

# Béatrice et Bénédict

## Overture

Hector Berlioz (1803-1869)

**Allegro scherzando**

$\text{♩} = 66$

*G.P.*

Piccolo  
*mf*

Flute  
*mf*

Oboes I-II  
*mf*

Clarinets I-II in A  
*mf*

Bassoons I-II  
*mf*

Horns I-II in D  
*mf*  
a 2

Horns III-IV in G  
*mf*

Trumpets I-II in E

Cornet in A

Trombone I

Trombones II-III

Timpani in C-G  
*p*

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Violoncello  
*mf*

Contrabass  
*mf*

7 *G.P.*

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

3 3

3 3

1

1

a 2

3 3

16

Picc. *dim.*

Fl. *dim.*

Ob. *a 2 dim.*

Cl. (A) *dim.*

Bsn. *a 2 dim.*

Hn I-II (D) *a 2 dim.*

Hn III-IV (G) *a 2 dim.*

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vc. *dim.*

Cb. *dim.*

24

Picc. *dim.* *p ff* tr

Fl. *dim.* *p ff* tr

Ob. *dim.* *p ff* tr

Cl. (A) *dim.* *p ff* a 2

Bsn *dim.* *p ff* a 2

Hn I-II (D) *dim.* *p ff*

Hn III-IV (G) *dim.* *p ff* 7 7

Tpt I-II (E) *ff*

Cor. (A) *ff*

Tbn. I

Tbn. II-III

Timp. *ff*

Vln I *dim.* *p ff* tr

Vln II *dim.* *p ff* tr

Vla *dim.* *p ff*

Vc. *dim.* *p ff*

Cb. *dim.* *p ff*

32

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

3

3/4

Andante un poco sostenuto

39 ♩ = 52

Picc.

Fl. *f*  $\rightarrow$  *p*

Ob. *f*  $\rightarrow$  *p*

Cl. (A) *f*  $\rightarrow$  *p* II I Solo

Bsn. *p* I

Hn I-II (D) *p* I

Hn III-IV (G) *p* IV III

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp. baguettes d'éponge *p*

Vln I *f* pizz.

Vln II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

47

This musical score page, numbered 47, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. (A)**: Clarinet in A
- Bsn.**: Bassoon
- Hn I-II (D)**: Horns I and II in D
- Hn III-IV (G)**: Horns III and IV in G
- Tpt I-II (E)**: Trumpets I and II in E
- Cor. (A)**: Cor Anglais
- Tbn. I**: Trombone I
- Tbn. II-III**: Trombones II and III
- Timp.**: Timpani
- Vln I**: Violin I
- Vln II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The woodwinds (Flute, Clarinet, Bassoon, Horns) have active parts, while the brass (Trumpets, Trombones) and strings (Violins, Viola, Cello, Contrabass) are mostly in rests. The Timpani part has a single measure of activity marked with a *p* dynamic. The strings are marked *arco* and *p*. A rehearsal mark *a 2* is present above the Clarinet part.

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*poco f*

*p*

arco

I

a 2

III



riten.

A tempo

un poco  
riten.

A tempo

62

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

solo

I

I

divisi

divisi

p

p

pizz.

pizz.

pizz.

pizz.

p

69

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Picc.**: Silent throughout the measures.
- Fl.**: Enters in measure 69 with a melodic line starting on G4, moving up stepwise to D5, marked *p*. It continues with a similar melodic pattern in measures 70 and 71.
- Ob.**: Silent throughout the measures.
- Cl. (A)**: Enters in measure 69 with a melodic line starting on G3, moving up stepwise to D4, marked *p*. It continues with a similar melodic pattern in measures 70 and 71.
- Bsn.**: Silent throughout the measures.
- Hn I-II (D)**: Silent throughout the measures.
- Hn III-IV (G)**: Silent throughout the measures.
- Tpt I-II (E)**: Silent throughout the measures.
- Cor. (A)**: Silent throughout the measures.
- Tbn. I**: Silent throughout the measures.
- Tbn. II-III**: Silent throughout the measures.
- Timp.**: Silent until measure 74, where it plays a single note on G2, marked *p*.
- Vln I**: Plays a series of chords in measures 69-71, with a melodic line starting in measure 72. The chords are marked with *b* and *8* symbols.
- Vln II**: Plays a series of chords in measures 69-71, with a melodic line starting in measure 72. The chords are marked with *b* and *8* symbols.
- Vla.**: Plays a steady eighth-note accompaniment pattern starting in measure 69.
- Vc.**: Plays a steady eighth-note accompaniment pattern starting in measure 69.
- Cb.**: Plays a steady eighth-note accompaniment pattern starting in measure 69.

