

La Vestale

Gaspard Spontini (1774-1851)

Andante sostenuto

Overture

Piccolo

2 Flutes

2 Oboes

2 Clarinets in C

2 Bassoons

Horns I-II in D

Horns III-IV in F (D)

Trumpets I-II in D

Trombones I-II

Trombone III

Timpani in D, A

Violin I

Violin II

Viola

Violoncello

Contrabass

ff *sf* *p* *ff* *p*

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8

Fl.

Cl. (C)

Bsn

Hn III-IV (F)

Vln I

Vln II

Vla

Vc.

Cb.

solo

solo

p

sf

sf

sf

sf



13

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

I

pp

pp

pp

pp

sf

unis.

sf

sf

I

18

This musical score page contains the following parts and details:

- Woodwinds:**
 - Fl.** (Flute): Starts with a melodic line in the first measure, followed by rests.
 - Ob.** (Oboe): Rests until the second measure, then enters with a melodic line.
 - Cl. (C)** (Clarinet in C): Starts with a melodic line in the first measure, followed by rests.
 - Bsn.** (Bassoon): Starts with a melodic line in the first measure, followed by rests.
- Brass:**
 - Hn I-II (D)** (Horn I-II): Starts with a note marked *p* (piano) in the first measure, followed by rests.
 - Hn III-IV (F)** (Horn III-IV): Rests throughout the page.
 - Tpt (D)** (Trumpet): Rests throughout the page.
 - Tbn. I-II** (Trombone I-II): Rests throughout the page.
 - Tbn. III** (Trombone III): Rests throughout the page.
- Percussion:**
 - Timp.** (Timpani): Rests throughout the page.
- Strings:**
 - Vln I** (Violin I): Starts with a melodic line in the first measure, followed by rests.
 - Vln II** (Violin II): Starts with a rhythmic accompaniment in the first measure, followed by sustained chords marked *sf* (sforzando).
 - Vla.** (Viola): Starts with a melodic line in the first measure, followed by sustained chords marked *sf* and *unis.* (unison).
 - Vc.** (Violoncello): Starts with a melodic line in the first measure, followed by sustained chords marked *sf*.
 - Cb.** (Cello): Starts with a melodic line in the first measure, followed by rests.

23 I

Fl. *cresc.*

Ob. *pp sf sf*

Cl. (C) *sf sf p cresc.*

Bsn *sf sf p cresc.*

Hn I-II (D)

Hn III-IV (F) *a 2 sf sf p cresc.*

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I *pp sf p cresc.*

Vln II *sf p cresc.*

Vla *sf p cresc.*

Vc. *sf p cresc.*

Cb. *sf p cresc.*

27

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff* *p* *sf* *I*

Hn I-II (D) *ff* *p* *sol* *sf*

Hn III-IV (F) *ff* *p* *sol* *sf*

Tpt (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *ff* *ppp*

Vln II *ff* *ppp*

Vla *ff* *ppp*

Vc. *ff* *ppp*

Cb. *ff* *ppp*

31

Musical score for measures 31-36. The score includes parts for Bsn, Hn I-II (D), Hn III-IV (F), Vln I, Vln II, Vla, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score features various dynamics including *sf*, *a 2*, *pp*, and *poco sf*. A double bar line is present at the end of measure 36.



37

Musical score for measures 37-41. The score includes parts for Vln I, Vln II, Vla, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score features various dynamics including *sf* and *poco sf*. A double bar line is present at the end of measure 41.



42

Musical score for measures 42-46. The score includes parts for Vln I, Vln II, Vla, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score features various dynamics including *sf*. A double bar line is present at the end of measure 46.

47

Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This system covers measures 47 to 51. The Violin I and Violin II parts feature a rhythmic eighth-note pattern with various accidentals. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with sustained notes and some rhythmic movement. Dynamic markings include accents and hairpins.

52

Vln I
Vln II
Vla
Vc.
Cb.

unis.
sf

Detailed description: This system covers measures 52 to 56. The Violin I and Violin II parts continue their rhythmic patterns. The Viola part is marked 'unis.' (unison). The Violoncello and Contrabasso parts have a more active role with some melodic lines. A forte (*sf*) dynamic is indicated in the later measures.

