

# Overture: Benvenuto Cellini

Allegro deciso con impeto

Hector Berlioz (1803-1869)

$\text{♩} = 112$

Piccolo  
2 Flutes (2nd flute piccolo)  
2 Oboes  
2 Clarinets in C (B) (2nd also Bass Clarinet)  
Bass Clarinet in Bb  
4 Bassoons  
Horn I in G  
Horn II in E (C)  
Horns III-IV in D  
Trumpet I in G  
Trumpet II in E  
Trumpet III in G  
Trumpet IV in D  
2 Cornets in A  
Trombone I  
Trombones II-III  
Ophicleide (Tuba)  
Timpani I-II (D, G)  
Timpani III (B)  
Bass drum  
Cymbals  
Triangle  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

7

Picc. *pv*

Fl. *pv*

Ob. *pv*

Cl. (C) *pv*

Bsn. *pv*

Hn I (G) *p* *cresc.* *sf*

Hn II (E) *p* *cresc.* *sf*

Hn III-IV (D) *p* *cresc.* *sf*

Tpt I (G) *sf*

Tpt II (E) *sf*

Cor. (A) *sf*

Tbn. I *p* *sf*

Tbn. II-III *p* *sf*

Oph. (Tba) *p* *sf*

Timp. I-II *mf* *p* *cresc.* *f*

Timp. III *mf* *p* *cresc.* *f*

Vln I *pv*

Vln II *pv*

Vla. *pv*

Vc. *pv*

Cb. *pv*

12

Picc. *mf* *sf* *ff*

Fl. *mf* *sf* *ff*

Ob. *mf* *sf* *ff* a2

Cl. (C) *mf* *sf* *ff* a2

Bsn. *mf* *sf* *ff* unis.

Hn I (G) *p* *sf*

Hn II (E) *p* *sf*

Hn III-IV (D) *p* *sf*

Tpt I (G) *mf* *sf*

Tpt II (E) *mf* *sf*

Cor. (A) *p* *sf*

Tbn. I *mf* *p* *sf* *f*

Tbn. II-III *mf* *p* *sf* *f*

Oph. (Tba) *p* *sf* *f*

Timp. I-II *p* *sf* *f*

Timp. III *p* *sf*

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*



27

Fl. *pp*

Ob. *pp* I Solo *espressivo*

Cl. (Bb) *pp*

Timp. I-II *p* baguettes d'éponge

Timp. III *p* baguettes d'éponge

Vln I

Vln II

Vla

Vc. *poco sf* *p*

Cb. *poco sf* *p*



36

Fl.

Ob. *p* a2

Cl. (Bb) *p*

Bsn *pp* *p* a2

Hn I (G) *pp*

Hn II (E) *pp*

Hn III-IV (D) *pp*

Vln I *pizz.* *pp* arco *p*

Vln II *pizz.* *pp* arco *p*

Vla *pizz.* *pp* arco *p*

Vc. *p* arco

Cb. *p* pizz.

43

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

Detailed description: This block contains the musical score for measures 43 through 47. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for the first four instruments and bass clef for the last six. The key signature has one sharp (F#). The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *cresc. poco* (crescendo poco) for the strings and woodwinds. A double bar line is present at the end of measure 47.



48

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

Detailed description: This block contains the musical score for measures 48 through 52. It features the same ten instruments as the previous block. The score continues with similar complex rhythmic patterns. Dynamic markings include *pp* (pianissimo) for the Flute and Bassoon, and *dimin.* (diminuendo) for the strings. A double bar line is present at the end of measure 52.

53

Fl.

Ob.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

*pp*

*cresc.*



58

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I (G)

Hn II (E)

Hn III-IV (D)

Vln I

Vln II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*ppp*

*arco*

*div.*

*a 2*

63

Fl.

Ob.

Cl. (Bb) *II muta in cl. bas.*

B. Cl.

Bsn

Hn I (G)

Hn II (E)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I *Solo*

Tbn. II-III *Soli a 2*

Oph. (Tba)

Timp. I-II

Timp. III

Vln I

Vln II

Vla

Vc.

Cb.