75

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*tr*

*cresc.*

*f*

*p*

*non divisi*

*arco*

*3*

80

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*p*

pizz.

arco

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

85

Picc. *mf*

Fl. *mf*

Ob. I *p* *cresc.* *mf*

Cl. (A) I *p* *mf*

Bsn. I *mf*

Hn I-II (D) *p* *cresc.* *mf*

Hn III-IV (G) III *p* *cresc.* *mf*

Tpt I-II (E) *p*

Cor. (A)

Tbn. I

Tbn. II-III

Timp. *p*

Vln I *mf* *cresc.* *mf*

Vln II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 85 to 88. The woodwind section includes Piccolo, Flute, Oboe (I), Clarinet in A (I), and Bassoon (I). The brass section includes Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor Anglais (A), Trombone I, and Trombone II-III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with crescendos (*cresc.*) in several parts. The Piccolo and Flute parts feature sixteenth-note patterns. The Oboe and Clarinet parts have long, sustained notes. The Horns play sustained notes with a crescendo. The Trumpets play a short, accented phrase. The strings play a rhythmic pattern of eighth notes.

89

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

93

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section consists of Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor (A), Trombone I, and Trombones II-III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *I* (first ending) and *I solo* (solo first ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

97

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*p*

*I*

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns I and II in D, Horns III and IV in G, Trumpets I and II in E, Cor in A, Trombone I, and Trombone II and III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. In measure 97, the Piccolo and Flute play a melodic line, while the Bassoon plays a lower line. In measure 98, the Flute continues its line, and the Bassoon plays a more active part. In measure 99, the Horn I-II part enters with a sustained note marked *p* and *I*. In measure 100, the strings play a rhythmic pattern, and the Horn I-II part continues its sustained note.



101

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

III  
*p*

*p*

Detailed description: This page of a musical score covers measures 101 to 104. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns I-II in D, Horns III-IV in G, Trumpets I-II in E, Cor Anglais, Trombone I, and Trombone II-III. The percussion section features Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, slurs, and dynamics like *p* (piano). Measure 101 starts with a Piccolo and Flute entry. Measure 102 features a Bassoon entry with a long slur. Measure 103 shows Horn I-II and Horn III-IV playing. Measure 104 includes a dynamic change to *p* for the Horn III-IV and a key signature change to one flat for the strings.

105

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

a 2

a 2

*cresc. molto*  
*ff*

*cresc. molto*  
*ff*

*ff*

3

Detailed description: This page of a musical score covers measures 105 to 108. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn I-II in D, Horn III-IV in G, Trumpet I-II in E, Cor Anglais, Trombone I, Trombone II-III, and Timpani) is mostly silent. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The strings play a similar rhythmic pattern, with the violins and violas playing a melodic line that crescendos and reaches fortissimo (ff) in the final measure. The bassoon part in measure 105 is circled. The score includes dynamic markings such as 'cresc. molto' and 'ff', and articulation like accents and slurs. A '3' marking is present in the second violin part in measure 107.

109

This musical score page, numbered 109, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn I-II (D), Horn III-IV (G), Trumpet I-II (E), and Cor Anglais (A). The brass section consists of Trombone I and Trombone II-III. The percussion section includes Timpani. The string section is divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic markings are *f* for the woodwinds and brass, and *ff* for the strings. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a dense, sustained texture. The timpani plays a simple rhythmic pattern. The score is divided into four measures, with a repeat sign at the end of the first measure.

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with triplets in measure 116.
- Ob.**: Oboe, playing a rhythmic accompaniment with triplets in measure 116.
- Cl. (A)**: Clarinet in A, playing a rhythmic accompaniment with triplets in measure 116.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with a *a 2* marking.
- Hn I-II (D)**: Horns I and II in D, playing a rhythmic accompaniment.
- Hn III-IV (G)**: Horns III and IV in G, playing a rhythmic accompaniment with a *III* marking.
- Tpt I-II (E)**: Trumpets I and II in E, mostly silent.
- Cor. (A)**: Cor Anglais in A, mostly silent.
- Tbn. I**: Trombone I, mostly silent.
- Tbn. II-III**: Trombones II and III, mostly silent.
- Timp.**: Timpani, mostly silent.
- Vln I**: Violin I, playing a rhythmic accompaniment.
- Vln II**: Violin II, playing a rhythmic accompaniment.
- Vla**: Viola, playing a rhythmic accompaniment with a *3/8* time signature change.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

117

This musical score page contains measures 117 through 120 for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I and II in D (Hn I-II (D)), Horns III and IV in G (Hn III-IV (G)), Trumpets I and II in E (Tpt I-II (E)), Cor Anglais (Cor. (A)), Trombone I (Tbn. I), Trombone II and III (Tbn. II-III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play block chords, with some instruments like the Piccolo, Flute, Oboe, and Clarinet in A playing melodic lines. The strings play a rhythmic accompaniment of eighth notes, with the Violins I and II playing a more active melodic line. The Trombones I, II, and III are silent throughout these measures.

This page of a musical score, numbered 121, features a full orchestral arrangement. The score is organized into systems of staves, each labeled with an instrument. The instruments included are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor Anglais, Trombones I, Trombones II-III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature. The score spans five measures. The Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns I-II, Horns III-IV, Trumpets I-II, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass parts contain melodic and harmonic material, including triplets and accents. The Trombone I and Trombone II-III parts are marked with a rest throughout the measures. The Timpani part is also marked with a rest in the first three measures and plays a rhythmic pattern in the final two measures. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'a 2'.



