

Invitation to the Dance

Moderato

Orchestrated by Berlioz

C. M. von Weber (1786-1826)

Piccolo

Flute

2 Oboes

2 Clarinets in A

Bassoons I-II

Bassoons III-IV

Horn I in A

Horn II in E

Horns III-IV in D

2 Trumpets in D

2 Cornets (A)

Trombones I-II

Trombone III

Timpani

Harp I

Harp II

Violin I

Violin II

Viola

Violoncello

Contrabass

Soli

p

p

I

9

Fl.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

p

p

p

p

p

mf



17

Fl.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

pp

pp

pp

p

mf

dolce

I

tr

3

24

Cl. (A) *tr* *pp*

Bsn I-II *p*

Bsn III-IV *p*

Hn I (A) *p*

Hn III-IV (D) *p* III

Vln I *p* pizz.

Vln II *p* pizz.

Vla *p* pizz.

Vc. *pp* *p*

30

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn I-II *p*

Bsn III-IV *p*

Hn I (A) *p*

Hn II (E) *p*

Hn III-IV (D) *p*

Vln I *arco* *p*

Vln II *arco* *p*

Vla *arco* *p*

Vc. *p*

Cb. *pizz.* *p*

ritard.

Allegro vivace

36

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (A) *ff* *pp*
 Bsn I-II *ff* *pp*
 Bsn III-IV *ff* *pp*
 Hn I (A) *ff* *pp*
 Hn II (E) *ff*
 Hn III-IV (D) *ff* *pp*
 Tpt (D) *ff*
 Cor. (A) *ff*
 Hp I
 Hp II
 Vln I *ff* *pp dolcissimo*
 Vln II *ff* *pp dolcissimo*
 Vla *ff* *pp dolcissimo*
 Vc. *ff* *pp dolcissimo*
 Cb. *ff* *pp*

45

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

pp

scherzando

54

Picc. *mf*

Fl. *mf*

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I *mf* brillante ma grazioso

Hp II *mf* brillante ma grazioso

Vln I

Vln II

Vla *pizz.* *mf*

Vc.

Cb.

63

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

pizz.

mf

a 2

p

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon I-II, and Bassoon III-IV. The brass section includes Horn I (A), Horn II (E), Horn III-IV (D), Trumpet (D), and Cor (A). The keyboard section consists of Harp I and Harp II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 63. The Piccolo and Flute parts play a melodic line with eighth notes. The Oboe and Clarinet (A) parts have more complex rhythmic patterns, with the Clarinet (A) part marked *mf* and *a 2*. The Bassoon parts are mostly rests. The Horn, Trumpet, and Cor parts are also mostly rests. The Harp parts provide a harmonic accompaniment. The Violin I and II parts have melodic lines, with Violin I marked *p* and Violin II marked *p*. The Viola part has a melodic line. The Violoncello part has a melodic line, with a *pizz.* marking. The Contrabass part is mostly rests. The score ends at measure 70.

70

Picc. *mf*

Fl. *mf*

Ob.

Cl. (A) *p*

Bsn I-II *ff* a 2

Bsn III-IV *ff* a 2

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I *mf* *p*

Hp II *mf* *p*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *arco* *ff* *p*

Vc. *arco* *ff* *p*

Cb. *pizz.* *arco* *ff*

77

Picc. *f* *f p* *p*

Fl. *f* *f p* *p*

Ob. *f* *f p*

Cl. (A) *f* *fp* *p*

Bsn I-II *f* *fp*

Bsn III-IV *f* *fp*

Hn I (A) *f* *fp*

Hn II (E) *f* *fp*

Hn III-IV (D) *f* *fp*

Tpt (D)

Cor. (A)

Hp I *f*

Hp II *f*

Vln I *f* *fp* *pp*

Vln II *f* *fp* *pp*

Vla *f* *fp*

Vc. *f* *pizz.* *p*

Cb. *f*

84

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

a 2

p

ff

pizz.

arco

92

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

101

Hn I (A)
Hn II (E)
Hn III-IV (D)
Vln I
Vln II
Vla
Vc.
Cb. pizz. *p*



111

Hn I (A) *cresc.*
Hn II (E) *cresc.*
Hn III-IV (D) *cresc.*
Vln I *cresc.*
Vln II *cresc.*
Vla *cresc.*
Vc. *cresc.*
Cb. *cresc.*

121

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

Cb.

p espress.

a 2

a 2

p espress.

pp

pp

pp

pp

p espress.

p espress.