*canto I*

*mf*

*canto*

*p* *sf* *mf*

*p* *sf* *mf*

*p* *sf*

*p* *sf*

*p* *poco f*

*p* *poco f*

*pp* *pizz.*

*pp* *pizz.*

*pp* *canto*

*mf* *pizz.*

*pp*

*con sordini*



69

Fl. *ppp*

Ob. *ppp*

Cl. (Bb)

B. Cl.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.



72

Fl.

Ob.

Cl. (Bb)

B. Cl.

Bsn

Hn I (G)

Hn II (E)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

Cb.

76

Fl. *pp*

Ob. *p*

Cl. (Bb) I muta in C *pp*

B. Cl. Cl. bas. muta in cl. II

Bsn.

Hn I (G) *p*

Hn II (E) *p*

Hn III-IV (D) *p*

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II *p*

Timp. III

Vln I *p* senza sord.

Vln II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p* *sf*



87

Picc.

Fl. *cresc.* *ff* II muta in picc. *mf*

Ob. *f* *ff* *mf*

Cl. (C) *f* *ff* *mf*

Cl. (Bb) *cresc.* *ff* II muta in C *mf*

Bsn. *f* *ff* *mf*

Hn I (G) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt I (G) *cresc.* *ff*

Tpt II (E) *ff*

Cor. (A) *mf* *cresc.* *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. I-II *ff*

Timp. III *ff* baguettes de bois

Cym. *ff*

Vln I *cresc.* *ff* *p*

Vln II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

93

Picc.  
Fl.  
Ob.  
Cl. (C)  
Bsn.  
Hn I (G)  
Hn II (E)  
Hn III-IV (D)  
Tpt I (G)  
Tpt II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Timp. I-II  
Timp. III  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 93 through 98. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) is highly active, with the Piccolo and Flute playing sixteenth-note patterns, and the Oboe, Clarinet, and Bassoon playing eighth-note patterns. The woodwinds feature several triplet markings (indicated by a '3' above the notes) in measures 94, 95, and 96. The brass section (Horn I-IV, Trumpet I-2, Cor Anglais, Trombone I-3, Euphonium/Tuba) is mostly silent, indicated by a horizontal line with a dash. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with eighth-note patterns in measures 93-95, transitioning to a more complex rhythmic pattern in measures 96-98. The score is written in a key signature of one sharp (F#) and a common time signature.

99

Picc. Fl. Ob. Cl. (C) Bsn. Hn I (G) Hn II (E) Hn III-IV (D) Tpt I (G) Tpt II (E) Cor. (A) Tbn. I Tbn. II-III Oph. (Tba) Timp. I-II Timp. III Vln I Vln II Vla Vc. Cb.

The score is for measures 99-103. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) plays a melodic line with triplets in measures 101 and 103. The brass section (Horn I, II, III-IV) provides harmonic support with sustained notes and dynamic markings like *sf* and *mf cresc.*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) features a rhythmic pattern with *cresc.* markings and triplets in measures 101 and 103. Percussion (Timp.) is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

104

This musical score page, numbered 15, covers measures 104 through 107. It is a full orchestral score with the following parts:

- Picc.**: Piccolo, starting with a *sf* dynamic.
- Fl.**: Flute, featuring triplets and a *mf* dynamic in measure 107.
- Ob.**: Oboe, playing triplets.
- Cl. (C)**: Clarinet in C, playing triplets.
- Bsn**: Bassoon, playing triplets and a *mf* dynamic in measure 107.
- Hn I (G)**: Horn I, playing a sustained note with a *mf* dynamic in measure 107.
- Hn II (E)**: Horn II, playing a sustained note with a *mf* dynamic in measure 107.
- Hn III-IV (D)**: Horns III and IV, playing a sustained note with a *mf* dynamic in measure 107.
- Tpt I (G)**: Trumpet I, silent.
- Tpt II (E)**: Trumpet II, silent.
- Cor. (A)**: Cor Anglais, silent.
- Tbn. I**: Trombone I, silent.
- Tbn. II-III**: Trombones II and III, silent.
- Oph. (Tba)**: Tuba, silent.
- Timp. I-II**: Timpani I and II, silent.
- Timp. III**: Timpani III, silent.
- Vln I**: Violin I, playing triplets and a *ff* dynamic in measure 107.
- Vln II**: Violin II, playing triplets and a *ff* dynamic in measure 107.
- Vla**: Viola, playing triplets and a *ff* dynamic in measure 107.
- Vc.**: Violoncello, playing triplets and a *ff* dynamic in measure 107.
- Cb.**: Contrabass, playing triplets and a *ff* dynamic in measure 107.