131

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*I Solo*

*p*

*a 2*

*pizz.*



136

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*p* *cresc.*

6 6

142

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*p*  
*f*

Detailed description: This page of a musical score covers measures 142 to 146. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn I-II in D, Horn III-IV in G, Trumpet I-II in E, Cor Anglais, Trombone I, Trombone II-III) is mostly silent, with Horn III-IV and Trumpet I-II playing a soft (*p*) chord in measures 143 and 144. The strings play a rhythmic pattern of quarter notes, with the Violin II part featuring sixteenth-note runs in measures 142 and 144. The score is written in a key with one sharp (F#) and a 4/4 time signature.

147

This musical score page contains measures 147 through 151. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The second system includes Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor Anglais, Trombone I, and Trombones II-III. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play rhythmic patterns, while the strings provide harmonic support with sustained notes and some melodic lines.

152

This page of a musical score contains measures 152 through 156. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes with accents.
- Fl.**: Flute, treble clef, playing eighth notes with accents.
- Ob.**: Oboe, treble clef, playing chords and eighth notes with accents.
- Cl. (A)**: Clarinet in A, treble clef, playing chords and eighth notes with accents.
- Bsn.**: Bassoon, bass clef, playing eighth notes.
- Hn I-II (D)**: Horns I and II in D, treble clef, mostly silent.
- Hn III-IV (G)**: Horns III and IV in G, treble clef, playing sustained chords.
- Tpt I-II (E)**: Trumpets I and II in E, treble clef, playing sustained chords.
- Cor. (A)**: Cor Anglais in A, treble clef, mostly silent.
- Tbn. I**: Trombone I, bass clef, mostly silent.
- Tbn. II-III**: Trombones II and III, bass clef, mostly silent.
- Timp.**: Timpani, bass clef, playing eighth notes.
- Vln I**: Violin I, treble clef, playing half notes with slurs.
- Vln II**: Violin II, treble clef, playing sixteenth notes with a slur and a *mf* dynamic marking.
- Vla**: Viola, bass clef, playing half notes with slurs.
- Vc.**: Violoncello, bass clef, playing eighth notes.
- Cb.**: Contrabass, bass clef, playing eighth notes.

157

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*pp*

*arco*

3

6

This musical score page contains measures 162 through 165. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *p* dynamic, playing eighth notes and a half note.
- Ob.**: Oboe, starts with a *p* dynamic, playing eighth notes and a half note.
- Cl. (A)**: Clarinet in A, starts with a *p* dynamic, playing a half note and a half note.
- Bsn.**: Bassoon, rests throughout.
- Hn I-II (D)**: Horns I and II in D, rests throughout.
- Hn III-IV (G)**: Horns III and IV in G, rests throughout.
- Tpt I-II (E)**: Trumpets I and II in E, rests throughout.
- Cor. (A)**: Cor Anglais in A, rests throughout.
- Tbn. I**: Trombone I, rests throughout.
- Tbn. II-III**: Trombones II and III, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, starts with a *pp* dynamic, playing eighth notes and a half note.
- Vln II**: Violin II, starts with a *pp* dynamic, playing eighth notes and a half note.
- Vla**: Viola, starts with a *pp* dynamic, playing a triplet of eighth notes.
- Vc.**: Violoncello, starts with a *pizz.* dynamic, playing eighth notes.
- Cb.**: Contrabass, starts with a *pizz.* dynamic, playing eighth notes.

166

This musical score page contains measures 166, 167, and 168. The instruments and their parts are as follows:

- Picc.**: Rests in all three measures.
- Fl.**: Plays a melodic line in measures 166 and 167, then rests in measure 168.
- Ob.**: Plays a sustained note in measure 166 (*p*), a sustained note in measure 167 (*p*), and a sustained note in measure 168 (*cresc.*).
- Cl. (A)**: Plays a sustained note in measure 166 (*p*), a sustained note in measure 167 (*p*), and a sustained note in measure 168 (*cresc.*).
- Bsn**: Plays a sustained note in measure 166 (*p*), a sustained note in measure 167 (*a 2*, *cresc.*), and a sustained note in measure 168 (*cresc.*).
- Hn I-II (D)**: Rests in measure 166, plays a sustained note in measure 167 (*p*), and a sustained note in measure 168 (*p*).
- Hn III-IV (G)**: Rests in all three measures.
- Tpt I-II (E)**: Rests in all three measures.
- Cor. (A)**: Plays a melodic line in measure 166 (*p*), a melodic line in measure 167 (*p*), and a melodic line in measure 168 (*cresc.*).
- Tbn. I**: Rests in all three measures.
- Tbn. II-III**: Rests in all three measures.
- Timp.**: Rests in all three measures.
- Vln I**: Plays a melodic line in measure 166, a melodic line in measure 167, and a melodic line in measure 168.
- Vln II**: Plays a melodic line in measure 166, a melodic line in measure 167, and a melodic line in measure 168.
- Vla**: Plays a melodic line in measure 166, a melodic line in measure 167, and a melodic line in measure 168.
- Vc.**: Plays a melodic line in measure 166 (*p*), a melodic line in measure 167 (*arco*), and a melodic line in measure 168 (*arco*).
- Cb.**: Plays a melodic line in measure 166 (*arco*, *p*), a melodic line in measure 167 (*arco*), and a melodic line in measure 168 (*arco*).

