

# Overture: Le Carnaval Romain

Allegro assai con fuoco (♩ = 152)

Hector Berlioz (1803-1869)

G.P.

Piccolo (2nd flute)

2 Flutes

2 Oboes

Cor Anglais (2nd oboe)

2 Clarinets in A

4 Bassoons

2 Horns in C

2 Horns in E

2 Trumpets in D

2 Cornets in A

Trombones 1 & 2

Trombone 3

Timpani

Tambourine

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

Dynamic markings: *f*, *p*, *tr*

Performance instructions: *a 2*, *a 4*

9

Fl. *f*

Ob. *f*

C. A.

Cl. (A) *f*

Bsn. *f*

Hn (C) *ff*

Hn (E) *ff*

Tpt (D) *ff* I

Cor. (A) *ff* II

Vln I *tr* *cresc.* *ff* *f* *pizz.*

Vln II *tr* *p* *cresc.* *ff* *f* *pizz.*

Vla. *p* *cresc.* *ff* *f* *pizz.*

Vc. *tr* *p* *cresc.* *ff* *f* *pizz.*

Cb. *ff* *f* *pizz.*

18 **Andante sostenuto** (♩ = 52)

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Vln I

Vln II

Vla

Vc.

Cb.

*mf espress.*

*p < f >*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

25

FL.

Ob.

C. A.

Cl. (A)

Bsn.

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*p*

*I*

*p*

*arco*

*p*

*mf*

*p*

Detailed description: This page of a musical score covers measures 25 through 30. The score is arranged in three systems. The first system includes Flute (FL.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn in C (Hn (C)), Horn in E (Hn (E)), Trumpet in D (Tpt (D)), and Cor Anglais (Cor. (A)). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-26 show woodwinds and strings with various rhythmic patterns. Measures 27-28 feature a prominent woodwind melody in the Clarinet in A and Flute parts, marked with a piano (*p*) dynamic. The Viola part in measure 28 is marked *arco* and *p*. Measures 29-30 show a continuation of the woodwind and string textures, with the Viola part marked *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

31

This musical score page contains measures 31 through 36. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.).
- System 2:** Horn in C (Hn (C)), Horn in E (Hn (E)), Trumpet in D (Tpt (D)), and Cor in A (Cor. (A)).
- System 3:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measures 34-35 feature a melodic line starting on G4, marked *pp*.
- Oboe (Ob.):** Measures 34-35 feature a melodic line starting on G3, marked *pp*.
- Clarinet in A (Cl. (A)):** Measures 34-35 feature a melodic line starting on G3, marked *p*. A second ending bracket labeled "II" spans measures 35-36.
- Violin I (Vln I) and Violin II (Vln II):** Measures 34-35 feature a rhythmic pattern of eighth notes, marked *p*. Both parts are marked *arco*.
- Viola (Vla):** Measures 31-33 feature a chordal accompaniment. Measures 34-35 feature a melodic line marked *pizz.* (pizzicato).
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 34-35 feature a rhythmic pattern of eighth notes, marked *p*. Both parts are marked *arco*.
- Dynamic markings:** *cresc.* (crescendo) is marked in the Clarinet in A part at measure 34, and *sf* (sforzando) is marked in the Clarinet in A part at measure 35.

37 Solo

Fl. *mf*

Ob.

C. A.

Cl. (A) *p* II

Bsn *pp*

Hn (C) *p* II

Hn (E) *p*

Tpt (D)

Cor. (A)

Vln I

Vln II

Vla *Soli espress.* *<mf*

Vc.

Cb.

41

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*sf*

*p*

*Solo*

*cresc.*

*mf*

*p*

*f*

*pizz.*

*p*

46

Fl.

Ob.

C. A.

Cl. (A)

Bsn

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*sf*

*p*

*cresc.*

*f*

*a 2*

*cresc. molto*

*dimin.*

*f*

*dimin.*

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in C (Hn (C)), Horn in E (Hn (E)), Trumpet in D (Tpt (D)), and Cor in A (Cor. (A)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows a crescendo in measures 47-49, reaching a fortissimo (sf) dynamic in measure 50. The Bassoon part starts with a piano (p) dynamic and also crescendos. The Viola and Violoncello parts are marked with 'cresc. molto' and 'dimin.' in measure 50. The Horns in C and E have a second ending ('a 2') in measure 50. The Flute and Clarinet in A parts also reach fortissimo in measure 50.



Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. (A) *mf*

Bsn *p* *mf* unis

Hn (C) *p*

Hn (E) *p*

Tpt (D) *p*

Cor. (A) *p*

Timp. *p*

Tamb. *p*

Tri. *p*

Vln I *arco* *mf*

Vln II *mf*

Vla *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

56

Fl. *poco cresc.*

Ob. *poco cresc.*

C. A. *poco cresc.*

Cl. (A) *poco cresc.*

Bsn. *poco cresc.*

Hn (C) *poco cresc.*

Hn (E) *poco cresc.*

Tpt (D) *poco cresc.*

Cor. (A) *poco cresc.*

Timp. *poco cresc.*

Tamb. *poco cresc.*

Tri. *poco cresc.*

Vln I *poco cresc.*

Vln II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

59

This page of a musical score, numbered 59, features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in C (Hn (C)), Horn in E (Hn (E)), Trumpet in D (Tpt (D)), and Cor Anglais (Cor. (A)). The brass section includes Trombones (Timp.), Tambores (Tamb.), and Triangle (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). A rehearsal mark '6' is placed above the Violin I staff in the third measure of the third system. The page concludes with a *pp* marking and a hairpin crescendo/decrescendo symbol at the bottom right.

62

Fl.

Ob.

C. A.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*pp*



65

Fl.

Ob.

C. A.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*dolce*

*mf*

*dolce*

*mf*

69

Fl. *p* *cresc.* *sf*

Piccolo *p* *cresc.* *sf*

Ob. I

C. A. *p* *cresc.* *sf*

Cl. (A) I *p* *cresc.* *sf*

Bsn.

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Vln I *cresc.* *sf*

Vln II *pizz.* *cresc.* *sf* arco *pp*

Vla *pizz.* *cresc.* *sf* arco *pp*

Vc. *cresc.* *pizz.* arco

Cb. arco *pp*

poco animato

75

Picc. *mf sf*

Fl. *mf sf*

Ob. *a 2 mf sf*

Cl. (A) *a 2 mf sf*

Bsn. *sf*

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Timp. *p fp*

Tamb. *poco f p*

Cym.

Tri. *poco f p*

Vln I *p*

Vln II

Vla

Vc. *p*

Cb.

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Timp. *p cresc.* *mf*

Tamb. *poco f* *cresc.* *mf*

Cym. *f*

Tri. *poco f* *cresc.* *mf*

Vln I *con sordini* *p*

Vln II *con sordini* *p*

Vla. *con sordini* *p*

Vc. *pizz.* *con sordini* *arco* *3* *p*

Cb. *mf* *pizz.* *sempre pizz.* *p*

82

Picc. *p*

Fl. *p*

Ob. *p*  
*p<sub>I</sub>*

Cl. (A)

Vln I

Vln II

Vla

Vc.

Cb.



89

Picc.

Fl. *p*

Ob. *p*  
*p<sub>I</sub>*

Cl. (A)

Vln I

Vln II

Vla

Vc.

Cb.



95

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*



100

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

arco

*pp*

107

Fl. Solo *pp*

Ob. I Solo *pp*

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Vln I

Vln II

Vla

Vc.

Cb. *p*

115

Fl. *pp* *mf*

Ob. *pp* *p*

Cl. (A) *p*

Bsn *p*

Hn (C) *p*

Hn (E)

Tpt (D)

Cor. (A)

Timp. *p*

Tamb. *p*

Tri. *p*

Vln I senza sordini

Vln II senza sordini

Vla senza sordini

Vc.