The score is characterized by a high density of triplets and dynamic markings, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).





113

This page of a musical score, numbered 113, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I in G (Hn I (G)), Horn II in E (Hn II (E)), Horns III-IV in D (Hn III-IV (D)), Trumpet I in G (Tpt I (G)), Trumpet II in E (Tpt II (E)), and Cor Anglais (Cor. (A)). The brass section consists of Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), and Trombone/Euphonium (Oph. (Tba)). The percussion section includes Timpani I-II (Timp. I-II) and Timpani III (Timp. III). The string section is represented by Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. Performance markings such as 'unis.', 'a 2', and 'a 2' are present. The page number '113' is located at the top left, and the page number '17' is at the top right.





131

Picc. *sf* >

Fl. *sf* >

Ob. *sf* >

Cl. (C) *sf* >

Bsn. *sf* >

Hn I (G) *sf* >

Hn II (E) *sf* >

Hn III-IV (D) *sf* >

Tpt I (G) *sf* >

Tpt II (E) *sf* >

Cor. (A) *sf* >

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II *sf* >

Timp. III *sf* >

Cym. *sf* > laissez vibrer

Tri. *sf* >

Vln I *sf* >

Vln II *sf* >

Vla. *sf* >

Vc. *sf* >

Cb. *sf* >

137

Picc. *sf* *sf* *sf*  
 Fl. *sf* *sf* *sf*  
 Ob. *sf* *sf* *sf*  
 Cl. (C) *sf* *sf* *sf*  
 Bsn. *sf* *sf* *sf*  
 Hn I (G) *sf* *sf* *sf*  
 Hn II (E) *sf* *sf* *sf* II muta in C  
 Hn III-IV (D) *sf* *sf* *sf*  
 Tpt I (G) *sf* *sf* *sf*  
 Tpt II (E)  
 Cor. (A) *sf* *sf* *sf*  
 Tbn. I  
 Tbn. II-III  
 Oph. (Tba)  
 Timp. I-II *sf* *sf* *sf* *mf*  
 Timp. III *sf* *sf* *sf*  
 Cym.  
 Tri. *sf* *sf* *sf*  
 Vln I *sf* *sf* *sf*  
 Vln II *sf* *sf* *sf*  
 Vla. *sf* *sf* *sf*  
 Vc. *sf* *sf* *sf*  
 Cb. *sf* *sf* *sf*

144

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I (G)

Hn II (C)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II

Timp. III

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*dim.*

*p*

*pizz.*



164

Fl.  
Ob.  
Cl. (C)  
Vln I  
Vln II  
Vla.  
Vc.

arco  
*p*

171

Fl.  
Ob.  
Cl. (C)  
Vln I  
Vln II  
Vla.  
Vc.

177

Fl.  
Ob.  
Cl. (C)  
Bsn  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*pp*  
*p*  
*cresc.*  
*cresc.*  
*cresc. arco*  
*p*  
*pizz.*  
*p*  
*poco*  
*poco*  
*p cresc.*







201

Fl. *mf* *a 2*

Ob. *mf* *I* *3*

Cl. (C) *mf* *I* *3*

Bsn. *f* *unis.* *3*

Hn I (G)

Hn II (C)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I *f*

Tbn. II-III *f*

Oph. (Tba)

Timp. I-II

Timp. III

Vln I *f* *pizz.* *arco* *mf cresc.*

Vln II *f*

Vla. *f* *pizz.* *arco*

Vc. *f* *3*

Cb. *f*

206

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (C) *mf*

Bsn. *mf*

Hn I (G)

Hn II (C)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I *f*

Tbn. II-III *f*

Oph. (Tba)

Timp. I-II

Timp. III

Vln I *f* *pizz.* *f* *arco*

Vln II *f* *pizz.* *f* *arco*

Vla. *f* *f*

Vc. *f*

Cb. *f*

211

Fl. *f*

Ob. *f* a2

Cl. (C) II 3 a2 3 *f*

Bsn. *f* 3

Hn I (G) *f*

Hn II (C) *f*

Hn III-IV (D) *f* a2

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I *f*

Tbn. II-III *f* a2

Oph. (Tba)