This musical score page, numbered 32 and 169, contains the notation for measures 169, 170, and 171. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 171 with a melodic line.
- Fl.**: Flute, playing a melodic line with *cresc. molto* and *ff* dynamics.
- Ob.**: Oboe, playing a sustained chord with *ff* dynamics.
- Cl. (A)**: Clarinet in A, playing a sustained chord with *ff* dynamics.
- Bsn**: Bassoon, playing a sustained chord with *ff* dynamics.
- Hn I-II (D)**: Horns I and II in D, playing a sustained chord with *cresc.* and *ff* dynamics.
- Hn III-IV (G)**: Horns III and IV in G, playing a sustained chord with *ff* dynamics.
- Tpt I-II (E)**: Trumpets I and II in E, playing a sustained chord.
- Cor. (A)**: Cor Anglais in A, playing a sustained chord with *ff* dynamics.
- Tbn. I**: Trombone I, playing a sustained chord.
- Tbn. II-III**: Trombones II and III, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with *p*, *cresc.*, and *f* dynamics.
- Vln I**: Violin I, playing a melodic line with *cresc. molto* and *ff* dynamics.
- Vln II**: Violin II, playing a melodic line with *cresc. molto* and *ff* dynamics.
- Vla**: Viola, playing a melodic line with *cresc. molto* and *ff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *cresc. molto* and *ff* dynamics.
- Cb.**: Contrabass, playing a melodic line with *cresc. molto* and *ff* dynamics.



172

Picc.   
 Fl.   
 Ob.   
 Cl. (A)   
 Bsn   
 This section contains five staves for woodwinds. The Clarinet in A and Bassoon parts have notes in the final measure, with dynamics *mf*.

Hn I-II (D)   
 Hn III-IV (G)   
 Tpt I-II (E)   
 Cor. (A)   
 Tbn. I   
 Tbn. II-III   
 This section contains six staves for brass instruments. The Horn I-II part has notes in the final measure with dynamic *p*.

Timp.   
 This section contains one staff for Timpani, which is empty.

Vln I   
 Vln II   
 Vla   
 Vc.   
 Cb.   
 This section contains five staves for strings. The Violin I part has triplets and dynamics *p*. The Violin II, Viola, Violoncello, and Contrabasso parts have dynamics *p* and *mf*. The Violoncello and Contrabasso parts also have *pizz.* markings.

176

Picc. *mf*

Fl. *mf*

Ob. *p*

Cl. (A) *p*

Bsn.

Hn I-II (D) *p* a 2

Hn III-IV (G) *p* III *cresc.*

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I *p* *mf* *cresc.*

Vln II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 176 to 179. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor Anglais, Trombone I, and Trombone II-III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance markings include 'arco' for strings and fingering numbers like 'I', 'II', and 'III'. The key signature has one sharp (F#) and the time signature is 4/4.

180

Picc.   
 Fl.   
 Ob. *cresc.* *mf*   
 Cl. (A) *mf*   
 Bsn *mf*   
 Hn I-II (D) *mf*   
 Hn III-IV (G) *mf*   
 Tpt I-II (E) *p*   
 Cor. (A)   
 Tbn. I   
 Tbn. II-III   
 Timp. *p*   
 Vln I *mf* *p*   
 Vln II *mf* *p*   
 Vla *mf* *p*   
 Vc. *mf* *p*   
 Cb. *mf* *p*

184

Score for measures 184-187. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn I-II in D (Hn I-II (D)), Horn III-IV in G (Hn III-IV (G)), Trumpet I-II in E (Tpt I-II (E)), Cor in A (Cor. (A)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 184: Piccolo, Flute, and Bassoon play a melodic line. Piccolo and Flute have a *p* dynamic marking. Bassoon has a *p* dynamic marking. Horn I-II (D) has a *p* dynamic marking. Horn III-IV (G), Tpt I-II (E), Cor. (A), Tbn. I, and Tbn. II-III are silent.

Measure 185: Piccolo, Flute, and Bassoon continue. Piccolo and Flute have a *p* dynamic marking. Horn I-II (D) has a *p* dynamic marking. Horn III-IV (G), Tpt I-II (E), Cor. (A), Tbn. I, and Tbn. II-III are silent.

Measure 186: Piccolo, Flute, and Bassoon continue. Piccolo and Flute have a *p* dynamic marking. Horn I-II (D) has a *p* dynamic marking. Horn III-IV (G), Tpt I-II (E), Cor. (A), Tbn. I, and Tbn. II-III are silent.

Measure 187: Piccolo, Flute, and Bassoon continue. Piccolo and Flute have a *p* dynamic marking. Horn I-II (D) has a *p* dynamic marking. Horn III-IV (G), Tpt I-II (E), Cor. (A), Tbn. I, and Tbn. II-III are silent.