131

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Vln I

Vln II

Vla

Vc.

Cb.

p espress.

p espress.

p espress.

p espress.

pp

p

pp

p espress.

pp

pp

p

arco

p

141

Picc. Fl. Ob. Cl. (A) Bsn I-II Bsn III-IV Hn I (A) Hn II (E) Hn III-IV (D) Tpt (D) Cor. (A) Hp I Hp II Vln I Vln II Vla Vc. Cb.

pp

p

Detailed description: This page of a musical score covers measures 141 to 150. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon I-II (marked *pp*), and Bassoon III-IV. The second system includes Horn I (A), Horn II (E), Horn III-IV (D), Trumpet (D), and Cor Anglais (A). The third system contains the grand piano (Hp I and Hp II). The fourth system includes Violin I (marked *p*), Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes and chords, while the piano provides harmonic support with chords and moving lines.

151

Ob.
Bsn I-II
Vln I
Vln II
Vla
Vc.
Cb.



161

Fl.
Ob.
Cl. (A)
Bsn I-II
Hn II (E)
Hn III-IV (D)
Vln I
Vln II
Vla
Vc.
Cb.

170

Picc. *p*

Fl. *p*

Ob.

Cl. (A) *p*

Bsn I-II *p*

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I *p*

Hp II *p*

Vln I *p*

Vln II *pp*

Vla *pp*

Vc. *pp*
pizz.

Cb. *pp*
pizz.

180

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

III

p

p

arco

arco

190

Picc. *mf* *cresc.* *ff* *appassionato* *dim.*
 Fl. *mf* *cresc.* *ff* *appassionato* *dim.*
 Ob. *mf* *cresc.* *ff* *appassionato* *dim.*
 Cl. (A) *mf* *cresc.* *ff* *appassionato* *dim.*
 Bsn I-II *cresc.* *a 2* *f* *ff* *dim.*
 Bsn III-IV *mf* *f* *ff* *dim.*
 Hn I (A) *cresc.* *f* *dim.*
 Hn II (E) *p* *cresc.* *f* *dim.*
 Hn III-IV (D) *cresc.* *f* *dim.*
 Tpt (D) *ff* *dim.*
 Cor. (A) *ff* *dim.*
 Hp I *cresc.* *ff* *dim.*
 Hp II *cresc.* *ff* *dim.*
 Vln I *cresc.* *ff* *appassionato* *dim.*
 Vln II *cresc.* *ff* *appassionato* *dim.*
 Vla *cresc.* *ff* *dim.*
 Vc. *cresc.* *f* *ff* *appassionato* *dim.*
 Cb. *cresc.* *f* *ff* *dim.*

Vivace

200

Instrumentation and Dynamics:

- Picc.**: *p* (measures 199-200), *ff* (measures 201-207)
- Fl.**: *p* (measures 199-200), *ff* (measures 201-207)
- Ob.**: *p* (measures 199-200), *ff* (measures 201-207)
- Cl. (A)**: *p* (measures 199-200), *ff* (measures 201-207)
- Bsn I-II**: *p* (measures 199-200), *ff* (measures 201-207)
- Bsn III-IV**: *ff* (measures 201-207)
- Hn I (A)**: *p* (measures 199-200), *ff* (measures 201-207)
- Hn II (E)**: *p* (measures 199-200), *ff* (measures 201-207)
- Hn III-IV (D)**: *p* (measures 199-200), *ff* (measures 201-207)
- Tpt (D)**: *ff* (measures 201-207)
- Cor. (A)**: *ff* (measures 201-207)
- Timp.**: *ff* (measures 201-207)
- Hp I**: *p* (measures 199-200), silent (measures 201-207)
- Hp II**: *p* (measures 199-200), silent (measures 201-207)
- Vln I**: *p* (measures 199-200), *ff* (measures 201-207)
- Vln II**: *p* (measures 199-200), *ff* (measures 201-207)
- Vla**: *p* (measures 199-200), *ff* (measures 201-207), *div.* (measure 205), *unis.* (measures 206-207)
- Vc.**: *p* (measures 199-200), *ff* (measures 201-207)
- Cb.**: *p* (measures 199-200), *ff* (measures 201-207)

209

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. (A) *ff* *p* *ff*

Bsn I-II *ff* *p* *ff*

Bsn III-IV *ff* *p* *ff*

Hn I (A) *ff* *p* *ff*

Hn II (E) *ff* *p* *ff*

Hn III-IV (D) *ff* *p* *ff*

Tpt (D)