Timp. I-II

Timp. III

Vln I *f*

Vln II *f* arco

Vla. *f* arco pizz. *f*

Vc. *f* 3 pizz. *f*

Cb. *f* pizz. *f* arco *f*



221

Fl. *ff mf dim.*

Ob. *ff*

Cl. (C) *ff mf dim.*

Bsn *ff*

Hn I (G) *ff*

Hn II (C) *ff*

Hn III-IV (D) *ff*

Tpt I (G) *mf cresc. ff*

Tpt II (E) *mf cresc. ff*

Cor. (A) *ff a 2*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba)

Timp. I-II *ff*

Timp. III

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* *Soli p*

Cb. *ff*

226

Fl. *pp* II

Ob. *I solo* *p*

Cl. (C) *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*



a tempo

234

Ob.

Cl. (C) *Soli* *p*

Hn I (G) *Solo* *p*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



rall.

a tempo

242

Musical score for measures 242-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in G (Hn I (G)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'rall.' and the dynamics include 'pp' and 'poco cresc.'. The Flute part has a 'pp' dynamic starting at measure 247. The Violin and Viola parts are marked 'poco cresc.'. The Violoncello and Contrabass parts are marked 'poco cresc.'. The Horn I part has a 'pp' dynamic starting at measure 247. The Violin I and Violoncello parts have 'arco' markings starting at measure 247. The Contrabass part has 'arco' markings starting at measure 247.

250

Musical score for measures 250-257. The score includes parts for Flute (Fl.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in G (Hn I (G)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'a tempo'. The dynamics include 'cresc.' and 'p'. The Flute part has a 'p' dynamic starting at measure 250. The Clarinet in C part has a 'p' dynamic starting at measure 250. The Bassoon part has a 'p' dynamic starting at measure 250. The Horn I part has a 'p' dynamic starting at measure 250. The Violin I part has a 'p' dynamic starting at measure 250. The Violin II part has a 'p' dynamic starting at measure 250. The Viola part has a 'p' dynamic starting at measure 250. The Violoncello part has a 'p' dynamic starting at measure 250. The Contrabass part has a 'p' dynamic starting at measure 250. The Violin I and Violoncello parts have 'arco' markings starting at measure 250. The Violin II part has 'arco' markings starting at measure 250. The Viola part has 'arco' markings starting at measure 250. The Violoncello part has 'arco' markings starting at measure 250. The Contrabass part has 'arco' markings starting at measure 250.



267

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. (C) *mf cresc.*

Bsn *p mf cresc.*

Hn I (G) *mf cresc.*

Hn II (C) *mf cresc.*

Hn III-IV (D) *mf cresc.*

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II

Timp. III

Vln I

Vln II

Vla

Vc.

Cb.

272

Fl. *f* *sfz* *sfz* *sfz* *sfz*

Ob. *f* *sfz* *sfz* *sfz* *sfz*

Cl. (C) *f* *sfz* *sfz* *sfz* *sfz*

Bsn. *f* *sfz* *sfz* *sfz* *sfz*

Hn I (G) *f* *sfz* *sfz* *sfz* *sfz*

Hn II (C) *f* *sfz* *sfz* *sfz* *sfz*

Hn III-IV (D) *f* *sfz* *sfz* *sfz* *sfz*

Tpt I (G) *sfz* *sfz* *sfz* *sfz*

Tpt II (E) *sfz* *sfz* *sfz* *sfz*

Cor. (A) *sfz* *sfz* *sfz* *sfz*

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II *sfz* *sfz* *sfz* *sfz*

Timp. III *sfz* *sfz* *sfz* *sfz*

Cym. *sfz* *sfz* *sfz* *sfz*

Tri. *sfz* *sfz* *sfz* *sfz*

Vln I *f* *sfz* *sfz* *sfz* *sfz*

Vln II *f* *sfz* *sfz* *sfz* *sfz*

Vla. *f* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *sfz* *sfz* *sfz* *sfz*

Cb. *f* *sfz* *sfz* *sfz* *sfz*



283

Fl. *dim.* *ppp*

Ob. *dim.* *ppp*

Cl. (C) *dim.* *ppp*  
a 2

Bsn. *dim.* *ppp*

Hn I (G)

Hn II (C) *muta in E*

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II *dim.* *p*

Timp. III

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

289

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Bsn *cresc.*

Timp. I-II *cresc.*

Timp. III

Vln I

Vln II

Vla *p* *cresc.*

Vc. *cresc.*

Cb.