57

Ob.
Cl. (C)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

solo
p

Detailed description: This system covers measures 57 to 61. The Oboe and Clarinet in C parts have 'solo' markings and play melodic lines. The Bassoon part is marked *p* and plays sustained notes. The Violin I and Violin II parts are also marked *p* and play sustained notes. The Viola, Violoncello, and Contrabasso parts continue with their rhythmic patterns, also marked *p*.

63

Fl. I

Ob.

Bsn.

Hn I-II (D)

Vln I

Vln II

Vla.

Vc.

Cb.

p

p cresc.

I

Detailed description: This block contains the musical score for measures 63 through 67. The instruments listed are Flute I, Oboe, Bassoon, Horn I-II (D), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including slurs, accents, and dynamic markings. A 'p' (piano) marking is present in the Oboe part at measure 64. A 'p cresc.' (piano crescendo) marking is in the Horn I-II (D) part at measure 64. A first ending bracket labeled 'I' is shown above the Flute I part in measure 65. The key signature has two sharps (F# and C#).



68

Fl.

Bsn.

Hn I-II (D)

Vln I

Vln II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 68 through 72. The instruments listed are Flute, Bassoon, Horn I-II (D), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including slurs, accents, and dynamic markings. Multiple 'cresc.' (crescendo) markings are present throughout the section, indicating a gradual increase in volume. The key signature has two sharps (F# and C#).

73

Picc. *ff* *f*

Fl. *p* *ff* *f*

Ob. *ff* *f*

Cl. (C) *ff* *f*

Bsn *ff* *f*

Hn I-II (D) *ff* *f*

Hn III-IV (D) *ff* *f*

Tpt (D) *ff* *f*

Tbn. I-II *ff* *f*

Tbn. III *ff* *f*

Timp. *ff* *f*

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

78

Picc. *sf* *sf* *sf* *sf*

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. (C) *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* a 2

Hn I-II (D) *sf* *sf* *sf* *sf*

Hn III-IV (D) *sf* *sf* *sf* *sf*

Tpt (D) *sf* *sf* *sf* *sf*

Tbn. I-II *sf* *sf* *sf* *sf*

Tbn. III *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

Vln I *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

83

This musical score page, numbered 83, features a full orchestral arrangement. The score is organized into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon (marked 'a 2'), Horns I-II (D), Horns III-IV (D), and Trumpet (D). The brass section includes Trombones I-II and Trombone III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *sf* (sforzando) is consistently used throughout the score. The music consists of six measures, with the first two measures being a full orchestral tutti. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Bassoon part includes a 'a 2' marking, indicating a second ending or a specific performance instruction. The overall texture is dense and powerful due to the *sf* dynamics.

88

Picc. *sf sf sf fff fff*

Fl. *sf sf sf p*

Ob. *sf sf sf fff fff* a 2

Cl. (C) *sf sf sf fff fff* a 2

Bsn. *sf sf sf pp*

Hn I-II (D) *sf sf sf ppp* a 2

Hn III-IV (D) *sf sf sf*

Tpt (D) *sf sf sf*

Tbn. I-II *sf sf sf fff fff* a 2

Tbn. III *sf sf sf fff fff*

Timp.

Vln I *sf sf sf fff fff*

Vln II *sf sf sf fff fff*

Vla. *sf sf sf fff fff*

Vc. *sf sf sf fff fff*

Cb. *sf sf sf fff fff*

95

Picc.

Fl.

Ob. *I solo*
p

Cl. (C)

Bsn. *I solo*

Hn I-II (D)

Hn III-IV (D)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

101

Fl. *soli*

Ob.

Cl. (C) *I solo*

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.



107

Vln I

Vln II

Vla.

Vc. *sf*

Cb. *sf*

112

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

I solo

I solo



118

Ob.

Cl. (C)

Bsn

Hn I-II (D)

Vln I

Vln II

Vla

Vc.

