

La Vestale

Act I Ballet no. 3

Gaspard Spontini (1774-1851)

Presto

2 Oboes
2 Clarinets in C
2 Bassoons
2 Horns in C
Violin I
Violin II
Viola
Violoncello
Contrabass

f
f
f
f
f



Allegretto spiritoso

7
Ob.
Cl. (C)
Bsn
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pp

I solo
I solo

16

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

I

a 2



25

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

div.

33

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

unis

40

Vln I

Vln II

Vla

Vc.

Cb.

46

Vln I

Vln II

Vla

Vc.

Cb.

53

Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This system contains measures 53 through 59. The Vln I part features a complex rhythmic pattern with many sixteenth notes and accents. The Vln II part plays a steady accompaniment of eighth-note chords. The Vla, Vc., and Cb. parts provide a simple harmonic foundation with eighth-note patterns.

60

Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This system contains measures 60 through 65. The Vln I part continues with its intricate sixteenth-note patterns. The Vln II part maintains its accompaniment. The Vla, Vc., and Cb. parts continue with their respective eighth-note accompaniment.

66

Ob.
Cl. (C)
Bsn
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

a 2
p
div.
sf

Detailed description: This system contains measures 66 through 71. It introduces woodwinds: Oboe, Clarinet in C, and Bassoon. The Horn in C part has a dynamic marking of *p* and a first ending bracket labeled 'a 2'. The Vln I part has a dynamic marking of *sf*. The Vla part has a dynamic marking of *sf* and a 'div.' (divisi) marking. The Vc. and Cb. parts continue with their accompaniment.

74

Ob. *sf*

Cl. (C)

Bsn *sf*

Hn (C)

Vln I

Vln II

Vla *sf* unis

Vc.

Cb.



81

Ob. I solo

Cl. (C) I solo

Bsn

Hn (C) *pp*

Vln I

Vln II

Vla

Vc.

Cb.

89

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

I

a 2

p

ppp



97

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

104

Ob. *p*

Cl. (C) *p*

Bsn *a 2*

Hn (C) *cresc.* *f* *p*

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vc. *f* *pp*

Cb. *f* *p*

Detailed description: This system of musical notation covers measures 104 to 108. It features eight staves: Oboe, Clarinet in C, Bassoon, Horn in C, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *pp*. The woodwinds and strings play rhythmic patterns, with some woodwinds having grace notes. The bassoon part is marked 'a 2'. A double bar line is present at the end of measure 108.



111

Ob. *cresc.*

Cl. (C) *cresc.*

Bsn *cresc.*

Hn (C) *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This system of musical notation covers measures 111 to 115. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The time signature is 3/4. The score is characterized by a consistent *cresc.* (crescendo) marking across all parts, indicating a gradual increase in volume. The woodwinds and strings continue with their rhythmic patterns, with some woodwinds having grace notes. The bassoon part is marked 'a 2'. A double bar line is present at the end of measure 115.

118

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

f

f stacc.

f stacc.

f stacc.

f



125

a 2

Ob.

Cl. (C)

Bsn

Hn (C)

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

132 a 2

Ob.
Cl. (C)
Bsn
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

This musical score covers measures 132 to 136. It features a woodwind section with Oboe, Clarinet in C, and Bassoon, and a string section with Horn in C, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play a rhythmic pattern of eighth notes with rests, while the strings provide harmonic support with various textures including chords and moving lines. A double bar line is present at the end of measure 136.



137 a 2

Ob.
Cl. (C)
Bsn
Hn (C)
Vln I
Vln II
Vla
Vc.
Cb.

This musical score covers measures 137 to 141. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, with some measures featuring rests. The strings play a consistent rhythmic accompaniment. A double bar line is present at the end of measure 141.