295

Fl. *cresc. molto* *f* *mf*

Ob. *cresc. molto* *f* *mf*

Cl. (C) *cresc. molto* *f* *mf*

Bsn *cresc. molto* *f* *mf*

Timp. I-II *cresc. molto* *f*

Timp. III

Vln I *pizz.* *p*

Vln II *poco f* *cresc. molto* *f* *p*

Vla *cresc. molto* *f* *pizz.* *p*

Vc. *cresc. molto* *f* *p*

Cb. *mf* *f*





305 3 41

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I (G)

Hn II (E)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II

Timp. III

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

309

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I (G)

Hn II (E)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II

Timp. III

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*mf*

*cresc.*

*a 2 3*

*3*

313

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn. *sf* unis.

Hn I (G) *sf* *p* *sf*

Hn II (E) *sf* *p* *sf*

Hn III-IV (D) *sf* *p* *sf*

Tpt I (G) *sf* *mf* *sf*

Tpt II (E) *sf* *mf* *sf*

Cor. (A) *sf* *p* *sf*

Tbn. I *sf* *mf* *p* *sf*

Tbn. II-III *sf* *mf* *p* *sf*

Oph. (Tba) *sf* *p* *sf*

Timp. I-II *f* *p* *sf*

Timp. III *f* *p* *sf*

Tri.

Vln I *sf*

Vln II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Animato

318

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. (C) *ff* *f*

Bsn. *ff* *f* unis. *ff* *f* unis.

Hn I (G) *ff* *f*

Hn II (E) *ff* *f*

Hn III-IV (D) *ff* *f* a 2

Tpt I (G) *ff* *f*

Tpt II (E) *f*

Cor. (A) *ff* *f*

Tbn. I *ff* *ff*

Tbn. II-III *ff* *ff* a 2

Oph. (Tba) *ff* *ff*

Timp. I-II *ff* *ff* *f* *ff*

Timp. III

Cym. *ff* *f* laissez vibrer

Tri. *f*

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

325

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. (C) *f*  
 Bsn. *f* unis. *f*  
 Hn I (G) *f*  
 Hn II (E) *f*  
 Hn III-IV (D) *f*  
 Tpt I (G) *f*  
 Tpt II (E) *f*  
 Cor. (A) *f*  
 Tbn. I *ff*  
 Tbn. II-III *ff*  
 Oph. (Tba) *ff*  
 Timp. I-II *f ff*  
 Timp. III *f ff*  
 Cym. *f*  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Cb.





347

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. (C) *f* *ff* a 2

Bsn. *f* *ff* a 4

Hn I (G)

Hn II (E)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Tpt III (G)

Tpt IV (D)

Cor. (A)

Tbn. I *f*

Tbn. II-III *f*

Oph. (Tba) *f*

Timp. I-II

Timp. III

Vln I *f* *p* *cresc.* *cresc. molto*

Vln II *f* *p* *cresc.* *cresc. molto*

Vla. *f* *p* *cresc.* *cresc. molto*

Vc. *f* *p* *cresc.* *cresc. molto*

Cb. *f* *p* *cresc.* *cresc. molto*



353

Picc. *cresc. molto* *ff*

Fl. *cresc. molto* *ff*

Ob. *cresc. molto* *ff*

Cl. (C) *cresc. molto* *ff*

Bsn. *cresc. molto* *ff*

Hn I (G) *cresc. molto* *ff*

Hn II (E) *cresc. molto* *ff*

Hn III-IV (D) *cresc. molto* *ff*

Tpt I (G) *ff*

Tpt II (E) *ff*

Tpt III (G) *ff*

Tpt IV (D) *ff*

Cor. (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. I-II *cresc. molto* *ff*

