

7

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (Db)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

Cb.

mf

cresc.

f

a 2

a 2

13

Picc. *p*

Fl. *p*

Ob. a 2 *p*

Cl. (A) a 2 *p*

Bsn a 2 *p*

Hn I-II (Db) *p*

Hn III-IV (D)

Vln I *tr* *p*

Vln II *p*

Vla *p*

Vc. pizz. *mf* arco *p*

Cb. pizz. *mf* arco *p*

19

This musical score page contains measures 19 through 23. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl. (A)**: Clarinet in A, playing a melodic line with slurs and accents.
- Bsn**: Bassoon, playing a melodic line with slurs and accents.
- Hn I-II (Db)**: Horns I and II in D-flat, playing sustained chords.
- Hn III-IV (D)**: Horns III and IV in D, playing sustained chords. A dynamic marking of *p* is present at the start of measure 20.
- Vln I**: Violin I, playing a rhythmic eighth-note pattern.
- Vln II**: Violin II, playing a rhythmic eighth-note pattern.
- Vla**: Viola, playing a rhythmic eighth-note pattern. A *pizz.* marking appears in measure 23.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern. A *pizz.* marking appears in measure 23.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern. A *pizz.* marking appears in measure 23.

24

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (Db)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

Cb.

III

This musical score page contains measures 29 through 33. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns I-II in D-flat, Horns III-IV in D, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind parts (Picc., Fl., Ob., Cl. (A), Bsn.) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide a rhythmic accompaniment with eighth notes and rests. The Horns I-II and III-IV are silent throughout these measures.

34

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (Db)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 34 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active, while the Horns I-II (in D-flat) and Horns III-IV (in D) are silent. The woodwinds play a melodic line with eighth notes and slurs. The strings play a rhythmic accompaniment with eighth notes and rests.

39

Picc. *poco cresc.* **f**

Fl. *poco cresc.* **f**

Ob. *poco cresc.* **f**

Cl. (A) *poco cresc.* **f**

Bsn *poco cresc.* **f**

Hn I-II (Db)

Hn III-IV (D) *p* *poco cresc.*

Vln I *poco cresc.* **f**

Vln II *poco cresc.* **f**

Vla *poco cresc.* **f**

Vc. *poco cresc.* **f**

Cb. *poco cresc.* **f**

44

Picc. *dim.* *mf*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Cl. (A) *dim.* *mf*

Bsn *dim.* *mf*

Hn I-II (Db)

Hn III-IV (D) *mf*

Vln I *dim.* *mf*

Vln II *dim.* *mf*

Vla *dim.* *mf*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

49

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn *p*

Hn I-II (Db)

Hn III-IV (D)

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 49 through 53. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon, all playing a melodic line with slurs and accents. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass, providing a rhythmic accompaniment with slurs and accents. Horns I and II are in D-flat and Horns III and IV are in D. The dynamic marking *p* (piano) is indicated at the end of each staff.

54

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Bsn *cresc.*

Hn I-II (Db)

Hn III-IV (D)

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 54, features ten staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The next two staves are for Horns I-II (D-flat) and Horns III-IV (D). The bottom three staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwinds and strings play a melodic line with a crescendo. The horns are silent. The score concludes with a final *cresc.* marking at the bottom right.

59

Picc. *sf* \Rightarrow *p* *sf* \Rightarrow *p* *sf* \Rightarrow *p*

Fl. *sf* \Rightarrow *p* *sf* \Rightarrow *p* *sf* \Rightarrow *p*

Ob. *sf* \Rightarrow *p* *sf* \Rightarrow *p* *sf* \Rightarrow *p*

Cl. (A) *sf* \Rightarrow *p* *sf* \Rightarrow *p* *sf* \Rightarrow *p*

Bsn *sf* \Rightarrow *p* *sf* \Rightarrow *p* *sf* \Rightarrow *p*

Hn I-II (Db)