Cb.

a 2

pp

124

Cl. (C) *cresc.*

Bsn *cresc.*

Hn I-II (D) *cresc.*

Vln I *cresc.* *rinf.*

Vln II *cresc.* *rinf.*

Vla *cresc.* *rinf.*

Vc. *cresc.* *rinf.*

Cb. *cresc.* *rinf.*



129

Fl. *s^f*

Cl. (C) *rinf.* *s^f* *s^f* *s^f* *s^f*

Bsn *rinf.* *s^f* *s^f* *s^f* *s^f*

Hn I-II (D) *rinf.* *s^f* *s^f* *s^f* *s^f*

Vln I *s^f* *s^f* *s^f* *s^f* *s^f*

Vln II *s^f* *s^f* *s^f* *s^f* *s^f*

Vla *s^f* *s^f* *s^f* *s^f* *s^f*

Vc. *s^f* *s^f* *s^f* *s^f* *s^f*

Cb. *s^f* *s^f* *s^f* *s^f* *s^f*

134

Picc. *ff*

Fl. *ff*
a 2

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I-II (D) *ff*

Hn III-IV (D) *ff*

Tpt (D) *ff*
a 2

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

140

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (D)

Hn III-IV (D)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

144

This musical score page contains measures 144 through 147 for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a triplet of eighth notes in measure 144, then a melodic line.
- Ob.** (Oboe): Treble clef, playing a triplet of eighth notes in measure 144, then a melodic line.
- Cl. (C)** (Clarinet in C): Treble clef, playing a triplet of eighth notes in measure 144, then a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a triplet of eighth notes in measure 144, then a melodic line. A dynamic marking *a 2* is present above the first triplet.
- Hn I-II (D)** (Horn I and II in D): Treble clef, playing a block chord.
- Hn III-IV (D)** (Horn III and IV in D): Treble clef, playing a block chord.
- Tpt (D)** (Trumpet in D): Treble clef, playing a block chord.
- Tbn. I-II** (Trombone I and II): Bass clef, playing a block chord.
- Tbn. III** (Trombone III): Bass clef, playing a block chord.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln I** (Violin I): Treble clef, playing a block chord.
- Vln II** (Violin II): Treble clef, playing a block chord.
- Vla.** (Viola): Bass clef, playing a triplet of eighth notes in measure 144, then a melodic line.
- Vc.** (Violoncello): Bass clef, playing a triplet of eighth notes in measure 144, then a melodic line.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.

The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, dynamic markings, and articulation marks.

148

Picc. *sf sf sf sf* *fff*

Fl. *sf sf sf sf* a 2 *fff*

Ob. *sf sf sf sf* a 2 *fff*

Cl. (C) *sf sf sf sf* a 2 *fff*

Bsn

Hn I-II (D)

Hn III-IV (D)

Tpt (D)

Tbn. I-II *sf sf sf sf* a 2 *fff*

Tbn. III *fff*

Timp.

Vln I *sf sf sf sf* *fff*

Vln II *sf sf sf sf* *fff*

Vla *sf sf sf sf* *fff*

Vc. *fff*

Cb. *fff*

Picc. *fff* *sf*

Fl. *fff* *sf* *pp*

Ob. *p* *fff* *p* *sf*

Cl. (C) *fff* *sf* *pp*

Bsn. *p* *fff* *sf* *pp*

Hn I-II (D) *pp* *pp* *sf*

Hn III-IV (D) *sf*

Tpt (D) *sf*

Tbn. I-II *fff* *sf*

Tbn. III *fff* *sf*

Timp. *sf*

Vln I *fff* *poco sf* *p*

Vln II *fff*

Vla *fff* *pp* *sf*

Vc. *fff* *pp* *sf*

Cb. *fff* *pp*

161

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 161 through 165. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The Violin I and II parts play melodic lines with slurs and accents. The Viola part has a prominent *sf* (sforzando) dynamic marking. The Violoncello and Contrabasso parts provide harmonic support with chords and moving lines.



166

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 166 through 170. The instrumentation remains the same. The Violin I and II parts continue their melodic development. The Viola part features a *sf* marking. The Violoncello and Contrabasso parts maintain their harmonic foundation.



171

Vln I
Vln II
Vla
Vc.
Cb.

This system contains measures 171 through 175. The Violin I and II parts show more complex rhythmic patterns. The Viola part has a *sf* marking. The Violoncello and Contrabasso parts continue their harmonic support.

176

Vln I

Vln II

Vla unis.

Vc.

Cb.

181 soli

Hn I-II (D)

Timp.