Timp. III *ff*

Vln I *cresc. molto* *ff*

Vln II *cresc. molto* *ff*

Vla *cresc. molto* *ff*

Vc. *div. cresc. molto* *ff*

Cb. *cresc. molto* *ff*

358

Picc.  
Fl.  
Ob.  
Cl. (C)  
Bsn.  
Hn I (G)  
Hn II (E)  
Hn III-IV (D)  
Tpt I (G)  
Tpt II (E)  
Tpt III (G)  
Tpt IV (D)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Timp. I-II  
Timp. III  
B. D.  
Cym.  
Tri.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for page 50, measures 358-363. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet (C), and Bassoon. The brass section includes Horns I-IV, Trumpets I-IV, Cor Anglais, Trombones I-III, and Ophicleide. The percussion section consists of Timpani I-III, Bells, Cymbals, and Triangle. The string section includes Violins I-II, Viola, Violoncello, and Contrabass. The woodwinds and brass play sustained notes with various articulations. The strings play a rhythmic accompaniment of eighth notes. The percussion provides a steady beat with timpani rolls and cymbal/triangle accents.

364

This page of a musical score, numbered 51, covers measures 364 through 369. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (Hn I (G)), Horn II (Hn II (E)), Horns III-IV (Hn III-IV (D)), Trumpet I (Tpt I (G)), Trumpet II (Tpt II (E)), Trumpet III (Tpt III (G)), Trumpet IV (Tpt IV (D)), Cor Anglais (Cor. (A)), Trombone I (Tbn. I), Trombones II-III (Tbn. II-III), and Tuba (Oph. (Tba)). The percussion section includes Timpani I-II (Timp. I-II), Timpani III (Timp. III), Bass Drum (B. D.), Cymbals (Cym.), and Triangles (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind passages with many slurs and ties, and a rhythmic pattern in the timpani. The strings play a steady eighth-note accompaniment. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout.



376

Picc.  
Fl.  
Ob.  
Cl. (C)  
Bsn.  
Hn I (G)  
Hn II (E)  
Hn III-IV (D)  
Tpt I (G)  
Tpt II (E)  
Tpt III (G)  
Tpt IV (D)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Timp. I-II  
Timp. III  
B. D.  
Cym.  
Tri.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.





393

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I (G)

Hn II (E)

Hn III-IV (D)

Tpt I (G)

Tpt II (E)

Tpt III (G)

Tpt IV (D)

Cor. (A)

Tbn. I

Tbn. II-III

Oph. (Tba)

Timp. I-II

Timp. III

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*f*

*unis.*

a 2

a 2



400

Picc.  
Fl.  
Ob.  
Cl. (C)  
Bsn.  
Hn I (G)  
Hn II (E)  
Hn III-IV (D)  
Tpt I (G)  
Tpt II (E)  
Tpt III (G)  
Tpt IV (D)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Oph. (Tba)  
Timp. I-II  
Timp. III  
B. D.  
Cym.  
Tri.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

un pochissimo ritenuto

406

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I (G) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt I (G) *ff*

Tpt II (E) *ff*

Tpt III (G)

Tpt IV (D)

Cor. (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Oph. (Tba) *ff*

Timp. I-II *ff*

Timp. III *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *mf*

Cb. *ff*

416

416

Picc. *p* *cresc. molto* *ff*

Fl. *p* *cresc. molto* *ff*

Ob. *p* *cresc. molto* *ff*

Cl. (C) *p* *cresc. molto* *ff*

Bsn *p* *cresc. molto* *ff*

Hn I (G) *p* *cresc. molto* *ff*

Hn II (E) *p* *cresc. molto* *ff*

Hn III-IV (D) *p* *cresc. molto* *ff*

Tpt I (G) *ff*

Tpt II (E) *ff*

Tpt III (G) *ff*

Tpt IV (D) *ff*

Cor. (A) <sup>1</sup> *p* *cresc. molto* *ff*

Tbn. I *p* *cresc. molto* *ff*

Tbn. II-III <sub>a2</sub> *p* *cresc. molto* *ff*

Oph. (Tba) *p* *cresc. molto* *ff*

Timp. I-II *pp* *cresc. molto* *ff*

Timp. III *ff*

B. D. *pp* *ff*

Cym. *ff*

Tri. *ff*

Vln I *p* *cresc. molto* *ff*

Vln II *p* *cresc. molto* *ff*

Vla *p* *cresc. molto* *ff*

Vc. *p* *cresc. molto* *ff*

Cb. *p* *cresc. molto* *ff*