188

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

I

III

a 2

Detailed description: This page of a musical score covers measures 188 to 191. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns I-II (D) and III-IV (G), Trumpets I-II (E), Cor (A), Trombones I, II-III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 188-189 feature Piccolo and Flute playing a melodic line with eighth notes. The Oboe and Clarinet (A) enter in measure 189 with a similar melodic line. The Bassoon plays a sustained low note in measure 188, which changes in measure 189. Horn I-II (D) plays a sustained note in measure 188, which changes in measure 189. Horn III-IV (G) enters in measure 189 with a melodic line. The Trumpets, Cor, and Trombones are silent throughout. The Timpani plays a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Contrabass play a complex rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *a 2* (second attack). Performance markings include *I* and *III* for fingerings and *a 2* for a second attack.

192

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. (A) *ff*  
 Bsn. *ff*  
 Hn I-II (D) *ff*  
 Hn III-IV (G) *ff* a 2  
 Tpt I-II (E) *ff*  
 Cor. (A) *ff*  
 Tbn. I  
 Tbn. II-III  
 Timp. *p* *ff*  
 Vln I *cresc. molto* *ff*  
 Vln II *cresc. molto* *ff* 3  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Detailed description of the musical score: The score is for measures 192-195. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn I-II in D, Horn III-IV in G, Trumpet I-II in E, Cor Anglais, Trombone I, Trombone II-III), a timpani part, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*ff*). The string section includes a *cresc. molto* marking and a triplet of eighth notes in measure 194. The woodwinds have various articulations and slurs. The brass parts are mostly sustained chords or simple rhythmic patterns.

196

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 196 to 199. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns I-II in D, Horns III-IV in G, Trumpets I-II in E, Cor Anglais, Trombone I, and Trombones II-III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The timpani part features a steady rhythmic pattern. The strings play a dense texture of sixteenth and thirty-second notes, with some instruments having more active parts than others.

200

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

3

6

6

6

6

6

6



204

This page of a musical score, numbered 41, covers measures 204 to 206. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Cl. (A)** (Clarinet in A): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn I-II (D)** (Horn I and II in D): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn III-IV (G)** (Horn III and IV in G): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt I-II (E)** (Trumpet I and II in E): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cor. (A)** (Coronet in A): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. I** (Tuba I): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. II-III** (Tuba II and III): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln I** (Violin I): Treble clef, playing a melodic line with eighth notes and slurs.
- Vln II** (Violin II): Treble clef, playing a melodic line with eighth notes and slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes and slurs.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a complex interplay of melodic lines in the woodwinds and strings, supported by a rhythmic accompaniment in the brass and percussion.

207

Picc. Fl. Ob. Cl. (A) Bsn. Hn I-II (D) Hn III-IV (G) Tpt I-II (E) Cor. (A) Tbn. I Tbn. II-III Timp. Vln I Vln II Vla Vc. Cb.

a 2

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns I-II in D, Horns III-IV in G, Trumpets I-II in E, and Cor Anglais in A) plays a melodic line of eighth notes with slurs and ties. The brass section (Tuba I, Tuba II-III, and Trombones) provides harmonic support with chords and single notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment of eighth notes. A dynamic marking 'a 2' is present above the Horn III-IV staff in measure 208. The score is written in a key with one sharp (F#) and a common time signature.

210

This musical score page contains measures 210 through 213. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sixteenth-note pattern with accents.
- Fl.**: Flute, playing a sixteenth-note pattern with accents.
- Ob.**: Oboe, playing a sixteenth-note pattern with accents and a *a 2* marking.
- Cl. (A)**: Clarinet in A, playing a sixteenth-note pattern with accents.
- Bsn.**: Bassoon, playing a sixteenth-note pattern with accents, including a *a 2* marking and a triplet.
- Hn I-II (D)**: Horns I and II in D, playing chords and a melodic line with a *a 2* marking.
- Hn III-IV (G)**: Horns III and IV in G, playing chords and a melodic line.
- Tpt I-II (E)**: Trumpets I and II in E, playing chords and a melodic line with a *v* marking.
- Cor. (A)**: Cor Anglais in A, playing chords and a melodic line with a triplet.
- Tbn. I**: Trombone I, playing a whole rest.
- Tbn. II-III**: Trombones II and III, playing a whole rest.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln I**: Violin I, playing a melodic line with accents.
- Vln II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents and triplets.
- Vc.**: Violoncello, playing a melodic line with accents and triplets.
- Cb.**: Contrabasso, playing a melodic line with accents and triplets.

215

Picc. Fl. Ob. Cl. (A) Bsn. Hn I-II (D) Hn III-IV (G) Tpt I-II (E) Cor. (A) Tbn. I Tbn. II-III Timp. Vln I Vln II Vla Vc. Cb.

a 2 a 2

Detailed description: This page of a musical score covers measures 215 through 220. The score is arranged in a standard orchestral layout with woodwinds on the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns I & II (D), Horns III & IV (G), Trumpets I & II (E), and Cor Anglais (A). The brass section includes Trombone I and Trombone II & III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *v*, *a 2*), articulation (accents), and phrasing slurs. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

220

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

6  
3  
mf  
mf  
mf  
mf  
mf  
mf

Detailed description: This page of a musical score covers measures 220 to 224. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor Anglais, Trombone I, and Trombones II-III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features sixteenth-note passages with sixteenth-note beams and slurs, often with fingerings of 6 and 3. Dynamic markings of *mf* (mezzo-forte) are present in measures 223 and 224 for several instruments. The key signature has one sharp (F#) and the time signature is 4/4.

