

La Damnation de Faust

Ballet des Sylphes

Hector Berlioz (1803-1869)

Allegro. Tempo di Valse

Piccolo

2 Flutes *pp*

2 Clarinets in A

Timpani

Harp 1
Sons harmoniques
pp

Harp 2
Sons harmoniques
pp

Violin I
pp 8 Soli con sord.

Violin II
pp 4 Soli con sord.

Viola
pp 3 Soli con sord.

Violoncello
pp 4 Soli con sord.

Contrabass
pp

8

Fl.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

16

Fl.

Cl.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

pp

24

Cl.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.



30

Cl.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

37

Picc.

Fl.

Cl.

Timp.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 43. The score is for a full orchestra. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with rests, starting on a G4 and descending to a B3. The Timpani (Timp.) part is silent. The Harp (Hp) parts play a simple harmonic accompaniment of half notes in the bass clef, starting on a G3 and descending to a B2. The Violin I (Vln I) part has a melodic line with slurs and ties. The Violin II (Vln II) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple harmonic accompaniment of half notes in the bass clef, starting on a G3 and descending to a B2.

44

Picc.

Fl.

Cl.

Timp.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

Detailed description: This page of a musical score covers measures 44 through 50. The score is for a full orchestra. The Piccolo (Picc.) and Flute (Fl.) parts are silent until measure 49, where they play a series of sixteenth notes in a descending scale, marked *pp*. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes with rests, also marked *pp*. The Timpani (Timp.) part is silent throughout. The Harp (Hp) part consists of sustained chords in the bass register, marked *pp*. The Violin I (Vln I) part features a melodic line with slurs and ties. The Violin II (Vln II) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with long slurs.

51

Picc.

Fl.

Cl.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

59

Picc.

Fl.

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

pp

poco sf

poco sf

poco f

dim.

sf

p

perdendo

1 Solo

69

Picc.

Fl.

Cl. I. *pp*

Timp.

Hp *ppp*

Hp *ppp*

Vln I *ppp* 6 Soli

Vln II *ppp* 4 Soli

Vla pizz. *pp* arco *ppp*

Vc.

Cb. 2 Soli

78

Picc. *ppp*

Fl. *ppp*

Cl. *poco f*

Hp *pppp*

Hp *pppp*

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 78 through 85. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *ppp* dynamics.
- Fl.**: Flute, playing a melodic line with *ppp* dynamics.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes, ending with a *poco f* dynamic.
- Hp**: Harp, playing a triplet arpeggiated figure with *pppp* dynamics.
- Hp**: Harp, playing a triplet arpeggiated figure with *pppp* dynamics.
- Vln I**: Violin I, playing a melodic line with slurs.
- Vln II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a sustained bass line.
- Cb.**: Contrabass, playing a sustained bass line.

86

Picc.

Fl.

Cl.

Timp.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

pppp

pppp

div.

unis.

Detailed description of the musical score: The score is for measures 86 through 93. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo and Flute parts have rests for most of the passage, with some initial activity in measure 86. The Clarinet part plays a rhythmic pattern of eighth notes in measures 86-88. The Timpani part is silent. The two Harp parts play a triplet in measure 86 and then have rests, with the right-hand part playing a few notes in measures 89-93. The Violin I part plays a melodic line with eighth-note patterns. The Violin II part has a few notes in measures 87-88. The Viola part plays a rhythmic pattern of eighth notes, marked 'div.' in measure 89 and 'unis.' in measure 93. The Violoncello and Contrabass parts play a sustained, low-frequency line with long notes.

senza accel.

95

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

3 Soli

2 Soli

perdendo

perdendo

perdendo

perdendo

perdendo

ppp

ppp



101

Cl.

Timp.

Hp

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sons d'écho

Baguettes d'éponge

ppp

pppp

pppp

pppp

quasi niente

quasi niente