Vln I

Vln II sur la touche jusqu'au fortissimo

Vla

Vc. pp sf

Cb. pp sf

186

Hn I-II (D)

Timp.

Vln I

Vln II

Vla

Vc. sf

Cb. sf

191

Hn I-II (D)
Hn III-IV (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

sf

Detailed description: This system of musical notation covers measures 191 to 195. The key signature is D major. The woodwinds (Hn I-II and Hn III-IV) play chords with accents. The timpani has a steady eighth-note pulse. The strings (Vln I, Vln II, Vla, Vc., and Cb.) feature triplets in measures 191 and 195, and sustained notes with accents in measures 192-194. The Vc. part has dynamic markings of *sf* in measures 192-194.



196

Hn I-II (D)
Hn III-IV (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

pp
sf

Detailed description: This system of musical notation covers measures 196 to 200. The woodwinds play chords with accents. The timpani has a steady eighth-note pulse. The strings play sustained notes with accents. The Vc. part has dynamic markings of *pp* in measure 196 and *sf* in measures 197 and 199.

201

Hn I-II (D)
Hn III-IV (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

sf

Detailed description: This page of a musical score covers measures 201 to 205. The score is for a symphony orchestra. The woodwinds (Horn I-II and Horn III-IV) play chords in the right hand and single notes in the left hand, with accents and slurs. The timpani (Timp.) plays a simple rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line with various articulations. The Violoncello and Contrabass parts include dynamic markings of *sf* (sforzando).



206

Hn I-II (D)
Hn III-IV (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

sf

Detailed description: This page of a musical score covers measures 206 to 210. The instrumentation and parts are consistent with the previous page. The woodwinds continue with their chordal and melodic parts. The strings play a melodic line with dynamic markings of *sf* (sforzando) in the Violoncello and Contrabass parts.

211

Score for measures 211-215. The score includes parts for Hn I-II (D), Hn III-IV (D), Timp., Vln I, Vln II, Vla, Vc., and Cb. The woodwinds are silent. The strings play a rhythmic pattern of eighth notes. Dynamics include *cresc. poco a poco* for the horns and timpani, and *cresc. insensibilmente* for the strings. The bassoon part has *sf* markings.

Hn I-II (D)
Hn III-IV (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

cresc. poco a poco
cresc. poco a poco
cresc. insensibilmente
cresc. insensibilmente
cresc. insensibilmente
sf
cresc. insensibilmente sf
cresc. insensibilmente



216

Score for measures 216-220. The score includes parts for Fl., Cl. (C), Bsn, Hn I-II (D), Hn III-IV (D), Timp., Vln I, Vln II, Vla, Vc., and Cb. The woodwinds enter in measure 216 with a *p* dynamic. The strings continue their rhythmic pattern. Dynamics include *p* for the woodwinds and *sf* for the bassoon.

Fl.
Cl. (C)
Bsn
Hn I-II (D)
Hn III-IV (D)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

p
p
p
sf
sf

221

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (D)

Hn III-IV (D)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

a 2

226

The musical score is arranged in a standard orchestral layout. The top staves are woodwinds, followed by brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The score covers five measures, ending at measure 230. Dynamics are clearly marked with *sf*, *f*, and *ff*. The Piccolo part starts in measure 230 with a forte fortissimo (*ff*) dynamic. The Flute, Oboe, Clarinet (C), and Bassoon parts feature dynamic markings of *sf* and *f* in the first four measures. The Horns I-II and Horns III-IV parts have dynamic markings of *f* and *ff*. The Trumpet (D) part has a dynamic marking of *ff* in the fifth measure. The Trombone I-II and Trombone III parts have a dynamic marking of *ff* in the fifth measure. The Timpani part has a dynamic marking of *ff* in the fifth measure. The Violin I and Violin II parts have dynamic markings of *sf* and *f*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *f* and *ff*. The Viola part has a marking of "div." in measure 230.

231

This page contains the musical score for measures 231 through 235. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Bsn. (Bassoon)
- Hn I-II (D) (Horn I and II in D)
- Hn III-IV (D) (Horn III and IV in D)
- Tpt (D) (Trumpet in D)
- Tbn. I-II (Tuba I and II)
- Tbn. III (Tuba III)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *sf* (sforzando) is used throughout. The woodwinds and brass play sustained chords with some rhythmic movement. The strings play a steady accompaniment, with the violins and violas featuring triplet patterns in measures 232 and 233. A *unis.* (unison) marking is present in the Viola part in measure 234. The score concludes with a repeat sign at the end of measure 235.

