

Moderato

$\text{♩} = 88$

# La Damnation de Faust

## Menuet des Follets

Hector Berlioz (1803-1869)

Piccolo 1

Piccolo 2

Flute

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

4 Bassoons

Horns I-II in F

Horns III-IV in D

2 Trumpets in D

2 Cornets in A

Trombones I & II

Trombone III

Timpani in D & A

Timpani in E & Bb

Cymbal

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score, page 2, covers measures 6 through 10. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Picc. 1 & 2, Fl., Ob., Cl. (Bb), B. Cl. (Bb), Bsn.) is highly active in measures 6-8, playing sixteenth-note patterns. In measure 9, the woodwinds play chords, and the brass section (Hn (F), Hn (D), Tpt (D), Cor. (A), Tbn. I-II, Tbn. III) enters with sustained notes. The strings (Vln I, Vln II, Vla, Vc., Cb.) are mostly silent in this passage. The score includes dynamic markings such as *p* (piano) and accents (>). A first ending bracket labeled '1' is present in measures 9 and 10.

11

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 4

1

*p*

16

Picc. 1 *f* *p* *pp* *mf*

Picc. 2 *f* *p* *pp* *mf*

Fl. *f* *p* *pp* *mf*

Ob. *f* *p* *pp* *mf*

Cl. (Bb) *f* *p* *pp* *mf* *a 2* *p*

B. Cl. (Bb) *f* *p* *pp* *mf* *a 2* *p*

Bsn *f* *p* *pp*

Hn (F) *f*

Hn (D) *f* *p* *pp*

Tpt (D) *f*

Cor. (A) *f*

Tbn. I-II

Tbn. III

Timp. (D & A) Baguettes d'éponge *mf*

Timp. (E, Bb)

Cym.

Tri.

Vln I *mf* *p* *p*

Vln II *mf* *p* *p*

Vla *mf* *p* *p*

Vc. *mf* *p* *p*

Cb. *mf* *p* *p*

21

Picc. 1  
Picc. 2  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl. (Bb)  
Bsn  
Hn (F)  
Hn (D)  
Tpt (D)  
Cor. (A)  
Tbn. I-II  
Tbn. III  
Timp. (D & A)  
Timp. (E, Bb)  
Cym.  
Tri.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*mf*  
*p*  
*pp*

26

Picc. 1 *p*

Picc. 2 *p*

Fl. *p*

Ob.

Cl. (Bb) *a 2* *mf* *p* *p*

B. Cl. (Bb) *mf* *p* *p*

Bsn *a 2* *mf* *p* *p*

Hn (F) *p* *p* *p* *p*

Hn (D) *p* *p* *p* *p*

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I *mf* *p* *p* *sf* *p* *sf*

Vln II *mf* *p* *p* *p* *sf* *p* *sf*

Vla *mf* *p* *p* *p* *sf* *p* *sf*

Vc. *mf* *p* *p* *p* *sf* *p* *sf*

Cb.

32

Picc. 1 *p*  
 Picc. 2 *p*  
 Fl. *p*  
 Ob. *p*  
 Cl. (Bb) *p*  
 B. Cl. (Bb) *p*  
 Bsn *p*  
 Hn (F) *p*  
 Hn (D) *p*  
 Tpt (D) *p*  
 Cor. (A) *p*  
 Tbn. I-II  
 Tbn. III  
 Timp. (D & A)  
 Timp. (E, Bb)  
 Cym.  
 Tri.  
 Vln I *p*  
 Vln II *p*  
 Vla *pizz.*  
 Vc. *poco f*  
 Cb. *poco f*

37

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*a 2*

*1*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*pizz.*

*f*

*poco f*

*poco f*

*f*



42

Picc. 1  
 Picc. 2  
 Fl.  
 Ob.  
 Cl. (Bb)  
 B. Cl. (Bb)  
 Bsn  
 Hn (F)  
 Hn (D)  
 Tpt (D)  
 Cor. (A)  
 Tbn. I-II  
 Tbn. III  
 Timp. (D & A)  
 Timp. (E, Bb)  
 Cym.  
 Tri.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