Cb. *p*

123

Picc. *ff*

Fl. *ff*

Ob. *ff*  
a 2

Cl. (A) *ff*

Bsn. *ff*

Hn (C) *f* → *ff*

Hn (E) *f*  
a 2 *ff*

Tpt (D) *f*  
a 2 *ff*

Cor. (A) *f* → *ff*

Timp. *ff*

Tamb. *ff*

Cym. *ff*

Tri. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*  
senza sordini

Cb. *ff*

131

Picc. *dim.* *ff*

Fl. *dim.* *ff*

Ob. *dim.* *ff*

Cl. (A) *dim.* *ff*

Bsn. *mf dim.* *ff*

Hn (C) *ff*

Hn (E) *mf dim.* *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Timp. *ff*

Tamb. *ff*

Cym. *ff*

Tri. *ff*

Vln I *dim.* *ff*

Vln II *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff*

Cb. *ff* *ff*

138

**Woodwinds:**  
Picc.: Treble clef, playing eighth notes, ending with a quarter rest.  
Fl.: Treble clef, playing sixteenth-note patterns, ending with a quarter rest.  
Ob.: Treble clef, playing eighth notes, ending with a quarter rest.  
Cl. (A): Treble clef, playing eighth notes, ending with a quarter rest. Includes marking "a 2".  
Bsn.: Bass clef, playing eighth notes, ending with a quarter rest. Includes marking "unis.".

**Brass:**  
Hn (C): Treble clef, playing eighth notes, ending with a quarter rest. Includes marking "I".  
Hn (E): Treble clef, playing eighth notes, ending with a quarter rest. Includes marking "a 2".  
Tpt (D): Treble clef, playing eighth notes, ending with a quarter rest. Includes marking "a 2".  
Cor. (A): Treble clef, playing eighth notes, ending with a quarter rest. Includes marking "1".

**Strings:**  
Vln I: Treble clef, playing eighth notes, ending with a quarter rest.  
Vln II: Treble clef, playing eighth notes, ending with a quarter rest.  
Vla: Bass clef, playing eighth notes, ending with a quarter rest.  
Vc.: Bass clef, playing eighth notes, ending with a quarter rest.  
Cb.: Bass clef, playing eighth notes, ending with a quarter rest.

**Percussion:**  
Timp.: Bass clef, playing a single note.  
Tamb.: Drum notation, playing a single note.  
Cym.: Drum notation, playing a single note.  
Tri.: Drum notation, playing a single note.

**Dynamic Markings:**  
ff (fortissimo) is indicated at the end of each staff.

145

Picc. Fl. Ob. Cl. (A) Bsn. Hn (C) Hn (E) Tpt (D) Cor. (A) Timp. Tamb. Tri. Vln I Vln II Vla Vc. Cb.

*a 2* *unis.* *a 2* *cresc.* *mf* *a 2* *cresc.* *I* *mf* *mf* *cresc.*

Detailed description: This page of a musical score covers measures 145 to 150. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line with eighth-note patterns. The woodwinds are marked *a 2* (second ending). The Bassoon part includes a *unis.* (unison) marking. The Horns (C and E) and Trumpets (D) are mostly silent, with some activity in measures 149 and 150. The Horn (E) part has a *mf* marking and a *cresc.* (crescendo) marking. The Cor Anglais (A) part has a *mf* marking and a *cresc.* marking. The Percussion section (Timp., Tamb., Tri.) is mostly silent. The string section (Vln I, Vln II, Vla, Vc., Cb.) provides a rhythmic accompaniment with eighth-note patterns. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

151

**Woodwinds:**  
Picc.: Treble clef, quarter notes, *ff*.  
Fl.: Treble clef, eighth notes, *ff*.  
Ob.: Treble clef, quarter notes, *ff*.  
Cl. (A): Treble clef, quarter notes, *ff*, *a 2*.  
Bsn.: Bass clef, quarter notes, *ff*, *a 2*.

**Brass:**  
Hn (C): Treble clef, half note, *ff*, *a 2*, *f*.  
Hn (E): Treble clef, half note, *f*, *a 2*.  
Tpt (D): Treble clef, eighth notes, *mf cresc.*, *ff*.  
Cor. (A): Treble clef, quarter notes, *ff*.  
Tbn. 1-2: Bass clef, rests.  
Tbn. 3: Bass clef, rests.

