C) a 2
Bsn a 2
Cbsn
Hn I-II (F)
Hn III-IV (F)
Tpt I-II (C)
Tpt (F)
Tbn. I
Tbn. II-III
Oph I (C)
Oph II (Bb)
Timp.
Cym.
Vln I
Vln II
Vla
Vc.
Cb.