Cor. (A) *ff* *p* *ff*

Timp. *mf* *ff*

Hp I *ff* *p* *ff*

Hp II *ff* *p* *ff*

Vln I *ff* *p* *ff*

Vln II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

217

Picc. *p* *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (A) *ff*
 Bsn I-II *ff*
 Bsn III-IV *ff*
 Hn I (A) *ff*
 Hn II (E) *ff*
 Hn III-IV (D) *ff*
 Tpt (D) *ff*
 Cor. (A) *ff*
 Timp. *ff*
 Hp I
 Hp II
 Vln I *ff*
 Vln II *ff*
 Vla *ff* *div.* *unis.*
 Vc. *ff*
 Cb. *ff*

225

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Timp.

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

pp dolce

234

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

cresc.

cresc.

241

This musical score page contains measures 241 through 246. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- Fl.**: Flute, playing a melodic line with eighth notes and slurs.
- Ob.**: Oboe, playing a melodic line with eighth notes and slurs.
- Cl. (A)**: Clarinet in A, playing a melodic line with eighth notes and slurs.
- Bsn I-II**: Bassoon I and II, playing a melodic line with eighth notes and slurs.
- Bsn III-IV**: Bassoon III and IV, playing a whole rest.
- Hn I (A)**: Horn I in A, playing a whole rest.
- Hn II (E)**: Horn II in E, playing a whole rest.
- Hn III-IV (D)**: Horns III and IV in D, playing a whole rest.
- Tpt (D)**: Trumpet in D, playing a whole rest.
- Cor. (A)**: Cor Anglais in A, playing a whole rest.
- Hp I**: Harp I, playing a whole rest.
- Hp II**: Harp II, playing a whole rest.
- Vln I**: Violin I, playing a melodic line with eighth notes, slurs, and accents. A *cresc.* marking is present.
- Vln II**: Violin II, playing a melodic line with eighth notes, slurs, and accents. A *cresc.* marking is present.
- Vla**: Viola, playing a melodic line with quarter notes and slurs. A *cresc.* marking is present.
- Vc.**: Violoncello, playing a bass line with quarter notes.
- Cb.**: Contrabasso, playing a bass line with quarter notes.

248

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

decresc.

a 2

257

Picc. *pp lusingando*

Fl. *pp lusingando*

Ob.

Cl. (A) *pp lusingando*

Bsn I-II *pp*

Bsn III-IV *pp* a 2

Hn I (A) *pp*

Hn II (E) *pp*

Hn III-IV (D) *pp* III

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I *pp lusingando*

Vln II *pp lusingando*

Vla *pp*

Vc. *pp*

Cb. *pp*

266

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn I-II *ff*

Bsn III-IV *ff*

Hn I (A) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt (D) *mf* I

Cor. (A) *ff*

Hp I *ff*

Hp II *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

275

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

III

div.

unis.

284

Picc. *decrecendo poco a poco*

Fl. *decrecendo poco a poco*

Ob. *decrecendo poco a poco* I

Cl. (A) *decrecendo poco a poco*

Bsn I-II *decresc.* I

Bsn III-IV *decresc.* III

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I *decrecendo poco a poco*

Vln II *decrecendo poco a poco*

Vla *decrecendo poco a poco*

Vc. *decrecendo poco a poco*

Cb. *decrecendo poco a poco*

Picc. *ff*

Fl. *dolce* *p* *ff*

Ob. *dolce* *p* *ff*

Cl. (A) *dolce* *p* *ff*
a 2

Bsn I-II *dolce* *p* *ff*
a 2

Bsn III-IV *dolce* *p* *ff*

Hn I (A) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Timp. *ff* *f*

Hp I *ff*

Hp II *ff*

Vln I *dolce* *ff*

Vln II *dolce* *p* *ff*

Vla *dolce* *p* *ff*

Vc. *dolce* *p* *ff*
pizz. *arco*

Cb. *dolce* *p* *ff*

302

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn I-II *ff*

Bsn III-IV *ff*

Hn I (A) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Timp. *ff*

Hp I *ff*

Hp II *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

309

Picc. *p dolce*

Fl. *p dolce*

Ob. *p*

Cl. (A) *p*

Bsn I-II *p*
a 2

Bsn III-IV *p*
a 2

Hn I (A) *p*

Hn II (E) *p*

Hn III-IV (D) *p*

Tpt (D)

Cor. (A)