**Struck Instruments:**  
Timp.: Bass clef, quarter note, *ff*.  
Tamb.: Percussion, rests, *ff*.  
Cym.: Percussion, rests, *ff*.  
Tri.: Percussion, rests, *ff*.

**Strings:**  
Vln I: Treble clef, quarter notes, *ff*.  
Vln II: Treble clef, eighth notes, *ff*.  
Vla: Bass clef, quarter notes, *ff*.  
Vc.: Bass clef, quarter notes, *ff*.  
Cb.: Bass clef, quarter notes, *ff*.



158

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (A) *f*  
a 2

Bsn. *f*  
unis.

Hn (C) *ff* *cresc.*

Hn (E) *ff* *cresc.*

Tpt (D)

Cor. (A)

Tbn. 1-2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Timp. *mf*

Tamb. *mf*

Tri. *mf*

Vln I *sempre più f*

Vln II *sempre più f*

Vla. *sempre più f*

Vc. *sempre più f*

Cb. *sempre più f*

164

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn (C) *ff*

Hn (E) *ff*

Tpt (D)

Cor. (A)

Timp. *f*

Tamb. *f*

Tri. *f*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 26, covers measures 164 to 170. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in C, Horn in E, Trumpet in D, Cor in A) play a melodic line with eighth-note patterns, starting in measure 164 and ending in measure 170 with a fortissimo (*ff*) dynamic. The percussion section includes Timpani, Tambores, and Triangles, all playing a rhythmic pattern of eighth notes starting in measure 168 with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation, with Violins I and II playing a melodic line and the other instruments playing a rhythmic pattern of eighth notes. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

171

This musical score page contains measures 171 through 176. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in C (Hn (C)), Horn in E (Hn (E)), Trumpet in D (Tpt (D)), Cor in A (Cor. (A)), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Timpani (Timp.), Tambores (Tamb.), Triangles (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are marked as follows:

- Measures 171-172:** Picc., Fl., Ob., Cl. (A), and Bsn. are marked *f*. Hn (E) is marked *f*. Cor. (A) and Tbn. 1-2 are marked *f*. Vln I, Vln II, Vla, Vc., and Cb. are marked *ff*.
- Measure 173:** Picc., Fl., Ob., Cl. (A), and Bsn. are marked *pp*. Hn (E) is marked *pp*. Vln I, Vln II, Vla, Vc., and Cb. are marked *ff*.
- Measures 174-176:** Picc., Fl., Ob., Cl. (A), and Bsn. are marked *p*. Hn (E) is marked *pp*. Vln I, Vln II, Vla, Vc., and Cb. are marked *pp*.

Performance instructions include *a 2* (second attack) for the Oboe, Clarinet in A, Horn in E, and Trombone 1-2. The woodwinds and strings play sustained notes with various articulations, while the percussion instruments provide rhythmic support.

178

Picc. *ff*

Fl. *ff*

Ob. *ff*  
*a 2*

Cl. (A) *ff*  
*a 2*

Bsn. *pp* *ff*  
*unis.*

Hn (C) *p* *ff*  
*II*

Hn (E) *p* *ff*  
*III*

Tpt (D) *f*  
*I*

Cor. (A)

Timp. *f*

Tamb. *f*

Tri. *f*

Vln I *ff*

Vln II *ff*  
*pizz* *arco*

Vla. *ff*  
*pizz* *arco*

Vc. *ff*  
*pizz* *arco*

Cb. *ff*  
*pizz* *arco*

Detailed description: This is a page of a musical score, page 28, starting at measure 178. The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe (second octave), Clarinet in A (second octave), Bassoon, Horn in C (second octave), Horn in E (third octave), Trumpet in D (first octave), and Cor in A. The percussion section includes Timpani, Tambourine, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a dynamic shift from *pp* to *ff* across the measures. Various performance instructions like *pizz* (pizzicato) and *arco* (arco) are present for the strings. The woodwinds play melodic lines with some slurs and accents. The brass instruments have rests for most of the passage, with some entries in the final measure. The strings play a rhythmic accompaniment, mostly on the half note and quarter note.