Hn III-IV (D) *sf* \Rightarrow *sf* \Rightarrow

Vln I *sf* *p* *sf* *p* *sf*

Vln II *sf* *p* *sf* *p* *sf*

Vla *sf* *p* *sf* *p* *sf*

Vc. *sf* *p* *sf* *p* *sf*

Cb. *sf* *p* *sf* *p* *sf*

Detailed description: This page of a musical score covers measures 59 to 63. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and a brass section (Horn I-II in D-flat, Horn III-IV in D). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and dynamic markings. The brass section has rests in measures 59-61 and then enters in measure 62 with a half note. Dynamic markings include *sf* (sforzando) and *p* (piano), with hairpins indicating crescendos and decrescendos. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

64

Picc. *sf* > *p* *p*

Fl. *sf* > *p* *p*

Ob. *sf* > *p* *p*

Cl. (A) *sf* > *p* *p* unis.

Bsn *sf* > *p* *p*

Hn I-II (Db)

Hn III-IV (D)

Vln I *p* *p*

Vln II *p* *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 64 to 69. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting with a forte (*sf*) accent and decaying to piano (*p*) by measure 65. The brass section (Horn I-II in D-flat, Horn III-IV in D) is mostly silent, with Horn III-IV playing a few notes in measure 64. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment of eighth notes, all marked piano (*p*). The score is in 3/8 time and the key signature has three sharps (F#, C#, G#).

70

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. (A) *dim.*

Bsn *dim.*

Hn I-II (Db)

Hn III-IV (D) III

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vc. *dim.*

Cb. *dim.*

dim.

Detailed description: This page of a musical score, numbered 14, covers measures 70 to 75. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon, all of which play a melodic line with slurs and dynamics markings. The Horn section has two parts: Horns I-II in D-flat and Horns III-IV in D, with the latter playing a specific interval marked 'III'. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, providing harmonic support with various rhythmic patterns and dynamics. The score concludes with a 'dim.' (diminuendo) marking at the end of the section.

76

This musical score page contains measures 76 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Picc.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl.:** Melodic line, mirroring the Piccolo part.
- Ob.:** Melodic line with slurs and accents, often playing in a more sustained or harmonic style.
- Cl. (A):** Melodic line with slurs and accents.
- Bsn:** Melodic line with slurs and accents.
- Hn I-II (Db):** Rested.
- Hn III-IV (D):** Rested.
- Vln I:** Melodic line with eighth notes and slurs.
- Vln II:** Melodic line with eighth notes and slurs.
- Vla:** Rhythmic accompaniment with eighth notes and rests.
- Vc.:** Rhythmic accompaniment with eighth notes and rests.
- Cb.:** Rhythmic accompaniment with eighth notes and rests.

81

Picc. *perdendo*

Fl. *perdendo*

Ob. *perdendo*

Cl. (A) *perdendo*

Bsn *perdendo*

Hn I-II (Db)

Hn III-IV (D)

Vln I *perdendo*

Vln II *perdendo*

Vla *perdendo*

Vc. *perdendo*

Cb. *perdendo*

85

This musical score page contains measures 85 through 89. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Fl.**: Treble clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Ob.**: Treble clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Cl. (A)**: Treble clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Bsn**: Bass clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Hn I-II (Db)**: Treble clef, playing whole rests in all five measures.
- Hn III-IV (D)**: Treble clef, playing whole rests in all five measures.
- Vln I**: Treble clef, playing a melodic line with a slur over measures 85-87, a sharp sign above the staff in measure 87, and a slur over measures 88-89.
- Vln II**: Treble clef, playing a melodic line with a slur over measures 85-87, a sharp sign above the staff in measure 87, and a slur over measures 88-89.
- Vla**: Bass clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Vc.**: Bass clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.
- Cb.**: Bass clef, playing quarter notes with accents in measures 85-87, followed by a whole rest in measure 88, and a quarter note with an accent in measure 89.