

# L'Enfance du Christ

## La Fuite en Egypte: Overture

Hector Berlioz (1803-1869)

Moderato un poco lento

$\text{♩} = 96$

Flute 1  
Flute 2  
Oboe  
Cor Anglais  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*p*

*p*

*p*

Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*

*p*

Vln I  
Vln II  
Vla  
Vc.  
Cb.

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

22

Vln I *p* *tr* *mf* *sf* *sf* *dim.*

Vln II *p* *mf* *sf* *sf* *dim.*

Vla *p* *f* *mf* *mf* *dim.*

Vc. *p* *f* *mf* *mf* *dim.*

Cb. *p* *f* *mf* *mf* *dim.*



29 **un poco rit.**

Fl. 1

Fl. 2

Ob.

C. A.

Vln I *perdendosi* *pp*

Vln II *perdendosi* *pp*

Vla *perdendosi* *pp*

Vc. *perdendosi* *pp*

Cb. *perdendosi* *pp*

36 **Tempo primo**

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*p*

*p*

Detailed description: This block contains the first system of a musical score, measures 36 through 42. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo primo'. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all present. The woodwinds and strings play a melodic line starting in measure 36. The flute parts have a 'p' (piano) dynamic marking. The strings play a rhythmic accompaniment. There are double bar lines at the end of measures 36, 39, and 42.

Fl. 1  
Fl. 2  
Ob.  
C. A.

*p*

*f*

*f*

*f*

Detailed description: This block contains the second system of the musical score, measures 43 through 49. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A) are the primary focus. The flute parts have a 'p' (piano) dynamic marking in measure 43 and a 'f' (forte) dynamic marking in measure 49. The oboe and clarinet parts also have 'f' dynamic markings. The strings are not visible in this system. There are double bar lines at the end of measures 43, 46, and 49.

Fl. 1  
Fl. 2  
Ob.  
C. A.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*tr*

*tr*

*mf*

*f*

*mf*

*f*

Detailed description: This block contains the third system of the musical score, measures 50 through 56. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A) are the primary focus. The flute parts have a 'cresc.' (crescendo) dynamic marking in measures 50, 51, 52, and 53. The oboe and clarinet parts also have 'cresc.' dynamic markings. The flute parts have a 'p' (piano) dynamic marking in measure 54 and a 'mf' (mezzo-forte) dynamic marking in measure 56. The oboe and clarinet parts have 'p' dynamic markings in measure 54 and 'mf' dynamic markings in measure 56. The strings are not visible in this system. There are double bar lines at the end of measures 50, 53, and 56.

57

Fl. 1 *sf* *sf* *dim.*

Fl. 2 *mf* *dim.*

Ob. *sf* *sf* *dim.*

C. A. *mf* *dim.*



64

un poco rit. Tempo primo

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

C. A. *pp*

Vln I *pp* *tr*

Vln II *pp* *tr*

Vla *pp* *p*

Vc. *pp* *p*

Cb. *pp*



71

Vln I *p* *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

77

Fl. 1

Fl. 2

Ob.

C. A.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

84

Fl. 1

Fl. 2

Ob.

C. A.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pp*

*pizz.*

*p*

*pizz.*

*p*

90

Fl. 1

Fl. 2

Ob.

C. A.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*



96

Fl. 1

Fl. 2

Ob.

C. A.

Vln I

Vln II

Vla

Vc.

Cb.

*p cresc.*

*f*

*f*

*mf*

*f*

*f*

*cresc.*

*f*

*f*

*arco*

*p cresc.*

*f*

*f*

*p cresc.*

*f*

*arco*

*cresc.*

*f*

*arco*

*pp*

*p cresc.*

*f*

*arco*

*p cresc.*

*f*

104

Fl. 1

Fl. 2

Ob.

C. A.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*f*

*f*



111

poco riten.

Fl. 1

Fl. 2

Ob.

C. A.

Vln I

Vln II

Vla

Vc.

Cb.

*dim.*

*pp*

*pp*

*pp*

*dim.*

*p*

*sf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

Tempo I

118

Fl. 1: *poco f*, *pp*, *poco f*

Fl. 2: -

Ob.: *poco f*, -

C. A.: *pp*

Vln I: *pp*, *p*

Vln II: *pp*, *p*

Vla: *pp*, *p*

Vc.: *pp*, *p*

Cb.: *pp*



126

Fl. 1: *pp*, *poco f*, *pp*

Fl. 2: -

Ob.: *poco f*

C. A.: *pp*, *pp*

Vln I: -

Vln II: -

Vla: -

Vc.: -

Cb.: -



134

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*sf*

*sf*

*sf*

*sf*

*sf*



141

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*p* *f* *p*

150

Musical score for measures 150-154. The score includes parts for Fl. 1, Fl. 2, Ob., C. A., Vln I, Vln II, Vla, Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *f*, *dim.*, and *ppp*, along with *p cresc.* and *cresc.*. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The woodwinds have a crescendo leading to a forte (*f*) dynamic, followed by a gradual decrescendo (*dim.*) to a pianissimo (*ppp*) dynamic.



un poco rit.

159

Musical score for measures 159-163. The score includes parts for Fl. 1, Fl. 2, Ob., C. A., Vln I, Vln II, Vla, Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo marking *un poco rit.* is present. The woodwinds play sustained notes. The strings play a rhythmic pattern of eighth notes, with the Vc. and Cb. parts marked *pizz.* (pizzicato). The dynamic marking *p* is shown at the end of the score.