*a 2*  
*a 2*  
*a 4*  
*p*  
*p*

47

Picc. 1 *f* *p* *p* *p*

Picc. 2 *f* *p* *p* *p*

Fl. *f* *p* *p* *p*

Ob. *f* *p* *p* *p*

Cl. (Bb) *f* *p* *a 2* *mf* *mf*

B. Cl. (Bb) *f* *p* *a 4* *mf* *mf*

Bsn *f* *p* *mf* *mf* I

Hn (F) *f* *pp* III *pp*

Hn (D) *f* *pp* *pp* #

Tpt (D) *f* - - -

Cor. (A) *f* - - -

Tbn. I-II *f* *ppp* *ppp*

Tbn. III *f* *ppp* *ppp*

Timp. (D & A) *mf* *ppp* *ppp*

Timp. (E, Bb)

Cym.

Tri.

Vln I *f* *arco* *mf* *p* *mf* *p*

Vln II *f* *arco* *mf* *p* *mf* *p*

Vla *f* *arco* *mf* *p* *mf* *p*

Vc. *f* *arco* *mf* *p* *mf*

Cb. *f* *pizz* *mf* *p* *mf*

Baguettes d'éponge

G. P.

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

G. P.

Vln I

Vln II

Vla

Vc.

Cb.

58

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*p*

*p cresc. < ff*

*arco*

*p*

*p<sub>1</sub>*

*p<sub>a2</sub>*

3

3

3

3

3

3

3

3

3

64

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*a 2*

*p*

69

Picc. 1 *p*

Picc. 2 *p*

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

B. Cl. (Bb) *p*

Bsn *p*

Hn (F) *pp* a 2

Hn (D) *pp*

Tpt (D) *pp*

Cor. (A) *p*

Tbn. I-II

Tbn. III

Timp. (D & A) *p*

Timp. (E, Bb)

Cym. *pp*

Tri. *pp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Une cymbale suspendue par sa courroie et frappée avec une baguette d'éponge

74

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mf*

*p*

*cresc.*

*a 2*

*a 4*

78

Picc. 1  
*p*

Picc. 2  
*p*

Fl.  
*p*

Ob.  
*p*

Cl. (Bb)  
*p*

B. Cl. (Bb)

Bsn

Hn (F)  
*sf*

Hn (D)  
*sf*

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I  
*v*

Vln II  
*v*

Vla  
*v*

Vc.  
*v*

Cb.



83

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*p*

*sf*

*mf*

*mf*

*mf*

*mf*

III

a 2

1

*v*

*v*

*v*

*v*

87

Picc. 1  
Picc. 2  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl. (Bb)  
Bsn  
Hn (F)  
Hn (D)  
Tpt (D)  
Cor. (A)  
Tbn. I-II  
Tbn. III  
Timp. (D & A)  
Timp. (E, Bb)  
Cym.  
Tri.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*poco sf*  $\rightarrow$  *p*

*poco sf*  $\rightarrow$  *p*

*poco sf*  $\rightarrow$  *p*

*poco sf*  $\rightarrow$  *p*

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section includes Piccolo 1 and 2, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F and D, Trumpets in D, Cor Anglais, Trombones I-III, and Timpani in D & A and E, Bb. Percussion includes Cymbals and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 87-90 feature active woodwind parts with various rhythmic patterns and articulations. Measure 91 shows a dynamic shift for the strings, marked *poco sf* (poco sforzando) followed by a hairpin to *p* (piano).

92

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*sf* > *p*

*p*

97

Picc. 1  
Picc. 2  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl. (Bb)  
Bsn. *a2*  
Hn. (F) *I*  
Hn. (D) *III*  
Tpt. (D)  
Cor. (A)  
Tbn. I-II  
Tbn. III  
Timp. (D & A)  
Timp. (E, Bb)  
Cym.  
Tri.  
Vln I *sf > p*  
Vln II *sf > p*  
Vla. *sf > p*  
Vc. *sf > p*  
Cb.