225

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Bsn. *cresc.* *ff* a 2

Hn I-II (D) *ff* a 2

Hn III-IV (G) *ff*

Tpt I-II (E) *ff*

Cor. (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 225, 226, and 227. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all feature a *cresc.* (crescendo) marking in measures 225 and 226, leading to a *ff* (fortissimo) dynamic in measure 227. The brass section (Horn I-II in D, Horn III-IV in G, Trumpets I-II in E, Cor Anglais, Trombones I, II, and III) is mostly silent in measures 225 and 226, with some instruments (Piccolo, Bassoon, Horn I-II, Trumpets, Trombones, and Timpani) playing in measure 227 at a *ff* dynamic. The percussion part (Timpani) also plays in measure 227 at *ff*. The string parts in measures 225 and 226 show a melodic line for Violins I and II, and a more rhythmic accompaniment for the other strings.

228

This musical score page contains 13 staves for various instruments. The top five staves are woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The next five staves are brass: Horns I-II in D (Hn I-II (D)), Horns III-IV in G (Hn III-IV (G)), Trumpets I-II in E (Tpt I-II (E)), Cor in A (Cor. (A)), Trombone I (Tbn. I), and Trombone II-III (Tbn. II-III). The sixth staff is Timpani (Timp.). The bottom three staves are strings: Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The bottom-most staff is Cello (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). Measures 228 and 229 show a rhythmic pattern of eighth notes in the woodwinds and strings, with brass playing chords. Measure 230 features a melodic line in the woodwinds and strings, with brass playing sustained chords. A dynamic marking 'a 2' is present in the Clarinet part in measure 230. The page number '47' is in the top right corner, and the measure number '228' is at the top left.

231

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn I-II (D)  
Hn III-IV (G)  
Tpt I-II (E)  
Cor. (A)  
Tbn. I  
Tbn. II-III  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*p*

a 2

Solo

*p*

*p*

Detailed description: This page of a musical score covers measures 231 to 235. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with slurs and accents. The brass section (Trumpets I-II in E, Horns I-II in D and III-IV in G, Trombones I, II-III, and Cor Anglais) provides harmonic support with sustained notes and some movement. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a rhythmic pattern in the violins and a melodic line in the viola. The bassoon has a solo section starting in measure 233, marked 'Solo' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



236

This musical score page contains measures 236 through 241. The instruments and their parts are as follows:

- Picc.**: Silent throughout the measures.
- Fl.**: Enters in measure 237 with a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- Ob.**: Enters in measure 237 with a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- Cl. (A)**: Silent throughout the measures.
- Bsn.**: Enters in measure 236 with a rhythmic pattern of eighth notes (G2, A2, B2, C3), then rests in measure 237, and re-enters in measure 238 with a melodic line.
- Hn I-II (D)**: Silent throughout the measures.
- Hn III-IV (G)**: Silent throughout the measures.
- Tpt I-II (E)**: Silent throughout the measures.
- Cor. (A)**: Silent throughout the measures.
- Tbn. I**: Enters in measure 237 with a rhythmic pattern of quarter notes (G2, A2, B2, C3) marked *pp*.
- Tbn. II-III**: Enters in measure 237 with a rhythmic pattern of quarter notes (G2, A2, B2, C3) marked *pp*.
- Timp.**: Silent throughout the measures.
- Vln I**: Enters in measure 237 with a rhythmic pattern of quarter notes (G4, A4, B4, C5) marked *p*.
- Vln II**: Enters in measure 237 with a rhythmic pattern of quarter notes (G4, A4, B4, C5) marked *p*.
- Vla.**: Enters in measure 236 with a melodic line, then rests in measure 237, and re-enters in measure 238 with a rhythmic pattern marked *p*.
- Vc.**: Enters in measure 236 with a melodic line, then rests in measure 237, and re-enters in measure 238 with a rhythmic pattern marked *pizz.* and *p*.
- Cb.**: Enters in measure 237 with a rhythmic pattern of quarter notes (G2, A2, B2, C3) marked *pizz.* and *p*.

242

Picc. *mf* *cresc.* *f*

Fl.

Ob.

Cl. (A) *mf* *cresc.* *f*

Bsn.

Hn I-II (D) *p*

Hn III-IV (G) *p*

Tpt I-II (E) *p*

Cor. (A)

Tbn. I

Tbn. II-III

Timp. *p*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 242 to 245. The Piccolo and Clarinet (A) parts feature sixteenth-note sextuplets, with dynamics increasing from mezzo-forte (mf) to forte (f) through a crescendo. The Flute, Oboe, and Bassoon parts consist of sustained notes with slurs. The Horns, Trumpets, and Trombones have rests until measure 244, where they enter with a piano (p) dynamic. The Timpani part has rests until measure 244, where it plays a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts play a consistent rhythmic accompaniment throughout the measures.