185

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Timp.

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*f*

*a 2*

191

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn (C)

Hn (E) *p*

Tpt (D)

Cor. (A)

Timp. *ppp* *pp*

Tamb. *ppp* *pp*

Cym. *ppp* *pp*

Tri. *ppp* *pp*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p* *p* *p*

Cb. *p*

199

Picc. *poco cresc.*

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. (A) *poco cresc.*

Bsn. *poco cresc.*

Hn (C)

Hn (E) *poco cresc.*

Tpt (D)

Cor. (A)

Timp. *pp*

Tamb. *pp*

Cym. *pp*

Tri. *pp*

Vln I *poco cresc.*

Vln II *poco cresc.*

Vla. *poco cresc.*

Vc. *p*

Cb.

206

**Picc.** *poco cresc.*

**Fl.** *poco cresc.*

**Ob.** *poco cresc.* *cresc. molto*

**Cl. (A)** *poco cresc.*

**Bsn.** *poco cresc.* *cresc. molto*

**Hn (C)**

**Hn (E)** *poco cresc.*

**Tpt (D)**

**Cor. (A)**

**Timp.** *pp* *p*

**Tamb.** *pp* *p*

**Cym.** *pp* *p*

**Tri.** *pp* *p*

**Vln I** *poco cresc.* *cresc. molto*

**Vln II** *poco cresc.* *cresc. molto*

**Vla.** *poco cresc.* *cresc. molto*

**Vc.** *poco cresc.* *cresc.* *cresc. molto*

**Cb.** *poco cresc.* *cresc.* *cresc. molto*



213

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Bsn. *mf*

Hn (C) *mf*

Hn (E) *mf*

Tpt (D)

Cor. (A)

Timp. *p* *poco cresc.*

Tamb. *p* *poco cresc.*

Cym. *p* *poco cresc.*

Tri. *p* *poco cresc.*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

219

Picc. *f* *f* *cresc.*

Fl. *f* *f* *cresc.*

Ob. *f* *f* *cresc.*

Cl. (A) *f* *f* *cresc.*

Bsn. *f* *f* *cresc.*

Hn (C) *f*

Hn (E) *f* *cresc.* a 2

Tpt (D) *f* *cresc.* I

Cor. (A) *f* *cresc.* I

Timp. *p*

Tamb. *p*

Cym. *p*

Tri. *p*

Vln I *f* *f* *cresc.*

Vln II *f* *f* *cresc.*

Vla. *f* *div.* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

225

**Picc.** *ff* *dim.*

**Fl.** *ff* *dim.*

**Ob.** *ff* *a 2* *dim.*

**Cl. (A)** *ff* *dim.*

**Bsn.** *ff* *mf dim.*

**Hn (C)** *ff*

**Hn (E)** *ff* *mf dim.*

**Tpt (D)** *ff*

**Cor. (A)** *ff*

**Timp.** *ff*

**Tamb.** *ff*

**Cym.** *ff*

**Tri.** *ff*

**Vln I** *ff* *dim.*

**Vln II** *ff* *dim.* *ff*

**Vla.** *ff* *unis.* *dim.* *ff*

**Vc.** *ff* *dim.* *ff*

**Cb.** *ff* *ff*

232

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff* unis.

Hn (C) *ff*

Hn (E) *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Timp. *ff*

Tamb. *ff*

Cym. *ff*

Tri. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

239

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. (A) *ff* a 2  
 Bsn. *ff* unis.  
 Hn (C) *f* *ff* I  
 Hn (E) *f* *ff*  
 Tpt (D) *f* *ff* I  
 Cor. (A) *f* *ff* I *mf*  
 Timp. *ff*  
 Tamb. *ff*  
 Cym. *ff*  
 Tri. *ff*  
 Vln I *ff*  
 Vln II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

246

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff* unis.

Hn (C) *ff* a 2 cresc.

Hn (E) *mf* *ff* a 2 cresc.