*p*

*dim.*

*dim.*

*dim.*

*dim.*

101

Picc. 1 *dim.* *ff*

Picc. 2 *ff*

Fl. *dim.* *ff*

Ob. *p* *ff*

Cl. (Bb) *p* *ff*

B. Cl. (Bb) *p* *ff*

Bsn *p* *ff*

Hn (F) *p* *ff*

Hn (D) *p* *ff*

Tpt (D) *p* *ff*

Cor. (A) *p* *ff*

Tbn. I-II *p* *ff*

Tbn. III *p* *ff*

Timp. (D & A) *p* *ff*

Timp. (E, Bb) *p* *ff*

Cym. *ff*

Tri. *ff*

Vln I *p* *cresc.* *ff*

Vln II *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

Les cymbales frappées comme à l'ordinaire

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

div.

Detailed description: This is a page of a musical score for orchestra, measures 105-107. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo 1 and 2, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F and D, Trumpets in D, Cor in A, Trombones I-II, and Trombone III. The percussion section includes Timpani (D & A), Timpani (E, Bb), Cymbals, and Triangles. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features several dynamic markings, including *pp* (pianissimo) and *p* (piano). There are also performance instructions such as *div.* (divisi) for the Viola and *pp* for the Violoncello. The woodwinds and strings play sustained notes, while the triangles play a rhythmic pattern. The overall texture is delicate and atmospheric.

108

Picc. 1 *p*  
 Picc. 2 *p*  
 Fl. *p*  
 Ob. *p*  
 Cl. (Bb) *pp*  
 B. Cl. (Bb) *pp*  
 Bsn *pp*  
 Hn (F) *pp* II  
 Hn (D)  
 Tpt (D)  
 Cor. (A)  
 Tbn. I-II  
 Tbn. III  
 Timp. (D & A) *pp*  
 Timp. (E, Bb) *pp*  
 Cym. *p*  
 Tri.  
 Vln I *p*  
 Vln II *p*  
 Vla *p* unis.  
 Vc. *p*  
 Cb.

Une cymbale frappée avec la baguette à tête d'éponge

113

Picc. 1 *f* *ff* *pp*  
 Picc. 2 *f* *ff* *pp*  
 Fl. *f* *ff* *pp*  
 Ob. *cresc.* *f* *ff* *pp*  
 Cl. (Bb) *cresc.* *f* *ff* *pp*  
 B. Cl. (Bb) *f* *ff*  
 Bsn *a 2* *cresc.* *f* *ff* *a 4*  
 Hn (F) *I* *cresc.* *f* *ff* *pp* *II*  
 Hn (D) *III* *cresc.* *f* *ff* *pp* *IV*  
 Tpt (D) *f* *ff*  
 Cor. (A) *f* *ff*  
 Tbn. I-II *cresc.* *f* *ff*  
 Tbn. III *cresc.* *f* *ff*  
 Timp. (D & A) *f* *ff*  
 Timp. (E, Bb) *cresc.* *f* *ff*  
 Cym. *ff* *ff*  
 Tri. *ff*  
 Vln I *cresc.* *f* *ff* *p*  
 Vln II *cresc.* *f* *ff* *p*  
 Vla. *cresc.* *f* *ff*  
 Vc. *cresc.* *f* *ff*  
 Cb. *p* *f* *ff*

Frappez les deux cymbales à la manière ordinaire et étouffez le son





Presto e leggiero

$\text{♩} = 144$

123

Picc. 1 *ff* *mf*

Picc. 2 *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. (Bb) *ff* *p*

B. Cl. (Bb) *ff* *p*

Bsn. *ff*

Hn (F) *ff*

Hn (D) *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. (D & A) *ppp* *ff*

Timp. (E, Bb) *ppp*

Cym. *ff* *étouffez le son*

Tri. *ff*

Vln I *ff* *pizz.* *p*

Vln II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff*

129

Picc. 1  
Picc. 2  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl. (Bb)  
Bsn

Hn (F)  
Hn (D)  
Tpt (D)  
Cor. (A)  
Tbn. I-II  
Tbn. III

Timp. (D & A)  
Timp. (E, Bb)  
Cym.  
Tri.