247

This page of a musical score, numbered 247, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section consists of Horns I-II (D), Horns III-IV (G), Trumpets I-II (E), Cor Anglais (A), Trombone I, and Trombone II-III. Percussion includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans five measures. The Piccolo and Clarinet (A) parts feature a *p* dynamic marking. The Flute, Oboe, and Bassoon parts are characterized by long, sweeping lines with slurs. The Trombone I and II parts play a steady, rhythmic accompaniment. The string section provides a harmonic foundation with various articulations, including accents and slurs.

252

Picc. *mf* 6 6 6

Fl.

Ob.

Cl. (A) *mf* 1 6 6 6

Bsn.

Hn I-II (D) *p* I

Hn III-IV (G) *p* III

Tpt I-II (E) *p*

Cor. (A)

Tbn. I

Tbn. II-III

Timp. *p*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 252 to 256. The Piccolo part features sixteenth-note runs with '6' above them, marked *mf*. The Flute, Oboe, and Bassoon parts consist of sustained notes with slurs. The Clarinet (A) part has similar sixteenth-note runs with '1' and '6' above them, also marked *mf*. The Horns I-II (D) and Horns III-IV (G) parts enter in measure 253 with a *p* dynamic, playing sustained notes. The Trumpets I-II (E) part also enters in measure 253 with a *p* dynamic, playing sustained notes. The Cor Anglais part is silent. The Trombone I and II-III parts play a rhythmic pattern of quarter notes. The Timpani part plays a rhythmic pattern of eighth notes, marked *p*. The Violin I and II parts play a rhythmic pattern of quarter notes with accents. The Viola part plays a rhythmic pattern of quarter notes with accents. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes.

257

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *pp*

Hn I-II (D) *p*

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I *sempre pp*

Tbn. II-III *sempre pp*

Timp.

Vln I

Vln II

Vla

Vc. *arco*  
*p*

Cb. *arco*  
*p*

262

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

266

This page of a musical score, page 55, covers measures 266 to 268. The score is for a full symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I and II (Hn I-II (D)), Horns III and IV (Hn III-IV (G)), Trumpets I and II (Tpt I-II (E)), Cor Anglais (Cor. (A)), Trombones I (Tbn. I), Trombones II and III (Tbn. II-III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins in measure 266 with various instrumental entries. In measure 267, there are several dynamic markings of *p* (piano). In measure 268, the music continues with various dynamics, including *p* and *pp*. There are also performance instructions such as *a 2* (second ending) and *I* (first ending) for the Horn I-II part. The Viola and Violoncello parts feature sixteenth-note patterns in measure 268, with a *p* dynamic marking. The Contrabass part also features a sixteenth-note pattern in measure 268, with a *p* dynamic marking.

270

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (A) *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn I-II (D) *cresc. poco a poco*

Hn III-IV (G) *cresc. poco a poco*

Tpt I-II (E)

Cor. (A) *p*

Tbn. I *cresc. poco a poco*

Tbn. II-III *cresc. poco a poco*

Timp. *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*



273

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

3 3

3 3

Detailed description: This page of a musical score, page 57, begins at measure 273. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play active parts with various articulations and dynamics. The brass section (Horns I-II in D, Horns III-IV in G, Trumpets I-II in E, Cor Anglais in A, Trombones I, Trombones II-III) provides harmonic support, with the Cor Anglais marked *cresc.* and the Trombones playing sustained notes. The percussion section (Timpani) is mostly silent. The Viola and Violoncello parts include triplet markings. The score is written in a key with one sharp (F#) and a common time signature.

276

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff* a 2

Bsn. *ff* a 2

Hn I-II (D) *ff* a 2

Hn III-IV (G) *ff* a 2

Tpt I-II (E) *ff*

Cor. (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *mf* *cresc.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 276, 277, and 278. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns I-II (D) and III-IV (G), Trumpets I-II (E), Cor Anglais, Trombones I, II, and III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The first measure (276) begins with a *mf* dynamic and a *cresc.* marking. The second measure (277) features a *ff* dynamic across most instruments, with some parts marked *a 2*. The third measure (278) continues the *ff* dynamic. The Piccolo and Flute parts play a melodic line with eighth notes. The Oboe and Clarinet (A) parts play sustained chords. The Bassoon, Horns, Trumpets, and Trombones play sustained chords or simple rhythmic patterns. The Violin I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.



**Picc.** *p* *cresc. poco a poco*

**Fl.** *p* *cresc. poco a poco*

**Ob.** *p* *a 2* *cresc. poco a poco*

**Cl. (A)** *p* *cresc.* *poco a poco*

**Bsn.** *p* *cresc. poco a poco*

**Hn I-II (D)** *p* *1* *cresc. poco a poco*

**Hn III-IV (G)** *p* *a 2* *cresc. poco a poco*

**Tpt I-II (E)**

**Cor. (A)**

**Tbn. I** *p* *a 2* *cresc. poco a poco*

**Tbn. II-III** *p* *cresc. poco a poco*

**Timp.** *p* *cresc. poco a poco*

**Vln I** *p* *cresc. poco a poco*

**Vln II** *p* *cresc. poco a poco*

**Vla.** *p* *6* *cresc. poco a poco*

**Vc.** *p* *6* *cresc. poco a poco*

**Cb.** *p* *cresc. poco a poco*

288

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*cresc.*

3

3

3

3

291

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff* a 2

Hn I-II (D) *ff* a 2

Hn III-IV (G) *ff*

Tpt I-II (E) *ff*

Cor. (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Timp. *mf* *cresc.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

295

Picc. *dimin.*

Fl. *dimin.*

Ob. *dimin.*

Cl. (A) *dimin.*

Bsn. *dimin.*

Hn I-II (D) *dimin.*

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III *dimin.*

Timp.

