

L'Enfance du Christ

Dance of the Sooth-Sayers (from Part I)

Hector Berlioz (1803-1869)

Allegretto

$\text{♩} = 152$

Piccolo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Flute $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Oboe $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Cor Anglais $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 2 Clarinets in B $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 2 Bassoons $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 2 Horns in D $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Trombone 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Trombones 2 & 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Violin I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Violin II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Viola $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Violoncello $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Contrabass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

4

Ob.

C. A.

Cl. (B)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.



8

Ob.

C. A.

Cl. (B)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

11

Ob.
C. A.
Cl. (B)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

This musical score covers measures 11, 12, and 13. The instrumentation includes Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 3/4 to 4/4 in measure 12 and back to 3/4 in measure 13. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes, marked with *sf* (sforzando) dynamics.



14

Ob.
C. A.
Cl. (B)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

This musical score covers measures 14, 15, and 16. The instrumentation remains the same. The time signature changes from 3/4 to 4/4 in measure 15 and back to 3/4 in measure 16. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes, marked with *sf* (sforzando) dynamics.

17

Ob. *mf*

C. A. *mf*

Cl. (B)

Bsn

Vln I

Vln II

Vla *sf*

Vc. *sf*

Cb.

Detailed description: This system of musical notation covers measures 17, 18, and 19. The woodwinds (Ob., C. A., Cl. (B), Bsn) and strings (Vln I, Vln II, Vla, Vc., Cb.) are all marked with *mf* in measures 17 and 18, and *sf* in measure 19. The woodwinds play sustained notes, while the strings play rhythmic patterns. The time signature changes from 3/4 to 4/4 in measure 18 and back to 3/4 in measure 19. A double bar line is present at the end of measure 19.



20

Ob.

C. A.

Cl. (B)

Bsn

Vln I

Vln II

Vla *sf*

Vc. *sf*

Cb.

Detailed description: This system of musical notation covers measures 20, 21, and 22. The woodwinds (Ob., C. A., Cl. (B), Bsn) play sustained notes. The strings (Vln I, Vln II, Vla, Vc., Cb.) play rhythmic patterns. The time signature is common time (C). The woodwinds and strings are marked with *sf*. A double bar line is present at the end of measure 22.

23

Picc. *poco f*

Fl. *poco f*

Ob. *poco f*

C. A. *poco f*

Cl. (B) *poco f*

Bsn *poco f*

Vln I *pp* arco

Vln II *mf* pizz.

Vla *sf* *mf*

Vc. *sf* *mf*

Cb. *mf* arco

26

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. (B) *p* a 2

Bsn. *p sf sf sf*

Tbn. *p* a 2

Vln I *f*

Vln II *pp f* arco

Vla. *p sf sf sf*

Vc. *p sf sf sf*

Cb. *p* pizz.

Detailed description of the musical score: The score is for measures 26 through 29. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass instruments provide rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (sf). The Clarinet in B and Bassoon parts include 'a 2' markings. The Violin II part includes an 'arco' marking. The Viola, Violoncello, and Contrabass parts feature a 'pizz.' (pizzicato) marking. The score is written in 4/4 time and ends with a 3/4 time signature.

30

Musical score for measures 30-33. The score is for a symphony orchestra. The instruments listed are Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4 in the second measure of each system and back to 3/4 in the fourth. The key signature is one sharp (F#). The dynamic marking is *sf* (sforzando) for most parts. The woodwinds (Cl. (B), Bsn., Tbn.) and strings (Vla., Vc., Cb.) play rhythmic patterns, while the Oboe and Cor Anglais are silent.

34

Musical score for measures 34-37. The instruments listed are Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4 in the second measure of each system and back to 3/4 in the fourth. The key signature is one sharp (F#). The dynamic marking is *mf* (mezzo-forte) for the Oboe and Cor Anglais, and *sf* (sforzando) for the other instruments. The woodwinds (Cl. (B), Bsn., Tbn.) and strings (Vla., Vc., Cb.) play rhythmic patterns, while the Oboe and Cor Anglais play a melodic line.

37

Ob.
C. A.
Cl. (B)
Bsn
Tbn
Vln I
Vln II
Vla
Vc
Cb

40

Ob.
C. A.
Cl. (B)
Bsn
Tbn
Vln I
Vln II
Vla
Vc
Cb

43

This musical score page contains measures 43 through 46. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (B)), Bassoon (Bsn.), Horn in D (Hn (D)), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 43 is in 4/4 time. Measures 44 and 45 are in 3/4 time. Measure 46 is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 44 and 45.

Key features of the score include:

- Ob. and C. A.:** Both play a melodic line starting in measure 44 with a *mf* dynamic, featuring a slur over measures 44-45 and a fermata in measure 46.
- Bsn. and Vc.:** Both play a rhythmic accompaniment of eighth-note chords, marked with *sf* dynamics and slurs.
- Hn (D):** Enters in measure 46 with a *p* dynamic, playing a melodic line with a slur and a fermata.
- Fl., Picc., Cl. (B), Tbn., Vln I, Vln II, and Cb.:** These instruments are silent throughout the measures.

52

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. (B) *f* *p*

Bsn *f* *p*

Hn (D) *f* *p*

Tbn. *p*

Tbn. *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

a 2

pizz.

55

This musical score page contains measures 55, 56, and 57. The score is for an orchestra and is divided into three measures. The first measure is marked 'Un poco rit.' and the second and third measures are marked 'A tempo'. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *p* to *ff*.
- Fl.** (Flute): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *p* to *ff*.
- Ob.** (Oboe): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *pp*.
- C. A.** (Clarinet in A): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *pp*.
- Cl. (B)** (Clarinet in B): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *pp*.
- Bsn.** (Bassoon): Bass clef, melodic line with a slur over measures 55-56. Dynamics: *pp*.
- Hn. (D)** (Horn in D): Treble clef, harmonic line with a slur over measures 55-56. Dynamics: *pp*. Marked 'a 2'.
- Vln I** (Violin I): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *pp* to *ff*.
- Vln II** (Violin II): Treble clef, melodic line with a slur over measures 55-56. Dynamics: *pp* to *ff*. Marked 'arco'.
- Vla.** (Viola): Bass clef, accompaniment line with a slur over measures 55-56. Dynamics: *pp*.
- Vc.** (Violoncello): Bass clef, accompaniment line with a slur over measures 55-56. Dynamics: *pp*.
- Cb.** (Contrabass): Bass clef, accompaniment line with a slur over measures 55-56. Dynamics: *pp*.