Vln I  
Vln II  
Vla  
Vc.  
Cb.

134

Picc. 1  
Picc. 2  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl. (Bb)  
Bsn.  
Hn (F)  
Hn (D)  
Tpt (D)  
Cor. (A)  
Tbn. I-II  
Tbn. III  
Timp. (D & A)  
Timp. (E, Bb)  
Cym.  
Tri.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 134 through 138. The score is arranged in two systems. The first system includes woodwinds: Piccolo 1 and 2, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The second system includes brass: Horn in F, Horn in D, Trumpet in D, Cor in A, Trombone I-II, and Trombone III. The third system includes percussion: Timpani (D & A), Timpani (E, Bb), Cymbal, and Triangle. The final system includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The woodwinds and strings are active throughout the measures, while the brass and percussion instruments are mostly silent, indicated by rests.

139

Picc. 1  
Picc. 2  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl. (Bb)  
Bsn  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Hn (F)  
Hn (D)  
Tpt (D)  
Cor. (A)  
Tbn. I-II  
Tbn. III  
Timp. (D & A)  
Timp. (E, Bb)  
Cym.  
Tri.

Vln I  
Vln II  
Vla  
Vc.  
Cb.  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

144

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

I & III

II & IV

*p*

arco

*mf*

arco

*mf*

arco

*mf*

149

This musical score page contains measures 149 through 153. The instrumentation includes Piccolo 1 and 2, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horns in F and D, Trumpets in D, Cor Anglais, Trombones I-III, Timpani (D & A and E, Bb), Cymbals, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active, with the strings playing a pizzicato accompaniment. The brass instruments are mostly silent, indicated by rests.

154

Picc. 1

Picc. 2

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*p*



159

Instrument parts: Picc. 1, Picc. 2, Fl., Ob., Cl. (Bb), B. Cl. (Bb), Bsn, Hn (F), Hn (D), Tpt (D), Cor. (A), Tbn. I-II, Tbn. III, Timp. (D & A), Timp. (E, Bb), Cym., Tri., Vln I, Vln II, Vla, Vc., Cb.

Dynamic markings: *cresc. molto*, *ff*, *mf*, *f*, *pp*, *f arco*, *f*, *ff*.

Tempo: Moderato

Presto

Moderato

163

Picc. 1 *f*

Picc. 2 *f*

Fl. *f* *tr* *p*

Ob. *f*

Cl. (Bb) *f*

B. Cl. (Bb) *f*

Bsn *f* *a4*

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II *f*

Tbn. III *f*

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla *f* *pp*

Vc. *f*

Cb. *f*

167

Picc. 1 *f* *mf* *cresc.*

Picc. 2 *f* *mf* *cresc.*

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. (Bb) *f* *mf* *cresc.*

B. Cl. (Bb) *f* *mf* *cresc.*

Bsn *f* *mf* *cresc.* *p*

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II *f*

Tbn. III *f*

Timp. (D & A)

Timp. (E, Bb)

Cym.

Tri.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff*

a 4

170

Picc. 1 *ff*

Picc. 2 *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

B. Cl. (Bb) *ff*

Bsn. *ff*  
a 4

Hn (F)

Hn (D)

Tpt (D)

Cor. (A)

Tbn. I-II *ff*

Tbn. III *ff*

Timp. (D & A) *f*  
étouffez le son

Timp. (E, Bb)

Cym. *f*  
étouffez le son

Tri.

Vln I *sf* *p*  
*tr*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*