Vln I *dimin.*

Vln II *dimin.*

Vla *dimin.*

Vc. *dimin.*

Cb. *dimin.*

300

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff* a 2

Cl. (A) *p* *ff*

Bsn. *p* *ff*

Hn I-II (D) *ff*

Hn III-IV (G) *ff*

Tpt I-II (E) *ff*

Cor. (A) *ff*

Tbn. I *ff*

Tbn. II-III *ff* a 2

Timp. *ff*

Vln I *p* *ff*

Vln II *p* *ff*

Vla. *p* *ff* 6

Vc. *p* *ff*

Cb. *p* *ff*



304

This page of a musical score, numbered 65, contains measures 304 through 308. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Fl.** (Flute): Treble clef, G major key signature. Mirrors the Piccolo part.
- Ob.** (Oboe): Treble clef, G major key signature. Mirrors the Piccolo part.
- Cl. (A)** (Clarinet in A): Treble clef, B-flat major key signature. Mirrors the Piccolo part.
- Bsn.** (Bassoon): Bass clef, G major key signature. Provides harmonic support with chords and eighth-note patterns.
- Hn I-II (D)** (Horn I & II in D): Treble clef, B-flat major key signature. Enters in measure 305 with a *mf* dynamic.
- Hn III-IV (G)** (Horn III & IV in G): Treble clef, G major key signature. Enters in measure 305 with a *mf* dynamic and a second ending (*a 2*).
- Tpt I-II (E)** (Trumpet I & II in E): Treble clef, B-flat major key signature. Enters in measure 305 with a *mf* dynamic.
- Cor. (A)** (Coronet in A): Treble clef, B-flat major key signature. Enters in measure 305 with a *mf* dynamic.
- Tbn. I** (Tuba I): Bass clef, G major key signature. Enters in measure 305 with a *mf* dynamic.
- Tbn. II-III** (Tuba II & III): Bass clef, G major key signature. Enters in measure 305 with a *mf* dynamic.
- Timp.** (Timpani): Bass clef. Provides rhythmic accompaniment with eighth-note patterns.
- Vln I** (Violin I): Treble clef, G major key signature. Mirrors the Piccolo part.
- Vln II** (Violin II): Treble clef, G major key signature. Mirrors the Piccolo part.
- Vla.** (Viola): Bass clef, G major key signature. Provides harmonic support with chords and eighth-note patterns.
- Vc.** (Violoncello): Bass clef, G major key signature. Provides harmonic support with chords and eighth-note patterns.
- Cb.** (Contrabass): Bass clef, G major key signature. Provides harmonic support with chords and eighth-note patterns.

The score is written in a 2/4 time signature. The key signature for the woodwinds and strings is G major, while the brass instruments are in B-flat major. Dynamics include *mf* (mezzo-forte) for the brass and woodwinds. The woodwinds and strings play melodic lines with eighth-note patterns and slurs, while the brass and timpani provide harmonic support.

309

This page contains the musical score for measures 309 through 313. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Bsn. (Bassoon)
- Hn I-II (D) (Horn I and II in D)
- Hn III-IV (G) (Horn III and IV in G)
- Tpt I-II (E) (Trumpet I and II in E)
- Cor. (A) (Coronet in A)
- Tbn. I (Tuba I)
- Tbn. II-III (Tuba II and III)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 309-310:** Piccolo, Flute, Oboe, Clarinet in A, and Bassoon play a melodic line. Horn I-II (D) and Tuba I enter with a *f* (forte) dynamic.
- Measure 311:** Horn I-II (D) and Tuba I continue with *f*. Bassoon and Tuba II-III play a rhythmic accompaniment. A dynamic marking *a 2* appears above the Bassoon staff.
- Measure 312:** Horn III-IV (G) and Trumpet I-II (E) enter with a *f* dynamic. Horn III-IV (G) has a *III* marking, and Trumpet I-II (E) has a *I* marking. A *b* (flat) dynamic marking appears above the Tuba II-III staff.
- Measure 313:** The ensemble concludes the phrase with sustained notes.

314

Picc.

Fl.

Ob.

Cl. (A)

Bsn

a 2

Hn I-II (D)

Hn III-IV (G)

Tpt I-II (E)

Cor. (A)

Tbn. I

Tbn. II-III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 314 through 317. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon (with a second part 'a 2'). The brass section includes Horns (D and G), Trumpets (E), Cor (A), and Trombones (I and II-III). The percussion section includes Timpani. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including long notes with ties, slurs, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is common time (C). The page number '314' is at the top left, and the page number '67' is at the top right.