Timp. *p*

Hp I *p*

Hp II *p*

Vln I *p dolce* *scherzando*

Vln II *p dolce*

Vla *p dolce*

Vc. *p dolce*

Cb. *p*

317

This page of a musical score, numbered 317, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet (A), Bassoon I-II, and Bassoon III-IV. The brass section consists of Horn I (A), Horn II (E), Horn III-IV (D), Trumpet (D), and Cor (A). The percussion includes Timpani, and the keyboard section has two Harps (Hp I and Hp II). The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and harps provide harmonic support. The Piccolo and Flute parts feature prominent melodic lines with slurs and accents. The Bassoon and Horn parts play sustained chords and rhythmic patterns. The Harps play arpeggiated figures and sustained chords. The Violins and Viola play rhythmic patterns with accents, while the Violoncello and Contrabass play sustained chords and rhythmic patterns.

325

Picc.

Fl.

mf

mf

Ob.

mf

I

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Timp.

Hp I

mf brillante ma grazioso

Hp II

mf brillante ma grazioso

Vln I

p

Vln II

Vla

pizz.

mf

Vc.

pizz.

mf

Cb.

333

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

III

mf

mf

mf

mf

p

pizz.

mf

340

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

ppp

347

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

354

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Timp.

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

p

arco

sempre pizz.

361

Picc.
 Fl.
 Ob. *cresc.*
 Cl. (A) *cresc.*
 Bsn I-II *a 2*
 Bsn III-IV *a 2* *cresc.*
 Hn I (A)
 Hn II (E)
 Hn III-IV (D)
 Tpt (D)
 Cor. (A)
 Hp I *cresc.*
 Hp II *cresc.*
 Vln I *cresc.*
 Vln II *cresc.*
 Vla *cresc.*
 Vc. *pizz.* *cresc.*
 Cb. *cresc.*

Musical score for measures 361-367. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon I-II, Bassoon III-IV, Horn I (A), Horn II (E), Horn III-IV (D), Trumpet (D), Cornet (A), Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *cresc.* and *a 2* (second attack). The woodwind section has melodic lines starting at measure 365. The piano and string sections provide harmonic support with rhythmic patterns and crescendos.

368

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn I-II *ff*

Bsn III-IV *ff*

Hn I (A) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt (D)

Cor. (A)

Hp I *ff*

Hp II *ff*

Vln I *ff*

Vln II *ff*

Vla *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Detailed description: This page of a musical score covers measures 368 to 374. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon I-II, and Bassoon III-IV. The brass section includes Horn I (A), Horn II (E), Horn III-IV (D), Trumpet (D), and Cor Anglais (A). The keyboard section consists of two grand pianos (Hp I and Hp II). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, indicating a loud and powerful sound. The tempo is marked with a '7' time signature, suggesting a moderate, steady pace. The overall texture is rich and complex, with many instruments playing simultaneously.

382

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn I-II *ff*_{a²}

Bsn III-IV *ff*_{a²}

Hn I (A) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt (D) *ff*

Cor. (A) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Hp I *ff*

Hp II *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

391

This page contains the musical score for measures 391 through 398. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon I-II (Bsn I-II), Bassoon III-IV (Bsn III-IV), Horn I (A) (Hn I (A)), Horn II (E) (Hn II (E)), Horn III-IV (D) (Hn III-IV (D)), Trumpet (D) (Tpt (D)), Cor in A (Cor. (A)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Harp I (Hp I), Harp II (Hp II), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'a 2' and 'v'. The key signature is one sharp (F#) and the time signature is 4/4.

399

The musical score for this page is for measures 399 through 401. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon I-II, Bassoon III-IV, Horn I (A), Horn II (E), Horn III-IV (D), Trumpet (D), Cor (A), Trombone I-II, Trombone III, Timpani, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a Piccolo part, followed by Flute and Oboe. The Clarinet and Bassoon parts feature sustained notes. The Horn, Trumpet, Cor, and Trombone parts play sustained chords. The Timpani part has a rhythmic pattern. The Harp parts play eighth-note runs. The Violin parts feature eighth-note runs and triplets. The Viola, Violoncello, and Contrabass parts play sustained notes. The piece concludes with a fortissimo (ff) chord.

Moderato

408

Picc.

Fl.

Ob.

Cl. (A)

Bsn I-II

Bsn III-IV

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt (D)

Cor. (A)

Tbn. I-II

Tbn. III

Timp.

Hp I

Hp II

Vln I

Vln II

Vla

Vc.

Cb.

p dolce

p

p

Soli

p