236

Picc. 3

Fl. 3 a 2

Ob. 3

Cl. (C) 3

Bsn.

Hn I-II (D)

Hn III-IV (D)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I 3

Vln II 3 3 3 3

Vla. 3 unis. div. unis.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 236 to 240. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a 2'), Oboe, Clarinet in C, and Bassoon. The brass section includes Horns I-II and III-IV in D major, Trumpet in D, and Trombones I-II and III. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Measure 236 features a Piccolo entry with a triplet of eighth notes. The Flute and Oboe parts also feature triplets. The Viola part has a triplet of eighth notes. The string parts provide harmonic support with various rhythmic patterns. Measure 237 shows the Flute and Oboe playing a melodic line with a second flute part. The Viola part continues with a melodic line, and the string parts provide a steady accompaniment. Measure 238 features a Piccolo entry with a triplet of eighth notes. The Flute and Oboe parts continue their melodic lines. The Viola part has a triplet of eighth notes. The string parts provide harmonic support. Measure 239 shows the Flute and Oboe playing a melodic line with a second flute part. The Viola part continues with a melodic line, and the string parts provide a steady accompaniment. Measure 240 features a Piccolo entry with a triplet of eighth notes. The Flute and Oboe parts continue their melodic lines. The Viola part has a triplet of eighth notes. The string parts provide harmonic support.

240

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn.
 The woodwind section consists of five staves. The Piccolo part has a whole rest in the first measure. The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part features a melodic line with triplets and a dynamic marking of *a 2*.

Hn I-II (D)
 Hn III-IV (D)
 Tpt (D)
 Tbn. I-II
 Tbn. III
 The brass section consists of five staves. Horns I-II and III-IV play a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone I-II part has a rhythmic pattern of eighth notes. The Trombone III part has a rhythmic pattern of eighth notes.

Timp.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.
 The string section consists of six staves. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part features a melodic line with triplets and a dynamic marking of *div.*. The Violoncello part features a melodic line with triplets and a dynamic marking of *unis*. The Contrabass part has a rhythmic pattern of eighth notes.

244

Picc. *sf sf sf sf*

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. (C) *sf sf sf sf*

Bsn

Hn I-II (D)

Hn III-IV (D)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I *sf sf sf sf*

Vln II *sf sf sf sf*

Vla *sf sf sf sf* *div.* *unis.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 244 to 248. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn I-II, Horn III-IV, Trumpet, Trombone I-II, Trombone III) provides harmonic support with chords and sustained notes. Dynamic markings of *sf* (sforzando) are used for emphasis in the woodwinds and strings. The Viola part includes markings for *div.* (divisi) and *unis.* (unison).

This page of a musical score, numbered 249, contains measures 249 through 254. The score is for a full orchestra and is written in the key of D major (two sharps) and common time (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Harmonic accompaniment with chords and melodic fragments.
- Ob.** (Oboe): Harmonic accompaniment with chords and melodic fragments.
- Cl. (C)** (Clarinet in C): Harmonic accompaniment with chords and melodic fragments.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and melodic fragments.
- Hn I-II (D)** (Horn I and II): Harmonic accompaniment with chords.
- Hn III-IV (D)** (Horn III and IV): Harmonic accompaniment with chords.
- Tpt (D)** (Trumpet): Harmonic accompaniment with chords.
- Tbn. I-II** (Trombone I and II): Harmonic accompaniment with chords.
- Tbn. III** (Trombone III): Harmonic accompaniment with chords.
- Timp.** (Timpani): Rhythmic accompaniment with sustained notes.
- Vln I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln II** (Violin II): Harmonic accompaniment with chords and melodic fragments.
- Vla.** (Viola): Harmonic accompaniment with chords and melodic fragments.
- Vc.** (Violoncello): Harmonic accompaniment with chords and melodic fragments.
- Cb.** (Contrabass): Harmonic accompaniment with chords and melodic fragments.

The score concludes with a double bar line at the end of measure 254.