

# Invitation to the Dance

Carl Maria von Weber (1786-1826)

Moderato

Piano

*p*

Measures 1-7 of the piano introduction. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and dynamic markings.

Pno

*mf*

Measures 8-14. The right hand continues with a melodic line, and the left hand features a more active accompaniment with slurs and dynamic markings.

Pno

*p*

*dolce con espressione*

Measures 15-20. The right hand has a melodic line with a fermata and a slur. The left hand has a steady accompaniment. The tempo and mood are indicated as *dolce con espressione*.

Pno

*tr*

Measures 21-25. The right hand features a melodic line with a trill and a slur. The left hand has a rhythmic accompaniment with a trill and a slur.

Pno

Measures 26-31. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment with a slur and a fermata.

Pno

*ritard.*

*ff*

*Allegro vivace*

*Ped.* \* *Ped.*

Measures 32-35. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment with a slur and a fermata. The tempo and mood are indicated as *Allegro vivace*. The piece ends with a double bar line and a repeat sign.

39

Pno

*molto dolce*

\* Ped. \* Ped. \* Ped. \* Ped. \*

46

Pno

*scherzando*

Ped. \* Ped. \* Ped.

53

Pno

1. 2. *8va----*

*brillante*

\* Ped. \* Ped. \* Ped. \* Ped. \*

61

Pno

*ma grazioso*

Ped. \* Ped. \*

67

Pno

1. *8va----*

Ped. \* Ped. \* Ped. \*

73

Pno

2. *ff* *p* *f*

Ped. \*

79 Pno *fp* *p* \* Ped. \* Ped.

85 Pno *ff* Ped.

91 Pno \* Ped. \* Ped. \* Ped. \*

98 *wiegend* *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

106 Pno Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

114 Pno *cresc.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

122

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

130

Pno

*espressivo*

*il basso espressivo*

Ped. \* Ped. \* Ped. \* Ped. \*

138

Pno

Ped. \* Ped. \* Ped. \* Ped. \*

146

Pno

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

154

Pno

*p*

Ped. \* Ped. \* Ped. \*

162

Pno

*p*

Ped. \* Ped. \* Ped. \*

170 *wiegend*

Pno

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

178

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

186

Pno

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

194

Pno

*ff passionato*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

202 *Vivace*

Pno

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

210

Pno

*ff*

Ped. \* Ped. \* Ped. \*

217

Pno

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

225

Pno

*fp*

*dolce*

Ped.

232

Pno

\* Ped. \* Ped. \* Ped.

238

Pno

\*

244

Pno

*ff*

Ped.

250

Pno

*ritard.*

*decresc.*

\* Ped. \* Ped. \* Ped. \*

un pochettino

257 Pno

*pp lusingando*

Ped. \* Ped. \* Ped.

Detailed description: This system covers measures 257 to 263. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. The dynamic marking is *pp lusingando*. Pedal markings are present at the end of measures 257, 260, and 263, with asterisks indicating specific pedal points.

264 Pno

*ff*

\* Ped. \* Ped. \*

Detailed description: This system covers measures 264 to 270. The right hand continues with a melodic line, and the left hand accompaniment becomes more rhythmic. The dynamic marking changes to *ff*. Pedal markings are at the end of measures 267, 270, and 273, with asterisks.

271 Pno

*ff* *ff*

Ped. \* Ped. \*

Detailed description: This system covers measures 271 to 277. The right hand has a melodic line with slurs, and the left hand accompaniment consists of chords. The dynamic marking is *ff*. Pedal markings are at the end of measures 271, 274, and 277, with asterisks.

278 Pno

*ff* *ff*

\* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 278 to 284. The right hand has a melodic line with slurs, and the left hand accompaniment consists of chords. The dynamic marking is *ff*. Pedal markings are at the end of measures 281, 284, 287, and 290, with asterisks.

285 Pno

*decrecendo poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 285 to 291. The right hand has a melodic line with slurs, and the left hand accompaniment consists of chords. The dynamic marking is *decrecendo poco a poco*. Pedal markings are at the end of measures 285, 288, 291, 294, and 297, with asterisks.

292 Pno

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 292 to 298. The right hand has a melodic line with slurs, and the left hand accompaniment consists of chords. The dynamic marking is *p*. Pedal markings are at the end of measures 292, 295, 298, 301, and 304, with asterisks.

299 **assai animato**

Pno *ff*

Ped. \*

Ped. \*

Ped. \*

306

Pno *dolce*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

313 *scherzando*

Pno

Ped. \*

Ped. \*

Ped. \*

320

Pno *brillante*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

(8) 327 *ma grazioso*

Pno

Ped. \*

Ped. \*

Ped. \*

333

Pno

Ped. \*

Ped. \*

Ped. \*

Ped. \*



(8)

339

Pno

Ped. \* Ped. \*

345

351

357

363

369

375

Pno

381

Pno

*ff*

Ped. \*

388

Pno

\* Ped. \*

395

Pno

8va

401

Pno

3 3

tr

409

Moderato

Pno

*p*

414

Pno

*pp*