Tpt (D) *mf cresc.* *ff*

Cor. (A) *mf* *cresc.* *ff* a 2

Timp. *ff*

Tamb. *ff*

Cym. *ff*

Tri. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 246 to 250. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in C, Horn in E, Trumpet in D, and Cor Anglais. The brass section includes Trombones (Timp., Tambourine, Cymbal, Triangle) and the string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'a 2' (second ending), 'cresc.' (crescendo), and 'unis.' (unison). The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn in C, Horn in E, Trumpet, Cor Anglais, Trombones, Violins, Viola, Violoncello, and Contrabass all play a melodic line with eighth-note patterns. The Horn in E and Trumpet in D play sustained notes with crescendos. The Percussion section (Timp., Tamb., Cym., Tri.) provides rhythmic support with fortissimo accents.

253

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *ff* unis. *p*

Hn (C) *f* a 2

Hn (E) *f* *ff* *p* a 2

Cor. (A) *ff* a 2

Tbn. 1-2 *f*

Tbn. 3 *f*

Vln I *ff* *mf* pizz.

Vln II *ff* *mf* pizz.

Vla. *ff* *mf* pizz.

Vc. *ff* *mf* pizz.

Cb. *ff*

260

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *f sf sf*

Hn (C) *ff*

Hn (E) *ff*

Tpt (D) *f*

Cor. (A) *f*

Vln I *arco ff*

Vln II *arco ff*

Vla. *f sf sf sf*

Vc. *arco f sf sf sf*

Cb. *f sf sf sf*

Detailed description: This page of a musical score, numbered 40 and starting at measure 260, features a woodwind and brass section with strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in C, Horn in E, Trumpet in D, Cor in A) are marked with fortissimo (ff) dynamics. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with fortissimo (f) and sforzando (sf) dynamics, with the Violin I and II parts specifically marked 'arco'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation with sustained notes and dynamic swells.



267

This page of a musical score, numbered 267, features a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn (C), Horn (E), Trumpet (D), Cor (A), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and brass sections play a rhythmic pattern of eighth notes with rests, while the strings play a sustained, moving bass line. The Bassoon, Viola, Violoncello, and Contrabass parts include dynamic markings of *sf* (sforzando) with hairpins indicating a crescendo and decrescendo. The Horn (E) and Trumpet (D) parts include an *a 2* marking. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

274

Picc. *ff*

Fl. *ff*

Ob. *ff* *pp*

Cl. (A) *ff* *pp*

Bsn. *ff* *pp* unis.

Hn (C) *f*

Hn (E) *f* a<sub>2</sub>

Tpt (D) *f*

Cor. (A) *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Timp. *f*

Tamb. *f*

Cym. *f*

Tri. *f*

Vln I *ff* *p* *pp*

Vln II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *pp*

Cb. *ff*

282

Musical score for measures 282-288. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet in A part has a first finger marking 'I' and a dynamic marking 'p' at measure 284. The Viola and Violoncello parts have melodic lines with slurs. The Violin I and II parts have melodic lines with slurs. The Contrabass part is mostly rests.



290

Musical score for measures 290-296. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet in A part has a melodic line with slurs. The Violin I part has a melodic line with slurs and a dynamic marking 'perdendosi' at measure 290. The Violoncello part has a melodic line with slurs and a dynamic marking 'ppp' at measure 296. The Viola and Contrabass parts are mostly rests.

300 unis. *p*

Bsn  
Vln I  
Vln II  
Vla  
Vc.



308 *p* *p* *p*

Bsn  
Tbn. 1-2  
Tbn. 3  
Vln I  
Vln II



316 *mf* *mf* *tr* *tr* *p*

Fl.  
Ob.  
Bsn  
Tbn. 1-2  
Tbn. 3  
Vln I  
Vln II  
Vc.

324

Fl. *p* *crescendo*

Ob. *p* *crescendo*

Cl. (A) *mf*

Bsn *poco cresc.* *crescendo*

Hn (C) *p* *crescendo* a 2

Tbn. 1-2

Tbn. 3

Vln I *tr*

Vln II *poco cresc.* *crescendo*

Vla *p* *poco cresc.* *crescendo*

Vc. *poco cresc.* *crescendo*

Cb. *pizz.* *poco cresc.* *crescendo*

Detailed description: This page of a musical score covers measures 324 to 330. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in C (Hn (C)), and Trombones 1-2 (Tbn. 1-2) and 3 (Tbn. 3). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *crescendo*. Performance markings include *pizz.* (pizzicato) for the Cb. and *tr* (trill) for Vln I. The Flute and Oboe parts have long, sweeping lines with slurs. The Bassoon part has a steady eighth-note pattern. The Horn in C part has a few notes, including a second ending marked 'a 2'. The Trombone parts have a similar eighth-note pattern. The Violin II, Viola, and Violoncello parts have a consistent eighth-note accompaniment. The Contrabass part has a simple bass line with a *pizz.* marking at the start.

331

Picc. *poco a poco*

Fl. *poco a poco*

Ob. *poco a poco*

Cl. (A) *a 2*  
*cresc. poco a poco*

Bsn. *poco a poco*

Hn (C) *poco a poco*

Hn (E)

Tbn. 1-2 *a 2*  
*poco cresc.*

Tbn. 3 *poco cresc.*

Timp. *p*

Vln I *crescendo* *poco a poco*

Vln II *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

Cb. *arco*  
*p poco a poco*

Detailed description: This page of a musical score, numbered 46, covers measures 331 to 336. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo (Picc.) part is mostly rests. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts feature melodic lines with slurs and dynamics like 'poco a poco'. The Clarinet in A (Cl. (A)) part has a 'cresc.' marking and 'poco a poco'. The Horns (Hn (C) and Hn (E)) and Trumpets (Tbn. 1-2 and Tbn. 3) parts have sustained notes with 'poco cresc.' markings. The Trombones (Tbn. 1-2 and Tbn. 3) parts also have 'poco cresc.' markings. The Timpani (Timp.) part has a single note marked 'p' at the end. The Violins (Vln I and Vln II) and Viola (Vla.) parts have rhythmic patterns with 'poco a poco' dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns with 'poco a poco' dynamics. The Cb. part is marked 'arco'.

338

Picc. *mf* *cresc. molto* *ff*  
 Fl. *cresc. molto* *ff*  
 Ob. *a 2* *cresc. molto* *ff*  
 Cl. (A) *mf* *cresc. molto* *ff*  
 Bsn. *cresc. molto* *ff*  
 Hn (C) *mf* *cresc. molto* *ff*  
 Hn (E) *p cresc. molto* *ff*  
 Tpt (D) *ff*  
 Cor. (A) *ff*  
 Tbn. 1-2 *cresc. molto* *ff*  
 Tbn. 3 *cresc. molto* *ff*  
 Timp. *cresc. molto* *ff*  
 Tamb. *ff*  
 Cym. *ff*  
 Tri. *ff*  
 Vln I *tr* *f cresc. molto* *ff*  
 Vln II *cresc. molto* *ff*  
 Vla. *cresc. molto* *ff*  
 Vc. *cresc. molto* *ff*  
 Cb. *cresc. molto* *ff*

345

Picc.

Fl.

Ob.

Cl. (A)

Bsn. unis. *sf*

Hn (C)

Hn (E)

Tpt (D)

Cor. (A) I

Tbn. 1-2 a 2

Tbn. 3

Timp.

Tamb.

Cym.

Tri.

Vln I

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*



351

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn (C) *ff*

Hn (E) *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Timp. *ff* sec

Tamb. *ff* sec

Cym. *ff* sec

Tri. *ff* sec

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff*

358

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Bsn. *mf*

Vln I *p*

Vln II *p*

Vla *p*

Vc.

Cb.

Detailed description: This system contains measures 358 through 364. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) have rests until measure 364, where they enter with a melodic line marked *mf*. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment starting in measure 358, marked *p* (piano).



365

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f* unis.

Hn (E) *p* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 365 through 371. The Piccolo, Flute, Oboe, Clarinet in A, and Bassoon play a powerful melodic line marked *f* (fortissimo). The Horn in E plays a sustained chord marked *p* (piano). The Violins I and II, Viola, Violoncello, and Contrabasso play a rhythmic accompaniment marked *f* (fortissimo).

372

This musical score page contains measures 372 through 378. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a series of chords and a melodic line.
- Fl.**: Flute, playing a series of chords.
- Ob.**: Oboe, playing a series of chords and a melodic line.
- Cl. (A)**: Clarinet in A, playing a series of chords and a melodic line.
- Bsn.**: Bassoon, playing a series of chords and a melodic line, marked *ff*.
- Tbn. 1-2**: Trombones 1 and 2, playing a series of chords, marked *f*, with a *a 2* marking above the staff.
- Tbn. 3**: Trombone 3, playing a series of chords, marked *f*.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a series of chords and a melodic line, marked *ff*.
- Cb.**: Contrabass, playing a series of chords and a melodic line, marked *ff*.

379

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Tbn. 1-2

Tbn. 3

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

386

Picc. *ff* *p* *f* *p* *f*  
 Fl. *p* *p*  
 Ob. *p* *p*  
 Cl. (A) *p* *p*  
 Bsn. *ff* *p* *f* *p* *f*  
 Hn (C) *ff*  
 Hn (E) *ff*  
 Tpt (D) *ff*  
 Cor. (A) *ff*  
 Tbn. 1-2 *f*  
 Tbn. 3 *f*  
 Timp. *f*  
 Tamb. *f* *f* *f*  
 Cym. *f*  
 Tri. *f*  
 Vln I *f* *f* *f*  
 Vln II *f* *f* *f*  
 Vla. *f* *f* *f*  
 Vc. *ff* *f* *f*  
 Cb. *ff* *f* *f*

393

**Picc.** *p* *p* *f*

**Fl.** *p* *p* *f*

**Ob.** *p* *p* *f*

**Cl. (A)** *p* *p* *f*

**Bsn.** *p* *f* *p* *f* unis.

**Hn (C)** *f*

**Hn (E)** *f*

**Tpt (D)** *a 2* *f*

**Cor. (A)** *f*

**Timp.** *mf*

**Tamb.** *f* *f*

**Vln I** *f* *f*

**Vln II** *f* *f*

**Vla** *f* *f*

**Vc.** *f* *f*

**Cb.** *f* *f*

400

Picc. *sf*

Fl. *sf*

Ob. *sf* a 2

Cl. (A) *sf* a 2

Bsn. *sf* unis.

Hn (C) *sf* a 2

Hn (E) *sf* a 2

Tpt (D) *sf* a 2

Cor. (A) *sf*

Tbn. 1-2 *sf*

Tbn. 3 *sf*

Timp.

Tamb. *sf*

Vln I *sf*

Vln II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*





415

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Timp.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*a 2*

*unis.*

*I*

422

Picc.

Fl.

Ob.

Cl. (A)

Bsn. unis.

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Timp.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

428

Picc.  
 Fl.  
 Ob.  
 Cl. (A)  
 Bsn.  
 Hn (C)  
 Hn (E)  
 Tpt (D)  
 Cor. (A)  
 Tbn. 1-2  
 Tbn. 3  
 Timp.  
 Tamb.  
 Cym.  
 Tri.  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

a 2  
 I  
 a 2  
 III  
 a 2  
 III  
 I  
 I  
 a 2

435

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn (C)

Hn (E)

Tpt (D)

Cor. (A)

Tbn. 1-2

Tbn. 3

Timp.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

III

I

a 2

I

a 2

440

This musical score page, numbered 61, begins at measure 440. It features a full orchestral ensemble with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Bsn.), Horn (C) (Hn (C)), Horn (E) (Hn (E)), Trumpet (D) (Tpt (D)), Cor (A) (Cor. (A)), Trombone 1-2 (Tbn. 1-2), and Trombone 3 (Tbn. 3).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), and Triangle (Tri.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 6/8 time and G major. Key performance instructions include:

- Trumpet (D):** *a 2* marking.
- Clarinet (A):** *unis.* marking.
- Cymbal:** *ff* marking.
- Various instruments:** Trills and tremolos are indicated with wavy lines and the word *tremolo*.
- Dynamic markings:** *ff* appears in the Cymbal part.